FALL MEETING FOR ARLIS/Texas IN SAN ANTONIO OCTOBER 11th

Make your plans to attend the fall meeting of ARLIS/Texas in San Antonio on Saturday, October 11, 1986. It will take place at the Marion Koogler McNay Art Museum, 6000 North New Braunfels, San Antonio, Texas 78209. For directions you can call Linda Hardberger at the McNay, (512) 824-5368. The main focus of the meeting is committee assignments for the national ARLIS meeting which takes place in Dallas in February 1988. In addition, we will elect officers, discuss the by-laws, tour the McNay, and hear a talk by Mark Rorvig on the processing of images and their storage. A description of his talk follows on page 2.

Agenda:

9:00-9:30  Coffee, pastries, and registration at McNay Art Museum Library
9:30-10:00  Tour of library - Blanche Leeper
10:00-12:00  Presentation by Mark Rorvig on "Project Icon"
12:00-2:00  Box lunch on the patio of the McNay
2:00-4:00  ARLIS/Texas business meeting:
   Election of officers
   By-laws revisions
   1988 ARLIS/NA Conference in Dallas - planning & committee assignments
   Schedule future ARLIS/Texas meetings
4:00-4:30  Tour of Tobin Collection by Linda Hardberger, Curator

Election of officers:

The nominating committee proposes the following slate of candidates:
   Chair - Jeannette Downing
   Vice-Chair/Chair Elect - Linda Shearouse
   Secretary/Treasurer - Amy Schaffner

EARLY ARRIVALS

If you plan to arrive in San Antonio on Friday, October 10th, you are invited to
attend a buffet supper at Linda Hardberger's at 7:30 p.m. Please indicate on the registration form if you plan to come. Directions to her house:

Take IH 10 West if coming from downtown, East of coming from 410. Exit Hildebrand and go west. Get in the middle lane at the H.E.B. Grocery store at Fredericksburg Road and proceed through the light which becomes Club Drive. Turn left at 3rd block, Shearer, and left again at 2nd block. The house is on the S.E. corner of Furr, a grey two-story clapboard house with an iron fence in front. The address is 470 Furr Drive, phone 732-3867.

Presentation by Mark Rorvig

The guest speaker for the meeting is Mark Rorvig, head of a research team at U.T. that is investigating the use of pictures with text for storage and retrieval of archival materials. Project Icon began in 1985, and is to continue "virtually indefinitely." Funded by the Council of Library Resources, the research focuses on three major investigations: 1) The substitutibility of images for text, 2) Focus group studies of image system requirements, and 3) Retrieval of images without linguistic search aids from large, heterogeneous collections of digitized images.

Planning for the Dallas Conference in 1988
by
Milan R. Hughston, ARLIS/NA 1988 Conference

The previous issue of The Medium reported on the April 1986 planning meeting in Fort Worth concerning the February 1988 ARLIS/NA conference. Informal abstracts of conference committee functions were distributed and discussed. We are on schedule as far as the planning calendar goes, and it is now time to make formal appointments to planning committees. Therefore, it is our intent to make some of these appointments at the October 11th meeting in San Antonio. Of course, I urge all ARLIS/Texas members to attend; however, I realize it may not be possible for all to do so. As a result, if you are interested in a particular aspect of the 1988 conference, and you did not indicate what aspect at the April planning meeting, and you cannot attend the San Antonio meeting, please contact myself, Milan Hughston at (817) 738-1933, or Lois Jones at (214) 528-2732. A list of conference committees follows: convocation, fundraising and publicity, tours, ARLIS/NA-CAA joint session, publications, registration, exhibits, membership luncheon, and hospitality suite. I will send a detailed description of any committee on request.

REPORT OF THE ARLIS/NA MID-YEAR EXECUTIVE BOARD MEETING

Milan Hughston, as chair of the Art Documentation Advisory Committee, attended the mid-year board meeting in Vermont. Among the items discussed which will have an effect on the 1988 conference in Dallas are outlined below:

1) We can expect more help from the ARLIS/NA executive offices, especially in the form of conference publications. Production will be centralized in Tucson, but content will be produced locally. Pre-registration is always handled at the national office, and the computer there will be able to generate more detailed reports than before.

