

# THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

Vol. 11, No 1

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Dallas Museum Of Art  
Dallas, Texas

## ARLIS/TEXAS MEETS AT THE AMON CARTER IN FORT WORTH

The ARLIS/TEXAS Chapter met on October 20, 1984, at the Amon Carter Museum of Western Art in Fort Worth, with a total attendance of forty-seven.

During the business meeting the following officers were elected:

Chairman: Milan Hughston

Vice-Chairman: Donna Rhein

Secretary-Treas.: Linda N. Shearhouse.

There was a discussion of how best to produce a merged North-South Texas Union List of Art Serials, with emphasis on a computerized production.

The Chairman announced that the 1988 national meeting of ARLIS/NA will take place in the Dallas/Fort Worth area, the exact date to be announced later.

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The topic of the program for the day was Art Research Using Microforms in Texas. Members from various museum and university libraries

gave analyses of special holdings of their particular libraries. Later in the day, those attending could inspect actual sample sheets of the fiche sets described, using readers set up throughout the Library.

Special guest of the day was William B. Walker, Librarian of the Thomas J. Watson Library at the Metropolitan Museum of Art, who gave a most interesting talk on the Museum and its libraries, illustrated with slides.

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#### MINUTES FROM THE ANNUAL MEETING

ARLIS/TEXAS Annual Meeting, 20 October 1984.

The Texas chapter of ARLIS/NA met at the Amon Carter Museum of Western Art in Fort Worth on October 20, 1984, with Chairman Margaret Culbertson presiding.

The minutes of the 1983 meeting were approved as printed in The Medium, Spring 1984. The Treasurer's report showed a balance of \$445.05 as of September 30, 1984 -- before the receipt of dues and meeting fees, as well as expenses incurred for the meeting.

The Nominating Committee submitted the following slate:

Chairman	Milan Hughston
Vice-Chairman	Donna Rhein
Secretary-Treas.	Linda N. Shearouse

It was moved and seconded that the slate be accepted; the motion carried.

Under the heading of "old business" there was a discussion of completing a revision of the Texas Union List of Art Serials, including a merger of the North and South Texas lists, and the means to accomplish the project.

Most felt it could be done on a computerized basis. William B. Walker (guest speaker of the day) suggested using the basis of the Washington Area Union List, for which the Sigma Corporation had prepared a program. This course of action will be investigated.

The October, 1985, meeting will take place in Austin, the date to be announced later. Lois Jones suggested that each member attending submit a list of all holdings of pictorial sets in microform in his/her library for publication in The Medium. Donna Rhein suggested including a list of members of the Texas chapter, with their addresses and affiliation.


The national meeting of ARLIS/NA will be held in the D/FW area in the Spring of 1988, the definite date to be set later. After the Los Angeles meeting (1985), hotels will be contacted and local officers will sign a contract in early 1986. The headquarters will probably be in Dallas, and the group will spend one whole day in Fort Worth. One problem which has already become apparent is the large number of meetings which must be scheduled. It is essential that chairpeople get reservations or announcements in to the local officials who must work them into the schedule.

Donna Rhein spoke of the Dallas Museum of Art award for scholarship in Art History proposed to recognize a person who lives and works in Texas and has published, in the last two years, a "significant contribution" to art history. The award is to be presented at the Giorgio Vasari Brunch in January.

Retiring Chairman Margaret Culbertson thanked the members of her board for their help and loyal support during her term of office, and welcomed Milan Hughston as Chairman. Charlotte Olin thanked Margaret for the years she had spent as an officer of the chapter, particularly as chairman.

The meeting was adjourned.

Respectfully submitted,



Charlotte D. Olin  
Secretary-Treasurer.

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#### THE PROGRAM AT THE ANNUAL MEETING

The program/theme for this year's meeting was Microform Art Research in Texas. The morning section of this program consisted of the following members' discussion of particular holdings in their libraries. After

lunch, all those attending were able to examine examples from the various sets on readers located throughout the library area.

