

TheMedium

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Welcome to the second issue of volume 33 of *The Medium*. This issue is overflowing with news from chapter members and their institutions, some of it bittersweet as we note the departure of two respected colleagues (though you will also notice in this issue a news item from a former Texas-based member now outside our geographic fold). Be sure to read the report from ARLIS/NA South Regional Representative Elizabeth Schaub, as well as the reports from the two recipients of the 2007 Lois Swan Jones Award. But first, let us commence with "The Scream"...

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News: Schwartz 'screams' in the library

Laura Schwartz, head librarian of the Fine Arts Library, leads the College of Fine Arts freshmen in a cheer for Gone to Texas orientation.

According to *American Libraries Direct*, "Not only were the students provided with an introduction to key administrators, but they were also able to eat pizza, sing karaoke, and scream in the library as orchestrated by Fine Arts Librarian Laura Schwartz, who recorded the event for posterity in this YouTube video."

See video here: <https://www.youtube.com/embed/phlDZe70rBQ>

News: Schwartz attends Institute for Library Leaders

Laura Schwartz attended ACRL/Harvard Institute for Library Leaders, August 5-10, 2007.

International library leaders gathered and focused on leadership at academic institutions.

The two discussion themes of the week were 1. How well-positioned is my organization to meet current and future challenges?, and 2. How effective is my own leadership?

This was an amazing opportunity to learn about higher education from Harvard faculty. It was also a terrific networking opportunity. If you have questions about the program, please get in touch with Laura.

News: University of Houston Jenkins Library

The William R. Jenkins Architecture and Art Library welcomed a new full-time employee this summer. Jackie Rocha now serves as the Evening Supervisor and Reserves Manager. Ms. Rocha is a former UH employee who recently received a Bachelor's in Mass Communication from Texas State University.

The other full-time staff members both received campus service awards at the end of the Spring semester. Yolanda Rodriguez was named Employee of the Year for the entire UH Libraries system. Catherine Essinger received the Staff Service Award for the College of Architecture. Catherine Essinger also attended the Texas Library Association's TALL Texans Leadership Institute last May and was recently appointed to TLA's Leadership Development Committee.

The Jenkins Library's Web site, catalog, and printing system were redesigned in August. The library system has installed print management software to help alleviate excessive paper waste. Printing will no longer be free to all library users. Patrons not affiliated with UH will now pay eleven cents per printed page. The website and catalog may undergo slight revision based on user feedback. To view their current incarnations, visit <http://info.lib.uh.edu/aa/index.html> and <http://library.uh.edu>.

News: McCord takes librarian position at New Mexico Office of the State Engineer

Former ARLIS/Texas-Mexico Chapter Member and Officer Polly McCord announces that she recently accepted a position as a Librarian at the New Mexico Office of the State Engineer. She submitted the following library profile:

The OSE Library collects materials related to the history, science, law, use and management of water resources in New Mexico and the surrounding region. For the architecture librarians, we are in the basement of the Bataan Memorial Building, which was the State Capitol from 1900-1966. Look at <http://www.generalservices.state.nm.us/bsd/buildings/bataan.html>. The building is in downtown Santa Fe across the street from the Roundhouse (the current capitol) and about 4 blocks south of the Plaza. Because it was the State Capitol, the basement has a number of vaults where Finance used to keep the money, so I have a real turn-of-the-last-century bank vault for my archives.

The collection includes a variety of maps, USGS and other Federal publications, reports and other documents issued by the New Mexico State Engineer going back to Territorial times, consultant reports, hydrographic surveys, technical reports and master's theses from New Mexico Tech, University of New Mexico and New Mexico State University students, landmark legal opinions and some related materials, and, I'm sure, lots I've yet to uncover. I'm the first professional librarian they've ever had and they hadn't had anyone in the library on a full-time basis in over a year before I started. I estimate that about 40% of the collection is cataloged in some way: some LC, some Dewey, some SUDOC, and some in that arcane static system I'd only heard about before where a title is assigned a specific location on a shelf. The rest? No cataloging whatsoever. My predecessor had contract catalogers coming in but for some reason he didn't want them to actually label the items so even if it was cataloged, the item isn't connected to the number. We are part of a State agency consortium called SALSA and the items that have been cataloged in Dewey are available through an online catalog at <http://salsa.stlib.state.nm.us/ipac20/ipac.jsp?profile=ose&menu=search#focus>.

