

THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

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Milan R. Hughston, Editor
Amon Carter Museum
Fort Worth

RESEARCH POSSIBILITIES FOR TEXANS :

The 1984 ARLIS/Texas Meeting in Fort Worth, October 20th

Fall program plans for the annual ARLIS/Texas meeting are set, and it promises to be an exciting meeting. William B. Walker, Chief Librarian of The Metropolitan Museum of Art, will be our honored guest. Please help welcome him to Texas! The afternoon session will look at microfiche sets and their possibilities and problems in research. The meeting will be held at the Amon Carter Museum. The registration fee is \$10.00 for ARLIS members and \$12.50 for non-members. Lunch is included.

Schedule for the day:

- | | |
|-------------|---|
| 9:00-9:20 | Coffee and registration; disbursement of packets (enter Museum from service entrance on Camp Bowie Blvd.) |
| 9:20-10:30 | "International Archival Material Available in Texas : The Microform Explosion": brief explanations will be given on microfiche sets to be demonstrated in afternoon; Marc Zeitschik, Vice-President, Clearwater Publishing Co., will speak on microform publishing and problems involved. |
| 10:30-11:30 | "Libraries at The Metropolitan Museum of Art": William B. Walker, Chief Librarian, Thomas J. Watson Library |
| 11:30-1:00 | Lunch, Amon Carter Museum Library |
| 1:00-2:30 | Demonstration of microfiche sets, Amon Carter Museum Library (To be included : Alinari Archives, Christies Pictorial Archive, Marburger Index, Knoedler Library on Microfiche, Index Iconologicus, Historic American Buildings Survey, and others) |
| 2:30-3:30 | ARLIS/Texas business meeting and pre-planning session for 1988 ARLIS/NA conference |

PARTY!

If you plan to arrive in Fort Worth on Friday, please plan to attend a party at Milan Hughston's house that evening. A supper of hot tamales, salad, beer, etc. will be served starting at 7:30. The address is 3564 W. 5th Street (about 4 blocks due north of the Carter Museum), 735-9457. If you plan to attend the meeting and/or party, please return the registration form to Milan Hughston by October 10th. Late registration will be accepted, and please pass the word along to your colleagues. A major effort is being made to reach beyond our usual membership for this meeting--please help make it successful.

HOUSTON MUSEUM SETS UP ARCHIVES

The Museum of Fine Arts, Houston has been awarded a three-year grant of \$93,963 by the National Historical Publications and Records Commission to establish an institutional archives. Kathleen Robinson, formerly Assistant Archivist at the Corcoran Gallery of Art, has been hired as Archivist to gather, organize, and preserve the Museum's historical records which date back to 1900 in addition to the Public School Art League, the group from which the Museum evolved. From its inception, the Museum has been the major visual arts organization in Houston. Its records document the artistic and cultural history of the fourth-largest city in the nation. The proper organization of these records will benefit both the staff and any researcher needing information about the Museum's past.

NEWS OF MEMBERS

Carole Cable, The University of Texas at Austin, has published an article entitled "The Object, the Signal, the Information" in the Spring 1984 issue of Research Strategies; a Journal of Library Concepts and Instruction. The article describes an interesting approach to library user education for introductory art history classes.

Linda Hardberger, formerly the librarian at the San Antonio Museum of Art, now has a new job. She has been appointed curator of the Tobin Collection of rare books at the McNay Art Institute. Early this spring, the new Tobin Wing was opened to house Robert Tobin's book collection of about 8000 volumes, of which some 500 are considered rare. As such, Linda admits that she now has a whole new set of problems (and pleasures). She will also continue her graduate work in the art history program at The University of Texas at Austin.

IT'S OFFICIAL...

In June, the ARLIS/NA Executive Board officially approved Dallas/Fort Worth as the site of the 1988 Annual Conference. Now that it is official, it is never too early to start thinking about the logistics of the meeting. Committees will need to be formed and help solicited. Therefore, we plan to have some time at this year's meeting in Fort Worth to begin discussions. We will need your help, enthusiasm, and support, so plan to attend. The chapter needs to be strengthened for this undertaking--be prepared to be called on!

