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# THE MEDIUM

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THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

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Volume 15 Number 3

September 1989

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## SAN ANTONIO PUBLIC LIBRARY HOSTS TEXAS ART LIBRARIANS

September 29th and 30th are the dates of the 1989 annual meeting of the Texas Chapter of ARLIS/NA. Tours have been scheduled of the Denman Collection of antiquities and the Folk Art Collections at the San Antonio Museum of Art. A tour of the Halsell Conservatory at the San Antonio Botanical Gardens is planned. The actual meeting begins on Saturday. Two professors of Art History from Trinity University will address ARLIS/Texas. Dr. Charles Talbot will discuss the architecture of Trinity University and Dr. Lisa Reitzes will focus on downtown San Antonio architecture. In the afternoon, the library session will be held, followed by the business meeting.

The 1989 Conference Planning Committee hopes that the attendance of this conference will surpass that of last year. ARLIS/Texas extends its thanks to the committee, chaired by Gregg Most, and consisting of Robert Beebe, Craig Likness, and Tom Gates.

For more information on the San Antonio Conference, please see the schedule published in conjunction with this issue of *The Medium*. If you intend to attend, please complete the attached pre-registration form and send it along with your fees to Chia-Chun Shih, Secretary/Treasurer at the address at the bottom of the form. September 22nd is the deadline for pre-registration this year.

## MEMBERSHIP/SUBSCRIPTION RENEWAL

Remember that it is time to renew your membership in ARLIS/Texas. Full membership in ARLIS/NA is required to be a voting member of ARLIS/Texas. If for some reason you are unable to be a part of the National Society but would still like to attend the Texas Chapter meetings and read its newsletter, you can become a subscriber.

## RETURN PRE-REGISTRATION FORM

All members and subscribers should return the pre-registration form enclosed in this packet with their dues or fees, even if you are unable to attend the conference in San Antonio. The completed form will allow the Secretary/Treasurer to easily maintain our membership and subscription lists. By completing the form, one will save her the added task of contacting individuals to ascertain their intentions. Please return the form, along with your payment to Chia-Chun Shih, Secretary/Treasurer at the address listed on the bottom of the form. your co-operation is greatly appreciated.

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## HOTEL SHORTAGE IN S.A. BOOK YOUR ROOM NOW!!

For more information, see page 7.

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## FROM THE EDITOR

*The Medium* has changed a lot in the past year. Now, it is time for me to turn the ink pots and press (or at least the floppy disc) over to the new editor. If you think it will be that easy to get rid of me you are mistaken. I hope to be able to assist the new editor in expanding and improving *The Medium* as much as we can. I intend to propose changes in the by-laws that will make the position of editor either a two-year elected or appointed position. I feel that this is necessary to maintain continuity in information gathering and editorial style. I hope to raise this issue for discussion at our September meeting.

It would not have been possible to publish this newsletter without the assistance of many people. Most notably, I need to thank Dr. David O. Hinkle, who advised me on layout and design and who printed the master copy with his laser printer. Chia-Chun Shih has straightened out our mailing list and has doggedly pursued new subscribers. Many members have been of invaluable service by sending in news items and articles. They include Milan Hughston, Jeannette Dixon, Tom Gates, Amy Schaffner, and Lois Jones. *Mille grazie!* Terri Goff and Marty Stein have helped with a lot of the dirty work, such as collating, stapling and labelling. They also offered words of encouragement to a distraught editor after a power failure caused the loss of several hours work. The advice of former editors Jeannette Dixon and Linda Shearouse has always been timely and gently offered. Finally, thanks to Dr. Gary G. Treese, who never complained about the late nights.

Please continue to keep *The Medium* in mind when something noteworthy happens to you or your institution. Please remember to send us the names of new subscribers.

Gregory P. J. Most

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## THE MEDIUM

*The Newsletter of the Texas Chapter  
of the Art Libraries Society of  
North America.*

September 1989

Volume 15 Number 3

Gregory P. J. Most, Editor  
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M s . C h i a - C h u n S h i h  
Secretary/Treasurer  
ARLIS/Texas  
c/o The Kimbell Art Museum  
3333 Camp Bowie Boulevard  
Fort Worth, Texas 76107

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## WHAT IS THE 45TH OLDEST PROFESSION\*? AN ART LIBRARIAN!

