

ARLIS/NA

THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

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Margaret Culbertson, Editor

University of Houston Libraries

TEXAS CHAPTER ANNUAL MEETING, OCTOBER 10, 1981

The annual meeting of ARLIS/TEXAS will be held in San Antonio on Saturday, October 10. The morning session will take place at the McNay Art Institute. There we will be hosted by Mrs. John Palmer Leeper who will introduce us to the library and permanent collections. Luncheon and afternoon activities will be at the new San Antonio Art Museum situated on the banks of the San Antonio River. There, Linda Hardberger, Librarian for the San Antonio Museum Association (which includes the San Antonio Museum of Art, the Witte Memorial Museum, and the San Antonio Museum of Transportation) will introduce us to the new museum and conduct a tour of the complete facilities. This museum, as you know, is in the newly renovated Lone Star Brewery, which was originally constructed between 1895 and 1904. During the afternoon, we will hear a lecture by Ms. Bertie Bonnell of Chadwick-Healey. Many of you met Ms. Bonnell this summer as she visited art libraries throughout Texas. She has agreed to return in October to talk with us about utilization of microforms (particularly microfiche) as a research and teaching tool. Many of us have been elated to receive vast fiche publications, heretofore available only in collections in Europe in the form of photographs, but are challenged by the somewhat wary response by patrons with regard to use of this format.

The schedule for Saturday, October 10, follows.

- | | |
|------------|---|
| 9:30 a.m. | Registration, coffee and pastry McNay Art Institute, 6000 N. New Braunfels St. |
| 10:00 a.m. | Mrs. John Palmer Leeper speaks on the library and permanent collections of the McNay Art Institute. |
| 11:00 a.m. | Business meeting, Nancy Schuller presiding |
| 12:30 p.m. | Lunch at the San Antonio Art Museum (We will go as a group from the McNay.) |
| 2:00 p.m. | Ms. Bertie Bonnell "Utilization of Microforms for Teaching and Research" |
| 3:00 p.m. | Ms. Linda Hardberger "Library and Facilities of the San Antonio Art Museum" |

If you plan to attend the annual meeting, please complete the form on the last page of this newsletter.

SAN ANTONIO DOWNTOWN HOTELS

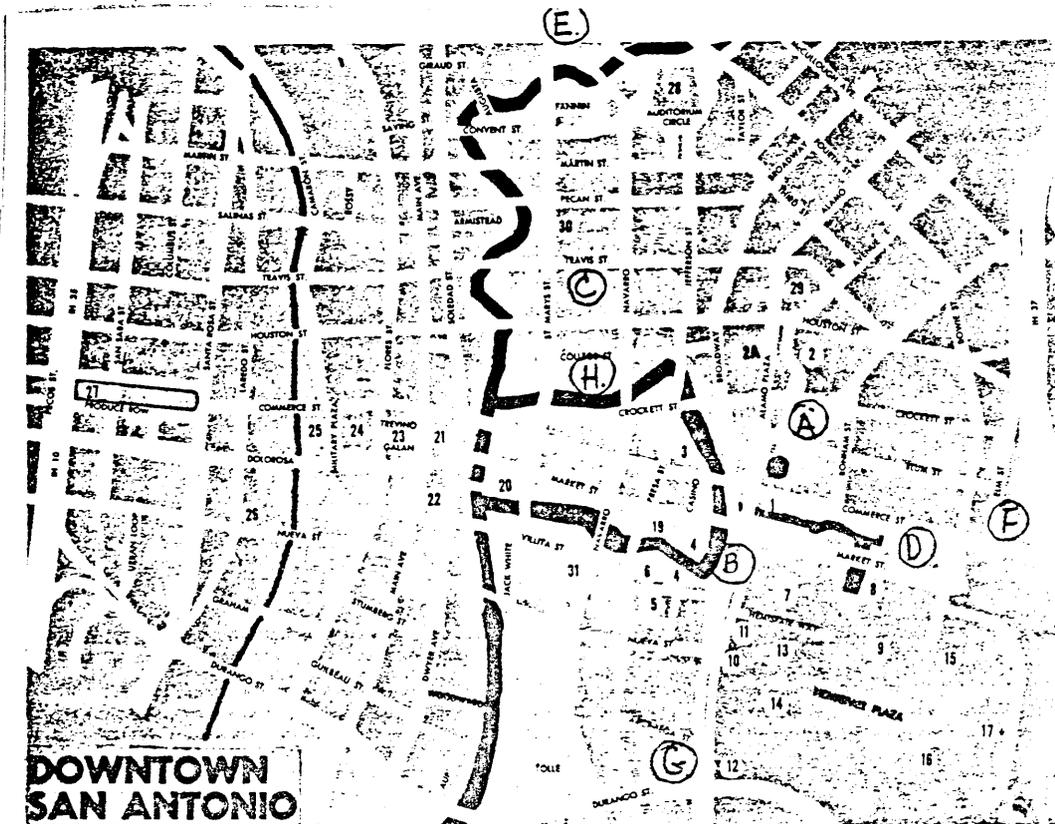
Craig Likness, Librarian at Trinity University in San Antonio, has very kindly researched the area hotels/motels for us. Following is a list he provided along with a map indicating the locations. He can be reached at Trinity University Library at phone no. 512-736-7213 for more information.