UNION LIST OF ART PERIODICALS IN TEXAS

Volunteers, cooperation, and suggestions are needed as we enter the planning stages for a new union list of art periodicals in Texas. It has been ten years since the ARLIS/Texas chapter published the Union List of Art Periodicals in separate North Texas and South Texas editions. At our 1983 annual meeting, the membership agreed that the time had come to produce an expanded, updated, and combined list for all of Texas. There will be a time set aside at our Fort Worth meeting for interested members to discuss the project. In the meantime, please ponder the following questions:

1. What journals would you like to see added to the list? (The editorial board will be considering titles indexed in Art Index, RILA, Architectural Index, and the RIBA Architectural Periodicals Index).
2. What libraries should be included that were not in the first edition?
3. Would you be willing to help in this effort? Many volunteers will be need to make this a successful project.

Be sure to bring your ideas and suggestions to the October 20th meeting.

Margaret Culbertson
University of Houston

JOB ANNOUNCEMENT

Slide Librarian, Museum of Fine Arts, Houston. Major responsibilities include building a basic art history slide collection; filling requests for slides from faculty and curators; organizing and processing the slides. Qualifications: Art history degree; previous employment in a slide library. Salary: \$15,000, plus benefits. Send resume to Personnel Office, Museum of Fine Arts, P.O. Box 6826, Houston, TX 77265.

CHAPTER OFFICERS

In preparation for the biennial change of chapter officers, the nominating committee, chaired by Charlotte Olin, has selected two candidates for the positions that must be filled. Donna Rhein, Librarian of the Dallas Museum of Art, has been nominated for the position of Vice-Chair/Chair-Elect, and Linda Shearhouse, Librarian of the Museum of Fine Arts, Houston, has been nominated for the position of Secretary/Treasurer. The election will be held during the business meeting on October 20th, and nominations from the floor will be accepted then. Many thanks go the Charlotte and her committee members, Lois Jones, North Texas State University, and Jet Prendeville, Rice University Library, for preparing a fine slate of candidates.

HOTEL ACCOMMODATIONS IN FORT WORTH

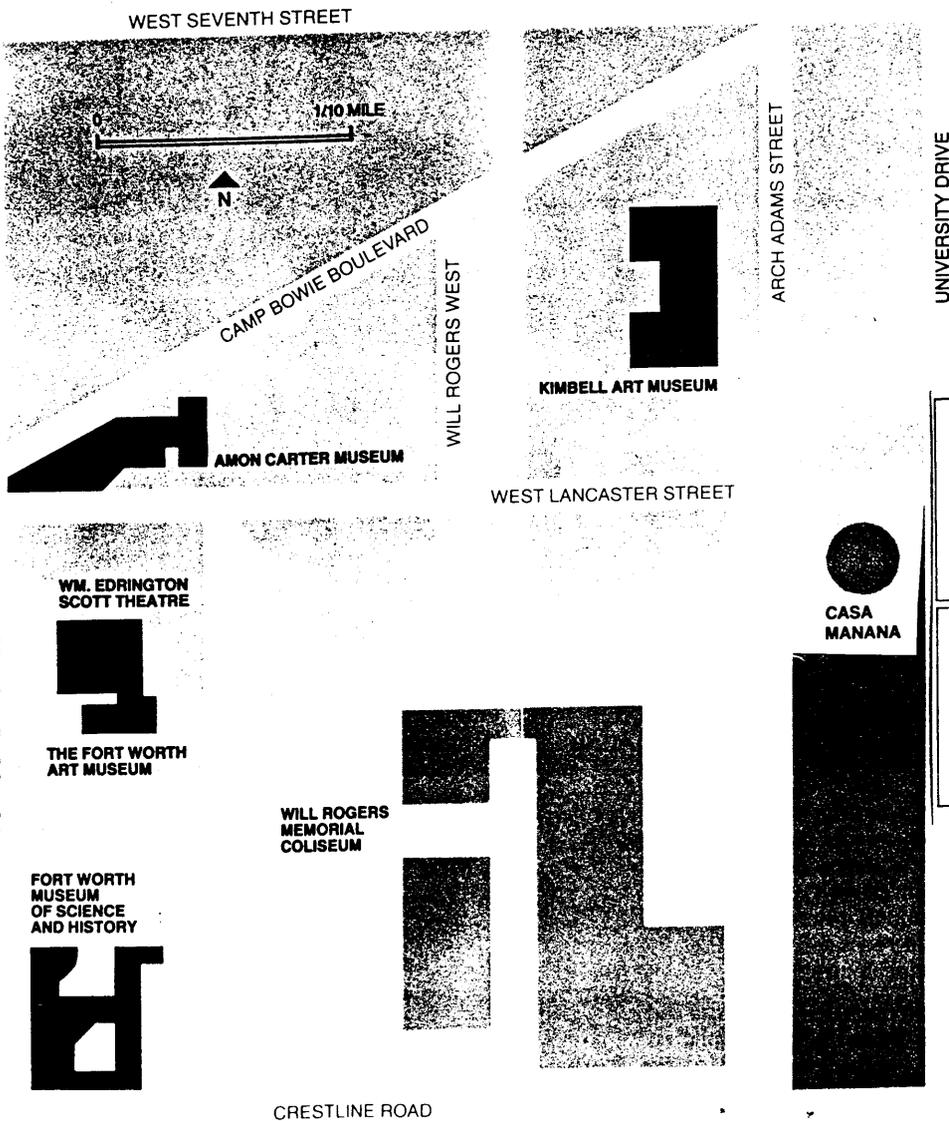
Persons attending the ARLIS/Texas meeting in Fort Worth are asked to make their own hotel arrangements. There are a number of fine hotels downtown (two miles from the museums complex), in addition to a Holiday Inn quite near the museums on University. Listed below are the names and addresses of some hotels along with rates you can expect to pay.

