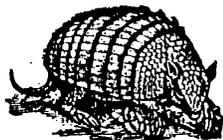


THE MEDIUM



ARLIS/Texas Newsletter

Vol. 14, No. 1
July 1988

Linda Shearouse, Editor
Museum of Fine Arts, Houston

REPORT FROM THE CHAIR

I have received many letters from ARLIS members from all over the country expressing thanks to all of the members of the Texas Chapter of ARLIS for doing such an excellent job of organizing and hosting the national conference in Dallas. Although it is a relief to have it behind us, it was a great opportunity for our chapter to meet more frequently, and to get to know each other better. Another bonus of hosting the conference was the new members who came on-board to assist with the event.

This fall at the annual meeting of ARLIS/Texas in Houston (Friday, October 21st), we will return to focusing on art libraries and archives issues. Greg Most at the Museum of Fine Arts, Houston, is planning tours of the Menil and the Museum of Fine Arts, Houston collections, in addition to a program on archives management. We will also be electing new officers at the business meeting. Details of the meeting will be published in the next issue of the Medium, which will come out in early September.

Jeannette Dixon, Chair, ARLIS/Texas

REPORT FROM CONFERENCE CO-CHAIRS

The relatively low profile that the ARLIS/Texas chapter had enjoyed for so long was certainly shattered by the arrival of 450 art librarians, speakers, and exhibitors in February. They came, they saw, but we conquered. More than one ARLIS/NA conference veteran said that the 1988 Dallas meeting should be the standard for all future conferences. That is high praise indeed for a group that was not entirely enthusiastic about the idea when first proposed, some four years ago.

However, once it became inevitable, everyone sprang into action. Lois and I, as titular "chairs" of the conference, realize that it could not have been done without the skills and expertise of the Texas chapter members. From the beginning, there was a commitment to quality and a desire to make the Texas meeting one of the best -- for, as native Texans, Lois and I admit to a little chauvinism in claiming that Texas and Texans do things better than anyone else!

Apparently, it was not an idle boast, since high praise was universal for all

aspects of the conference. However, the most oft-repeated comment that Lois and I are proudest of is that the warmth and hospitality of Texans and the Texas chapter was without precedent -- and that is an accolade that we can all take credit for. To all of you who helped make the 1988 ARLIS/NA conference special, Lois and I offer our warmest regards and thanks.

Milan R. Hughston
Lois S. Jones

HIGHLIGHTS FROM ARLIS/NA BUSINESS MEETING

ARLIS/NA held its annual conference membership meeting at the Sheraton Dallas Hotel on Monday, February 8, 1988, at 2:00 p.m. Jeffrey Horrell, President of ARLIS/NA and Ann Abid, Vice-President, gave reports from the Executive Board. After the reports, several major topics were brought up for discussion.

Among the issues, the most significant topic was the restructuring of the organization of the Society. Three proposed models as published in the ARLIS Update, no. 4, 1987, were discussed and addressed by the members during the meeting. Members expressed concern about these models, although a final decision was not made as to which model would be most beneficial to the Society.

The meeting also included a report of our 15th Anniversary Fund Drive, which was presented by Lynette Korenic. The announcement of contributions of \$5,000 from the Amon G. Carter Foundation, \$1,000 from the Cleveland Museum of Art, and Elmar Seibel of Ars Libri, Ltd., received applause from the members. Museums are particularly encouraged to contribute to the drive.

Related to conference planning, Mary Graham and Clayton Kirking, co-chairs of ARLIS/NA in Arizona, announced that the 17th annual conference is to be held in Phoenix, March 23 - 30, 1989. Mary asked that ideas for sessions be sent directly to her. The New York Chapter is going to host the annual conference in 1990. The college Art Association meeting will coincide with our meeting in New York.

Finally, the Executive Board awarded American Express gift certificates to the co-chairs of our 16th annual conference, Lois S. Jones, Professor of Art, UNT, and Milan Hughston, Amon Carter Museum. In addition, Jeannette Downing, Chair of ARLIS/Texas Chapter, presented gift certificates to both Lois and Milan in appreciation of their excellent work on behalf of the Texas Chapter. The meeting was adjourned shortly after the introduction of retiring and newly-elected Board Members.