2) The year from February 1987 to February 1988 is being celebrated as the 15th anniversary year for ARLIS/NA. Therefore, the Dallas conference will be part of that celebration. The Society's development committee will coordinate the activities.

3) The 1988 conference will be the first to benefit from a sub-committee of the ARLIS/NA executive board, which will advise on programming. Jeff Horrell, ARLIS/NA Vice-chair, hopes to visit Dallas/Fort Worth in May or June of 1987 to help with conference planning.
4) There seems to be a trend toward starting the conference on Saturday. This means that the conference no longer really begins with the Sunday convocation. This ensures that SIG, TOL, and committee meetings don't interfere with conference sessions.
5) The Board strongly suggested that tours not compete with conference sessions.
6) The Texas chapter expressed concern that the Dallas Museum of Art auditorium was not big enough for the convocation (capacity is 340). However, Pam Parry assured us that it was adequate. It has been tentatively booked.

A PREVIEW OF THE 1987 CONFERENCE IN D.C.

Through the Washington D.C. conference chairman, Caroline Backlund, we found out about the tentative schedule for the 1987 ARLIS/NA conference. Although there may be changes, this is a sneak preview of the sessions, workshops and tours which are in the works.

Saturday, February 14, 1987
Workshops:
Self-study of Art Libraries and VR Collections
Auction Sales and Published Photographic Collections:
Utilizing Resources at the National Gallery of Art (very tentative)
Creating a Database on a PC: Indexing a Non-print (slide)
Collection Using the Art & Architecture Thesaurus

Tours:
Washington, D.C.; Old Executive Office Building;
Dumbarton Oaks; White House; Dupont Circle Area -
Textile Museum, Phillips Collection, Galleries

Sunday, February 15
Workshop:
Creating a Database on a PC: Indexing a Non-print (slide)
Collection Using the AAT (repeat of Sat. workshop)

Sessions:
Computer-assisted Instruction in the Art Library
Indigenous Arts and Cultures: Role of the Ethnographic Document
Evaluating and Incorporating User Needs into Online Catalogs
Cataloging Problems Discussion Group
Documenting Architecture: Primary and Secondary Sources

Monday, February 16
Sessions:
Radical Uses of MARC Format for Non-print Collections
Utilizing AAT
Evaluation and Analysis of Collections in Art/Architecture Libraries and Information Centers
Art Historian Research Strategies
Serials in Review
Art and Design School Libraries
The Reference Department in the Art Library: Traditional and Innovative Service

Tuesday, February 17
Sessions:
Library of Congress, Special Collections (at L.C.)
Library of Congress, Technical Processing (at L.C.)
Grant Development: Fund Seeing and Proposal Writing with Representatives from NEA and NEH
The Role of Women in the Visual Arts: Historians, Artists, Curators, Museum Directors
Film and Video Preservation and Maintenance
Documenting American Art
Administrative Issues in Visual Collecting Discussion Group
Vertical Files in the Art Library
Documenting Public Art
Reference in Review

Tour:
White House
ARLIS/TEXAS BY-LAWS REVISIONS

At the business meeting in San Antonio, you will be voting on some proposed revisions to the chapter by-laws. In order to give everyone an opportunity to review them in advance, they are published below in their current form. Following the by-laws are the proposed revisions, which correspond to the sections marked with asterisks.

ARLIS/Texas By-laws

ARTICLE I. Name.

The name of the organization shall be ARLIS (Art Libraries Society)/Texas.

ARTICLE II. Purpose.

The organization shall promote the purposes of ARLIS/North America within the state of Texas.

ARTICLE III. Membership.

* A. Eligibility. Membership is open to all members of ARLIS/North America.

