

THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

Vol. 3, No. 1

March, 1977

Kay Krochman, Editor
Amon Carter Museum Library, Fort Worth, Texas

MINUTES OF THE FORT WORTH MEETING, OCTOBER 2, 1976

The fall 1976 meeting of ARLIS/Texas was held at the Kimbell Art Museum Library on October 2, 1976. Carole Cable, the new chairman of the chapter, presided. Twenty-eight people attended. The minutes of the spring 1976 meeting, which were published in the Medium, were approved. The Treasurer reported that the previous balance was \$25.28, and the current balance is \$47.16. \$36.00 was received from ARLIS/NA as its annual allotment to the chapter of \$1.00 for each member. \$14.12 was spent on the xeroxing and mailing of the Medium.

Joyce Hess reported that she and Michelle Locke, who made up the nominating committee, had selected Kay Krochman, Assistant Librarian at the Amon Carter Museum, as the nominee for the position of Vice Chairman/Chairman Elect. Kay Krochman was unanimously elected to the position.

The members voted to extend Linda Nelson's term as Secretary/Treasurer an extra year so that the end of the term of office of the Secretary/Treasurer will coincide with the end of the terms of the other two officers.

Lois Jones brought up for discussion the idea of producing and collecting slides of Texas architecture. She suggested that some members could make slides of important buildings in their area, and other members could compile a bibliography for each architect whose buildings are photographed. This idea was discussed at length. One point discussed was the question of the scope of the project. At first the chapter could choose to limit its documentation to the works of ten or twenty contemporary architects or to historic buildings. Another point discussed was the problem of funding. The university or museum to which a library belongs might be willing to pay for making the slides if the institution saw that it would benefit from having this documentation. Dr. Craig Felton of Texas Christian University described how his classes made slides of historic buildings in Fort



Worth. Eventually, the project should be self-supporting. Each institution could distribute lists of the slides it had available. When a slide is ordered, the institution would reproduce the slide for the customer for a price that would cover the cost of the slide. It was decided that the first step in this project is to determine what has been done and what is being done to document Texas architecture in order to avoid duplication of effort.

Connie Koppelman's letter to the chapter inquiring about if and how libraries collect information on regional art exhibitions prompted a discussion of the subject. In general, the libraries keep any catalogs or ephemera sent to them about local exhibitions but do not systematically collect items from local galleries. Judy Hoffberg pointed out that the information on exhibitions at small galleries and museums tends to disappear as soon as the exhibition is over. If a library in the area made the effort to gather this information, it would create an archive of what is happening now in art that would be very useful in the future.

The chapter meeting for the spring will be held at the Art Museum of South Texas in Corpus Christi. Michelle Locke will decide the date.

Judy Hoffberg, founder of ARLIS/NA, described the events which will take place during the annual conference of ARLIS/NA in Los Angeles from January 28 through February 2, 1976. Details will be published in the October issue of the ARLIS Newsletter.

The business meeting was adjourned.

SPECIAL INTEREST GROUP MEETINGS

After lunch those attending the fall meeting reconvened at the Kimbell Museum and met in special interest groups, Visual Resources, Academic Libraries and those interested in the proposed architectural documentation project.

SURVEY OF TEXAS ARCHITECTURAL VISUAL RESOURCES

In response to the suggested project to document Texas architecture, a volunteer committee was formed under the leadership of Margaret Culbertson, Fine Arts Librarian at the University of Houston. The committee proposed to approach the project by conducting a survey of existing collections of visual resources which document architecture past and present in the state. Ms. Culbertson's report on the project's progress follows.

During the fall meeting in Fort Worth we agreed upon the importance of gaining access to visual resources dealing with Texas architecture, since most are not included in any printed reference source. It can be a long circuitous process to learn for example, that the Rosenberg Library in Galveston is collecting copies of Nicholas Clayton's nineteenth century architectural drawings. It

