
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

Volume 16, Number 1

January 1990

THE PRESIDENT'S COLUMN

It is exciting to be the President of the Texas Chapter of ARLIS/NA in the last year of the decade (or as the 1990's begin, whichever you prefer). I hope that the coming year will be one of growth for this chapter and that we will begin to expand our programs as a service to our members. ARLIS/Texas is one of the oldest chapters in the Society and has proven itself to be one of the most dynamic. We must continue to build our reputation.

At the business meeting in San Antonio, I expressed concern over the slight decline in membership. I proposed that every current member try to bring one new member into the Chapter. Please keep this in mind during this year. I would especially like to see members from parts of the State where we have had few representatives of our profession. I would like to see former chapter members become active once again.

The ARLIS/NA Conference in New York (February 8-15) looks like it will be stimulating and yet fun. I hope that the Chapter will be well represented. I invite all Chapter members to gather in the Hospitality Suite after the Convocation on Sunday, February 11th so that we may have a chance to visit.

Milan Hughston is continuing his work on a book preservation workshop to be held at the Amon Carter Museum in Fort Worth. Enrollment in the course will be limited to 16 to 20 people and cost for the workshop should be around \$30.00. There has been some discussion regarding when

the workshop should be held. As discussed in the business meeting in San Antonio, it seemed that this Summer might be a good time, while others believed that it should be held in conjunction with our annual conference in the Fall. The Summer faction felt that it would be a good way to have ARLIS/Texas activities at other times of the year. The Autumn group believed that it would make travel budgets go further if it were held after the annual conference. If you are interested in attending the workshop, please send a letter to me with your preference for either summer or fall. The results will be published in the Spring edition of "The Medium."

I hope that 'la bella fortuna' pursues you relentlessly in the coming year.

Gregory P. J. Most
The Museum of Fine Arts, Houston

ARLIS/TEXAS SAN ANTONIO MEETING

Clear skies and pleasant temperatures greeted attendants at the ARLIS/Texas Conference in San Antonio on September 29-30th. The conference was hosted by the San Antonio Public Library. Gregory Most, Vice-President (The Museum of Fine Arts, Houston) organized the program and Robert Beebe (San Antonio Public Library) and Craig Likness (Trinity University) handled local arrangements.

(continued on page 3)

(UT TRAINING -continued from page 10)

the production of slides. Use of both micro-computers and mainframes in visual resource collections will be discussed and demonstrated.

This workshop is designed especially for those beginning in a position as a slide curator in an educational institution, museum or the private sector, as well as for those curators wishing to refresh their training and to acquaint themselves with new developments.

Because of the extensive range of subjects which are to be covered in this workshop, it is impossible to offer hands-on computer instruction as part of the program. However, UT Fine Arts Continuing Education is pleased to announce for the sixth year, a workshop concerning the effective use of microcomputers in slides and photograph collections, July 11-14, 1990. The workshop is designed for those professionals who are ready to explore the advantages of automation in visual resource management. This program is intended to be intermediate level training for curators who are beyond the basic training stage.

Areas to be addressed during the 3 days of sessions include potential for automation in visual resource collections, introduction to hardware and software, software specifics with demonstrations of various programs, fundamentals and applications of programming, and future trends in automated systems. There will be a number of hands-on training sessions throughout the program.

The workshop is being planned and coordinated by Nancy Schuller. Faculty, including Nancy and Christine Sundt, will be Gary Seloff, Johnson Space Center - NASA, Houston (who developed the programs used at UT), and Terry Arzola, University of Texas.

For further information on both the Workshop in Basic Training for Fine Arts and Architecture Slide Curators and the Workshop on Microcomputer Applications in Visual Resource Collections, please

contact Fine Arts Continuing Education, The University of Texas at Austin, Fine Arts Building 2.4, Austin, Texas 78712. (512) 471-8862. Housing will be available at the University Conference Center if desired. Enrollment is strictly limited, so reserve your space now.