Whenever my old ARLIS/NA friends are in Santa Fe, I encourage you to stop by to say hello!

Polly

Polly McCord, MLS

Librarian

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News from AASL

News from AASL

ARLIS/Texas-Mexico Chapter members Margaret Culbertson, Catherine Essinger, Janine Henri, Mark Pompelia, and Jet Prendeville are serving on the AASL Conference Planning Committee. They are planning the annual conference of the Association of Architecture School Librarians, scheduled for March 27-30, 2008, in Houston, in conjunction with the 96th annual meeting of the Association of Collegiate Schools of Architecture. The conference theme is "Seeking the City."

News: Janine Henri takes librarian position at UCLA

After sixteen years of service, Janine Henri is leaving her position as Head Librarian of the Architecture & Planning Library at the University of Texas at Austin after August 31, 2007. She has accepted a position as Architecture, Design, and Digital Services Librarian in the Arts Library at UCLA, where she will begin employment on September 17, 2007. Beth Dodd will be the Interim Head of the Architecture & Planning Library, effective September 1, 2007. To assist in the interim, Library Assistant Donna Coates' appointment has been increased from half-time to full-time. ARLIS/Texas-Mexico and her colleagues at UT Austin wish her well and success in her new position.

As a result of this move, this is Janine's last submission as Architecture Libraries News Column Editor. Catherine Essinger, University of Houston, will be taking over this responsibility as of the fall 2007 issue.

News: Allen Townsend takes head librarian position at Yale University

After four years of service as the Director of the Amon Carter Museum's Library and Archives, Allen Townsend has left to take a position at Yale University.

Allen began his new job as Director of the Yale University Arts Library on July 16th, 2007.

We wish Allen all the best in his new endeavor!

Jon Evans

Reference Librarian, Hirsch Library

Museum of Fine Arts, Houston

News: Hirsch Library displays books and photographs by Lee Friedlander

This Hirsch Library is currently featuring the books and photographs of Lee Friedlander, who has long been recognized as one of the most talented, prolific and influential photographers of the 20th and 21st centuries. The exhibition will be on view from August 21, 2007 – January 13, 2008.

Friedlander's exploration of genres ranging from portraiture and documentary to landscape and still life show his abiding interest in capturing the world around us in its many guises, often with great candor and humor. His vision bears witness to everyday life in such a way that the ordinary becomes extraordinary. Included are nine books, seven photographs and one print ranging from the beginning of his career to his latest endeavors, emphasizing the continuity as well as the breadth of his oeuvre. For more information, please see:

<http://www.mfah.org/main.asp?target=exhibition&par1=1&par2=1&par3=512>.

Jon Evans

Reference Librarian, Hirsch Library

Museum of Fine Arts, Houston

News: Update from the Hirsch Library, Museum of Fine Arts, Houston

Along with several other Texas RLG libraries, the Hirsch Library converted cataloging and interlibrary loan systems from RLIN to OCLC this summer. Training and revising procedures was time-consuming, but should lead to good results. For those members already using OCLC, if you notice the distinctive holdings symbol "FNE," that is the Hirsch's new symbol.

Two significant memorial gifts enabled the Hirsch Library to strengthen its collection over the past few months. The family and friends of Joyce Rader donated funds in her memory for the purchase of two substantial works: *Buddhist Sculptures in Tibet* (2 volumes, Zurich, 2001) and *Les Miniatures du XVIIIe Siècle: Portraits de Femmes*, (Paris, 1913). Fellow MFAH Guild members and friends of Anne Koehler contributed funds to purchase 22 books in her memory on the art of Pompeii and Roman art and culture to assist docents in preparing for the Pompeii exhibition opening in March of 2008.