| | | | |
|-------------------|------------------|--------------|-------------------------------|
| A. Menger | 204 Alamo Plaza | 512-223-4361 | s. \$33 d. \$45 |
| B. Hilton | 200 S. Alamo | 512-222-2481 | s. \$57-\$80 d. \$75-\$98 |
| C. St. Anthony | 300 E. Travis | 512-227-4392 | s. \$50-\$68 d. \$60-\$78 |
| D. Marriot | 889 E. Market | 512-224-4555 | s. \$60-\$80 d. \$74-\$94 |
| E. El Tropicano | 110 Lexington | 512-223-9461 | s. \$39 d. \$49 |
| F. La Quinta | 1001 E. Commerce | 512-222-9181 | s. \$32 d. \$40 |
| G. Plaza Nacional | 555 S. Alamo | 512-229-1000 | s. \$59-\$97 d. \$79-\$117 |
| H. La Mansion | 112 College St. | 512-349-6100 | s. \$58-\$72 d. \$72-\$86 |

300 592-5200

see

There is a 7% tax on hotel rates. Many less expensive motels are located on Broadway, Austin Highway, and the Interstate highways.



Map: Courtesy of San Antonio Chamber of Commerce

NEW APPOINTMENTS AT THE KIMBELL MUSEUM

Erika Esau has been appointed Librarian of the Kimbell Art Museum, effective July 7, 1981. Ms. Esau has held library positions at the Philadelphia Museum of Art; Deutscher Werkbund, Darmstadt, Germany; and the University of Texas at San Antonio and is currently a candidate for her Ph.D. in History of Art at Bryn Mawr College. Ms. Esau, who has command of several languages, has received numerous awards including a Fulbright Scholarship in 1973-74, a Bryn Mawr Fellowship in Art History in 1979, and a Kress Fellowship for dissertation study, Vienna, Austria, in 1980. She received her MA in Librarianship in 1972 from the University of Denver and her BA in 1971 from Colorado Women's College. Ms Esau has published articles on art in Southwest Folklore, The Macmillan Encyclopedia of Architecture, and Werk + Zeit, the journal of Deutscher Werkbund.

Additional new faces at the Kimbell include Dr. Craig Felton and Dr. William B. Jordan. Craig Felton is the New Assistant Director for Programs and Education. He was previously a member of the art history department at TCU for nearly 10 years. William Jordan was appointed as Deputy Director of the Kimbell effective June 1. He was previously Director of the Meadows Museum at SMU in addition to serving as Director of Exhibitions for the University Gallery and Professor of Art History.

NEW MUSEUM PLANNED FOR HOUSTON

It was announced on August 24, 1981, that Houston will soon have a new museum, to be called the Menil Collection, which will contain the art holdings assembled by Dominique de Menil and her late husband, John de Menil. Their collection is numbered at more than 10,000 objects and has a reputation as one of the great private collections in the United States and Europe. In the Houston Post article of August 25, it was stated that the new building to house the collection will be built adjacent to the Rothko Chapel in Houston's Montrose area. Chief architect for the building is Italian designer Renzo Piano, whose major project to date is the Centre National d'Art et Culture Georges Pompidou in the Beaubourg area of Paris. Ground will be broken for the art museum in the fall of 1982, with a projected completion date of the end of 1984.

RICE UNIVERSITY APPROVES M.A. PROGRAM IN ART HISTORY

A proposal for the Masters of Arts Degree in the History of Art was approved by the Rice University Council in late Spring 1981. The M.A. program will be initiated in the Fall Semester of 1982. It will be a two-year program with a minimum of thirty hours to include:

- 3 hour course on Art Historical Concepts, History, and Methods of Research, to be taken in the first year.
- 9 hour thesis in the second year.
- 18 hours of lecture, seminar, and graduate reading courses.
- Comprehensive examination during the first semester of the second year.
- Additional hours of study may be required for students deficient in languages, art history or supporting disciplines.
- As part of their training, all graduate students are expected to render some service as research assistants, tutorial instructors or curatorial assistants in the Sewall Art Gallery.

FRANZHEIM GIFT UNDERWRITES ACQUISITIONS IN ARCHITECTURE AT UNIVERSITY OF HOUSTON

The resources of the University of Houston Franzheim Architecture Library will be greatly enhanced by a recent major donation from the Franzheim Synergy Trust, Mr. and Mrs. Kenneth Franzheim II, to underwrite the purchase of the following acquisitions.

The Historic American Buildings Survey - Microfiche Edition, containing on microfiche 45,000 photographs and 35,000 pages of text documenting 20,000 sites in the United States.

The LeCorbusier Archive, thirty-two volumes containing over 32,000 drawings from LeCorbusier's studio.

Royal Institute of British Architects Microfilmed Collection of Rare Books.

Drawings of Robert and James Adams in Sir John Soane's Museum, 10,000 drawings on microfilm.