Microcomputers - July 11-14, 1990
Basic Training - July 16-21, 1990

EDITOR'S COLUMN

After having completed my first issue of *The Medium*, I must admit a great deal of respect for all previous editors and I must also thank Greg Most for the constant support he has provided. I want to thank all of you, as well, who submitted information for the *NEWS OF MEMBERS* section on such short notice. I promise that you will have sufficient time for submitting information for future issues. With this issue you will be receiving another *News* form to fill out and return to me for the May *Medium*. I'm going to ask that these be returned by April 16, 1990. It is not my intention to compete with the IRS for your time, but the only penalty for a late return will be less news in your May issue of *The Medium*. Please let me know if you feel this form has been valuable and, if so, I will continue to send it with each issue.

Robert Beebe, San Antonio Public Library

THE MEDIUM

The Newsletter of the Texas chapter of the Art Libraries Society of North America.

January 1990

Volume 16 Number 1

Robert W. Beebe, Editor
542 Millwood Lane
San Antonio, Texas 78216

Next issue May 1990

ARLIS/TEXAS SAN ANTONIO MEETING
(continued from page 1)

Lucile Halsell Conservatory

The Lucile Halsell Conservatory of the San Antonio Botanical Gardens was the first stop for the touring art librarians. A docent led the tour of the varied environments of the structure designed by Emilio Ambasz and opened to the public in 1988. Many conference participants, your writer included, thought that ARLIS/Texas had finally beaten the jinx of our usual meeting inundation. We were only partially correct. While we avoided natural rainstorms and manmade mistings in the tropical environments a persevering sprinkler system insured that at least some unlucky members were drenched. Next year our chapter incantations to the god Neptune should include this previously overlooked area of precipitation.

*San Antonio Museum of Art
Dr. Marion Oettinger, jr.*

Later that afternoon, Dr. Marion Oettinger, Jr., Curator of Folk Art at the San Antonio Museum of Art, guided ARLIS/Texas members through that institution. He graciously answered questions and led the tour through the conservation and registration areas. After a brief respite, conference participants and their guests gathered at the Polo Club of the Fairmount Hotel for drinks and conversation before heading to Rosario's Restaurant for our traditional Tex-Mex dinner. Many an ARLIS/Texas shopper could be found in Tienda Guadalupe, a folk art gallery, buying a memento of yet another wonderful meeting in San Antonio.

*Dr. Charles Talbot
O'Neil Ford and the Trinity University
Campus*

Delicious coffee and pastry were served for breakfast during registration on Saturday morning at the San Antonio Public

Library. Fourteen ARLIS/NA members and ten others registered for the meeting. The morning session concentrated on architecture in San Antonio. Dr. Charles Talbot, Alice Pratt Brown Distinguished Professor of Art History at Trinity University, presented a lecture on the architect O'Neil Ford and his plan for the campus of Trinity University. Dr. Talbot likened Ford's concept to idealized views of what academic environments should be tempered with contemporary interpretations of the architectural elements that were thought to best express these ideas (e.g. the cloister, the tower). Dr. Talbot illustrated his lecture with comparisons of Trinity buildings and other monuments of architecture from Antiquity and the Medieval, Byzantine, and even Mannerist periods.

*Lisa B. Reitzes
San Antonio Architecture*

Dr. Lisa Reitzes, Assistant Professor of Art History at Trinity University, discussed downtown San Antonio architecture between the two world wars. The style of architecture in San Antonio mirrored trends in other cities in the United States but interpreted those trends with elements that reflected the city's history and surroundings. Unlike many other downtown districts in other cities, like Houston or Dallas where all buildings in many blocks have been razed in the name of progress and development, San Antonio's architectural identity was more or less retained from the late 1940s to the early 1980s. This provides the contemporary visitor with a visual record of architectural design from the period between the wars. Dr. Reitzes then led ARLIS/Texas on a walking tour of the downtown area. She was able to arrange entrance for the group to John Ebersson's recently restored Majestic Theatre. The tour concluded on the San Antonio Riverwalk and Guido Kelly's Restaurant where Doctors Reitzes and Talbot joined ARLIS/Texas for lunch.