The Hirsch Library also has received a number of large book collections as gifts over the past few years, and a new full-time Cataloging Assistant position was recently added to help catalog them. We are happy to report that Lynn Wexler accepted the position, beginning officially on September 1. ARLIS/Texas-Mexico members may already have met or worked with Lynn, for she has been a part-time reference desk assistant at the Hirsch for over two years and also is a student in the University of North Texas School of Library and Information Sciences. It is great to have Lynn with the Hirsch on a full-time basis and to get more of the gift collections cataloged and accessible to library users.

Margaret Culbertson,
Director, Hirsch Library
Museum of Fine Arts, Houston

News: Kimbell Art Museum featured in upcoming issue of Apollo

The Kimbell Art Museum in Fort Worth will be featured with articles by the director and curators in the October 2007 issue of *Apollo* magazine (<http://www.apollo-magazine.com/>). Other recent issues have featured the collections of The Yale Center for British Art (April 2007), as well as the J. Paul Getty Museum (February 2006).

Patricia Cummings Loud

Curator of Architecture/Archivist

Kimbell Art Museum

News: Wittliff Gallery features Lonesome Dove photographs and new book

The Wittliff Gallery of Southwestern & Mexican Photography at Texas State University-San Marcos presents the 10th publication in its series, *A Book of Photographs from Lonesome Dove* by Bill Wittliff, bringing the sweeping visual imagery of the CBS miniseries to the printed page at last.

The major archive of these photographs (a total of 215), gifted by Wittliff and his wife Sally, resides in the Gallery's permanent collection at Texas State's Alkek Library; 60 of the images will be on view from August 23, 2007 -March 30, 2008. An exhibit reception/book launch is scheduled for October 13.

Published by the University of Texas Press, the large-format, 188-page book features over 100 of the toned black-and-white photographs created by Bill Wittliff—the award-winning screenwriter and co-executive producer of *Lonesome Dove*—which he selected from his archive of over 5,000 negatives shot on set.

Michele M. Miller

Media Relations & Promotions, Alkek Library Special Collections

Texas State University – San Marcos

News: Southwestern Writers Collection presents first exhibition from the King of the Hill Archive

This special exhibition entitled, *The Making of King of the Hill*, comes from the King of the Hill Archives at the Southwestern Writers Collection and is on view from September 1 – December 14, 2007. It features episode drafts, whiteboards, a bird's-eye illustration of Hank's neighborhood, "interviews" with the characters, results from the writers' research trips, and music from and inspired by the show. The materials and memorabilia reveal the creative team at work and round out the back story of the Hill family's life and times.

A public exhibit reception and program will be held the evening of Saturday, November 10, with special guest Jim Dauterive, founding writer and current executive producer of the show. For additional collection details, visit The Southwestern Writers Collection Web site: <http://www.swwc.txstate.edu>.

Michele M. Miller

Media Relations & Promotions, Alkek Library Special Collections

Texas State University – San Marcos

News: Texas VR curators form first purchasing consortium with Archivision Digital Library

Efforts to negotiate Texas purchasing consortiums with digital image vendors have been ongoing over the past few months. With the blessings of 17 visual resources curators in the state, I made contact with the vendors on our behalf. Negotiations with Scholars Resource is ongoing, but I am pleased to report that a discount group has been formed with [Archivision, Inc.](#), a major vendor of architectural digital images. This agreement allows all Texas universities, colleges, community colleges, museums, and secondary schools to license the Archivision Digital Photo Research Library (currently over 29,000 images) at a huge discount over individual purchases through Scholars Resource. Schools will automatically receive the discount when ordering the entire archive from Archivision. The Texas Discount Buying Group is the first state discount group for Archivision and will become their model for other states and provinces.

