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Dear ARLIS/NA Texas-Mexico members and friends,

I hope this message finds you well! If you were in attendance at the 45th annual Art Libraries Society of North America conference in New Orleans, I hope your conference experience was a good one. I found the programming, much like the city itself, to be deeply enriching and incredibly satisfying. Besides being energized by the good work being done by our colleagues I found myself, as always, being invigorated and inspired just by being in the presence of and interacting with so many art librarians from so many different institutions. We are a professional community, and a tirelessly creative and ingenious one at that. Cheers!

Moving forward, I’m excited to plan the programming for our upcoming chapter meeting in Galveston. Galveston is a city with rich history, and I’m excited to explore it with all of you – taking a look at, as our fellow member Mark Pompelia termed it, the “unseen” city behind the beaches and tourism. And I know our Vice President / President Elect Eric Wolf already has plenty of ideas in store for the following year in Austin. Stay tuned!

I look forward to working and communicating with all of you further throughout the year. While in New Orleans, I was struck by the amount of praise our chapter received for our recent initiatives and outreach in Mexico City. Plenty of people from other chapters took the time in to commend us and the work we’ve put in so far. I am very proud to be a member of the Texas-Mexico chapter, and to serve as your president for 2017. My sincere thanks go out to all of you for the work you do every day – it is worthwhile and increasingly vital.

Best,

Joel Pelanne

President, ARLIS/NA Texas-Mexico Chapter

Assistant Technical Services Librarian

Museum of Fine Arts, Houston
Mexico City Business Meeting Minutes

ARLIS/NA Texas-Mexico Meeting Minutes – Mexico City
Banamex Council Hall Meeting Room
Friday, October 14, 2016

Executive Committee Present: Jon Evans, President (MFAH), Joel Pelanne, VP/President-Elect (MFAH)

Members in attendance: Fernando Corona (Banamex), Gabrielle Reed (MassArt), Lauren Gottlieb-Miller (Menil Collection), Shari Salisbury (UTSA), Beth Dodd, Katie Pierce Meyer, Elizabeth Schaub (UT-Austin), Catherine Essinger (University of Houston), Mark Pompelia (RISD), Tad Suzuki (University of Victoria), Sumitra Duncan (Frick), and Susan Bissonette (Vanier College)

Meeting called to Order at 10:43 am.

I. Call to Order
   Jon Evans, Chapter President, called the meeting to order. Lauren Gottlieb-Miller agreed to take the meeting minutes in Chapter Secretary Jenniffer Hudson-Conners’ absence.

   Jon Evans welcomed and thanked the attendees, and extended a thank you to conference planners Lauren Gottlieb-Miller, Craig Bunch, Elizabeth Schaub, Joel Pelanne, and Fernando Corona.

   Jon Evans moved to acknowledge Fernando Corona’s immense contributions to this year’s conference. Discussion from Elizabeth Schaub to acknowledge Jon’s role as well. Tad Suzuki added that this was an amazing and educational chapter meeting with ARLIS members from all over. All in favor, 0 oppose. Motion carries.

   Jon Evans also thanks Howard Karno Books for underwriting our costs. Thanks to Banamex for institutional support. Thanks to Sara Baz Sanchez at MUNAL for hosting a generous reception on Wednesday evening. The group acknowledged Catherine Essinger, the new Chapters Liaison on the ARLIS/NA Board.

II. Approve Minutes

   Jon Evans called for a motion to approve minutes from Waco and Seattle meetings. A motion and second were made. All in favor, 0 oppose. Motion carries.

III. Chapter Officer Reports

   a. President’s Report – Jon Evans

      Jon Evans noted that he submitted the Chapter report mid-year. Highlights: 43 current members, a new high. Alison Larson took over webmaster duties from Sam Duncan. Alison Larson successfully migrated the previous iteration of the website to the ARLIS/NA hosted Wordpress platform. Sunyoung Park then assumed duties from Alison Larson and is committed to continuing to improve the chapter’s website.
Listserv discussion: The chapter decided to keep the listserv open to all rather than closing it to only those who are current chapter members. Elizabeth Schaub confirmed that the listserv will be hosted by ARLIS/NA. Beth Dodd asks if there is a way to search across all chapter listservs’ archived messages. Jon Evans encourages her to follow up with Robert Kopchinski, ARLIS/NA Executive Director. Jon Evans thanks Elizabeth Schaub and Beth Dodd for maintaining the listserv.