ARLIS/TEXAS SAN ANTONIO MEETING
(continued)

*"The Cutting Edge: Reference
Tools in the Art Library"*

Margaret Ford

*The Index of Paintings Sold in the
British Isles During the 19th Century*

The afternoon session, titled "The Cutting Edge: Reference Tools in the Art Library" began with Margaret Ford (The Museum of Fine Arts, Houston) discussing "The Index of Paintings Sold in the British Isles During the Nineteenth Century." "The Index" is a project of the Provenance Index of the Getty Art History Information Program. Issued as a series, Volume I, published in 1988, covers the period 1801-1805. It is divided into three indexes listing catalogs in chronological order by sale date; and owners, both buyers and sellers of the paintings. Ms. Ford handed out sample entries from "The Index" and proceeded to review its structure and ease of use. She concluded with the recommendation that it was worth the commitment of funds over the next several years, since the information provided within made it important for the researcher tracking the location of works of art.

Rebecca Martin

Original Index to Art Periodicals

Rebecca Martin (University of Texas - San Antonio) presented "The Original Index to Art Periodicals" from the Frick Art Reference Library in New York. It was published in 12 volumes in 1983 by G. K. Hall. The "Original Index" replicates the Frick's catalog cards of their exhaustive indexes to the 27 periodicals (and their reproductions). The "Original Index" is divided into four indexes; author, subject, artist, and museum. It is unique among other indexes in that its coverage is accessed in more detail than other

publications and is particularly strong in Italian and French periodicals.

Jon Held, Jr.

World Bibliography of Mail Art

The afternoon session concluded with the Dallas Public Library's inimitable Jon Held, Jr. and his recent publication "World Bibliography of Mail Art." Published in 1989 by the Dallas Public Library, author Held described his method of gathering entries from other Mail Artists. He added the collection submissions to his own substantial bibliography and the resulting publication became a 215 page document of the history and practice of Mail Art. For the uninitiated, of which Mr. Held thought there could be only a few left in ARLIS/Texas, he described the evolution and practice of this avant-garde art form. The first printing of the "Bibliography" was almost exhausted and Held had hopes that either a second printing or second edition would be available soon. Following the end of the afternoon session, the annual business meeting was held with the President of ARLIS/Texas, Dr. Lois Swan Jones (University of North Texas) presiding. At the meeting, Mr. Robert Beebe was elected Vice-President/President-Elect. Among his duties will be the assumption of the role of Editor of "The Medium", and program chair of the 1990 ARLIS/Texas Conference in Galveston. (Please see the minutes of the meeting for a more complete record.)

Gregory P. J. Most

The Museum of Fine Arts, Houston

SUBSCRIBE TO THE MEDIUM

Contact: Robert W. Beebe, Editor

The Medium

542 Millwood Lane

San Antonio, Texas 78216

A one year suscription is \$5.00.

1989 ARLIS/TEXAS CONFERENCE
PARTICIPANTS

Robert W. Beebe
San Antonio Public Library

Beverly Carver
University of North Texas

Jeannette Dixon
The Museum of Fine Arts, Houston

Margaret Crocker Ford
The Museum of Fine Arts, Houston

Lisa Fuentes
San Antonio Independent School District

Thomas P. Geczy
Southern Methodist University

Linda Hardberger
McNay Art Museum

Frank Harris
McNay Art Museum

Elizabeth Hecker
University of North Texas

Jon Held, Jr.
Dallas Public Library

Milan R. Hughston
Amon Carter Museum

Elizabeth Ann Jones
McNay Art Museum

Lois Swan Jones
University of North Texas

Jean Krchnak
University of Houston

Craig Likness
Trinity University

Rebecca J. Martin
University of Texas - San Antonio

Gregory P. J. Most
The Museum of Fine Arts, Houston

Evelyn Phillips
Trinity University

Pedro Ramirez
San Antonio

Amy G. Schaffner
Dallas Museum of Art

Chia-Chun Shih
Kimbell Art Museum

Mary Shirazi
Dallas Museum of Art

Lynn Sterba
University of Houston

Margaret Ziperman
San Antonio

NEWS OF MEMBERS

Robert W. Beebe has started a business publishing reference materials for libraries, primarily bibliographies and indexes. The first publication, to be released in about 2 months, will be a bibliography of materials on Navajo weaving.