The group discount allows all Texas institutions to pay the same low, per student fee for the images in the base collection of 16,000 images with even greater discounts for additional modules offered by Archivision. Images come in JPEG format, with TIFF images available at an additional charge. Institutions can specify the format for the data they receive. Total cost for the archive depends upon the number of students enrolled at the institution. Southern Methodist University and Rice University have already licensed the archive using the discount group pricing, saving thousands of dollars for both institutions. Schools interested in more details should contact Susan Jane Williams at Archivision, 866-712-4627 or susan@archivision.com.

[Eileen W. Coffman](#), Director

Lady Tennyson d'Eyncourt Visual Resources Library

Southern Methodist University

Collection Profile: Visual Resource Collection, Texas A&M University

The Visual Resource Collection is located within the [Technical Reference Center](#), the architectural reference library supported by the College of Architecture at Texas A&M University. The collection functions principally as a teaching resource for faculty within the college, but also serves faculty outside of the college and grants limited access to students. The collection consists of almost 152,000 35 mm slides and over 36,000 digital images of primarily art and architecture.



The Visual Resource Collection houses several special collections including the Gunn Collection. Ralph Ellis Gunn was a prominent landscape architect who designed extensively in the River Oaks area of Houston in the 1950's, 60's and early 70's. The Gunn Collection includes sets of landscaping plans for residences in Houston, other areas of Texas, Indiana, Louisiana, Florida, and Mississippi. The collection consists of several books, sets of plans, and almost 900 slides, all digitally imaged, donated in the late 1970's and is available for viewing within the library.

In 2000, the College of Architecture purchased the formerly commercial slide collection Architectural Color Slides, founded in 1947 by Franziska Porges Hosken. The Franziska Porges Hosken Architecture/Urban Development Collection of approximately 52,200 slides 35 mm slides and 14,600 photographs was at one time one of the largest collections of worldwide images photographed and documented by a single individual. Franziska Porges Hosken was an architect and urban planner, journalist, and photographer. She was the first woman to earn a master's degree at the Harvard Graduate School of Design. She opened a furniture design studio with her husband and later became a consultant, organizer and author. She was the Founder of

Women's International Network (WIN) and helped organize the Human Rights Health Action Network. The collection consists primarily of architectural and planning images, including views of prominent buildings, sites and regions across the globe. Worldwide historic architecture and significant contemporary architecture are well represented, as are architectural styles and urban development.

The Collection staff consists of a curator, an assistant curator, and graduate assistants, whom facilitate its growth and maintenance.

In 1992, a database was developed to produce slide labels and catalog cards using Double Helix, a relational database software package developed by Macintosh. It was migrated into a customized Filemaker Pro database in 1992. With the transition from slides to digital images, MDID was implemented in 2003 as the digital image management system. The main library has acquired ARTstor, so the faculty has access on campus. There was a marked decrease in slide use in the 2006-2007, and in 2007-2008, slide use had all but ceased. This prompted the recent purchase of a new computer with flat screen and new digital camera for copystand use.

South Regional Representative Column

It is with great pleasure that I am able to begin my tenure as your South Regional Representative during a pivotal point in the Society's evolution. I realize that I am filling a pair of very large shoes left by my predecessor, Heather Ball. In taking on this position, I am inspired to live up to the high expectations she set. As an ARLIS/NA Texas-Mexico chapter officer I had the good fortune to collaborate with Heather on many occasions, and, just as she was, I will be accessible and responsive to any need that the chapter may have during my tenure. I encourage you to e-mail me directly with any questions, comments, or concerns you have related to the Society.

You may wonder what led me to agree to serve on the ARLIS/NA Board as the South Regional Representative. First, I was very inspired by Heather Ball's effectiveness and I felt that I too could provide an effective conduit for communication between my colleagues in chapters and the ARLIS/NA Board. I have gained invaluable experience serving as the chapter's Secretary, Vice-President/President-Elect, President, and currently as the Past President. I believe that an organization is only as strong as the people who make up its membership and with this in mind, I have pursued opportunities to serve in the professional associations that have given me so much throughout my career. It is in this spirit that I take on this important role and look forward to collaborating with you not only in my role as South Regional Representative but also an active member in the chapter during the Society's year of transition to a new administrative structure.