Issues for the Executive Board: Budgeting for special funding requests currently takes place from June to July, thus the chapter could not get special funding for this meeting because it fell outside of the ARLIS/NA funding cycle. Jon Evans reported that he proposed a separate time frame to the board for chapters and encouraged applications be received on a rolling basis. We are not the only chapter/SIG to express this concern.

b. Vice-President’s Report – Joel Pelanne

Call for submissions to The Medium, needed prior to November 1st. Joel Pelanne is working with Sunyoung Park to standardize the archiving on the website so that older issues are easier to navigate. Joel Pelanne will circulate a list of who has already committed to an article and topics still available next week.

c. Treasurer’s Report – Jon Evans on behalf of Alison Larson

Budget approved for the Mexico City conference. Chapter covered expenses incurred during the welcome dinner. As of October, membership is at 35. Mark Pompelia noted that the Treasurer’s reported numbers conflict with the membership number stated earlier in the meeting. Jon Evans indicated that Alison Larson and Sunyoung Park will reconcile the discrepancy.

d. Secretary’s Report – Jon on behalf of Jenniffer Hudson Conners

Nothing to report at this time.

IV. Nominating Committee and Elections Report

a. Nominating Committee Sha Towers and Edward Lukasek nominated Eric Wolf for vice president/president-elect and Lauren Gottlieb-Miller for Secretary. After no further requests to be nominated, Beth Dodd motions to confirm. Mark Pompelia seconds. No further discussion. All in favor, 0 oppose. Motion carries.

V. Lois Swann Jones Award Report

a. Beth Dodd read the report prepared by Helen Lueders. $750 was awarded to Sarah Long to attend the ARLIS/NA 2016 Seattle Conference. Sarah Long received her MLIS from the University of Washington in 2013 and worked as the Acquisitions Assistant at
the Museum of Fine Arts, Houston for 8 years before relocating to Rhode Island. Despite outreach efforts there was only 1 applicant for the award for the 2017 conference.

The call for submission has historically gone out over the winter holidays making it difficult for students to respond. LSJ committee wants to set a firm due date for applicants rather than a rolling deadline. Lauren Gottlieb-Miller seconds setting a firm date and suggests reworking language to affirm who is qualified and who should apply. Shari Salisbury affirmed that we should communicate a minimum amount that the award will be so that applicants can plan. Jon Evans would rather commit to a set amount every year and reports that Alison Larson recommends $500.

Beth Dodd moved to set October 1st as the official posting date. Lauren Gottlieb-Miller seconds. Jon Evans opened discussion, stating that the committee needs to remind the Executive Committee that we need to establish the amount year to year since we cannot settle on the same amount each year.

Lauren Gottlieb-Miller moves to set award amount to $500 for this year. Shari Salisbury seconds. All in favor, 0 oppose. Motion carries.

Beth Dodd motions that LSJ committee contact Executive Committee to set a set amount for the award and promote the award starting October 1st. Mark Pompelia seconds. Discussion opens, August 1st set as date Executive Committee will establish the amount of the award and communicate that to the LSJ committee. No further discussion.

Elizabeth Schaub opens discussion about the revised motion: should discussion occur electronically? Motion amended to indicate that on August 1st the Lois Swan Jones Committee will contact the Chapter Executive Board so that the board can initiate an electronic conversation to determine the award for the coming year to post to members on October 1st. No further discussion. All in favor, 0 oppose. Motion carries.

Beth Dodd moves that we set a new committee for the Lois Swann Jones award. Beth Dodd, Helen Leuders, and Sam Duncan support this. Committee open to new suggestions.

VI. Welcome Party Donation


VII. Future Chapter Meeting

a. Joel Pelanne suggests El Paso and reports that Margaret Culbertson suggested Galveston. Catherine Essinger reminds that it is very difficult to plan a conference if you don’t have anyone on the ground and that we have no members in or nearby El Paso.
b. Lauren Gottlieb-Miller motions that we host in Galveston. Shari Salisbury seconds. Discussion: Elizabeth Schaub thinks we need to think about another possible meeting in Mexico for the not so distant future and that we should not let too many years pass between meetings. Jon Evans doesn’t think we’re ready to commit, but suggests that we set a target of every five years. Jon Evans call votes on motion to host in Galveston. All in favor, 0 oppose. Motion carries.

VIII. Meeting Concludes

a. Jon Evans moves to adjourn. New business can be best addressed via e-mail. Jon Evans says that it’s been a privilege to serve the chapter as president and thanks everyone for their support. Shari Salisbury moves to adjourn. Mark Pompelia seconds. All in favor, 0 oppose. Motion carries.

