

# THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

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Carole Cable, Editor  
Architecture Library, UT Austin

## MINUTES OF THE HOUSTON MEETING, MARCH 6, 1976

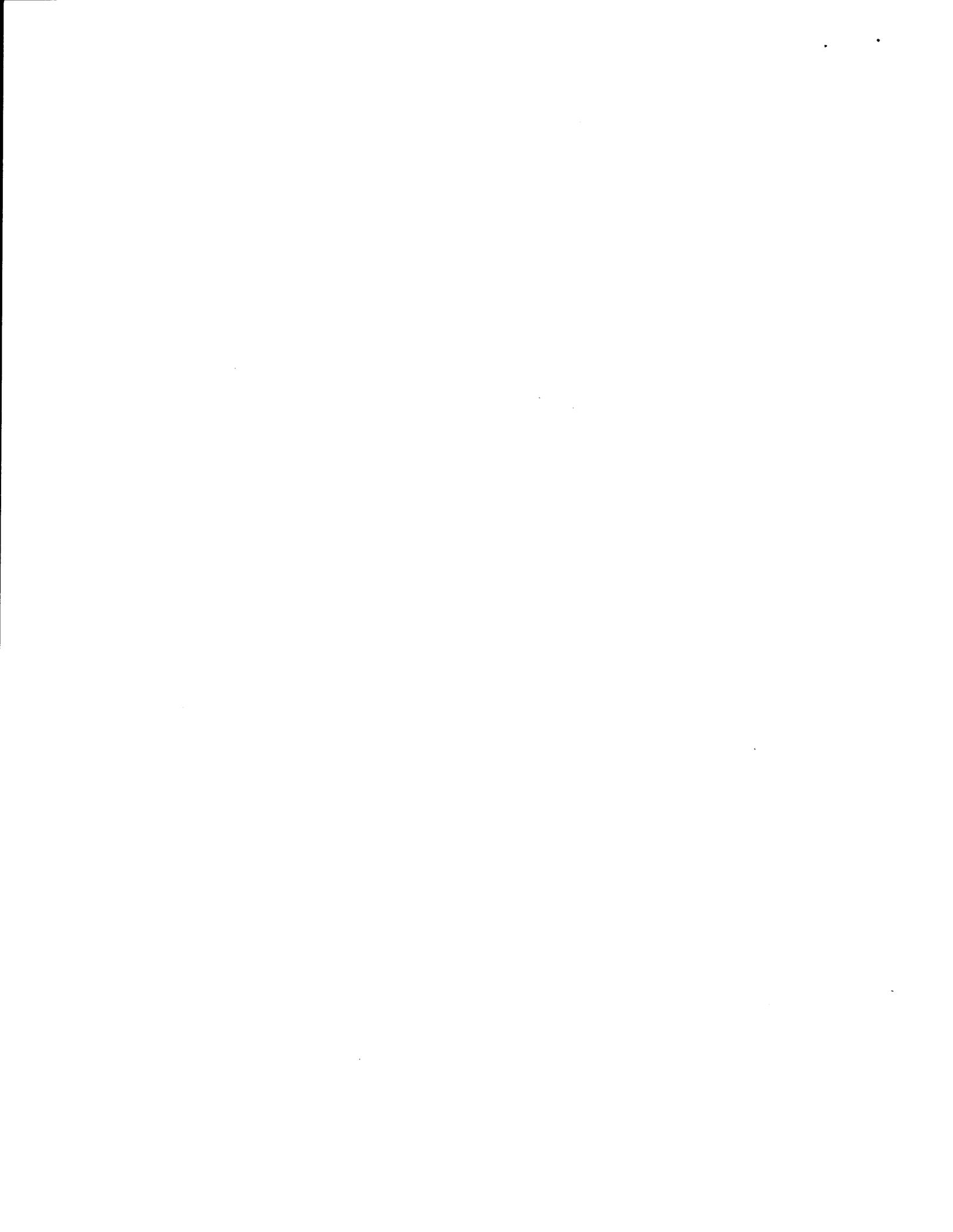
The spring 1976 meeting of ARLIS/Texas was held March 6 in Houston, Texas. The morning session took place at the Houston Public Library. Music Librarian Tom Moore gave the group a tour of the new building, and the Fine Arts Librarian John Harvath explained the arrangement and operation of the Fine Arts Department.

