

THE MEDIUM

NEWSLETTER OF THE CHAPTER

Vol. 11, No. 2
September, 1985

Donna E. Rhein, Editor
Dallas Museum of Art
Dallas, Texas 75201

THE ANNUAL

ARLIS/TX MEETING AT THE UNIVERSITY OF TEXAS AT AUSTIN

October 19, 1985

Fall programs for the annual ARLIS/Texas meeting are set and the agenda is as follows:

- | | |
|-----------|--|
| 8:30-9:00 | Coffee and Pastries
Fine Arts Building |
| 9:00-10 | Business Meeting
Fine Arts Library 4.104 |
| 10-10:45 | Peggy _____, Laguna Gloria Art Museum, will speak on
the new Robert Venturi-designed museum building for
Austin
Fine Arts Library 4.104 |
| 11-12:00 | Tour of the Paper Conservation Laboratory at the
Harry Ransom Humanities Research Center |
| 12-2:00 | Lunch--Dutch Treat at a Nearby Restaurant |
| 2-3:30 | Tour of the Performing Arts Center Hall and
behind-the-scenes areas |

Members attending the meeting who arrive on Friday night are invited to Carole Cable's home for drinks from 7 to 8 with a dutch treat dinner at an

Austin restaurant to follow. Carole's address is
902 Live Oak Ridge
Austin, Texas 78746
512-327-2158
(call if you need directions)

HOTEL ACCOMMODATIONS IN AUSTIN

People attending the ARLIS/Texas meeting in Austin are asked to make their own hotel arrangements. Listed below are the names and addresses of several which you might want to consider.

Best Western Villa Capri
2400 North I. H. 35
800-528-1234

Driskell
604 Brazos Street
800-228-0808

Waller Creek Plaza
500 North I. H. 35
800-327-8181

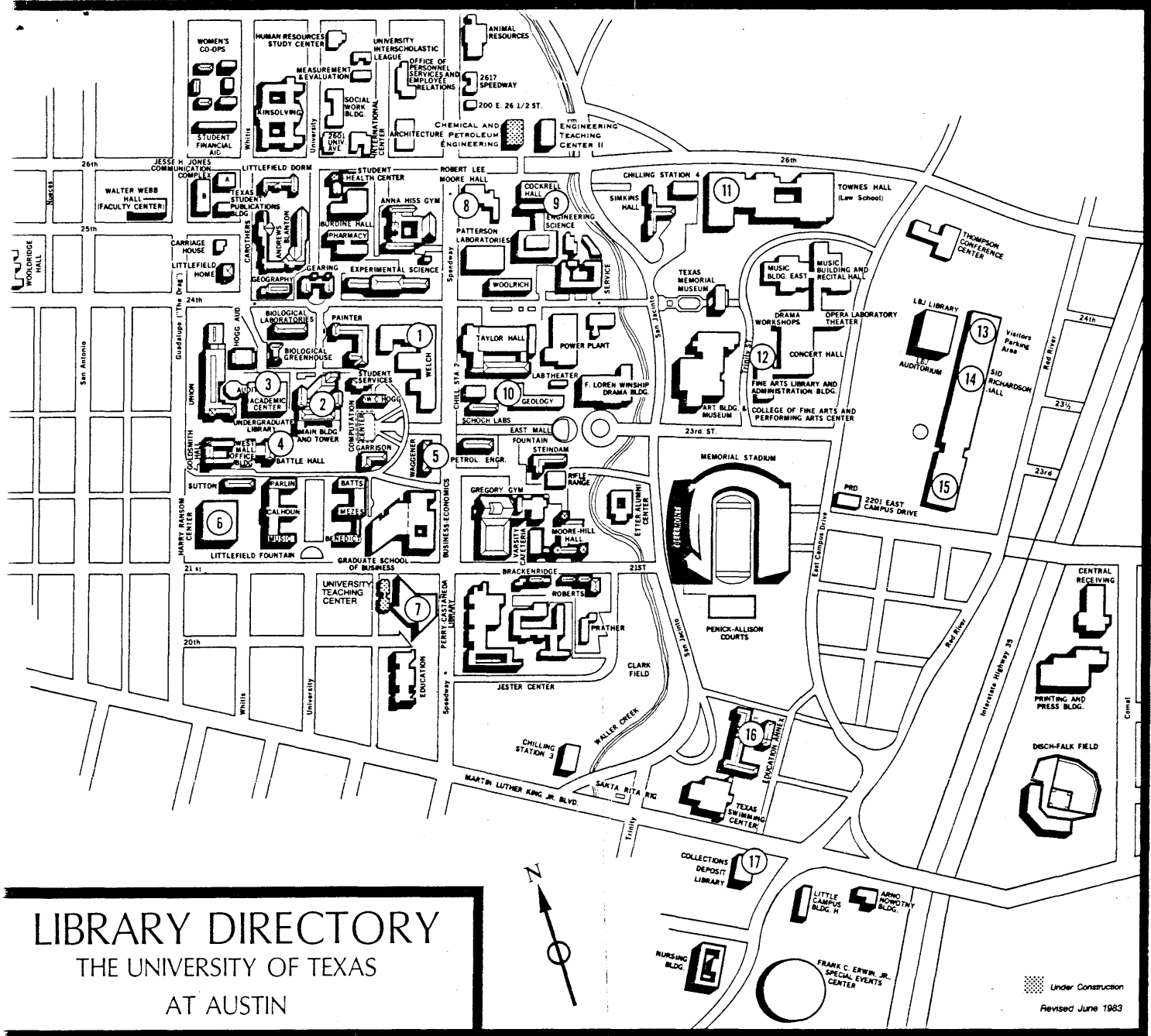
Sherton Crest
111 East First Street
800-325-3535

