

ARLIS/NA

# THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

Vol. 4, No. 1

April, 1978

Kay Krochman, Editor  
Amon Carter Museum Library, Fort Worth, Texas

## MINUTES OF THE DALLAS MEETING, SEPTEMBER 24, 1977

The Texas chapter of ARLIS/NA met September 24, 1977 at the Bridwell Theology Library at Southern Methodist University in Dallas, Texas. Chairman Carole Cable presided at the business meeting.

The treasurer's report was given.

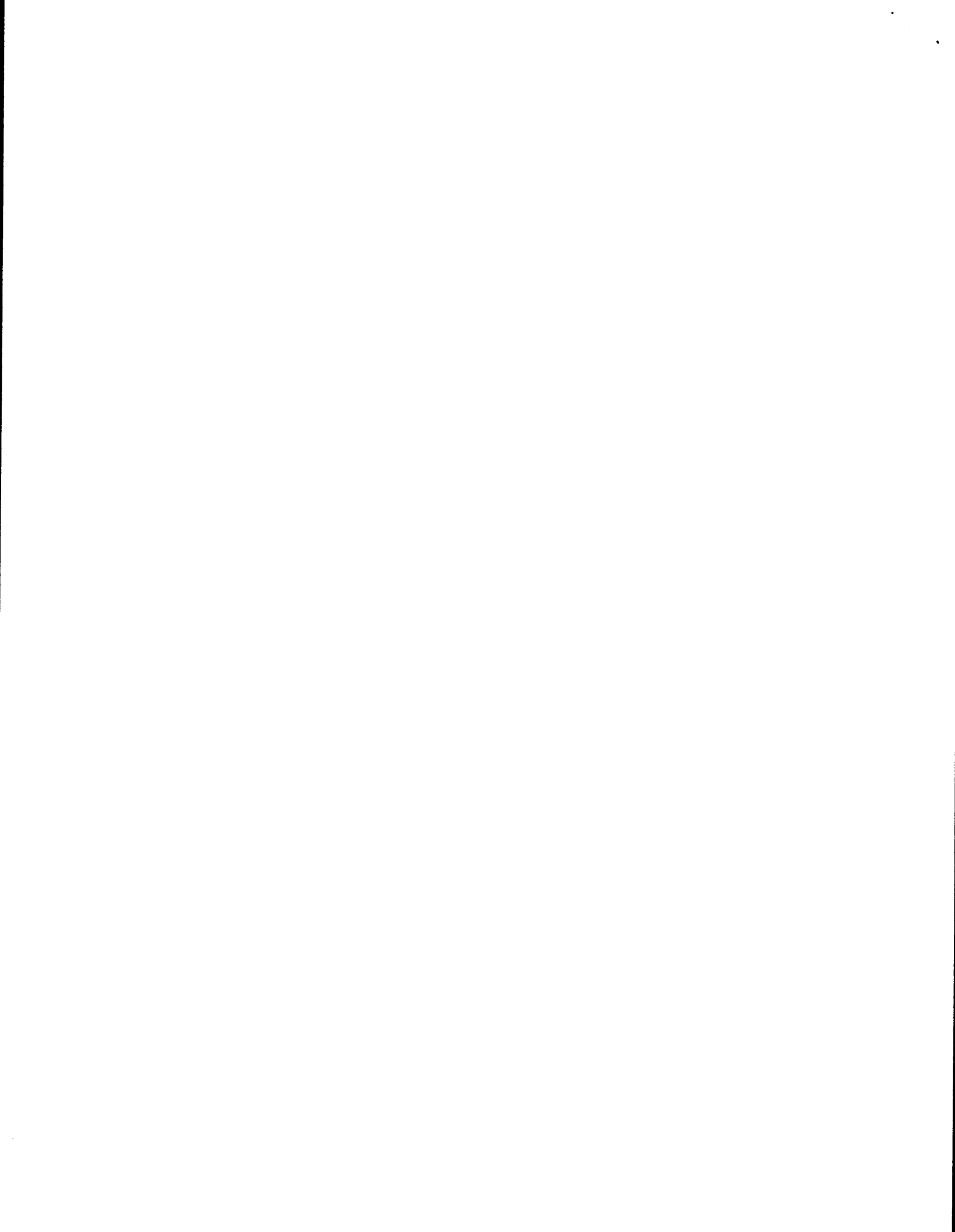
A motion to apply to ARLIS/NA for \$90.00 to cover the cost of producing and mailing two issues of the Medium during 1978 was approved.

Nancy Wynne, Joyce Hess, and Margaret Culbertson volunteered to write profiles of their libraries for upcoming issues of the Medium. Kay Krochman, editor of the Medium, asked to be notified of significant library purchases and of exhibitions mounted by members so that she can publish that information in the newsletter.

Carole Cable appointed Shelby Miller chairman of the nominating committee with Nancy Wynne and Becky Connally as members. The nominating committee will choose nominees for the positions of vice chairman/chairman elect and secretary/treasurer. The committee will report its choices at the fall 1978 meeting. New officers will be elected at that meeting.

The fall 1978 meeting will be held in late September or early October at the Amon Carter Museum of Western Art in Fort Worth. The fall 1979 meeting is tentatively scheduled to be held at the University of Texas in Austin.