After the tour, the business meeting began with Shelby Miller presiding. The minutes of the last meeting were not read, since they were published in The Medium. The Treasurer reported that the organization had \$119.91 at the last meeting. However, after paying the expenses of the fall meeting, only \$25.28 remains.

Carole Cable was unanimously elected to the office of Vice Chairman/Chairman-Elect. As Vice Chairman/Chairman-Elect, Carole will publish an issue of The Medium before the fall 1976 meeting. Since Carole will become Chairman at the fall meeting, Lois Jones suggested electing a person to take over the office of Vice Chairman/Chairman-Elect in the fall. After some discussion, it was decided that the Executive Committee will appoint a nominating committee to select nominees for the office. The election will take place at the fall meeting.

The need for a new group project was discussed. Shelby requested that project ideas be sent to Carole.

The fall 1976 meeting will be held at the Kimbell Art Museum in Fort Worth on October 2. The spring 1977 meeting will be held at the Art Museum of South Texas in Corpus Christi.



After the business meeting was adjourned, the slide curators held a short business meeting, and librarians who needed back issues of magazines examined the lists of duplicate magazines that had been brought to the meeting.

After lunch, there was a tour of the exhibition "Master Paintings from the Hermitage and the State Russian Museum" at the Museum of Fine Arts. Later in the afternoon, there was a reception at the architectural firm of Caudill, Rowlett and Scott. Joy Taylor, the librarian at CRS conducted a tour of the building.

#### LINDA AGREES TO SERVE

Linda Nelson has agreed to serve one more year after her term of office as Secretary of the Texas Chapter expires in 1977. This will be voted on by the membership at the meeting in October.

#### COMMITTEE APPOINTED

The Executive Committee has appointed Michelle Locke and Joyce Hess as the Nominating Committee for candidates for the position of vice chairman/ chairman-elect. The person will be elected at the meeting in October.

#### SUGGESTIONS FOR CHAPTER PROJECTS, ETC.

Collect slides of Texas architecture on a systematic and perhaps publishable basis. -- Lois Jones.

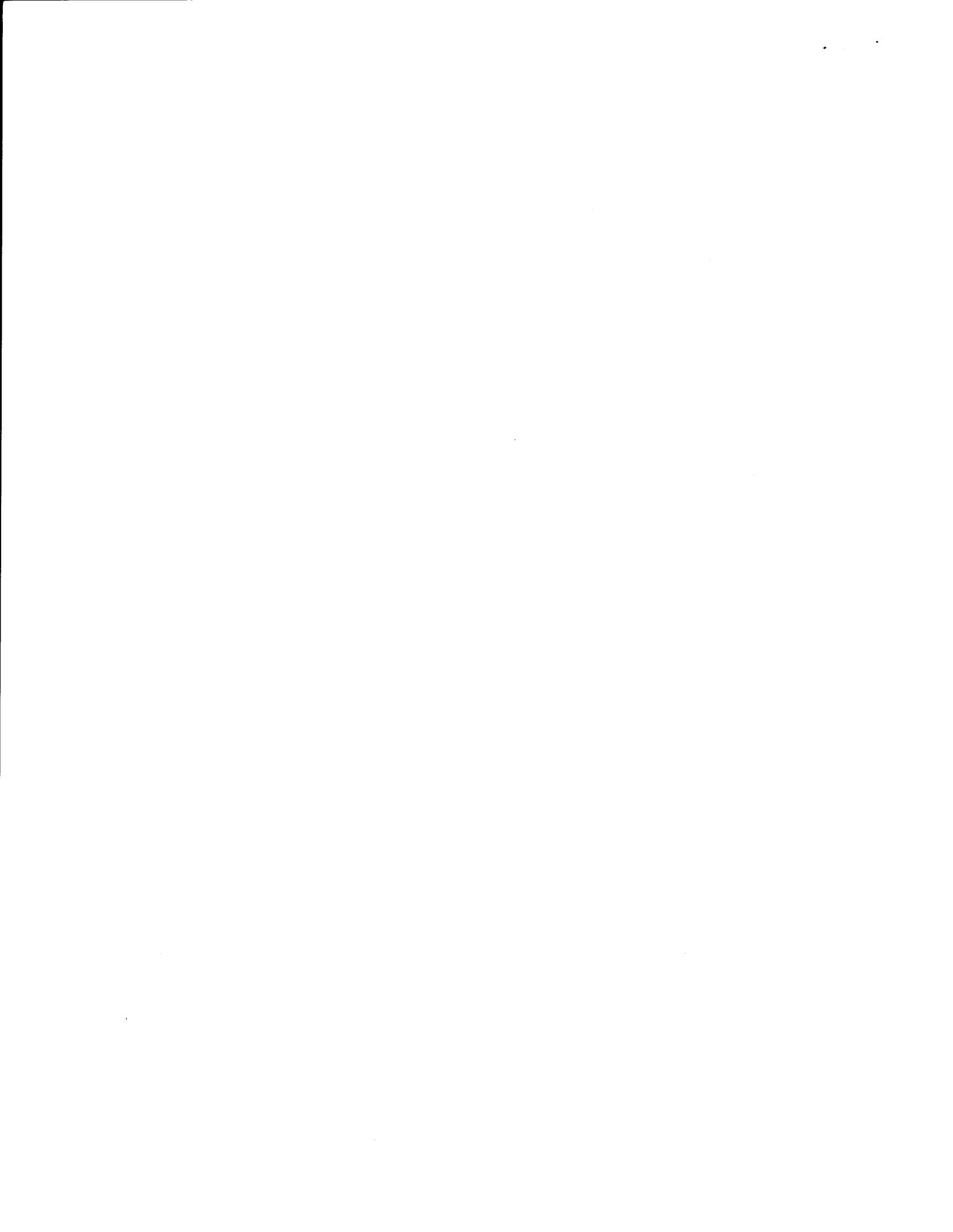
A survey of art films held by Texas libraries - we might do that in the same manner as we did the periodicals. -- Ilse Rothrock.