Beverly Carver graduated from the University of North Texas on December 15, 1989 with an M. S. in Library Science and has been working as a cataloger at the Kimbell Art Museum Library since January 2nd. She is also pursuing an M. A. in Art History on a part-time basis while employed at the Kimbell.

Margaret Culbertson reports that the Architecture and Art Library of the University of Houston has been renamed the William R. Jenkins Architecture and Art Library in memory of William R. Jenkins, FAIA, Dean of the College of Architecture, 1969-1989. Twenty sections of shelving were added in January to accommodate the growing collections.

Bill Farrington The TCU staff spent the first two weeks of January barcoding part of the collection. The automated system should be up by March. The Jim Wright Collection is awaiting the arrival of an archivist.

Tom Gates just returned from ALA Midwinter in Chicago where, among other highlights, he visited the Art Institute and met with reference librarian Maureen Lasko who gave him an informative tour of the Ryerson and Burnham Libraries.

Construction of the Jake and Nancy Hamon Arts Library at SMU was slowed a bit this winter because of the extremely cold weather before the holidays. Pouring of concrete floors was delayed. Interior work is expected to begin in March. Much of the Spring semester will be spent on interior design and developing the Audio-Visual Center and the Hamon's computer

NEWS OF MEMBERS

(continued)

Tom Gates

information networks.

The Hamon Arts Library will have a new neighbor near its Hillcrest entrance - a theatre with space for the Southwest Film and Video Archive provided through the generosity of Miss Greer Garson.

The staff of the libraries at SMU are excited about the implementation of the first step of NOTIS automation. The catalog records are being loaded in the database and cataloging will soon begin online, followed by automated acquisition, the online public access catalog and circulation systems.

The Bridwell Library of the Perkins School of Theology at SMU opened on January 17th with an inaugural exhibit in the Elizabeth Perkins Prothro Galleries of the newly renovated library entitled "The Bible: 100 Landmarks from the Elizabeth Perkins Prothro Collection." The exhibition continues through May 19, 1990.

Terri Bateman Goff has completed a project of recataloging all of the Chinese Art slides of the Museum of Fine Arts, Houston Slide Library, expanding the modest collection into one suitable for teaching and lecturing. All names have been transliterated from the Wade-Giles to the Pinyin system and cross referenced information cards on approximately two hundred Chinese Artists have been added to the Artist Authority Files.

Jon Held is working on Mail Art: An Annotated Bibliography for Scarecrow Press. He will be reopening the Modern Realism Gallery in the Spring. Jon will be working part-time (weekends and evenings) at Dallas Public Library. On February 13, 1990 he will be giving a talk/performance at Franklin Furnace (NYC - 8:00 p.m.).

Milan R. Hughston attended the Forged Documents Conference in Houston in November. He is serving as Chair of the

ARLIS/NA Development Committee, 1990. Milan is co-author, with Pam Perry, of the revised and updated ARLIS/NA Conference Planning Manual (Tuscon, 1989). The Amon Carter Museum Library has acquired the New York Public Library Print Files on microfiche from Chadwyck-Healy. The Library has joined RLIN as a Special Member, to participate on the Art and Architecture Program Committee.

Patricia Cummings Loud's The Art Museums of Louis I. Kahn was published by Duke University Press in October 1989. Patricia curated the Kahn exhibition which opened at Dulec Museum of Art in November 1989 and is to go to the Yale University Art Gallery, the Kimbell Art Museum and the Modern Art Museum of San Francisco. Patricia has lectured on Kahn's museums at Duke University (Nov. 1989), the Frick Collection in New York (Dec. 1989), and will also lecture on them at Yale University (Feb. 1990) and the Kimbell Art Museum (April 1990). She anticipates her Ph.D. from Harvard in March.

Rebecca J. Martin The 8-volume slide series, Architecture, Interiors and Furniture by Stephen Sbarge was purchased by the Architecture Department for storage in the UTSA/VRC. Each of the slides has a significant description; the set is organized into 19 periods from ancient Egypt through 1975 U. S. The set is a significant supplement to the general collection.

Formerly entitled U.T.S.A. Slide Library, the name has been changed to U.T.S.A. VisualResources Collection, in order to reflect the holdings which include 86,650 slides, 30 slide sets, 750 study photographs, 150 books, 12 video tapes, 8 periodical subscriptions, maps and related equipment.