The Executive Board, in response to the Assessment Task Force Recommendations and the feedback that the recommendations engendered from the membership, has implemented a hybrid Board structure during the coming year. What this means for regional representatives is that we will not only continue to serve the chapters in the way that we have traditionally but also we will take on the functional officer roles outlined in the recommendations. ARLIS/NA President Deborah K. Ultan Boudewyns set out a road map for this transition in her message to the membership posted on ARLIS-L, June 12, 2007. As your South Regional Representative I am committed to representing your interests to the Board as well as serving as the Education Coordinator, one of the five new functional officer positions. As Educational Coordinator I will continue as the Professional Development Committee liaison, co-chair the newly formed Mentor sub-committee under the Professional Development Committee umbrella, act as co-liaison of the Education Task Force with the President, and act as co-liaison of the SEI Implementation Committee with the Vice-President.

During this transitional year the Board continues to welcome your feedback. Again, please do not hesitate to contact me as we begin to reshape the Society's administrative structure.

Elizabeth Schaub

ARLIS/NA South Regional Representative

ARLIS/NA Texas-Mexico Chapter Past President

ARLIS/NA Distinguished Service Award

The ARLIS/NA Distinguished Service Award honors an individual whose exemplary service in art librarianship, visual resources curatorship, or a related field, has made an outstanding national or international contribution to art information. The ARLIS/NA Distinguished Service Award Committee reminds you to review the award guidelines at http://www.arlisna.org/about/awards/dsa/dsa_guidelines.html and to consider submitting a nomination by Wednesday, January 9, 2008.

Submitted by Janine Henri on behalf of the ARLIS/NA Distinguished Service Award Committee

2007 Lois Swan Jones Professional Development Award Recipient Report from Beverly Mitchell

TX/MX Chapter Report

Thank you to chapter members of ARLIS Texas-Mexico for the Lois Swan Jones travel grant award. The opportunity to attend the conference was a rewarding professional experience. Over the course of the two and a half days I attended the ARLIS/NA conference in Atlanta, I went to several sessions and meetings. As a whole, I found it very helpful simply to go to these scheduled events to learn about their purpose and function, and the First-time Attendees Orientation session on Thursday evening helped to orient me and make me feel welcome at the conference. On Sunday, before my departure back to Texas, I attended the Wittenborn committee meeting chaired by the outgoing chair Terrie Wilson. I am looking forward to working with this committee this year, and I feel it an honor to be asked to contribute. In addition, it was my pleasure to meet members of both ARLIS/NA and the TX/MX chapter. Below are the sessions and meetings that I attended.

FRIDAY, APRIL 27TH

- Session 2: Communication and Collaboration: Working with Faculty for Information Fluency – As a reference librarian one of my duties is teaching art and art history students how to find scholarly information or images of art for their research. I was particularly interested in this session, and the presenters gave me some good ideas for possibly making my classes more effective and targeted toward teaching students to look up materials in the library or outside of it. Jennifer Parker's presentation on creating one-hour credit instruction courses in art was very concrete in her discussion. I am not at the point of developing a credited instruction program, but it gave me the idea of creating tests or pop quizzes to assess student learning. That being said, a credited instruction program is a plan that we want to consider at the Hamon Arts Library. Jennifer also gave us the address for the course outline on her website, which I recommend for anyone who teaches how to search art and art history resources: <http://ucblibraries.colorado.edu/art/ARTS1010.htm> . I anticipate that the feedback from these tests will be immensely helpful. Lucie Stylianopoulos, who was actually a pleasure just to meet and chat with, gave a presentation that encouraged me to make better use of some of my architecture resources in my teaching. Claudia Covert outlined several core competencies to serve as a guide through the teaching process. She also emphasized pre- and post-testing for instruction sessions.
- Session 4: Art Libraries: New and Improved – My interest in this session was space planning issues. Linda R. McKee, Head Librarian at the John and Mabel Ringling Museum of Art Library, and Artis Wick, the Assistant