Chia-Chun Shih
Kimbell Art Museum

MINUTES OF 1987 ANNUAL ARLIS/TEXAS MEETING

The ARLIS/Texas chapter met Friday, October 9, 1987 for its regular fall meeting at the Kimbell Art Museum Library in Fort Worth, Texas. Jeannette Downing, Chair, opened the meeting and welcomed everyone. Round-robin introductions followed. Milan Hughston, co-chair of the 1988 national ARLIS conference thanked Jeannette and the Kimbell Art Museum for hosting the chapter meeting. Milan also thanked the

group as a whole for all the hard work done thus far in planning the '88 national ARLIS/NA conference. A letter from Jeffrey Horrell, ARLIS/NA President, was read.

Milan Hughston started by giving a report on local arrangements for the national '88 ARLIS conference. Reports then followed on all aspects of the '88 conference from various conference events to conference publications to the actual conference schedule. The meeting concluded after a report from the Secretary-Treasurer.

Amy G. Schaffner
Secretary/Treasurer, ARLIS/Texas

ANNOUNCEMENT OF ENDOWMENT

On March 27, the University of Houston Architecture and Art Library held a reception to commemorate the establishment of the Howard Barnstone Memorial Endowment. Mr. Barnstone, author of The Galveston that Was, and The Architecture of John F. Staub, had been a faculty member of the University of Houston college of Architecture for 37 years before his death in 1987. The generosity of his friends and family made the endowment possible, and it is the first such endowment to benefit the Architecture and Art Library. The annual income will be used to purchase books on architecture, and the resulting collection should prove to be a lasting memorial to an important architect, author and teacher.

Margaret Culbertson
University of Houston

1988 VASARI AWARD PRESENTED

The fourth annual Vasari Award was given to Dr. Annemarie Carr, under the sponsorship of the Dallas Museum of Art Library, at the Vasari Brunch, Sunday, April 10, 1988, in the Museum's Gallery Buffet. This \$1,000 cash award, which honors a Texas author of an art historical publication, was presented to Dr. Carr for her publication, Byzantine illumination 1150-1250 : The Study of a Provincial Tradition. The selection committee included Dr. Anne R. Bromberg, Director of Education, Dallas Museum of Art, Dr. Larry Gleeson, Associate Professor of Art, University of North Texas, and Dr. Emily Sano, Curator of Asian Art, Assistant to the Director for Programs and Academic Services, Kimbell Art Museum. Dr. Carr is Associate Professor of Art at Southern Methodist University.

Amy G. Schaffner
Dallas Museum of Art

NOMINATIONS FOR NEW ARLIS/TEXAS OFFICERS

At the fall meeting of the Texas chapter, two new officers will be elected: Vice Chair/Chair Elect, and Secretary/Treasurer. Milan Hughston is chairman of the nominating committee. If you are interested in one of these positions, or if you would like to nominate someone, please contact Milan at the Amon Carter Museum Library, (817)738-1933.

POSITION AVAILABLE, MUSEUM LIBRARIAN

The job of Chief Librarian of the Chrysler Museum in Norfolk, Virginia is open. If interested, send resume with letter and names of 3 references by August 15, 1988 to:

Search Committee
The Chrysler Museum
Olney Road & Mowbray Arch
Norfolk, VA 23510

Responsibilities: Administration of a 40,000 volume art library, including provision of reference services and research in support of museum staff; collection development; preparation and implementation of library budget; supervision of staff of 4, including 1 professional, plus volunteers.

Required: ALA-MLS; BA in art history; working knowledge of 1 or more European languages; 3 years increasingly-responsible professional experience in a museum, research, or academic library.

Preferred: MA in art history, or related degree.

Benefits: Full benefit package, including vacation and sick/personal leave, health and life insurance, retirement plan.

BYLAWS REVISION

To comply with the Federal laws for tax exempt status, all chapters of ARLIS are being asked to revise their bylaws to include lengthy passages which spell out the non-profit status of the organization. These proposed bylaws of the Texas chapter will be published in the next issue of The Medium, and will be voted on at the fall meeting. If you have any suggestions for revisions, please contact Jeannette Dixon at the Kimbell Art Museum Library at (817)332-8451.

SMU HIRES ART LIBRARIAN

Welcome to Texas, Thomas P. Gates. Mr. Gates is the new Assistant Fine Arts and Music Librarian at SMU since June 1, 1988. He has a B.A. in Art History from Western Reserve University, an M.A. in Art History from the University of Southern California, and an M.A. in Art Education from the University of New Mexico. In 1986 he received his MLS from USC, where he worked as Reference Librarian for their Architecture and Fine Arts Library. Tom has also worked as a curatorial researcher for the Fine Arts Museums of San Francisco, and for four years taught art history at Foothill College. He has published several articles and is currently a book reviewer for the Society of Architectural Historians of Southern California.