Join ARLIS/NA. For more information contact:

Pamela J. Parry, Executive Director  
ARLIS/NA  
3900 East Timrod Street  
Tucson, Arizona 85711

\*information based on Angie Limekiller's  
autobiography/past life regression best seller *My Fifty  
Careers: Vol. 3 - Knossos - Rome.*

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## DMA PRESENTS VASARI AWARD

The Dallas Museum of Art Libraries Committee hosted its annual Vasari Brunch on April 16th at which the 5th annual Vasari Award was presented. This year, the award was given to Dr. Anthony Alfonsin for his work *Frank Lloyd Wright: An Index to the Taliesin Correspondence*. Dr. Alfonsin, who is the Sid Richardson Centennial Teaching Fellow at the School of Architecture, The University of Texas at Austin, received \$1500.00 as well as a bronze medal emblazoned with a likeness of Giorgio Vasari in commemoration of the award. The Vasari Award recognizes a Texas art scholar for an art historical work. ARLIS/Texas members are invited to submit nominations for the 1990 award. Nominations must have been published in 1989.

Amy G. Schaffner

## TEXAS CHAPTER OF SAH TO MEET SEPTEMBER 23 IN FORT WORTH

The Texas Chapter of the Society of Architectural Historians will meet Saturday, September 23 at the Amon Carter Museum in Fort Worth. They will view the exhibition, *Robert Mills, Designs for Democracy* and will be addressed by John M. Bryan, curator of the exhibition on Mills' life and work. After lunch, Judith Cohen, author of *Cowtown Moderne* will guide a walking tour of historic Fort Worth sites. For further information contact:

Lila Stillson, President  
Texas Chapter of the Society  
of Architectural Historians  
P.O. Box 13343, Capitol Station  
Austin, TX 78711  
(512) 471-1844 or

Tom Gates (214) 692-2796

## MCNAY STAGES "PALACES OF DREAMS" EXHIBITION

The atmospheric theater as a form was created by John Ebersson in response to the demands for new halls in which to exhibit moving pictures. The first of these theaters, the Majestic in Houston, built in 1923, established the type which was copied in cities such as Omaha, Richmond, and San Antonio. Ebersson created the fiction of an interior space inside the theater by surrounding the auditorium with elaborate false facades simulating places such as a Mediterranean courtyard or a Persian garden. Some of these theaters still stand today, although few function as a single-screen movie house and all are threatened by the economics of a dwindling cinema audience and the changing demographics of inner cities.

Ebersson was born in Austria, trained in Vienna, and immigrated to the United States in 1901. His invention of the atmospheric theater type in 1923 catapulted him into national prominence. He had managed to hit upon the perfect architectural equivalent to the moving picture: a space energized by illusion, breaking down the limits of time and place and allowing the moviegoer to be swept into the fantasy of dreams.

In 1929, after the completion of Ebersson's masterpiece, Loew's Paradise in the Bronx, the atmospheric theater-type simply disappeared. Was it the victim of the economic collapse following the stock market crash or did the introduction of sound break the special spirit necessary to the maintenance of the illusion?

The exhibition, *Palaces of Dreams*, will consist of drawings from the Ebersson firm, photographs of some of the buildings, and a working cloud machine called a brenograph. The exhibition was curated by Richard Stapleford (Hunter College) and by Jane Preddy and will be accompanied by an illustrated catalogue.

Linda Hardberger

## NEWS OF MEMBERS

**Eileen Coffman**, Dallas Museum of Art, has been granted a sabbatical leave from her position as Manager, Visual Resources in order to complete her M.A. in Art History from Southern Methodist University. From September 1 until December 1, **Lynn Jones**, who has been the McDermott Intern in Visual Resources for 1988-89, will assume responsibility for the department. Assisting Lynn will be the new McDermott intern, **Betty Seiber** from the University of North Texas.

**Cheryl Couch**, Bauder College, after making many improvements at the Library, left her position in July to move with her husband to the Kansas City, Missouri area. The Texas Chapter wishes her happiness and success in "The Show Me State."

**Margaret Culbertson**, University of Houston, gave a talk on co-operation among art libraries at the ALA annual conference in Dallas as part of the ACRL Art Section program "Networks for Co-operation in the Arts." Margaret reports that the University of Houston Friends of the Library recently presented the Architecture and Art Library with two portfolios entitled *Frank Lloyd Wright Selected Drawings*. These limited edition portfolios contain 100 high-quality, large-scale reproductions of Wright's drawings. Selections from the portfolios will be on exhibit until the end of September in the Library on the mezzanine level.