Recorded by Lauren Gottlieb-Miller, ARLIS/NA Texas-Mexico Chapter Secretary-Elect for Jenniffer Hudson Connors, ARLIS/NA Texas-Mexico Chapter Secretary
Texas-Mexico Chapter Participation at 45th Annual ARLIS/NA Conference in New Orleans

Our Chapter was well represented in the Big Easy with the following members participating in sessions, projects, leadership roles, and taking home awards:

- **Craig Bunch**, Winner of Worldwide Books Award for Publications
- **Sam Duncan**, elected Co-Moderator of Artists' Files SIG, appointed to Task Force to expand LC TR classification to better incorporate digital photography topics
- **Catherine Essinger**, Chapters Liaison, ARLIS/NA Executive Board
- **Jon Evans**, Texas-Mexico Past President, Member, ARLIS/NA Nominating Committee, Member, Census of Art Information Professionals Task Force
- **Lauren Gottlieb-Miller**, Texas-Mexico Chapter Secretary, Vice Moderator/Moderator Elect, Museum Division, Speaker in session “Digitization and Preservation”
- **Beverly Mitchell**, Member, ARLIS/NA International Relations Committee
- **Joel Pelanne**, Texas-Mexico Chapter President
- **Mark Pompeia**, Winner, Lois Swan Jones Travel Award
- **Tara Spies Smith**, Coordinator, Graphic Novels SIG
- **Sha Towers**, Moderator, Book Arts SIG
- **Eric Wolf**, Texas-Mexico Chapter Vice President/President Elect, Out-going Chair, ARLIS/NA Documentation Committee, Speaker in session “Digitization and Preservation”
Lois Swan Jones Award Recipient Report

I would like to thank the Lois Swan Jones Award Committee and the Texas-Mexico Chapter for conferring the 2017 award to enable my attendance of the ARLIS/NA annual conference in New Orleans, Louisiana. I was last in New Orleans for the 2013 joint chapter meeting with ARLIS/Southeast so it was especially gratifying to return to such a storied and unique locale under the auspices of ARLIS/NA. That meeting, while some time ago, featured a host of site visits to historic homes and collections, many in the Garden District in the vicinity of the chapter meeting hotel, so I resisted the impulse to register for tours during the conference and, instead, focused on attending sessions given my lightened commitment as a non-board member for the first time in several years. As a side note, I stayed in a rented apartment in the French Quarter and appreciated the walk each day to the conference hotel, gaining a far better sense of this historic district and its attractions.

I arrived on Sunday evening, February 5—too late to attend the Leadership Institute to which I had been invited. I was able to meet up that evening with a group of ARLIS attendees in the Quarter that included friends from other chapters and new acquaintances from art and design schools. I attended two sessions on Monday morning, Engaging Library Users in Collection Development and When Research Doesn’t Start with a Question: Teaching with the Framework within Art and Architecture Librarianship—the former given my interest in patron-driven acquisition models for the media collections at the RISD library and the latter due to our focus on teaching visual literacy using the ACRL Framework. The Artstor User Group Luncheon was satisfying on several fronts, including a callout to the RISD Museum as a new contributor (a process that I helped to facilitate back in 2013 at the VRA annual conference in Providence) and a nascent conversation regarding an important 35mm slide collection donation to the RISD library that could become content for the Artstor Digital Library. Following lunch I reconnected with Carol Terry who was volunteering at the registration desk as I had seen Carol only a couple of times following her August 2016 retirement after twenty-nine years. I attended the gathering of the first-time attendees as the guest of such a registrant, held in the hotel courtyard on a Gulf Coast early evening that felt wondrous in the depth of winter to this New Englander and functioned as a Welcome Party prequel before that event began in earnest at the New Orleans Museum of Art.

The next day began early with a meeting of the ARLIS/NA Editorial Board, bringing together all the editors and managers of published content and platforms to discuss shared concerns and a change in
the leadership. I then attended the session, *Visual Literacy for All! Instruction in the Self-directed Digital Era*, a concern that is heightened at RISD given its community of faculty and student who produce a prolific body of creative work. I attended the meeting of the Materials Special Interest Group, my first following its creation in 2011 and that I chaired until 2016, where the new co-chairs announced plans to develop the group in terms of online profiles and other resources. The Membership Luncheon was nothing if not memorable and enjoyable with its presentation on the gender-play inherent to New Orleans’ “Baby Dolls” that appeared in street parades in the Quarter. The membership and business meeting featured the always important reporting from the board, a preview of the 2018 conference in New York City, and the changeover in board officers. The session, *Making Collections Accessible: Legal Tools for the 21st Century*, was especially helpful in terms of my administration of RISD’s online institutional repository. I then joined a colleague from Harvard University’s Graduate School of Design to present our poster on the Material Order materials database and collaborative consortium both to present the project and attract potential participants. I finished the day by attending the Exhibitor Reception and the Society Circle Reception at the Historic New Orleans Collection in the Quarter.