LAGUNA GLORIA ART MUSEUM

The Laguna Gloria Art Museum which Peggy Outon will be talking to ARLIS/TX members about on October 19th was founded in 1961. Its collections center on national and regional 20th century American art: painting, sculpture, decorative arts, photography and graphics. It offers the full range of museum education programs--films, lectures, concerts, changing exhibitions, etc--and has a library available for the use of members and staff. There is also an arboretum and an art school with multi-purpose classrooms and a ceramic studio.

THE HARRY RANSOM HUMANITIES RESEARCH CENTER The University of Texas at Austin

This major research library in the country has more than 800,000 volumes, 8,000,000 manuscripts and more than 2,000,000 photographs. Its subject interests include architecture, history of books and printing, history of photography, history of science, research material on English, French and American literature, theater arts, travel and exploration. Nearly every



LIBRARY DIRECTORY

THE UNIVERSITY OF TEXAS

AT AUSTIN

7 TO MAP LOCATIONS

- (number preceding the name indicates building location)
- Architecture Library BTL 200
 - Archives and Manuscripts Unit (Barker Texas History Center) SRH 2.109
 - Asian Collection MAI 316
 - Audio Visual Library (Undergraduate Library) ACA 301
 - Barker Texas History Center (Archives and Texas Collections) SRH 2.109
 - Benson Latin American Collection SRH 1.108
 - Chemistry (Mallet) Library WEL 2.132
 - Circulation Services Department PCL 2.122
 - Classics Library WAG 1
 - Collections Deposit Library CDL
 - Computer-based Information Services PCL 1.102
 - Engineering (McKinney) Library ECJ 1.300
 - Film Library EDA G-12
 - Fine Arts Library FAB 3.200
 - Emerging University Writings Collections SRH 2.109

- 7 General Libraries Office PCL 3.200
- 10 Geology (Walter) Library GEO 302
- 6 Humanities Research Center HRC 5.202
- 7 Inter-Library Service PCL 2.402
- 11 Law Library TNH 2.212
- 7 Library and Information Science Collection PCL Level 8
- 7 Main Library PCL
- 2 Middle East Collection MAI 316
- 7 Periodicals and Microforms Unit PCL 1.300
- 7 Perry-Castañeda Library PCL
- 8 Physics-Mathematics-Astronomy (Kuehne) Library RLM 4.200
- 7 Photoduplication Service PCL 1.402
- 13 Public Affairs (Wasserman) Library SRH 3.243
- 7 Reference Services Department PCL 2.200
- 2 Science Library MAI 220
- 7 Special Services Department PCL 1.102
- 14 Texas Collection Library SRH 2.109
- 3 Undergraduate Library ACA 101

Under Construction
Revised June 1983

important literary figure of the 20th century is represented in this collection.