**Beverly Carver** (formerly Payamipour) will receive her M.L.I.S. in December from the University of North Texas, where she is working on her M.A. in Art History. She is the Student Assistant at the Kimbell Art Museum.

**Marty Stein** has completed her internship in The Museum of Fine Arts, Houston Slide Library. She is currently completing her thesis on Corot's *Orpheus and Eurydice* in the MFA, H collection.

**Edie Riley** Slide Librarian at Texas Christian University, is working on her Ph.D in Aesthetics at the University of Texas at Dallas. She begins her coursework this fall.

**David Alexander Goff** was born on July 9th to **Terri Bateman Goff**, The Museum of Fine Arts, Houston, and her husband **David**. Terri will be on leave until the beginning of October, when she will return to her position in the Slide Library. In her absence, **Emily Ballew Neff**, who is completing her thesis on Vuillard from Rice University, is filling her position.

**Jeannette Dixon** began a new position on August 7th as Librarian of the Hirsch Library of The Museum of Fine Arts, Houston. Jeannette is filling the position of Linda Shearouse, who had been the librarian for 16 years. Jeannette will continue to serve as Chair of the Art and Architecture Program of RLG for one more year. The Hirsch Library is undergoing a major renovation during the month of September while the Museum is closed for renovation and roof replacement. A bank of compact shelving will be added to the stacks area and the reading room space will be reduced to about half of its current size to allow for the existing shelving to be reconfigured. On a personal note, Jeannette and **William Howze** will be married on October 14th in New Orleans. Congratulations William and Jeannette!

**Pat Loud**, Kimbell Art Museum, has been invited to lecture on the architecture of the Kimbell at the Frick Collection in early December when an exhibition of the Kimbell Art Museum's holdings is being presented.

**Gregg Most**, The Museum of Fine Arts, Houston, is organizing the Museum's new department of Photographic Services. The department will consist of the Slide Library, Rights and Reproductions, and a photo studio and darkroom. The search for a photographer is underway and the whole department should be in place by January.

**Milan Hughston** has been appointed Librarian of the Amon Carter Museum, replacing Nancy Wynne, who retired in June after twenty-three years as Librarian. Recently, he has taken on the additional responsibility of preparing the Library for membership in the Research Libraries Group.

**Amy Schaffner**, Dallas Museum of Art, and her family are on a month's vacation in France, visiting her husband's family and travelling. She will return to the DMA on August 31.

**Jon Held**, Dallas Public Library, is going to Milan, Italy to open an exhibition called *Artist Postage Stamps* and present a rubber stamp mural called *Network Fresco*. The exhibition begins October 14. Jon will then go to Beograd and Novi Sad, Yugoslavia to perform and lecture on Mail Art. Then he will go to London for a week-long performance art work entitled *One Week Mail Art Performance Party*. A review of his Phoenix performance, *The Shadow Project* (March 1989), which occurred during the ARLIS/NA Conference, appeared in the May 20th edition of *Art Week*.

**Chia-Chun Shih**, formerly Associate Librarian at the Kimbell Art Museum, has been appointed Librarian.

**Judith Cohen's** book, *Cowtown Moderne: Art Deco Architecture of Fort Worth* has won the 1989 Texas Historical Foundation Book Award for Preservation. The book was also recognized by the prestigious American Association for State and Local History.

**Tom Gates**, Southern Methodist University, recently sent sixty questionnaires to academic art librarian colleagues related to circulating versus non-circulating policies in their libraries. More than two-thirds of the questionnaires were returned. Tom hopes to develop the wide variety of responses into a formal paper.

## I. M. PEI'S MEYERSON SYMPHONY CENTER PREMIERES IN DALLAS

The Morton H. Meyerson Symphony Center will be inaugurated in September. The building is designed by I. M. Pei and is the architect's only symphony hall. Located in the Dallas Arts District, the Meyerson is part of an area already anchored by the Dallas Museum of Art.

The Meyerson, with acoustics by Russell Johnson, houses the Eugene McDermott Concert Hall as well as a music library, restaurant, and offices for the Symphony administration. The hall seats 2,066 people, and every seat offers an unobstructed sight line. While the number of seats is less than the Symphony's current home at the Music Hall in Fair Park, the Symphony will perform a greater number of concerts.