A discussion of book sources - I have more trouble getting in-print books in a reasonable amount of time and want to know what other libraries are doing. -- Ilse Rothrock.

#### NEW MEMBERS OF ARLIS/NA

Texas A. & M. University, Library Serials Record, College Station, TX. 77843

Ms. Virginia Jackson, 10926 Long Shadow Drive, Houston, TX 77024



NEWS OF LONDON/PARIS TRIP

ARLIS/NA Texas Chapter members Shelby Miller, Ilse Rothrock, Bill Haddaway, and Linda Nelson made the trip to London and Paris last April. Here is a condensed version of Shelby's account of the excursion.

" . . . We visited the libraries of the Victoria and Albert Museum, the Courtauld Institute of Art, the Musee National d'Art Moderne, the Louvre, and the Bibliotheque Forney. These libraries share several characteristics: they are typically old, lacking in growth space, closed stacks, reference libraries, catalogued by in-house systems, and repositories of magnificent art books and related materials.

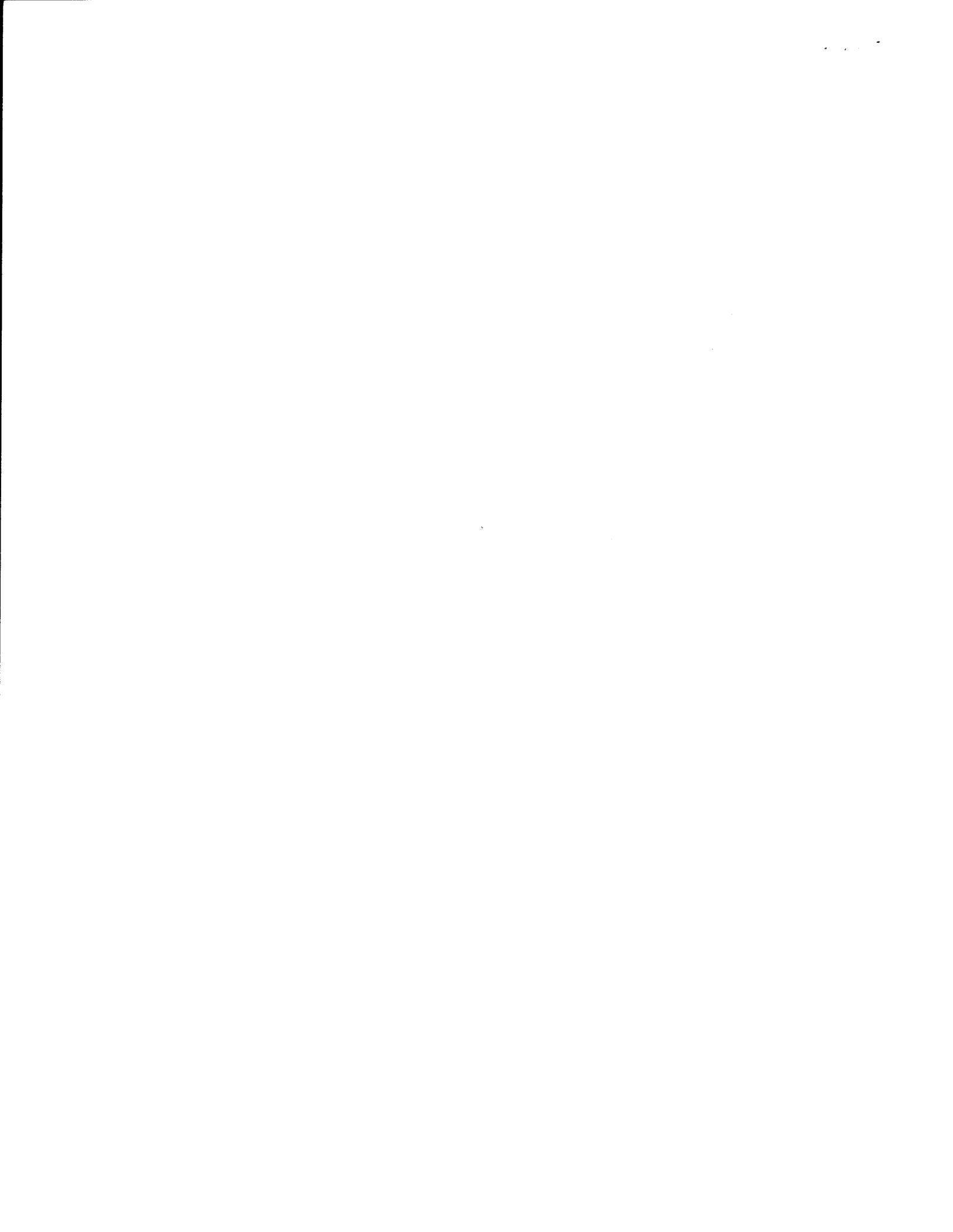
The Victoria and Albert Museum Library, the National Art Library of Great Britain, was founded in the nineteenth century and contains 500,000 volumes. . . .

Admission is by permission of the Keeper of the Library. In order to locate a title, the reader consults an author catalog or a subject index. Before 1890, the author catalog was constituted in book form; after that a date card system was used. The subject index consists of pages in loose-leaf volumes. Slips of paper are glued onto the pages under the appropriate subject headings. A title located in the subject index must be checked in the author catalog, as no press-marks are included in the subject index . . . .