REGISTRATION INFORMATION FOR THE ANNUAL MEETING IN AUSTIN WILL BE FOUND AT THE END OF THIS NEWSLETTER.

A FEW EXHIBITION NOTES:

At the Archer M. Huntington Art Gallery, which displays its exhibitions in the Arts Building at 23rd and San Jacinto on the The University of Texas at Austin's Campus and at the Ransom Center at 21st and Guadalupe, will be seen: SELECTIONS FROM THE ILEANA AND MICHAEL SONNABEND COLLECTION Works from the 1950's and 1960's in the Ransom Center. This exhibition includes graphics from contemporary artists such as Jasper Johns and Roy Lichtenstein. September 8 - October 27, 1985.

At the Amon Carter in Fort Worth is IN THE AMERICAN WEST, photographs by Richard Avedon. Avedon spent five years working in an open-air studio traveling around the west to chronicle a particular aspect of America: the men and women often ignored, who work at hard, uncelebrated jobs. The 120 portraits are unforgettable. September 14 - November 17, 1985.

At the Dallas Museum of Art is NAUM GABO: Sixty Years of Constructivism. This is the first major retrospective of Gobo's work in many years, and the catalogue, written by DMA's Chief Curator, Steven Nash, is a major contribution to the understanding of Gabo's role in 20th century art. September 29 - November 17, 1985

SUSAN WYNGAARD, MIDWEST REGIONAL REPRESENTATIVE:

Some comments from her notes on the mid-year meeting held August 14-15 in Chicago:

"Mary Ashe, Past Chair, reported on the buy-back proposition regarding the word processing hardware and software jointly purchased by ARLIS/NA and the editors of ART DOC. As agreed to at the time of purchase, upon resignation Erica Esau and George Boeck will buy the Society's share, thereby becoming the sole owners of the Equipment."

Relating to our region "the Kentucky/Tennessee Chapter has decided not to host a Midwest Regional Conference in 1986 but instead will sponsor a joint KT/Tenn-MidStates-Ohio Chapter meeting in May, 1986. Any member of the Midwest Region interested in attending the meeting will be most welcome.

On upcoming meetings "...Caroline Backlund on preparations underway for the 1987 Washington D. C. conference. Lorraine Weberg, co-chair of the 1986 New York Conference...and Arno Kastner have done a great deal of planning and New York promises to offer another splendid week of meetings and special events. Stay tuned to ART DOC and UPDATE for reports"

CHAPTER DUES/NEWSLETTER SUBSCRIPTION FEE

Enclosed is my \$5.00 chapter dues/newsletter subscription fee for the year 1985/1986.

Name _____

Address _____

City, State, Zip Code _____

Return before October 9, 1985 to: Carole Cable
Fine Arts Library
University of Texas at Austin
Austin, Texas 78712

REGISTRATION FORM

If you plan to attend the annual meeting in Austin, please fill out the form below. Send it and your check (payable to ARLIS/Texas) by October 9 to:

Carole Cable
Fine Arts Library
University of Texas at Austin
Austin, Texas 78712

_____ I will Attend the October 19, 1985 annual meeting

_____ I will attend the Friday evening gathering on October 18th

_____ ARLIS/Texas member \$10.00

_____ Non-ARLIS member \$12.50

Name _____

Address _____

City, State, Zip code _____

ARLIS/NA IN DALLAS IN 1988

Milan Hughston and Donna Rhein have been reviewing hotels in Dallas and will be meeting with Pam Parry, the national organization's Executive Secretary, in mid-October to set the final selection. Milan will report to the ARLIS/Texas membership on any progress at the annual meeting in Austin. If Pam Parry is in Dallas around our meeting date, she will try to attend the annual meeting in Austin too.

ARLIS/TX Newsletter
Library
Dallas Museum of Art
1717 N. Harwood
Dallas, Tx 75201

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