SMU has plans to build a five-million dollar arts library with a gift from Mrs. Nancy Hamon. The proposed completion date is fall of 1990.

NEWS OF MEMBERS

Chia-Chun Shih, Kimbell Art Museum, was married to Alex Chiao-Nien Chen on April 17, 1988.

Robert Beebe has moved to San Antonio from Houston to fill the position of Librarian I in the Art, Music and Films Department of the San Antonio Public Library. He has been working there since February of 1988.

Jane Holahan has left her position as head of the Fine Arts Division at Dallas Public Library to coordinate the opening of the new Morton Meyerson Symphony Hall in Dallas. The opening is scheduled for the fall of 1989.

Charlotte Olin, an active member of ARLIS/Texas for many years, died on May 29, 1988 in Fort Worth. Charlotte served as Secretary/Treasurer of ARLIS/Texas for several years in the late 1970s and early 1980s. She worked at the Kimbell Art Museum from 1974-81. She then assumed part-time duties at Texas Christian University Library. Officially retired in 1984, Charlotte came out of retirement to head the special collections department at TCU from 1986 until last year.

Milan R. Hughston has been spending the summer revising the ARLIS/NA conference planning manual. Pam Parry will spend two days in Fort Worth working with Milan on these revisions. Is this the reward for a job too well done?

Suzanne Milton is the new Assistant Librarian at the Dallas Museum of Art Library, since January 1988. Her primary duties include cataloging, but she is also responsible for some public service. Suzanne is a 1987 graduate of North Texas State University, with an MLS. She graduated from California State University, Long Beach in 1985 with a major in German.

Jeannette Dixon (formerly Jeannette Downing), Kimbell Art Museum, is the newly appointed chair of the Art and Architecture Program Committee of the Research Libraries Group (RLG). RLG operates the Research Libraries Information Network (RLIN) -- an on-line retrieval and management system for bibliographic data that is the cornerstone of all its cooperative efforts. Jeannette succeeds Nancy Allen, Museum of Fine Arts Boston, who served as chair of this committee for three years. At the Steering Committee meeting at Princeton June 23-24, 1988, Jeannette began her two year tenure. She will visit RLG headquarters at Stanford during the first week of August.

Under the direction of Gregory P. J. Most, the Museum of Fine Arts, Houston is making slides of its collection available through Rosenthal Art Slides of Chicago. Around 200 objects are currently available, spanning the various collecting areas of the museum, but particularly strong in European painting. This project is expected to grow to about 500 slides in the next two years. For more information, contact either the MFA, H Slide Library, or Rosenthal Art Slides.

Terri Bateman Goff is the new Assistant to the Slide Librarian at The Museum of Fine Arts, Houston. Terri is a graduate of The University of North Carolina at Chapel Hill, where she received her B.A. in art history. Her master's thesis-in-progress (also from UNC at Chapel Hill) is, "The Role of Communitas in Nineteenth Century American Art." Terri, a native of North Carolina, has lived in Houston for

just over a year. Prior to her present position, Terri was an intern at C. G. Rein Galleries in Houston.

This spring the Museum of Fine Arts, Houston library and archives staff received cataloging training for participation in the Research Libraries Information Network (RLIN). Librarian Linda Shearouse and cataloguer Margaret Ford successfully completed the book cataloging portion of instruction from May 2-7, 1988, under the supervision of trainer Lynne Toribarra. Archives staff members Kathleen Robinson and Ed Harris were instructed in archives and manuscripts cataloging from May 18-24 by veteran RLG staff member, La Vonne Gallo. The Hirsch Library became a special member of RLG last year. Work has already begun entering information on books and archival holdings in the RLIN database.

MARK YOUR CALENDAR!
Friday, October 21, 1988

Don't forget to mark your calendar for the fall meeting of the ARLIS/Texas chapter meeting to be held in Houston at the Museum of Fine Arts, Houston on Friday, October 21st. Gregory P. J. Most, the museum's slide librarian, is in charge of local arrangements. Details of the meeting will be published in the next issue of The Medium.

FROM THE EDITOR

I apologize for the delay in producing this issue of The Medium. I fully intended to have mailed this issue to the membership before beginning a maternity leave, but I was not able to do that. I am extremely grateful to Jeannette Dixon for coming to the rescue. She completed the issue and distributed it to the membership.