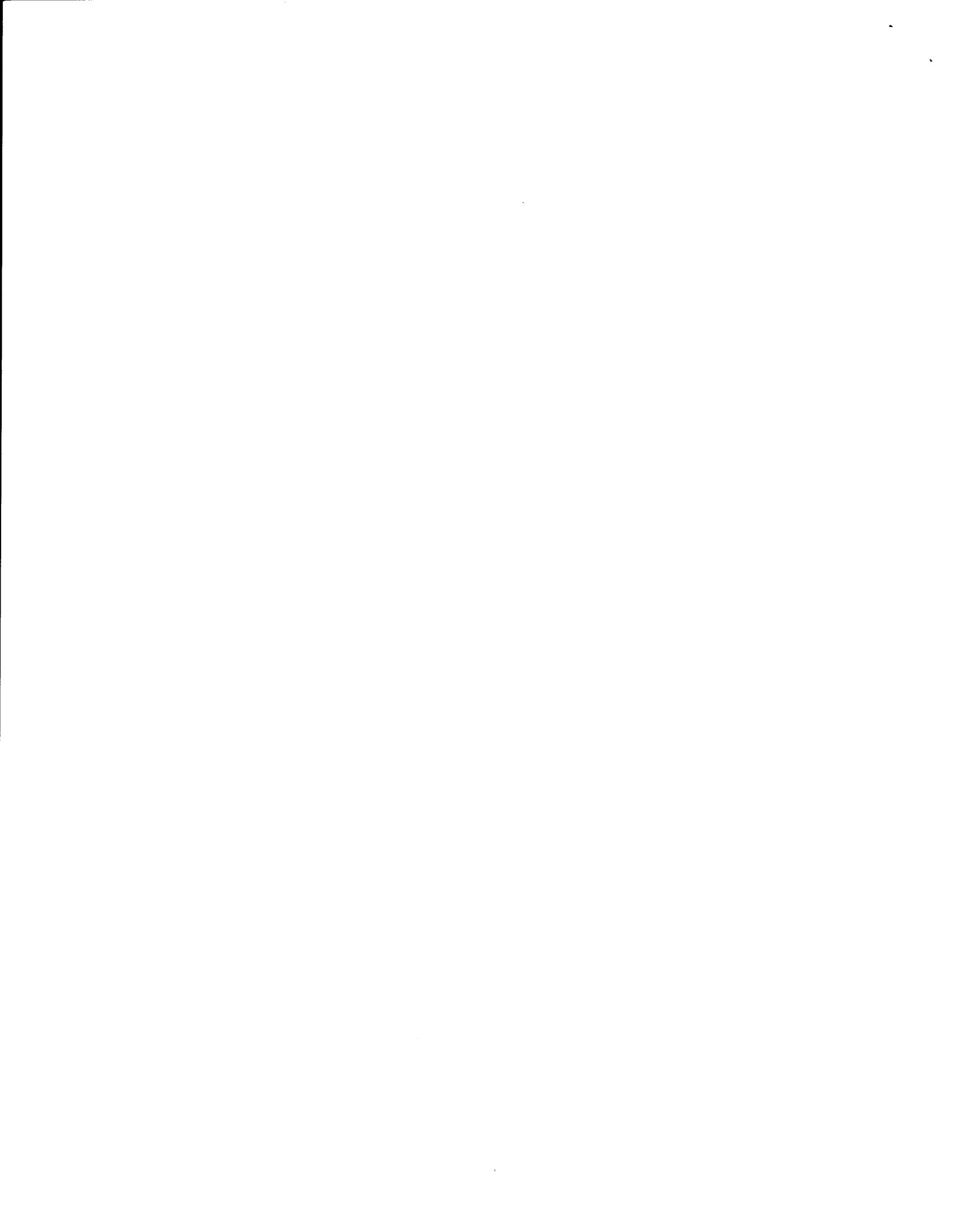


was decided that we should consider the feasibility of a state-wide survey and begin preparing the procedures.

A draft survey form was sent in October to those members who had expressed an interest in the project at the fall meeting. The response to the form was good, and many helpful suggestions were offered. I have prepared a new and improved form and will bring it to the meeting in Corpus Christi as well as a draft of an explanatory letter. We can discuss these materials as well as more definite procedures and possible methods of dissemination of the collected data. I am looking forward to hearing your ideas at the spring meeting.

ARLIS MEMBERSHIP

ARLIS/NA headquarters requested that we remind our chapter members to renew their national memberships. One must be a member of the national organization in order to be a member of a chapter. ARLIS membership application forms for new members or those who have let their memberships expire are available from Carole Cable, Architecture Librarian, Battle Hall Libraries 200, University of Texas at Austin.



AGENDA FOR ARLIS/NA TEXAS CHAPTER MEETING
May 14, 1976
CORPUS CHRISTI, TEXAS

Friday May 13 8:00 Buffet at Michelle Locke's house - 207 Leming
May 14 9:30-10:00 Coffee
10:00-10:30 Business Meeting
10:30-11:15 Program - Kodak Representative
11:15-12:00 Divide into Book and Slide Sections for discussion
12:00 Tour of Museum
1:00 Lunch at Ship Ahoy
2:00 Gather to go to beach-
bonfire and hotdogs-husbands and friends-
dogs and kids-pray for sun!

HOTELS & MOTELS - CORPUS CHRISTI (In order of proximity to museum. *Recommended)

Mayflower. 1601 N. Shoreline (01)
Tel. 883-3527
Single: \$12.95
Double: \$16.00

Gulf Winds. 801 S. Shoreline (01)
Tel. 884-2485
Single: \$16.50
Double: \$20.50

* Holiday Inn Shoreline. 1400 N. Shoreline (01)
Tel. 882-6181
Single 1 bed \$18.00
2 people 1 bed \$22.00
2 beds \$25.00

* Holiday Inn Emerald Cove
1102 S. Shoreline (01)
Tel. 883-5731
Single: \$22.00
Double: \$26.00

* Sheraton. 300 N. Shoreline (01)
Tel. 883-5111
Single: \$22.00-27.00
Double: \$29.00-34.00