Librarian discussed and showed their new library and its facilities. They discussed planning for space ahead of time and the importance of insisting on what needs and future needs your library has for space and use. They also discussed their very helpful system of counting and marking off linear feet for the move. Laura Schwartz showed images of the UT Austin's Fine Arts Library renovation, which included getting more space for materials and improved facilities for students. To discover their needs, they collected extensive observational and use data. Among one of several impressive changes was how, by removing high partitions, they created a feeling of open and more expansive space in the library. Carol Terry, Director of Library Services, RISD, gave a wonderful presentation of RISD's unique opportunity to house the Fleet Library collection in a 1917 bank building across the river from the school. The new space not only provide much needed room for the collection and expanded study areas, but it also gave staff the ability to create a new community environment extending beyond the students' needs to the community of Providence, Rhode Island. The Fleet Library website provides a nicely detailed pdf on their new building, and it is worth reading for any new and creative ideas on library space planning: <http://www.risd.edu/pdf/fleetlibraryrisd.pdf> .

- Reference and Information Services Section Meeting – this section was the most relevant to my position, and it is definitely a section that I would like to keep up with on their activities.
- Volunteered at the services desk – I enjoyed this activity. It helped me with a few questions of my own, and it gave me the chance to meet other librarians. Natalia Lonchyna, who helped manage the volunteers, was gracious and quite helpful.

SATURDAY, APRIL 28TH

- ARTstor Users Group meeting – I found this Users Group very worthwhile. I regularly teach students and faculty how to search and use the tools in ARTstor. There were a few announcements that I had not read or heard about. I'm glad to know that ARTstor is migrating to a new platform, Ajax, and that images for scholarly publication from a limited number of collections will be available to users. Max Marmor, who has been so instrumental in developing the image collections in ARTstor, will now serve as the President of the Samuel H. Kress Foundation.
- Session 8: Going Outside, Coming in from the Cold: Outsourcing, Moonlighting, and Consulting – What I found most useful from this session was Carol K. Rusk's talk, "Liberating the Library: Creative Solutions to Shrinking Budgets and Human Resources." Grant writing for large library or archival projects and managing volunteers or part-time staff are central concerns for all libraries managing their resources with a limited budget.

- Took advantage of visiting the High Museum. I was thrilled to have the opportunity to see The Gates of Paradise exhibition and become more familiar with the Museum's collection.
- Academic Division Meeting – Since this is a new division, there was a lot of discussion about its purpose and what direction it should or might take over the next year. I learned that there is the desire for academic art librarians to have a presence in ARLIS as a division distinct from museum librarians. On the part of some attendees, there seemed to be the need for programs that address the services unique to those provided by academic art librarians. Attendees were encouraged to come up with topics relevant to this division for next year's conference. I am currently enrolled in this list-serv, and the topics suggested for next year's conference are interesting and quite worthwhile.

2007 Lois Swan Jones Professional Development Award Recipient Report from Kathryn Pierce

I want to begin by expressing my thanks to the Lois Swan Jones Award Committee and to all who made this award possible. This award provided me the opportunity to attend my first ARLIS/NA conference. As a student, attending this conference has strengthened my interest in pursuing a career in the field. This experience opened up my understanding of the real issues at work in art and architecture information positions.

On my first day at the conference in Atlanta, I participated in The Art and Architecture of Death Tour through Oakland Cemetery. The tour, conducted at twilight was a great way to learn about the history of Atlanta, the people, and the built works in the cemetery. It was also an informal way to interact with other conference attendees.

I started off several mornings with a yoga session that prepared me mentally and physically for the conference sessions to come. The first session I attended was Backpack to Briefcase, where professionals in the field shared their experiences and advice with students and recent graduates. As a student, this was particularly helpful in answering the many questions that arise as we transition into a professional role. Topics discussed were how to plan for your career, the importance of theory as well as practice in research, places to look non-traditional job opportunities, taking advantage of professional development opportunities, and navigating the tenure track.