Milan Hughston, Amon Carter Museum of Western Art, Fort Worth.

Knoedler Library on Microfiche

- (1) exhibition catalogues
- (2) auction and sales catalogues.

National Inventory of Documentary Sources in the United States.

Part 1. Federal Records

Part 2. Manuscript Division, Library of Congress.

Kay Krochman Marks, Art Library of Southern Methodist Univ., Dallas.

Alinari Photo Archive of Italian art and architecture.

Johnnye Cope, North Texas State Univ., Denton.

Marburger Index : Photographic documentation of art in Germany.

Index of American Design.

Jeanette Downing, Kimbell Art Museum, Fort Worth.

Index Iconologicus.

Margaret Culbertson, University of Houston.

Historic American Buildings Survey.

Dunlap Society Collections

- (1) County Court Houses of the U.S.
- (2) Architecture of Washington, D.C.

Joyce Hess, University of Texas at Austin.

Christie's Pictorial Archive.

Photographic Record of the Principal Items in the ... Victoria and Albert Museum, London.

Marc Zeitschik, the Sales Director of Clearwater Publishing Co., spoke last. His company represents European microform publishers in all fields. He recommended the use of personal-size readers for re-educating users who have an aversion to microforms. Most librarians find that they must push for usage of these materials.

Throughout the presentations there seemed to be a common thread of difficulty in use caused by a lack of really good indexing. The problem has been

regognized and several of the sets are now in the process of index revision.

Should any reader who was unable to attend the meeting desire copies of the participants' prepared analyses, please contact Milan Hughston or Charlotte Olin. The material will be sent at cost plus postage.

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#### Guest Speaker

Special guest for the meeting was William B. Walker, Librarian of the Thomas J. Watson Library of the Metropolitan Museum of Art. He gave a most interesting introduction to the Library, illustrated with slides.

The Metropolitan Museum was established in 1870 as a museum and library of art. The "Central Park Building" was opened in 1880, and is now surrounded. The present facilities cover four city blocks, and there are eighteen curatorial departments. The Watson Library is the central library and serves, primarily, the curators, members of the education staff, and the editorial staff of the museum publications division. In addition, it is available to faculty members from area universities and colleges, graduate students, and visiting research fellows -- 28,000 registered in 1983, and two-thirds of these were from outside the museum. Materials, restricted to building use, number 350,000 volumes, 1400 serials, plus photographs and slides. The books are a working collection of scholarly research works -- rare books, as such, are housed elsewhere. The collection includes 80,000 exhibition catalogues and thousands of sale catalogues.

The slide and photograph collection was started in 1907. In 1983, it

held 368,000 colored slides and 252,000 reference photographs, as well as 20,000+ colored transparencies of museum objects. It is the only lending arm of the libraries.

The various branch, or special, libraries are attached to special collections such as the Irene Lewisohn costume library, the Robert Goldwater library of primitive art, archaeology, etc., the Cloisters library devoted to medieval art, and the Robert Lehman collection. Each of these has its own staff and quarters, and serves a particular group of scholars.

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#### THE ANNUAL REPORT

##### I. Chapter Officers:

Chairman            Margaret Culbertson  
Vice Chair.        Milan Hughston  
Sec'y-Treas.      Charlotte Olin.

\*\*\*\*\* This Board's term was October 1982-1984.

New Officers elected 20 October 1984:

Chairman            Milan Hughston  
Vice Chair.        Donna Rhein  
Sec'y-Treas.      Linda Shearouse.

##### II. Meeting

20 October 1984, Fort Worth. Amon Carter Museum of Western Art. Attended by 47 members and guests. Presentations by various members on the use of particular sets of microfiche as research tools in Art History in Texas. Guest Speaker, W. B. Walker, of the Metropolitan Museum of Art. Brief business meeting.