LIBRARIANS IGNORED BY TEXAS ASSOCIATION OF MUSEUMS

Donna Rhein reports that the 1981 Salary Survey published by the Texas Association of Museums does not include "Librarians" as one of the 17 positions listed on their survey form. The existence of librarians as contributing members of museum staffs is nowhere acknowledged. The positions listed and defined on the survey form are Director, Director of Administration, Curator A, Curator B, Curator C, Curator D, Director of Development, Director of Publicity, Director of Membership, Educator A, Educator B, Educator C, Curatorial or Educational Assistant, Registrar, Conservator, Exhibit Preparator, and Technician Preparator. Donna suggests that as a chapter we write a letter to the TAM suggesting that the position of librarian be included on future museum surveys. Individual letters would not be out of place either, since the Introduction of the publication states, "...we leave ourselves open for suggestions and commentary."

KIMBELL PUBLISHES HANDBOOK OF COLLECTION

The Kimbell Art Museum has announced publication of a Handbook of the Collection which includes brief entries and photographs of all the most important objects in the museum's permanent collection. It includes 275 pages with 285 illustrations, including 14 color plates, and two maps. Each work of art is illustrated in black-and-white, with a text which introduces the reader to the object's distinctive characteristics. Brief technical and historical information is also given. The book updates the hardbound Catalogue of the Collection, published when the museum opened in 1972, documenting all purchases and gifts acquired through last year. Copies are available from the Kimbell Bookstore. (Softbound - \$9.75 + \$2.49 tax and postage, Hardbound - \$15.00 + \$3.00 tax and postage)

ARCHITECTURAL RECORDS

The Prints and Photographs Division of the Library of Congress is encouraging individuals and institutions to send in entries for inclusion in COPAR's files for a national union catalog of architectural records. Information relating to the location of architectural records will be received in any format--notes, catalog cards, exhibit catalogs or letters. Please send your contributions and queries to COPAR (Cooperative Preservation of Architectural Records), Prints and Photographs Division, The Library of Congress, Washington, DC 20540.

BROWN FOUNDATION MAKES A GIFT TO RICE'S FONDREN LIBRARY FOR ART BOOKS

In January 1981, the Brown Foundation made a gift of \$5,000 for the purchase of art books for Fondren Library, Rice University. Major purchases made possible by the donation are listed below.

Blake, William. William Blake's Designs for Edward Young's Night Thoughts: a Complete Edition. ed. with commentary by John E. Grant. Oxford, 1980.

Dortu, M. G. Toulouse Lautrec et Son Oeuvre. 6 vol. New York: Collectors Editions, 1971.

Goldschmidt, Adolf. Die Elfenbeinskulpturen aus der Zeit der karolingischen und sachsichen Kaiser, VIII - XI Jahrhundert und aus der romanischen Zeit XI - XIII Jahrhundert. Deutscher verein fur Kunstwissenschaft, 1969-75. (Reprint of Berlin & Oxford edition, 1914-1926)

Wiener Genesis. Faksimile des Codex Theol. Gr. 31 aus der Oesterreichischen Nationalbibliothek. Commentary by Otto Mazal. Frankfurt am Main: Insel Verlag, 1980.

Jet Prendeville

REPORT ON A MOBILE MEMBER

For nine months, between August 1, 1981 and April 30, 1982, Kay Krochman Marks will be absent from the SMU Fine Arts Library. Carolyn Heizer will be the acting art librarian in Kay's absence. Kay will be accompanying her husband, Dr. Anthony Marks of SMU's Anthropology Department on an extraordinary sabbatical. They will live in Cambridge, England, where her husband will be a visiting scholar at Corpus Christi College. During the nine months, they will also travel to Lyons, France; Tubingen, Germany; East Berlin; Naples and Rome for meetings, consultations and seminars. Along the way, Kay will be purchasing art exhibition catalogs and guides to museum collections for the Fine Arts Library and making contact with European colleagues, libraries and book dealers. During the months of December, January and February, Kay and her husband will be in the Sudan working on a project for the National Science Foundation. With a professional cadre of about a dozen Sudanese, European and American archaeologists and students they will be working in an area north of Khartoum called Northern Butana. They will be working in three sites to study the remains of Neolithic peoples and to understand how they adapted to and used the harsh environment. Kay will be cataloging while she is there, but cataloging potsherds instead of books.

POSITION ANNOUNCEMENT

Position Title: Architecture Librarian, University of Texas at Austin (new position)

Qualifications: Masters in Library Science, 2 to 3 years experience in a medium to large academic library, background in architecture.

Starting Salary: \$18,000

Contact: Virginia Phillips, General Libraries, University of Texas at Austin

If you plan to attend the annual meeting, please detach the lower part of this page and mail with a check made out to ARLIS/TEXAS before September 30, 1981 to:

Charlotte Olin
Kimbell Art Museum
Box 9440
Ft. Worth, TX 76107

817 332-8451

ARLIS member: \$5.00
non-member: \$6.00

I shall attend the October 10, 1980 ARLIS TEXAS CHAPTER meeting in San Antonio, TX.

_____ ARLIS member

_____ non-member

Name: _____

Institutional or other affiliation: _____

Address: _____

City, State, Zip Code: _____