Like the Wortham Theatre Center in Houston, The Meyerson was conceived during the boom years in Texas and funds for construction raised during lean years. While the Wortham was constructed entirely by private funds, the taxpayers of Dallas financed \$28.6 million of the Meyerson's \$81.5 million in construction costs.

In conjunction with the opening of this new Dallas landmark, two exhibitions are being held in Dallas. *I. M. Pei: Meyerson Symphony Center Project* opens at The Dallas Museum of Art on September 8. At the Jonsson Central Library of the Dallas Public Library, *A History of the Dallas Symphony Orchestra* is being presented beginning on September 6.

Grand opening festivities will last from September 8 - 17 and include appearance by Van Cliburn, the Kronos Quartet, and a performance of Verdi's *Requiem* with soprano Susan Dunn, mezzo-soprano Tatiana Troyanos, tenor Richard Leach, and baritone Paul Plishka and the Dallas Symphony and Choir.

Gregory P. J. Most

## MFA,H PRESENTS TWO IMPORTANT EXHIBITIONS THIS AUTUMN

### INTIMATE INTERIORS OF EDOUARD VUILLARD CZECH MODERNISM: 1900-1945

The Museum of Fine Arts, Houston will present two special exhibitions this fall; the groundbreaking *Czech Modernism: 1900-1945* and the revolutionary *The Intimate Interiors of Edouard Vuillard*.

*Czech Modernism: 1900-1945* is the first exhibition of its kind in America, tracing the evolution of Czechoslovakian art from Expressionism through Surrealism during the first half of the twentieth century. The exhibition includes film, photography, painting, graphics, and sculpture.

From 1900 to 1945 Prague flourished as an international capital and geographic crossroads. Artists working in Prague were very much a part of the Modernist movement throughout Europe. Czech art is unique because artists working between 1900-45 studied and synthesized the most advanced modern concepts and developed their own distinctive style without becoming expatriates in the major art centers of Paris, Berlin, Moscow and New York. Instead they relied on brief trips, publications, and cultural visitors to Czechoslovakia to inform them of innovations. Consequently, Czech art tended not to enter the collections of other countries.

The exhibition premieres in its entirety in Houston on October 8 and will be on view until January 7, 1990. Portions of the exhibition will travel to New York. The film and photography sections will be on view during the ARLIS/NA annual conference for those who miss the Houston venue. The exhibition is curated by Anne Tucker, Alison de Lima Greene, and Ralph McKay of the MFA,H; Willis Hartshorn, International Center of Photography; and Jaroslav Andel. A fully-illustrated catalogue accompanies the exhibition.

The *Intimate Interiors* of Edouard Vuillard will be on view November 19 through January 28, 1990. This is the first exhibition since 1971 to concentrate on the work of Vuillard. The exhibition comprises approximately 65 of the artist's masterpieces of the 1890s, over half of which are from private collections and are rarely on public view. The exhibition will travel to The Phillips Collection and The Brooklyn Museum.

The intimate, jewel-like paintings represent some of Vuillard's greatest works and include several remarkable self-portraits; scenes of the painter's family; seamstresses in Mme. Vuillard's shop; and his friends Misia and Thadee Natanson in their fashionable salon.

The works in *Vuillard* are drawn from public and private collections in North and South America and Europe. The exhibition incorporates new information about Vuillard from the family archives and is the first to use material from the artist's journals, which have only been available for study since 1980. The exhibition is organized by the MFA, H and is co-curated by George T. M. Shackelford, of the MFA,H, and Elizabeth Easton of the Brooklyn Museum. A catalogue accompanies the exhibition.

Gregory P. J. Most

## LIBRARY CONSTRUCTION AT SMU

Construction for the Jake and Nancy Hamon Arts Library at Southern Methodist University began the week of July 17th. Demolition is currently in progress. Excavation of the site, located on the west side of the Meadows School of the Arts, will begin at the end of August (coinciding with the beginning of classes). Completion of the Hamon Arts Library is slated for Fall of 1990.