III. Current chapter project: Update of the Texas union list of art serials, and merging of the currently separate North and South Texas lists.

##### IV. Membership:

28 members have paid dues to the Texas chapter

V. Finances:

Balance on hand, January, 1984:	\$507.11.
Income:	
Dues, meeting fees	\$636.50
Bank interest	27.32
Expenses:	
Meeting	\$367.67
Newsletter	94.38
Balance on hand, November 1984:	\$713.88

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THE TREASURER'S REPORT

Balance 12 October 1983 \$461.11

Income:	
1983 Meeting registration (additional)	\$30.00
1983-84 Dues	" 25.00
	<u>55.00</u>

Expenses at Houston -- local arrangements	9.00
	<u>\$46.00</u>

Balance 31 December 1983 \$507.11

1984:

Income:	
Interest 31 Dec. 1983 to	
30 Sept. 1984	\$27.32
1 State dues	5.00
	<u>\$32.32</u>

Expense:	
Newsletter	\$55.04
	<u>39.34</u>
	\$94.38

Balance 30 September 1984 \$445.05

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Annual Meeting, Fort Worth, 20 October 1984:

Meeting/registration fees		
24 members @ \$5.00		\$120.00
22 non-members: 19 adv. @ \$7.50		
3 on-site @ 8.00		166.50
Lunch		
43 @ \$5.00		215.00
Dues, Texas chapter, 27 @ \$5.00		135.00
		<u>636.50</u>

Expenses of Annual Meeting:		
Honorarium to Speaker		\$100.00
Lunch		175.00
Kwik-Copy ("hand-outs")		76.95
Folders		15.72
		<u>367.67</u>
Net proceeds from Meeting and Dues		\$268.83

BALANCE 12 November 1984 \$713.88

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CHARLOTTE OLIN RETIRES

The fall of 1984 marked the retirement of a very visible and hardworking member of ARLIS/Texas. Fort Worth's Charlotte Olin has been secretary-treasurer of ARLIS/Texas for the past six years. Her continuity in that role insured smooth transitions from officer to officer through the years ---that devotion is much appreciated.

Charlotte received her MLS from Texas Woman's University in Denton in 1972. She became associate librarian at the Kimbell Art Musuem in January 1976 and was lucky enough to be there during the early years of building that collection. She left the Kimbell at the end of 1981. From there she went across town to Texas Christian University where she was a member of the reference staff from April 1982 until the end of 1984.

Retirement certainly does not mean inactivity for Charlotte. In addition to her club activities, she has a newly-arrived grandson to keep her busy.



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CURRENT ARLIS/TEXAS MEMBERSHIP