Next, I attended the Architecture Section Meeting. The primary topic of discussion centered around the transitional period in ARLIS and potential dissolution of roundtables and sections in favor of a more fluid structure. While this could increase interchange and decrease the bureaucratic structure, there is concern that without a dedicated section, architecture would lose its presence within the organization. The idea of special interest groups was considered, wherein each group could determine its own structure, purpose, and requirements. The section determined there is sufficient interest and commitment to maintaining a group in some form. There was a call for thoughtfully considering the purpose of the group as this will contribute to the future organization.

The session Architecture of the Old South was appealing, as I am primarily interested in architecture resources and architectural history. Robert Leath of the Museum of Early Southern Decorative Arts (MESDA) discussed the resources held at his institution and the questions that arise when attempting to present historically accurate recreations of architectural settings. Liz Gushy of the University of Virginia Fine Arts

Library reported on a digital initiative of Frances Benjamin Johnston's work. Johnston was a photographer committed to documenting the vernacular architecture of Virginia as well as other southern locations. Louis P. Nelson of the University of Virginia's School of Architecture introduced his research on the relationship between the 18th century Anglican Church and social order, where architecture can be used as a lens through which to view social experience.

On Saturday, I started out with the Ten Years After: A Decade of Copyright Developments session, where legal experts discussed legislative initiatives, implications for digital copies, impact of recent lawsuits on visual images, and concerns regarding new works based on older works. Both lawyers presented *Kelly v. Arriba Soft Corporation* as a case where determinations were made regarding image size (thumbnail), commercial intent, and transformative use. The argument is that courts are looking at transformative nature as the primary issue.

Power to the People: Social Tagging and Controlled Vocabularies introduced the possibilities that others are exploring through new technologies. Speakers addressed their projects and how to allow for metadata contributions while maintaining authority. It was proposed that the value of social tagging is in representing the relationships that exist between things, as opposed to the terms applied.

My Sunday began with The Evolving Data Standards Landscape: Leading the Way to Integrated Access allowed speakers to discuss the various data content and data format standards in use in libraries, archives, and museums, namely RDA, CCO, DACS, MARC, VRA Core 4 and CDWA Lite XML. Speakers focused on where materials types intersect. According to Matthew Beacon, as many repositories begin digitizing materials, the physical distinctions between repositories are blurred so intellectual descriptions should allow for shared ideas. The primary lessons or objectives formulated are the importance of applying standards, sharing terminologies, and establishing shareable core metadata.

Atlanta and the Architecture of Twentieth-Century Georgia focused on the spread of modern architecture and the reactions to new styles in Georgia. Benjamin Flowers, from the Georgia Institute of Technology, discussed the spread of European modernism to the United States, especially through the work of Mies van der Rohe and Walter Gropius. Elizabeth Dowling of the Georgia Institute of Technology spoke about the work of Philip Schutze, a classical Georgia architect who worked during the time of modernism and rejected the functionalism of modern architecture. Robert Craig of Georgia Tech presented the work of several architects, namely Tucker and Howell and Alfred Willis.

To contribute at the conference, I volunteered at the registration desk on Saturday afternoon. This provided an opportunity to interact with other ARLIS members and learn more about the organization, the conference, and Atlanta. On my last night, I attended the Convocation Ceremony and Reception and experienced

camaraderie and support within the organization. The reception was an excellent opportunity to meet more members, share conference experiences, and enjoy a lovely evening of music by the Dwight Andrews Jazz Band with Atlanta's High Museum of Art serving as the backdrop.

This award encouraged me to attend the conference. I truly appreciate the financial assistance, which always makes attending a conference easier, especially for a student. I am honored to have been selected as a recipient. The support of the Texas-Mexico chapter provided me with a chance to experience the conference and strengthen my membership in ARLIS/NA.

Sincerely,

Katie Pierce

School of Information

University of Texas at Austin

Colophon/Editor's Note

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