Gregory P. J. Most returned in late October from a trip to Czechoslovakia, Hungary, and Austria. He managed to stay a day or two ahead of the demonstrations, especially in Budapest. He says the

NEWS OF MEMBERS

(continued)

Gregory P. J. Most

countryside is beautiful and the people reasonably friendly, although cautious. The general living conditions appear to be bleak.

Plans for the new Department of Photographic Services at the Museum of Fine arts, Houston are proceeding at a reasonably fast pace. Thomas DuBrock has been hired as the MFA, H Photographer. All areas, including the Slide Library, should re-locate to their new quarters in late March.

Susan R. Petty is the new Curator of Visual Resources (SMU), replacing Dianne Goode as of October 30, 1989. Susan is a former SMU graduate student in the M. A. program and worked on the thesis topic Thomas Eakins's painting The Swimming Hole. She was Assistant to Dianne Goode, Curator of Visual Resources in 1988 and Assistant to Elizabeth Ellis in 1989. Susan received Haakon Foundation Awards in February and Spring 1989 for thesis-related travel. She traveled to San Francisco to attend CAA and in Summer 1989 to Philadelphia to research Eakins's archives in the Pennsylvania Academy of the Fine Arts and the Philadelphia Museum of Art. She also traveled to Washington, D. C. for work in the Hirshhorn Museum's Eakins's archives. Susan was the former Director, Hall Galleries, Dallas and former Public Relations and Performing Arts Coordinator, The Fort Worth Art Museum (now The Modern Art Museum of Fort Worth). She is currently involved in the new Fine Arts Library construction project which will double the current space of the Slide Library facilities and in the development of a computerized visual resource system using MacIntosh software.

Jet M. Prendeville is holding down the "fort" with a music librarian and a circulation/reserve assistant. She took a wonderful vacation to Italy in October

1989.

Jet served as music reference/bibliographic librarian and liaison with the music faculty in the absence of a music librarian (7/88-8/89). Bob Follet joined the staff as music librarian in late August.

Jet enrolled in the Rice Continuing Education course "Seven Centuries of Western Music" in Spring 1989. "Landscape and Prehistoric Indian Ruins of Texas, New Mexico, and Arizona", a one-hour slide presentation sponsored by the Staff Enrichment Committee was given July 12, 1989 for Fondren Library staff.

The Fondren Library is purchasing Chadwyck Healey's The Nineteenth Century: the General Collection and the Visual Arts and Architecture Collection. The library has received a number of microfiche units and is waiting for tapes to load on NOTIS. Unfortunately, these bibliographic records will not have subject headings!!!!

Edith (Edie) Riley is continuing her doctoral work at the University of Texas at Dallas. She has written papers on Freud and Jung in relation to art and literature.

Gleniece Robinson sends news of their new art librarian, Valerie Pinkney who joined the Fine Arts staff on October 4, 1989.

Valerie has an extensive background in the arts complemented by a B. S. in Art History, Lindenwood College, St. Louis, Missouri. She is a candidate for the Master of Art Degree, Art History, University of North Texas where she has completed all course work and passed the art history comprehensive examination. Her projected thesis study is Art Deco in Dallas: Fair Park.

Valerie is a 1985 graduate of the School of Information Science, the University of North Texas.

Her experience includes that of reference librarian, Art Department and General Reference/Interlibrary Loan, the University of North Texas. She has also worked as an assistant librarian in

NEWS OF MEMBERS
(continued)

Gleniece Robinson

Preservation, Management, and Circulation. She is knowledgeable about online searching and has excellent personal computer skills.

Valerie has traveled widely in Europe, providing her a very broad and diverse background in European art, and has a proficiency in the French language.

Amy Schaffner reports that Kay Marks will take over for her this Spring in the Dallas Museum of Art Library while she is on maternity leave. Kay is familiar through her work in Dallas/Fort Worth area libraries. Her most recent post was librarian at the SMU Fine Arts Library. Kay began working January 9 with her stint lasting until June 1. Amy's baby is due in early February. Mary Shirazi is continuing as RECON Project Manager.