Margaret Culbertson briefly explained the status of the potential chapter project of a survey of the visual resources on Texas architecture. The aim of the proposed project is to find out what visual resources - plans, blueprints, drawings, slides, and photographs - of architecture in Texas exist and then to publish the findings in a book. After determining where to apply for a grant to cover the cost of compiling and publishing the data, Maragaret will write a grant proposal.



### SUPPORT FOR THE MEDIUM

It was announced at the national ARLIS conference in New York City in January that the Texas Chapter will receive an allocation of \$40.00 from national headquarters to cover reproduction and mailing of The Medium. The Texas Chapter is very appreciative of the advocacy of Christina Huemer, our Regional Representative, and the members of the Executive Board in supporting our chapter's effort to maintain communication between ARLIS's far-flung Texas members with this newsletter. We send our thanks to ARLIS/NA.

### ARLIS/TEXAS MEMBER PUBLISHES

Dr. Lois Swann Jones, professor of art history at North Texas State University, has published a book, Art Research Methods and Resources, published by Kendall Hunt of Dubuque, Iowa.

### SURVEY OF TEXAS ARCHITECTURAL RECORDS AND VISUAL RESOURCES

Margaret Culbertson has submitted a grant proposal for a Survey of Texas Architectural Records and Visual Resources to the National Historical Publications and Records Commission. The purpose of the project is to locate and publish pertinent information concerning collections of Texas architectural records and visual resources. The final goal would be a printed compilation of the survey results with extensive indexing. The survey would include mailed questionnaires and personal visits by ARLIS volunteers to collections in the major Texas cities. If funds are granted, the survey should begin in the fall of 1978. If you have any questions or suggestions, please contact Margaret Culbertson, Fine Arts Librarian, University of Houston Library.

### MAJOR ACQUISITIONS

Architectural Drawings from the Department of Prints and Drawings at the Victoria and Albert Museum, a significant body of research material on 35mm film, has been acquired by the Architectural and Planning Library of the University of Texas at Austin.

Knoedler, Inc., Library of Sales and Exhibition Catalogs, a set of microfiche containing 28,000 catalogs from the company's library covering all periods and nationalities, is being acquired by the Amon Carter Museum's library.

The University of Houston Library has received the first shipment of the microfiche publication of the Marburger Index, published by Verlag Dokumentation. The photograph collections of the Marburg Foto Bildarchiv and the Rheinisches Bildarchiv, consisting of 500,000 photographs, are being reproduced in microfiche and issued as the Marburger Index. The entire project is estimated to take five years to complete, with annual installments of 100,000 photographs. When completed, the project should prove to be a comprehensive documentation of art in Germany. The fiche are arranged by location, and the first shipment contains from Aachen to Godesburg.

FALL, 1978 CHAPTER MEETING

The annual fall meeting of ARLIS/Texas will be held at the Amon Carter Museum on Saturday, October 21, 1978. The recently expanded library is housed in the museum's new wing designed by Philip Johnson and John Burgee Associates. The meeting will feature a presentation by Jacqueline Gilliam on paper conservation. Ms. Gilliam is a conservator working at the Fort Worth Art Museum. Nancy Wynne and I extend a special invitation from the Amon Carter Museum to all chapter members and hope that many of you will be able to join us here in Fort Worth for the October meeting. Details and reservation forms will appear in the next issue of The Medium.

ART LIBRARY, THE UNIVERSITY OF TEXAS, AUSTIN, TEXAS, PROFILE, 1978

Established: 1948

Housed: Art Building, 4.404

Address: 23rd & San Jacinto Streets, Austin, Texas 78712

Telephone: 512-471-1636

Hours: Monday - Thursday, 8:00 A.M. - 10:00 P.M.; Friday, 8:00 A.M. - 5:00 P.M.;  
Saturday, 10:00 A.M. - 4:00 P.M.; Sunday, 2:00 P.M. - 6:00 P.M.

Hours vary during intersessions and holidays periods

Type: Academic

Open: Anyone may use material in the library; borrowing limited to university  
community and registered borrowers

Staff: 5

Services: Reference, interlibrary loan, photocopying

Collection:

Books: 36,000 volumes covering world art from pre-historic times to the present, selected to support teaching and research to the Ph.D. level in Art History, and to the master's level in Art Education and Studio Art. Emphasis is on Art of the Americas, including Canada and South America, and Western European Art. Materials on the fine arts, decorative and applied arts, and museums, galleries and private collections are also collected. Although scholarly treatments of a subject are emphasized, the collection also contains some "picture books" with little or no text, some popular trade books on art, and some "how to" books of techniques for all media and materials. Exhibition catalogs are included with books. English is the primary language of the collection, but books are purchased in the original language when an English translation is not available. There are no chronological or geographical limitations. Some art-related materials are available in other campus libraries.

Periodicals: 380 art periodicals, museum bulletins, newsletters, etc. received. Holdings are included in the Texas List, New Serials Titles and the Union List of Serials.

Vertical File: Approximately 8,000 exhibition notices, brochure, pamphlets and clippings on contemporary artists.

Slides: None. (The Art Department has a Slide Library of approximately 150,000 slides.)

Films: None.

Microforms: The library has a few microforms and plans to acquire them only if materials are unavailable in other forms.

Archives: Materials published by the Art Museum.

Joyce Hess  
Art Librarian

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