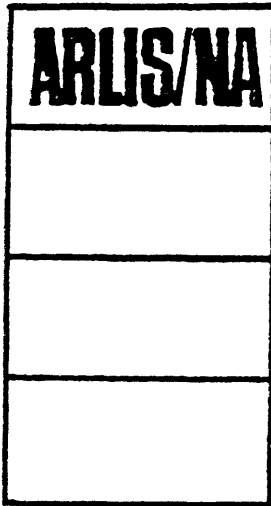


REFERENCE LIBRARY
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1979



THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

Vol. 5, No.2

Nancy S. Schuller, Editor

Dept. of Art, University of Texas at Austin

TEXAS CHAPTER ANNUAL MEETING, OCTOBER 20, 1979

The annual meeting of ARLIS/TEXAS will be held at the University of Texas at Austin in the new Fine Arts Library and Administration Building on Saturday, October 20, 1979. The building is located on the North-East corner of 23rd and Trinity Streets (across the street from Memorial Stadium to the South and the Art Building to the West). The theme of this year's meeting will be new facilities and we suggest that you come prepared to walk alot!

The conference will begin at 9:00 AM for registration and coffee/donuts in the lounge on the first floor of the Fine Arts Building. Joyce Hess and Carole Cable will conduct a tour of the new Fine Arts Library from 9:30 until 10:30. The new Slide and Photograph Collection of the Department of Art will be visited from 10:30 until 11:00. The chapter business meeting will be conducted in the Fine Arts Building Art History Lecture Room by Kay Krochman at 11:00.

Our group will then go to the new Perry Casteneda Library, the new home of the University's General Library, for a tour of that facility. The pre-registration fee includes a sack lunch that will be served picnic-style on the Fine Arts Building patio, weather permitting.

The registration form for the meeting is on the last page of this issue of The Medium. Please return the form with your fee to Charlotte Olin no later than October 12 (Friday). We would be delighted to have you bring guests.

ARLIS/NA TEXAS CHAPTER MEMBERS' PROFESSIONAL ACTIVITIES

Positions:

Kay Krochman, ARLIS/NA TEXAS CHAPTER President has recently left her position as Assistant Librarian at the Amon Carter Museum of Art to assume the directorship of the Fine Arts Section of the Dallas Public Library. Kay was with the Amon Carter Museum for five years and prior to that was at the Dallas Public.

The new Assistant Librarian at the Amon Carter Museum is Milan Hughston, a 1977 M.L.S. graduate of the University of Texas at Austin. After a six-month cataloging stint at the Amon Carter in 1978, he studied at the University of Manchester (England) in a post-graduate art gallery and museum studies program on a Rotary International scholarship.

Shelby Miller, one of the founding members of the Texas Chapter of ARLIS/NA and its first president, has moved to Hartford, Connecticut with her husband, who has accepted the position of chairman of the history department at the University of Hartford. Shelby was the art librarian at the University of St. Thomas for two years. When the art library at the University of St. Thomas was transferred to Rice University, she became the art librarian at Rice, a position she held for ten years. This spring the S.I. Morris Associates architectural firm engaged her to establish a library for the firm. She will be greatly missed in Houston and in our chapter. Her expertise made her an invaluable help to the Rice University Art Department, S.I. Morris Associates, and the other art librarians in the area.

Jet Marie Prendeville is the new Reference and Collection Development Librarian for the Humanities at Rice University. Her responsibilities include the art library. She has a masters degree in art history from the University of Michigan and a masters degree in library science from the University of Illinois.

LIBRARY PROFILE, 1979: MUSEUM OF FINE ARTS LIBRARY, HOUSTON, TEXAS

Established: 1924
Address: 1001 Bissonnet, Houston, TX 77005
Telephone: (713) 526-1361
Hours: Tuesday - Saturday, 10 AM - 5 PM
Sunday Noon - 6 PM
Type: Non-circulating art reference library
Open: To the general public for reference use
Staff: 4
Services: Reference, photocopying, interlibrary loan

COLLECTION

Books: 10,000 books and exhibition catalogs on art from pre-historic times to the present. Strongest in twentieth-century American art, photography, and French Impressionist painting. LC classification.

Periodicals: Subscribe to 81 magazines and newsletters. Holdings listed in Union List of Art Periodicals, South Texas Region. Receive museum bulletins on exchange. Subscribe to major auction catalogs in selected fields.

Vertical Files: Extensive files on individual artists, museums, and sales galleries. Files include small catalogs, press releases, announcements, and clippings.