Lynn Sterba The University of Houston Architecture and Art Library has just received approximately 540 feet of new shelving so when the Spring semester starts January 15th, the library will be enjoying less crowded book shelves - for a while anyway. Lynn asks if anyone has a solution to the problem of mutilation (particularly magazines, but also books).

POSITION ANNOUNCEMENTS

Assistant Librarian/Cataloguer

To assist librarian with original and copy cataloguing using RLIN in a 30,000 volume library of American art, history and photography; maintenance of card catalogue and online systems; some reference duties and research as needed; supervise retrospective conversion project; assist the Librarian in long-range planning. Requires MLS from ALA-accredited library school; background in American history and art; experience with bibliographic utilities (RLIN preferred); three years

working library/cataloguing experience (museum library preferred). Salary competitive. Position open immediately. Send letter of application and resume to:

Kathy Goodale
Personnel Services Coordinator
Amon Carter Museum
P. O. Box 2365
Fort Worth, Texas 76113

Assistant Archivist

The Museum is seeking a qualified Assistant Archivist to help administer its archival program. The archives consists of museum institutional records, records of the Contemporary Arts Museum (Houston) and personal papers. The Archives include 1700 feet of records with annual increases of 250 feet. Special formats include architectural drawings, audio/video tapes, and photographs. The Archives is part of the Museum's Hirsch Library which is a special member of the Research Libraries Group. Both facilities contribute records into the Research Libraries Information Network (RLIN).

Responsibilities: Arrange and describe archival collections; assist with appraisal and reference. Implement processing priorities; frequently supervise interns/volunteers in processing activities. Administer Archives in absence of Archivist.
Qualifications: MLS or MA with concentration in archives administration, or equivalent experience required. Experience with archival arrangement and descriptive practices, familiarity with MARC AMC required. Familiarity with RLIN desirable. Individual must possess top oral and written skills.

Salary: \$18,000 plus excellent benefits. Funds are available to assist with relocation to Houston. Application deadline: March 16. Submit letter of application and resume to:

Museum of Fine Arts, Houston
P. O. Box 6826
Houston, Texas 77265

EXHIBITIONS IN TEXAS

CORPUS CHRISTI

Art Musuem of South Texas

The Naturalist Vision
Through April 1, 1990

DALLAS

Dallas Musuem of Art

Black Art - Ancestral Legacy: The African Impulse in African American Art
Through February 18, 1990
American Art, 1700-1950
Through April 8, 1990

EL PASO

El Paso Museum of Art

A Century of Sculpture in Texas
Through March 25, 1990

FORT WORTH

Amon Carter Museum

American Prints: Recent Acquisitions
Through February 18, 1990
Robert Adams: To Make It Home: Photographs of the American West
Through March 18, 1990
Visual Poetry: The Drawings of Joseph Stella
February 23-April 22, 1990
Worthington Whittredge
March 24-May 20, 1990
Of Time and Place: Walker Evans and William Christenberry
April 27-June 24, 1990

WELCOME NEW MEMBERS

Ms. Patricia Blackman-McNay Art Museum
Ms. Elizabeth Hecker-UNT Grad. Student

Kimbell Art Museum

Imperial Taste: Chinese Ceramics From the Percival David Foundation
Through March 18, 1990
Expressionism and Modern German Painting From the Thyssen-Bornemisza Collection
Through March 25, 1990

Modern Art Museum of Fort Worth

George Segal: Still Lifes and Related Works
Through March 18, 1990
Vernon Fisher
February 11-April 8, 1990
Richard Diebenkorn: Graphics 1981-1988
April 1-June 3, 1990

HOUSTON

Blaffer Gallery, University of Houston

German Art of the Late 80's
Through February 4, 1990

Contemporary Art Museum

Terry Berkowitz: When the World Was Flat
Through March 25, 1990

Glassell School of Art

Photographic Masterworks From the 5,000-Piece Collection of the Museum of Fine Arts
Through March 4, 1990

Menil Collection

Works by Cy Twombly
Through March 4, 1990
Works by Max Ernst
Through March 26, 1990

(exhibitions continued on page 10)