The Courtauld Institute of Art, separate from the Courtauld Institute Galleries, which is on the University of London campus, is located in a Robert Adam House. Thus, as the head librarian pointed out, additions or changes cannot easily be made. The library contains two special visual collections as well as books on Western art. These collections are the Witt Library of reproductions of paintings and drawings from the fourteenth century to date, and the Conway Library of photographs and reproductions of European architecture, manuscript illumination, sculpture, etc., from the Christian period onward. Another special feature of the Courtauld Library is its in house art periodical index in card format . . .

The Musee National d'Art Moderne will move into the new Centre National d'Art et de Culture Georges Pompidou, popularly known as the Centre Beaubouh, when construction is completed. The museum's library concentrates exclusively on twentieth century art with a collection of 20,000 books, 40,000 exhibition catalogues and 255 currently received journals. Clippings, invitations, announcements are carefully collected and filed by individual artists. The library also collects original source materials: letters, manuscripts on artists and movements, photographs, slides, tape recorded interviews, post-1920 films made by artists, and video-tapes. The wealth of information contained there astonished us.

Located in one of two surviving Gothic secular buildings, the Bibliotheque Forney possesses an array of diverse subjects. Founded in 1886, the Forney specializes in industrial design, crafts and related subjects. Here can be found drawers of old and new postcards, fabrics and wallpaper samples, prints and posters, as well as books. In contrast to



the other libraries we visited, some of the Forney's books are allowed to circulate outside the building ....