Downtown

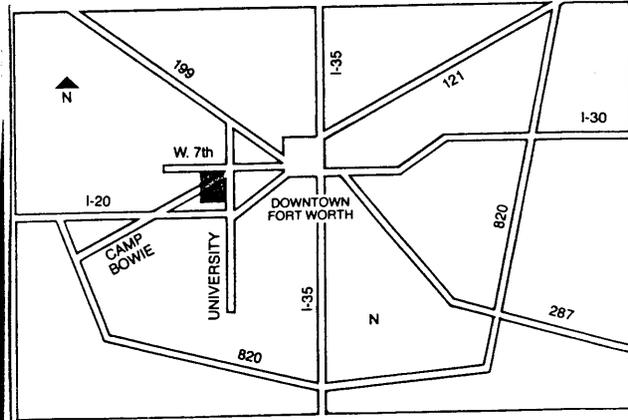
| | | <u>Singles</u> | <u>Doubles</u> |
|--------------------|----------------------------------|----------------|----------------|
| Americana | 200 Main Street (800)772-5977 | 89-109 | 103-123 |
| Fort Worth Hilton | 1701 Commerce (817)332-2988 | 56-96 | 71-111 |
| Hyatt Regency | 815 Main Street (800)228-9000 | 76-96 | 86-106 |
| Metro Center Hotel | 600 Commerce (817)870-2644 | 49 | 57 |

Near TCU

| | | | |
|---------------------|------------------------------------|-------|-------|
| Holiday Inn Midtown | 1401 S. University (800)HOLIDAY | 35-56 | 46-52 |
|---------------------|------------------------------------|-------|-------|



Fort Worth has a unique complex of four major museums — three art museums and a large museum of science and history. All are within easy walking distance and located less than two miles from downtown. Admission is free, and the buildings are accessible to the handicapped.



CHAPTER DUES/NEWSLETTER SUBSCRIPTION FEE

Enclosed is my \$5.00 chapter dues/newsletter subscription fee for the year 1984/1985.

NAME _____

ADDRESS _____

CITY, STATE, ZIP CODE _____

Return before October 10, 1984 to : Milan R. Hughston
Amon Carter Museum Library
P.O. Box 2365
Fort Worth, TX 76113

REGISTRATION FORM

If you plan to attend the annual meeting, please fill out the form below. Send the form and a check (payable to ARLIS/Texas) by October 10th to:

Milan R. Hughston
Amon Carter Museum Library
P.O. Box 2365
Fort Worth, TX 76113

___ I will attend the October 20, 1984 annual meeting

___ I will attend the party Friday evening, October 19th.

___ ARLIS/Texas member, \$10.00 (includes lunch)

___ non-ARLIS member, \$12.50 (includes lunch)

NAME _____

INSTITUTIONAL AFFILIATION _____

ADDRESS _____

CITY, STATE, ZIP CODE _____

THE AMON CARTER MUSEUM
LIBRARY
P. O. BOX 2365
FORT. WORTH, TEXAS 76113

Dallas Museum of Art
Library
1717 N. Harwood St.
Dallas, Texas 75201