WELCOME NEW SUBSCRIBERS

Mr. Frank Harris-McNay Art Museum
Ms. Elizabeth Ann Jones-McNay Art Museum

EXHIBITIONS IN TEXAS (continued)

HOUSTON

The Museum of Fine Arts, Houston

Photographic Masterworks: Recent Acquisitions From the Museum of Fine Arts, Houston

Through March 4, 1990

The Art of Printmaking

February 3-July 1, 1990

Money Matters: A Critical Look at Bank Architecture

February 4-April 15, 1990

Tradition and Innovation: A Museum Celebration of Texas Art

February 17-May 6, 1990

Pierre Bonnard: The Graphic Art

February 25-April 29, 1990

God, Man, and Animal: Pre-Columbian Art From Private Collections in Houston and Austin

March 3-June 3, 1990

SAN ANTONIO

McNay Art Museum

Palaces of Dreams: Movie Theatres of John Eberson

Through February 28, 1990

German Expressionism: Permanent Collection

Through February 11, 1990

Robert Indiana: Costume and Set Design for "The Mother of Us All" 1964-1976

Through April 1, 1990

Drawings by Utagawa Kuniyoshi

February 18-April 1, 1990

The Twin City Scenic Collection

February 9-March 25, 1990

Margaret Batts Tobin: Her Collection

March 18-June 17, 1990

Roberto Juarez: Selected Works

March 11-April 15, 1990

American Indian Artists: The Avery Collection and the McNay Permanent Collection

April 15-June 17, 1990

McNay Art Museum (continued)

Balletomania: Costumes and Scene Designs for the Ballet; From the Collection of Robert L. B. Tobin

April 8-September 16, 1990

San Antonio Art Institute

Minimalist Sculpture by Hannu Siren

Through February 23, 1990

San Antonio Museum Association - Museum of Art

From Royal Egypt to Imperial Rome: Antiquities, Acquisitions and Loans

Through May 31, 1990

Las Castas Mexicanas: Art and Social Structure in Colonial Mexico

January 28-April 1, 1990

San Antonio Museum Association - Witte Museum

Mummies, Myth and Magic

Through February 25, 1990

Real Sea Monsters

March 17-July 1990

UNIVERSITY OF TEXAS OFFERS ANNUAL TRAINING COURSES FOR NEW AND VETERAN VISUAL RESOURCE LIBRARIANS

Once again, Fine Arts Continuing Education at UT-Austin is offering a workshop for beginning slide curators in art and architecture July 16-21, 1990. Director of the workshop is Nancy Schuller, Curator of Visual Resources, The University of Texas and Christine Sundt, Slide Curator, The University of Oregon.

This is a one-week intensive program covering all aspects of management of an art and/or architecture slides collection. Included will be sessions on acquisitions and collection development, administration and management, classification and cataloging, circulation, conservation, facilities planning, and technical aspects of (continued on page 2 - UT TRAINING)

News for THE MEDIUM

May 1990 issue

Deadline for submission - April 16

NAME _____

ADDRESS (Please complete only if there are changes since the last issue of The Medium)

WORK _____

HOME _____

PHONE _____

PHONE _____

PERSONAL INFORMATION (trips, family news, etc.)

PROFESSIONAL INFORMATION (promotions, publications, meetings attended, officer or committee assignments, classes taught, continuing education, special projects, papers read, etc.)

MAJOR NEW ACQUISITIONS (sets, rare or archival materials, new periodicals, or runs of back issues, etc.)

LIBRARY PROJECTS (construction, renovation, or expansion of library facilities; exhibits; publications; library instruction; in-house indexes or files; etc.)

JOB ANNOUNCEMENTS (list here or include copy of job announcement)

MISCELLANEOUS (Please feel free to include information on subjects not included in the categories above or ask your fellow ARLIS/TEXAS members for assistance in solving problems - unsolved reference questions, items you want to trade, replacement of missing books or periodicals, etc. Use additional sheets of paper if necessary.)

PLEASE RETURN COMPLETED FORM TO: Robert W. Beebe
542 Millwood Lane
San Antonio, Texas 78216

If you need to reach me by
phone or FAX my numbers are:

Home: (512) 828-8435

Work: (512) 299-7797 (office)
(512) 271-9497 (FAX)