Thomas P. Gates

## S. A. SLEEPOVER SNAFU STYMIES STALWART SYMPOSIUM SEEKERS

Hotel space in San Antonio the weekend of our ARLIS/Texas meeting will be extremely limited, as it appears it will be most weekends through mid-November, due to the many conferences scheduled. I encourage all of you who are planning to attend the September meeting to book rooms as early as possible. Below is a list of hotels, both downtown and northside, which have indicated space available as of August 17th. If you experience difficulty in finding a room, please feel free to call me [work (512) 299-7797 or home (512) 828-8435] and I will attempt to locate hotels for you. I also have a couple of spare rooms at my home and will make them available .

Robert W. Beebe

### DOWNTOWN HOTELS

Gunter/Sheraton	205 E. Houston	227-3241	\$69 S \$82 D
Holiday Inn	318 W. Durango	225-3211	\$68-72
Travel Lodge	100 Villita	226-2271	\$69 S/D

### AIRPORT AND NORTHWEST

Drury Inn	143 NE Loop 410	366-4300	\$59 w/ 1-800-325-8300 breakfast
Embassy Suites	7750 Hwy IH 10	340-5421	\$109 S Briaridge Dr. 1-800-362-2770 \$119 D
Hampton Inn	8818 Jones-	366-1800	\$56-61 Maltzberger
Holiday Inn	77 Loop 410 NE	349-9900	\$75 S \$84 D

### EDITOR'S NOTE

Please take Robert's warning about accommodations seriously. I had to try six hotels before I successfully made a reservation. It might be to your advantage to stay on the Northside (I suggest the Hampton Inn). Plan ahead and make your reservations now!

## POSITION ANNOUNCEMENTS

Assistant Reference Librarian for Fine Arts,  
The University of North Texas Libraries.

This position provides reference service to the patrons of the collection primarily in the fields of fine arts under the direct supervision of the Head, General Reference Services. The Assistant Reference Librarian for Fine Arts will have primary responsibility for providing collection development, bibliographic instruction, and database searching in assigned areas. This is a 12 month, full-time appointment. Qualifications include three to five years professional experience preferably in fine arts reference in an academic or research library; a M.L.S. from an ALA-accredited library school; an undergraduate subject specialty in the fine arts; knowledge of database searching techniques; and teaching experience. A graduate subject degree and a familiarity with basic library computer applications are desirable. Position available September 1. Deadline for applications September 20 or until the position is filled. Salary is \$26,000 minimum with a competitive benefits package. Applicants should submit a letter of application, complete resume, and the names, addresses, and telephone numbers of three professional references to:

Martha Tarleton  
Head, General Reference Services  
University of North Texas Libraries  
P. O. Box 5188, NT Station  
Denton, Texas 76203

Cataloger,  
The Kimbell Art Museum

The position oversees the cataloging activity for books, serials, exhibition catalogues, and microforms in the Museum's Library. The cataloger also performs interlibrary loan services and provides reference assistance. Qualifications include a M.L.S., background in

art history, knowledge of at least two foreign languages, cataloging experience using RLIN, and strong understanding of AACR2, LCSH, and MARC formats. The position is available November 1. Interested applicants should send a resume and a cover letter to:

Chia-Chun Shih  
 Librarian  
 Kimbell Art Museum  
 3333 Camp Bowie Boulevard  
 Fort Worth, Texas 76107

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Curator of Visual Resources, Division of Art and Art History, Southern Methodist University.

Responsible for administration and development of the Slide Library, a large and expanding collection of 200,000 slides. The curator will manage all facets of the operations of the Slide Library: control budgets for both operations and staff; hire, train, and supervise student personnel; collection development; all purchasing; maintain records, statistics, reports; oversee in-house slide production; cataloging; circulation of slides and equipment. The curator will work closely with faculty and will participate in the Visual Resources Association and other professional organizations. Qualifications include a degree in Art History, graduate work preferred; substantial experience in the administration of a visual resource collection, knowledge of foreign languages; knowledge of automation; strong organizational and interpersonal skills. Salary commensurate with experience (range: \$18,255-30,142). Application deadline is September 18. Please send a letter of application, resume, transcripts, and three letters of recommendation to:

Curator, Slide Library  
 Southern Methodist University  
 P.O. Box 232  
 Owen Arts Center M105B  
 Dallas, Texas 75275-0356