Robert W. Beebe 542 Millwood Lane San Antonio TX 78216  
Carole L. Cable Un. of Texas at Austin Fine Arts Library Austin, TX 78712  
Judith S. Cohen 3712 Arroyo Road Fort Worth, TX 76109  
Johnnye L. Cope North Texas State Un. Library Box 5503 NTSU Denton, TX 76203  
Margaret D. Culbertson 945 Bayland Houston, TX 77009  
Dallas Museum of Art Library 1717 N. Harwood Dallas, TX 75201  
Dallas Public Library Fine Arts Division 1515 Young St. Dallas, TX 75201  
Dallas Public Library Periodicals 1515 Young St. Dallas, TX 75201  
Jeannette D. Downing Kimbell Art Museum Box 9440 Fort Worth, TX 76107  
Nancy Acker Fleshman CRS Sistine Box 22427 Houston, TX 77027  
Fort Worth Public Library Arts Unit 300 Taylor St. Fort Worth, TX 76102  
Maryhelen Garrett 414 Meyerwood Dr. Houston, TX 77025  
Heather L. Goebel 3566 W. 4th St Fort Worth, TX 76107  
William R. Haddaway 4049 Prescott Apt 2 Dallas, TX 75219  
Joyce R. Hess 908 Red Bud Trail Austin, TX 78746  
Jane Holahan 5716 Gaston Ave. Dallas, TX 75214  
Jane R. Horkel Menil Foundation Library 1519 Branard Houston, TX 77006  
Milan Hughston Amon Carter Museum Library Box 2365 Fort Worth, TX 76113  
Virginia H. Jackson 10926 Long Shadow Lane Houston, TX 77024  
Lois Swan Jones 3801 Normandy Dallas, TX 75205  
Kimbell Art Museum Library Box 9440 Fort Worth, TX 76102  
Kay Krochman - Marks, 5738 Gaston Ave. Dallas, TX 75214  
Mary M. Lampe Amon Carter Museum Library Box 2365 Fort Worth, TX 76113  
Patrica C. Loud Kimbell Art Museum Box 9440 Fort Worth, TX 76107  
Eloise E. McDonald 3420 Rosefinch Tr. Austin, TX 78746  
Menil Foundation 3363 San Felipe Road Houston, TX 77019  
McNay Art Museum Library Box 60669 San Antonio TX 78209  
North Texas State University Library Box 5188 NTSU Denton, TX 76203  
Charlotte D. Olin 2090 Alton Road Fort Worth, TX 76109  
Pamela Pearson 510 Texas #7 Denton, TX 76201  
Jet M. Prendeville 1736 1/2 Banks, Houston, TX 77098  
Donna E. Rhein 6914 Santa Monica Dallas, TX 75223  
Edith Riley TCU Art Dept. Box 30783 Fort Worth, TX 76129  
San Antonio College Library 1001 Howard St San Antonio, TX 78284  
Athean A. Sax 10651 Steppington #1036 Dallas, TX 75230  
Amy L. Schaffner 6214 Palo Pinto Dallas, TX 75214  
Nancy S. Schuller Un. of Texas Dept of Art/Slides and Photos Austin, TX 78712  
Linda N. Shearouse Mus. of Fine Arts Box 6826 Houston, TX 77265  
Chia-Chun Shih Box 6263 Denton, TX 76203  
Charles Smith Texas A & M Un. Library College Station, TX 77843  
Southern Methodist University Fondren Libraries Dallas, TX 75275  
Charlotte Tannenbaum 5122 Darnell Houston, TX 77096  
Texas A. & M. Un. Library- Serials Record College Station, TX 77843  
Un. of Houston Libraries-Serial Record 4800 Calhoun St Houston, TX 77004  
Un. of Texas at Austin General Libraries/ Serial Record Austin, TX 78712  
Un. of Texas at Dallas Library/Serials Record Box 830643 Richardson, TX 75080  
Nancy G. Wynne 5701 Pershing Ave. # 4 Fort Worth, TX 76107  
Margaret L. Ziperman 50 Campden Cir. San Antonio TX 78218

ODDS AND ENDS

Milan Hughston is interested in setting up a 1/2 day Humanities session for DIALOG sometime in the the Dallas area before the end of the year. Anyone who is interested in attending such a meeting to learn more about the data base should contact Milan at The Amon Carter Museum of Western Art Box 2365 Fort Worth, TX 76113 817-738-1933.

Several ARLIS/Texas members met in Los Angeles for the annual meeting of the national organization in February; about 12 in all. Look for details of the meetings in Art Documentation. Everyone had a good time and found it worthwhile.

Milan Hughston and Donna Rhein will be looking for hotels in Dallas this spring to prepare the way for ARLIS/NA when it comes in 1988. Any ideas or suggestions to make their selection more what Texas members want will be welcomed. Contact either Milan at the Amon Carter or Donna at the Dallas Museym of Art 1717 N. Harwood Dallas, TX 75201 214 922-0220 x 277.

DALLAS MUSEUM OF ART  
Library  
1717 N. Harwood  
Dallas, TX 75201

Amy L. Schaffner  
6214 Palo Pinto  
Dallas TX 75214