The Library of the Musee National du Louvre is really three libraries -- a school library, a library of books on paintings and drawings, and a general library. The school library is oriented towards archaeology and art history and is used exclusively by the students of the Ecole du Louvre. The curators for paintings and drawings request books from their library and these are sent directly to them. The general library has superb holdings in archaeology and art history, including books, sales catalogues, and catalogues of museum collections. This library, founded in 1871, replaced the first Louvre library destroyed by fire. Use of the general library is restricted to the curators of the Musee Nationaux and to outside scholars with permission.

#### INQUIRY ABOUT REGIONAL ART EXHIBITION CATALOGS

Shelby Miller received this inquiry and has suggested that each Texas Chapter member bring to the October meeting a statement about what they collect, so we can send a reply to Connie Koppelman in one packet.

FROM: Connie Koppelman  
 State University of New York at Stony Brook  
 SUBJECT: Regional Art Exhibition Catalogs

The subject of this communication is art exhibition catalogs, one of the primary concerns of art librarians. The acquisition of AEC is a formidable task and it's probably wishful thinking to assume that any one library is or even can collect all exhibition catalogs. Is it possible that some libraries attempt to collect all exhibition catalogs and related ephemera for particular areas, regions, or cities? As chairman of the AEC committee it is my intention, with your cooperation, to attempt to find out who is using a regional approach in collecting AEC. If any other special (perhaps subject) collections of AEC come to light so much the better.

This letter is being addressed to presidents of ARLIS/NA chapters and to all those individuals who have shown some interest or experience with archival collections of regional AEC or related ephemera. Please inquire of your membership and pass the word along to other librarians so that ARLIS/NA through this preliminary survey can formulate plans to insure that the documentation of the visual arts in exhibition catalog format will be as complete as possible for all areas of the USA.

Perhaps I'm getting a little ahead of myself. The first order of business is for each of you to contact your membership either at a meeting or by letter and have them put in writing the exact nature of their special collection and how they solicit and receive material. For example, here at Stony Brook an attempt is being made to collect AEC from all museums, galleries and art councils in the Nassau-Suffolk (L.I.) area. We have membership in one local museum, receive free copies from another and are S.O. with as many galleries as will cooperate. Since a large proportion of this material is ephemera it is kept in a separate vertical file.



AGENDA FOR ARLIS/NA TEXAS CHAPTER  
MEETING  
OCTOBER 2, 1976  
FT. WORTH

10:00 - 11:30 Business Meeting: Kimbell Art Museum Library  
Note: Getting visitors into the building before 10:00 involves too many security problems; in order to save time, no coffee time is specified, but we will have coffee on hand.

12:00 - 1:30 Dutch lunch at Le Bistro, a small French restaurant across the street from the museum

1:30 - 2:30 Business/Social Meeting: Kimbell Art Museum Library

2:30 - 5:00 Free time: coffee will be served to those who wish to stay in the Library and visit; others will want to see:  
The Fauves at the Kimbell (important show coming from MOMA and the San Francisco Art Museum)  
Bird's Eye Views at the Amon Carter Museum (official title as yet not known: paintings of the USA)  
Dallas : a photographer's view at the Fort Worth Art Museum

7:00 Dinner, courtesy of the Fort Worth group, at Meanwhile Lodge, rustic and informal; maps and transportation available

## HOTELS - FORT WORTH

Hilton. Downtown, 1-20 and Commerce St.  
Tel. 817 335-7000  
Single: \$22-30  
Double: \$30-38  
Two dining rooms. Near the Water Gardens; we will gather there informally for dinner Friday evening.

Clayton House. 1551 S. University Ave.  
Tel 817 336-9823  
Single: \$12  
Double: \$17.00 - 2 beds  
No dining room at motel but several restaurants nearby.

Holiday Inn 1401 S. Univ. Dr.  
Tel. 817 336-9311  
Single: \$17  
Double: \$24.00 - 2 beds

Sheraton Hotel-Ft. Worth  
Tel. 817 332-3151  
815 Main St.  
Single: \$19-26  
Double: \$25-32  
Formerly called the Texas Hotel. Good, older hotel.

Jackie Dyer 723 4685

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First class