* Sea Ranch. 4401 Ocean Drive (12)
Tel. 853-7366
1 bed \$16.50-\$18.50
2 beds \$19.50-\$24.00

REGISTRATION FORM
ARLIS/NA TEXAS CHAPTER
CORPUS CHRISTI
May 14, 1977

Name: _____

Address: _____

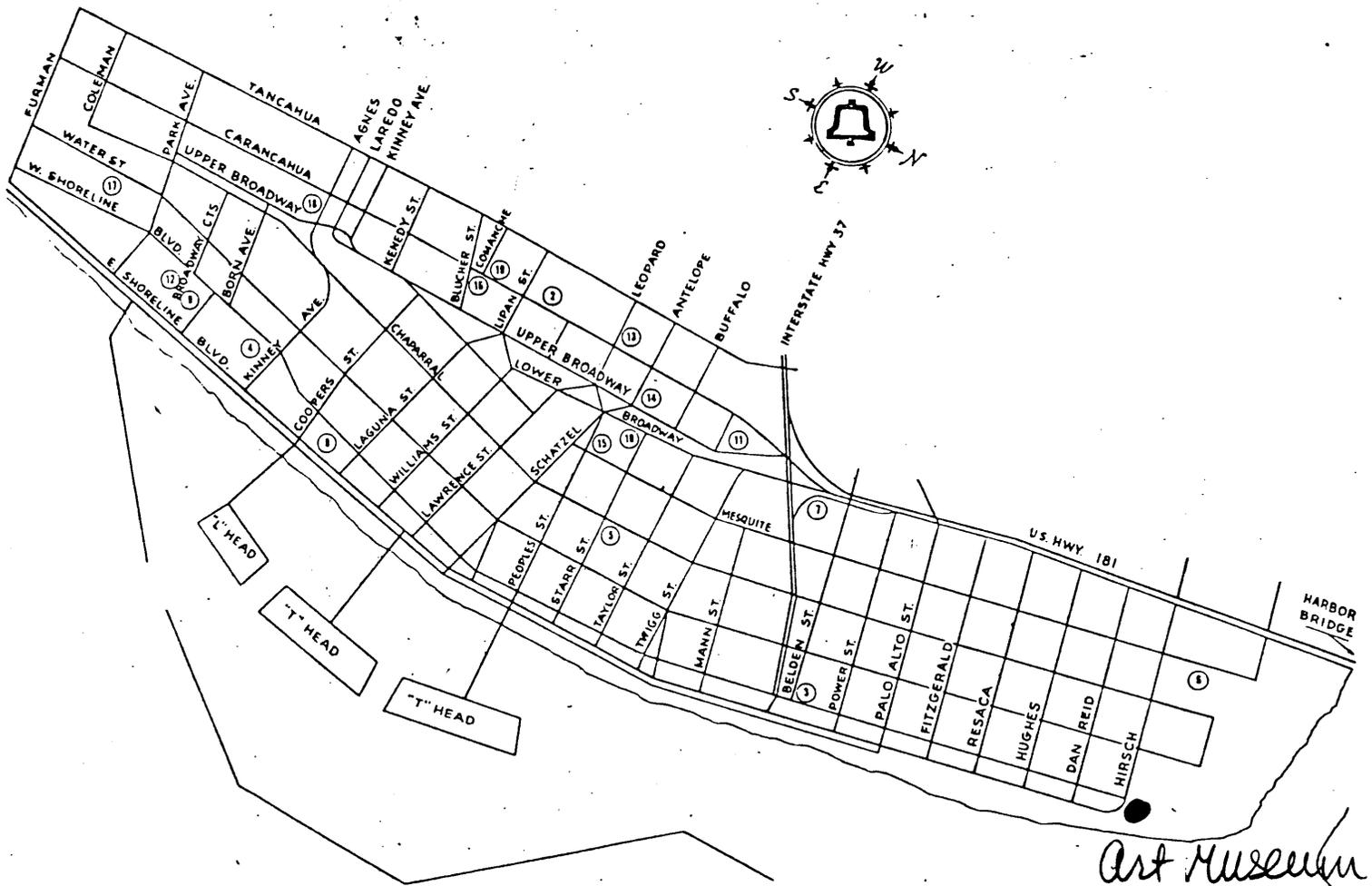
Registration fee: \$3.00. Make checks payable to "ARLIS/NA Texas Chapter"
Return FORM and REGISTRATION FEE by May 1, 1977 to:

Melinda Mayer
Art Museum of South Texas
P.O. Box 1010
Corpus Christi, TX 78403

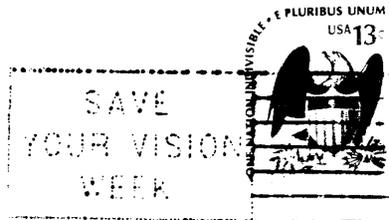
Attending Dinner Party? YES _____ NO _____



INSET MAP OF DOWNTOWN CORPUS CHRISTI



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Linda Nelson
MUSEUM OF FINE ARTS
P.O. BOX 6826
HOUSTON, TX 77005