## EXHIBITIONS IN TEXAS

### AUSTIN

Archer M. Huntington Gallery, UT

*Garry Winogrand.*  
 September 8 - October 29

### CORPUS CHRISTI

Art Museum of South Texas

*Sounding the Depths: 150 Years of American Seascapes.*  
 September 22 - November 26

### DALLAS

Dallas Museum of Art

*Impressionist and Modern Masters in Dallas: Monet to Mondrian.*

September 3 - October 22

*Impressionist and Postimpressionist Paintings.*  
 through October 29

*I. M. Pei: The Meyerson Symphony Center Project.*  
 September 8 - October 22

*American Art: 1700-1950.*  
 September 8 - April 8, 1990

*Patrick Faigenbaum: Roman Portraits.*  
 September 30 - December 3

*Artful Deception: The Craft of the Forger.*  
 October 15 - December 17

*Philip Guston: 50 Years of Painting.*  
 November 19 - January 14, 1990

Meadows Museum, SMU

*Rosa Bonheur: Academic Artist.*  
 September 8 - October 22

*Zanne Hochberg.*  
 September 21 - October 22

*SMU Faculty Show: Debora Hunter.*  
 November 2 - November 26

*Jorge Castillo.*  
 December 7 - January 28, 1990

**EL PASO**University of Texas-El Paso Gallery

*Robert Colescott: Recent Paintings.*  
September 7 - October 14

**FORT WORTH**Amon Carter Museum

*Bourke-White: A Retrospective.*

September 16 - November 12

*Hand, Eye, Stone: The Lithographs of Thomas Hart Benton.*

October 6 - November 19

*Prints and Daguerreotypes of the Mexican War.*

November 18 - January 14, 1990

Kimbell Art Museum

*Treasures from the Fitzwilliam Museum.*

through October 8

*Modern Chinese Paintings: Selections from the Ellsworth Collection.*

November 3 - January 14, 1990

*Masterpieces of Chinese Ceramics from The Percival David Foundation.*

December 23 - March 18, 1990

*Masterpieces of German Expressionism from The Thyssen-Bornemisza Collection.*

January 26, 1990 - March 25, 1990

Modern Art Museum of Fort Worth

*Drawings by Jim Dine.*

through October 22

**HOUSTON**Contemporary Arts Museum

*Vernon Fisher.*

September 9 - November 5

*Ross Bleckner.*

through September 24

The Glassell School of Art, MFA,H

*The New American Landscape: Selections from the Museum Collection.*

through October 15

The Menil Collection

*Perpetual Motif: The Art Of Man Ray.*  
through September 17

*Cy Twombly.*

September 7 - March 14, 1990

*Max Ernst.*

opening mid-October

The Museum of Fine Arts, Houston

*Czech Modernism: 1900-1945.*

October 8 - January 7, 1990

*The Grand Elegance of Venice:*

*Costumes of Mariano Fortuny.*

October 15 - December 31

*Masterworks of Chinese Painting from the Forbidden City.*

November 12 - December 31

*The Intimate Interiors of Edouard Vuillard.*

November 19 - January 28, 1990

*Money Matters: A Critical Look at Bank Architecture.*

February 4, 1990 - April 15, 1990

*Pierre Bonnard: The Graphic Works.*

February 25, 1990 - April 29, 1990

**SAN ANTONIO**McNay Art Museum

*Master Watercolors and Drawings from*

*The Norton Gallery of Art*

through September 24

*Palaces of Dreams.*

September 16 - February 28, 1990

*Irwin Kremen.*

October 8 - November 26

*African-American Artists: The Evans-Tibbs Collection.*

December 9 - January 21, 1990

San Antonio Art Institute

*Steve Murakishi: Prints and Drawings.*

through September 22

San Antonio Museum of Art

*Para Nosotros: Folk Treasures from Guatemala.*

October 8 - Summer 1990

Witte Museum

*Mummies, Myths, and Magic.*

September 23 - February 25, 1990

**THE ART LIBRARIES SOCIETY OF NORTH AMERICA  
TEXAS CHAPTER  
1989 ANNUAL CONFERENCE  
THE SAN ANTONIO PUBLIC LIBRARY  
SEPTEMBER 29-30, 1989**

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**FRIDAY, SEPTEMBER 29**

1:30 - 2:45pm

**TOUR:** The San Antonio Botanical Gardens,  
Lucille Halsell Conservatory,  
555 Funston Place, near N. New Braunfels (821-5115).