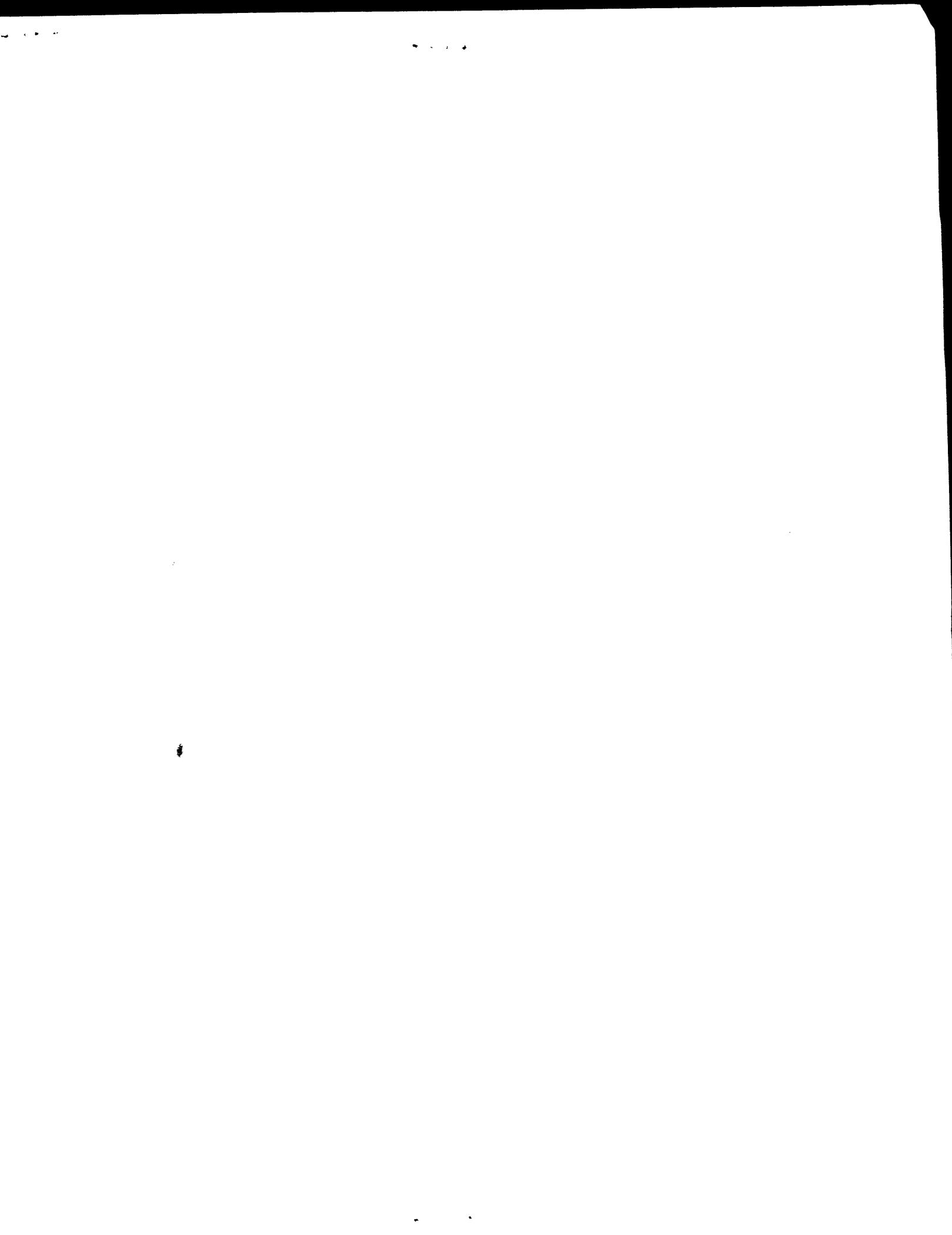
Scott Charles Shearouse was born on June 7, 1988. He is a joy to take care of, but very time-consuming.

Linda Shearouse

ALL MEMBERS

I am in need of copy for the next issue of The Medium, especially news about members. Since the deadline for copy is September 15th, please write or call me soon:

Jeannette Dixon
Kimbell Art Museum
3333 Camp Bowie Blvd.
Fort Worth, Texas 76107
phone: (817)332-8451



KIMBELL ART MUSEUM LIBRARY
3030 CAMP DOWNE BLVD.
FT. WORTH, TX. 76107



Ms. Amy G. Schaffner
Dallas Museum of Art Library
1717 N. Harwood
Dallas, TX. 75201