B. Dues

1. Dues, if any, shall be determined by the Executive Committee and shall be ratified by member vote.
2. Dues, if any, shall be paid to the Secretary/Treasurer.
3. The membership year shall be from January 1 to December 31.
4. The Society shall have the right to impose additional fees upon the membership for specified projects subject to the approval of the membership.

C. Privileges

1. Only personal members of the Society are eligible to vote.
2. Only personal members of the Society are eligible to hold elected office.
3. All members shall be entitled to receive announcements of meetings of the Society and other notices of general interest to the membership.

ARTICLE IV. Officers.

A. The elected officers of the Society shall be the Chairman, the Vice-Chairman/Chairman-Elect, and the Secretary/Treasurer.

B. Nominating Committee. The Executive Committee shall appoint a Nominating Committee of at least two members. The Committee shall submit a slate of qualified candidates no later than two weeks prior to the annual business meeting.

C. Qualifications for office. Any personal member may hold office and must file in writing an acceptance of the nomination with the Nominating Committee.

D. Elections. Officers shall be elected by a plurality of ballots cast by the personal members attending the annual business meeting.

*E. Terms of office. The term of office of all officers shall be two years.

F. Duties of officers.

1. The Chairman shall act as chief executive officer of the Society & shall assist the Vice-Chairman/Chairman-Elect in the planning of the activities of the Society.
ARLIS/Texas By-laws, continued

(ARTICLE IV. Officers.)

F. Duties of officers

2. The Vice-Chairman/Chairman-Elect shall act as chief executive officer in the event the Chairman is unable to serve, shall act as program chairman, and shall be responsible for the sending of all announcements to the membership.

3. The Secretary/Treasurer shall be responsible for all documents and correspondence other than the announcements of meetings, the keeping of minutes of the meetings of the Society, the handling of all financial accounts of the Society, and the drafting of annual reports.

ARTICLE V. Executive Committee.
The elected officers and the immediate past Chairman shall constitute the Executive Committee.

ARTICLE VI. Meetings.

A. Meetings of the Society shall be called by the Executive Committee.
B. A meeting shall be held at least once a year.
C. Business meetings other than the annual meeting shall be called by the Executive Committee as they deem necessary.
D. Announcements of the meetings shall be sent to the membership by the Vice-Chairman/Chairman-Elect at least ten days in advance of the meeting.

ARTICLE VII. Reports.

A. Annual reports shall be drafted by the Secretary/Treasurer and shall be approved by the other members of the Executive Committee. Annual reports shall follow the guidelines set up by the Executive Committee of ARLIS/NA.

B. The Secretary/Treasurer shall send reports of all meetings of the Society to the editor of the ARLIS/NA Newsletter.

ARTICLE IX. Special committees.

Special project committees shall be appointed by the Executive Committee.

ARTICLE X. Amendments.

A. Amendments to the by-laws may be proposed by any voting members and shall be submitted to the Executive Committee in writing.
B. The text of the proposed amendment shall be distributed to the voting membership at least two weeks prior to a business meeting.
C. Approval of a two-thirds majority of those voting members attending the business meeting and the approval of the Executive Committee of ARLIS/NA shall be necessary to amend the by-laws.
PROPOSED AMENDMENTS TO BY-LAWS

Article III. Membership.
A. Eligibility. Membership is open to all members of ARLIS/NA, and others involved in art librarianship, art research, and visual resource curatorship.

Article IV. Officers.
E. Terms of office. The term of office for the Chairman and Vice-Chairman/Chairman-Elect shall be one year. The term of office for Secretary/Treasurer shall be two years.
F. Duties of officers.
2. Vice-Chairman/Chairman-Elect shall act as chief executive officer in the event the Chairman is unable to serve, shall act as program chairman, shall be responsible for the sending of all announcements to the membership, and shall publish the biannual newsletter.

Article VII. Reports.
B. The Secretary/Treasurer shall send reports of all meetings of the Society to the editor of Art Documentation.

Submitted by Jeannette Downing