A docent-led tour of the Gardens critically-acclaimed conservatory will begin promptly. Participants should gather at the admission area. There will be additional time to take in the beauty of the various gardens of this 33-acre facility. There is an admission fee. (see pre-registration form)

3:00 - 5:00pm

**TOUR:** The San Antonio Museum of Art,  
200 West Jones (829-7262 or 226-5544).

Tours of the Department of Ancient Art and Folk Art are scheduled with the curators. Special emphasis will be placed on the conservation and cataloging of the Denman Collection of antiquities, and on the issue of popular culture and art with the extensive Folk Art collections. There is an admission fee. (see pre-registration form)

6:00 - 7:15pm

**COCKTAILS:** Fairmont Hotel, The Polo Club,  
401 South Alamo (225-4242).

The Fairmont Hotel was recently moved to its present site and restored. Those conference attendants who would like a chance to sit and chat with friends over a drink may gather at the elegant Polo Club.

7:30 - ?

**DINNER:** Rosario's Mexican Cuisine,  
1014 South Alamo (223-0453).

Lively atmosphere and delicious Mexican food will compliment the spirited conversation as ARLIS/Texas members share a meal at Rosario's, a San Antonio landmark located in the historic King William District. Tienda Guadalupe, a folk art gallery and store across the street from Rosario's, will be open especially for ARLIS/Texas' viewing and shopping pleasure. Reservations for dinner required. Inexpensive to moderate. (Please see pre-registration form)

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**SATURDAY, SEPTEMBER 30**

**MORNING SESSION:** The San Antonio Public Library,  
203 South St. Mary's Street (299-7797).  
All sessions will be held in the Auditorium on the third floor.

9:00 - 9:45am

**REGISTRATION:**

Coffee and pastries will be served.

9:45 - 10:30am

**LECTURE:** Charles Talbot, Alice Pratt Brown Distinguished Professor,  
Department of Art History, Trinity University.

*O'Neil Ford and the Trinity University Campus.*

10:30 - 11:00am

**BREAK:** Time to view the Art, Music, & Film Department of SAPL.

11:00 - 12:15pm

**LECTURE:** Lisa B. Reitzes, Assistant Professor,  
Department of Art History, Trinity University.

*San Antonio Architecture.* (Dr. Reitzes will lead conference participants on a walking tour of the downtown area after her lecture on the auditorium. Comfortable shoes might prove to be an asset for this part of the program.)

12:30 - 2:00pm

**LUNCH:** Guido Kelly's Restaurant,  
135 East Commerce Street (227-2787).  
Reservation required. (Please see pre-registration form).

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**AFTERNOON SESSION:**

2:15 - 3:15pm

**LECTURES:** *The Cutting Edge: Reference Tools in the Art Library.*

Margaret Ford, The Museum of Fine Arts, Houston.

*Index of Paintings sold in the British Isles during the Nineteenth Century* (Provenance Index of the Getty Art History Information Program).

Rebecca Martin, The University of Texas - San Antonio.

*Original Index to Art Periodicals*  
(Frick Art Reference Library)

Jon Held, Jr., Dallas Public Library.

*World Bibliography of Mail Art.*

3:15 - 3:30pm

**BREAK**

3:30 - 4:30pm

**BUSINESS MEETING:** Lois Swan Jones, President, ARLIS/Texas.**AGENDA**

Approval of the minutes of the 1989 Business Meeting  
Treasurer's Report  
Election of Vice-President/President-Elect  
Report: 1989 ARLIS/NA Conference in Phoenix  
Preview: 1990 ARLIS/NA Conference in New York  
Discussion: Future re-organization of *The Medium*  
Discussion: Membership drive

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Please complete the enclosed pre-registration form indicating which events you plan to attend. Some events have fees which require pre-payment. Other events require payment of an admission fee. In these instances admission fees will be paid by conference attendants directly to those institutions.

It is at this time of year that ARLIS/Texas collects its membership dues and subscription fees. If you do not intend to attend the San Antonio conference and wish to maintain your membership to ARLIS/Texas or your subscription to *The Medium*, please complete the pertinent information on the form and return it with your payment to the address listed at the bottom.

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# ARLIS/TEXAS 1989 DIRECTORY

## MEMBERS

Mr. Robert W. Beebe  
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Ms. Beverly Carver  
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