Archives: Material on Museum of Fine Arts, Houston exhibitions. Scrapbooks of clippings about the Museum of Fine Arts, Houston. Card catalog for the Archives of American Art in Washington, D.C.

For further information contact Linda Nelson, Librarian, Houston Museum of Fine Arts.

INVENTORY OF AMERICAN PAINTINGS EXECUTED BEFORE 1914

From Virginia Jackson, Editorial Board, Art Museums of the World

Buried in a remote corner of the National Collection of the Fine Arts is a treasure of information about American paintings. This is a computerized listing of works done previous to 1914; a listing gathered since 1970 by groups of dedicated volunteers throughout the nation. The Inventory of American Paintings Executed Before 1914 covers nearly 300,000 works in oil, water-color, tempera, fresco and pastel, either by Americans, or by painters documenting facets of American history. These paintings are located not only in museums and private collections, but are also from historical societies, public institutions, corporations, universities and many little known repositories.

As a simple nondiscriminative list of paintings it covers as a maximum the artist's name and life dates, title, medium, date, dimensions, name and address of the owner of the painting, identification and date of the source of information about the work, six subject classification terms, a single bibliographic citation, a single citation to a photographic reproduction, and an asterisk to signal researches that unpublished supplementary information is available in the Inventory's files.

Subject classification is in broad categories featuring definitions of formal imagery of interest to contemporary researchers in the history of American art and other fields of American history. A glossary to the classifications is available from the Inventory.

Identification of the date and source of information about the painting is a key element. Descriptions of the works come not only from the owners, but from catalogues raisonnées, exhibitions and sales catalogues, art periodicals and books, art and history museums and independent scholars.

A directory to the Inventory was published in 1976, listing the artists covered at that time, and also including a geographical listing of the collections recorded. About 1500 entries are at present from Texas collections, though many more are known but not recorded. Are the holdings in early American paintings in your institution represented in the Inventory?

For further information contact Virginia Jackson, 10926 Long Shadow Lane, Houston, TX 77024.

CALL FOR PAPERS FOR JOINT ARLIS/CAA SESSION

On Wednesday afternoon, January 30, 1980, in New Orleans, the joint session of ARLIS/CAA will meet. The subject is Bibliographies on Iconography, with a special emphasis on non-Christian subjects. A differentiation will be made between the sources the artists knew or read and the tools we today use to discover the meaning of images. Each participant will need to bring enough copies of the bibliography to give the some 150 people who may be in the audience. Moreover, each participant will give a 15 to 20 minute slide presentation illuminating the subject of the bibliography without actually reading the material which will be distributed. Those wishing to be on the program should submit an abstract of the proposal and a vita, if at all possible, by the beginning of October to Dr. Lois Swan Jones, Art Department, North Texas State University, Denton, Texas 76203. All proposals will be judged by a committee for this session.

ARLIS/NA TEXAS CHAPTER MEETING: RESERVATIONS

October 20, 1979, Saturday
University of Texas at Austin, Fine Arts Building (see directions, next page)

Please detach lower part of this page and mail with a check made out to ARLIS/TEXAS before October 12 to:

Charlotte Olin
Kimbell Art Museum
P.O. Box 9440
Ft. Worth, TX 76107

ARLIS member: \$3.50 (includes picnic lunch)
non-ARLIS member: \$4.50 (includes picnic lunch)

Please see next page for directions to Fine Arts Building and motel information

(detach)

_____ I shall attend the October 20, 1979, ARLIS TEXAS CHAPTER meeting.

_____ ARLIS member

_____ non-ARLIS member

Name: _____

Library or other affiliation: _____

Address: _____

City, State, Zip Code: _____

Please mail to Charlotte Olin, address above BEFORE OCTOBER 12, 1979.

AREA MOTELS:

Holiday Inn, South IH 35 at Towne Lake Road, Austin, (512)472-8211

Rates: Single: \$26.00 or \$29.00/night
Double: \$35.00 or \$38.00/night

Rodeway Inn, 1201 North IH 35, Austin, (512)472-8331

Rates: Single: \$24.00/night
Double: \$28.00/night

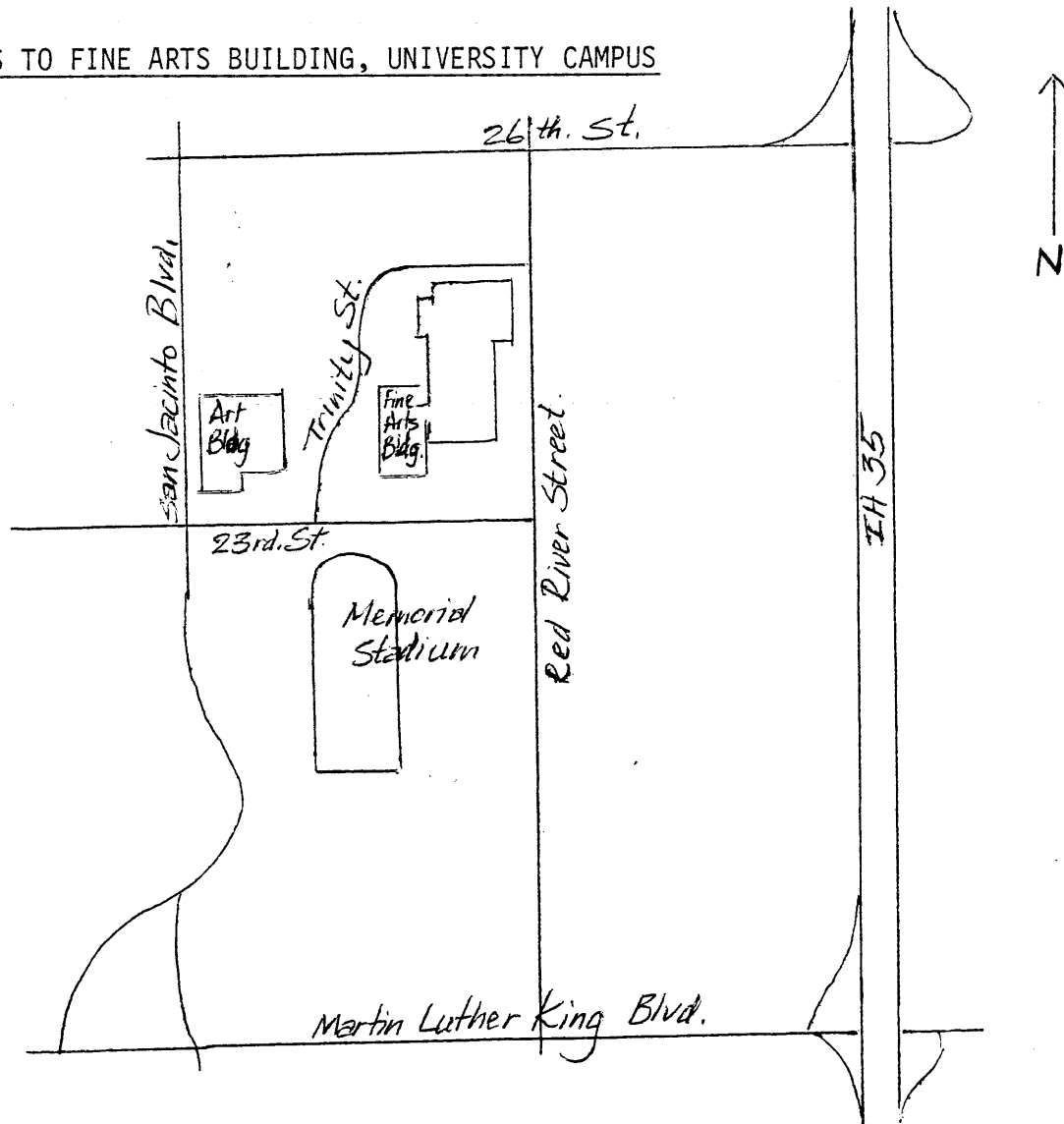
Rodeway Inn, 2900 North IH 35, Austin (512) 477-6395

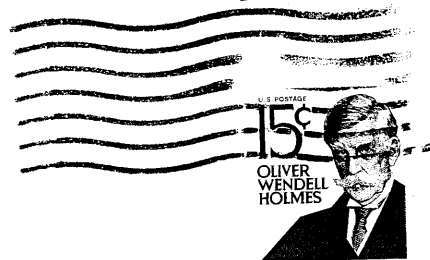
Rates: Single: \$21.00/night
Double: \$25.00 or \$27.00/night

Villa Capri, 2400 North IH 35, Austin, (512) 476-6171

Rates: Single: \$27.00/night
Double: \$32.00/night

DIRECTIONS TO FINE ARTS BUILDING, UNIVERSITY CAMPUS





Dallas Museum of Fine Arts
To Fred Mitcham
Fair Park
Dallas, Tx. 75226