My final day of the conference began early with hopscotching between meetings of the International Relations Committee and the Visual Resources Division and my potential project development with both. I participated in a previous iteration of the VRD’s Scope Drift series, so I was determined to attend that session this year. Following that I opted to betray my region of New England and attend the Texas-Mexico Chapter meeting, which I had lamented given its break from the more social timeframe of years past, but much was discussed and accomplished. I was especially pleased at the further refinement of the Lois Swan Jones award and application qualifications, which I shall soon help to implement, and the continued consideration of an annual conference in Mexico City following the successful chapter meeting there this past fall. At the last minute I was looped into the OCLC Research Library Partnership Luncheon, an edifying yet natural conversation given that my current institution is the first non-Research I of my career. I found the session, *Does the Walker Choose the Path, or the Path the Walker: International Perspectives on Art Librarianship*, to be deeply interesting as a continuation of the international art libraries conference I attended in Florence this past October and my attendance of the IRC meeting that morning. Following that I was a co-leader of the Finance Committee meeting, purposefully promoted to increase transparency of the Society’s assets and financial operations and to generate interest for potential leaders: a dozen attendees listened attentively and asked intelligent questions. It ended with discussion of conference-related decision-making among the NYC2018 cohort. The Convocation was a memorable affair that evening and the reception at the Ogden Museum of Southern Art featured delicious stations of southern and regional cuisine along with open galleries and a spectacular rooftop view. The *bon temps* did indeed *rouler*, both that final night and throughout this highly educational and enjoyable conference in possibly America’s most unique city. As a postscript, I left New Orleans early the next morning but was delayed two days due to a northeastern winter storm, lending a suddenly harsh reality to those *bon temps*.

Mark Pompelia

Visual + Material Resources Librarian

Fleet Library at Rhode Island School for Design
Among the highlights of the conference for me was the Music Plenary Session held on Monday, February 6th. The speakers included a DJ, musicologists, and clarinetist Dr. Michael White of Xavier University. If that was not enough inspiration, Dr. White performed with his quartet at our Welcome Party at the New Orleans Museum of Art. Engrossed in his music, I spoke with him between sets and asked him where he went when he felt like listening to live jazz. His answer was Snug Harbor on Frenchmen Street in Faubourg Marigny district.

As the evening of Tuesday, February 7th was my “free night” of the conference, I thought what better than to take this recommendation? So after my last session ended around 5:00, I collected one of my good friends and mentors, and headed to the French Quarter for a nice long leisurely stroll and a dinner of creole jambalaya, more walking in the beautiful and eerie streets of Vieux Carré and then found a taxi and we were off to Frenchman Street. Getting out of the cab, we were surrounded by jazz clubs and brass bands on every corner.

We found Snug Harbor around 9:30 and got tickets for the 10:00 gig, had a bourbon at the bar, then went in for the show. The 10:00 set that night was the Johnny Vidocavich Trio. Vidocavich, the drummer and band leader turned out to be somewhat of a local legend, joined by two other outstanding musicians and performers, James Singleton on upright bass, and David Torkanowsky on piano. For a couple numbers they were joined by friends who were in the audience including a young jazz singer with a wonderful voice and another drummer who was a student of Vidocavich. Needless to say, Dr. White’s advice was impeccable and I need to return to Frenchmen Street with my wife when there isn’t a conference and spend a lot more time listening to jazz here.

Eric M. Wolf, Head Librarian, the Menil Collection
Megan Martinsen, a Digital Scholarship librarian at Baylor University attended the ARLIS/NA conference this year to present a poster on an exciting collaboration with a studio art class. Megan and her colleague Ben Johansen worked with an Art faculty member to create a final project for an installation art course, where students created a proposal for a data-driven installation art piece. The project provided an opportunity for the librarians to discuss information literacy, library services, and data management. It was also a platform for them to teach an overview of data driven fine art, cover research strategies for finding data sets, and teach techniques for manipulating and cleaning data. The aim of the poster was to share the experience and advocate for its use at other Universities. The opportunity for library outreach was simple to implement, usable at any university, and produced substantial learning outcomes for the students.

Megan Martinsen  
Digital Scholarship Librarian, Baylor University

Submitted by Sha Towers  
Art Liaison Librarian/Director of Liaison Services, Baylor University
Images from the New Orleans

Presidential and Secretarial Beignets at Café du Monde; photo: Lauren Gottlieb-Miller
A room with a view—the Mississippi River from the Hilton Riverside, New Orleans; photo: Lauren Gottlieb-Miller
The steamboat Creole Queen; photo: Lauren Gottlieb-Miller
The Vieux Carré or French Quarter; photos: Lauren Gottlieb-Miller