
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

Volume 16, Number 2

May 1990

THE PRESIDENT'S COLUMN

The ARLIS/NA Conference in New York was, as expected, a great success and ARLIS/Texas was well represented. As summer draws near, and brings with it our dreaded and infamous Texas heat and our long-awaited summer vacations, I would like you to keep a few points in mind for the fall.

The ARLIS/Texas Annual Conference will be held in Galveston on September 27-28th. The Rosenberg Library, The Moody Mansion and Museum, and the Moody Library at the University of Texas Medical Branch will be our hosts. The conference will highlight the resources and special collections of these unique libraries and archives. The topic of the session is still being planned. We will stay at the elegant Tremont Hotel on Galveston's historic Strand. Look for further details in the August issue of The Medium.

The Texas Chapter is planning a book conservation workshop on November 3rd. The workshop is being hosted by the Amon Carter Museum and is being organized by Milan Hughston. Look for details elsewhere in this issue of The Medium.

Enclosed in this issue of your chapter newsletter is a card requiring the vote of all chapter members. Because of increased costs of production and distribution, the chapter needs to vote on an increase in dues to take effect in 1991. Our chapter dues have remained at \$5.00 since 1973 when the Texas Chapter was formed. Likewise, subscription fees will be raised accordingly if the proposed increase

passes. Since we collect our dues for the coming year at the same time as registration for our annual conference, it is important to have your response by July 1st. Please return the card to Chia-Chun Shih, Secretary-Treasurer. I strongly urge all members to vote in support of the increase.

Jeannette Dixon, Chair of the ARLIS/Texas Award Committee, is in the process of drafting the final version of the Chapter's award proposal. The initial proposal was discussed at our business meeting in San Antonio last year. This year we will vote on whether to make this award a part of our function as a chapter. If you wish to discuss the award please feel free to contact Jeannette Dixon at The Museum of Fine Arts, Houston, Craig Likness at Trinity University, or Chia-Chun Shih at The Kimbell Art Museum.

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REPORT OF THE PROFESSIONAL DEVELOPMENT COMMITTEE

Jeannette Dixon, Chia-Chun Shih, Craig Likness

At the last ARLIS Texas meeting, a committee was appointed to develop an idea for fostering more involvement of our chapter members at the national level. The

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**REPORT OF THE PROFESSIONAL
DEVELOPMENT COMMITTEE**

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first idea proposed was to give an ARLIS/NA membership to a Texas Chapter subscriber. The proposal was rethought, and has been changed to provide \$200.00 for travel funds for an ARLIS/Texas member to attend the annual conference.

You will have the opportunity to vote on this measure at the annual ARLIS/Texas meeting this fall. If the measure is passed, the first award winner will be announced on December 15, 1990. If you have any questions about this proposal, or suggestions for changes, please call Jeannette Dixon at (713) 639-7326.

**ARLIS/TEXAS PROFESSIONAL
DEVELOPMENT AWARD**

AWARD: An annual award of \$200.00 toward travel to ARLIS/NA conference.

PURPOSE: To support and encourage the involvement of an ARLIS/Texas member in the ARLIS/NA annual conference by contributing toward travel expenses.

REQUIREMENTS: Applicant must be a member of ARLIS/NA for one full year; the applicant cannot receive full institutional funding for travel to the ARLIS/NA conference; preference given to applicants who are involved in a conference program - i.e. - presenting a paper, serving as a moderator of a session, serving on an ARLIS/NA committee, recording a conference session for Art Documentation, or to first time conference attendees.

PROCEDURE: Applicants send in a letter to the Award Committee no later than December 1st stating their qualifications, amount of institutional funding for the conference, and their conference program involvement.

NOTIFICATION: The applicants will be

notified by December 15th of the award recipient to give ample time to submit pre-registration for the conference.

Jeannette Dixon
The Museum of Fine Arts, Houston

BOOK CONSERVATION WORKSHOP

A book conservation workshop is being planned for early November. The workshop is sponsored by the Texas Chapter and is hosted by the Amon Carter Museum. Milan Hughston, Librarian at the Amon Carter Museum, is planning the workshop. Dr. Ken Lavender, Curator of the Rare Book and Texana collection at the University of North Texas will provide hands-on instruction in minor cleaning and repair of books as well as the construction of many types of enclosures such as phase boxes in this full-day workshop. Space is limited and reservations will be honored on a first-come basis. The proposed date of the workshop is November 3rd and the cost should be under \$50.00. Look for more information in the fall issue of The Medium.

Gregory P. J. Most
The Museum of Fine Arts, Houston

THE MEDIUM

The Newsletter of Texas chapter of the Art Libraries Society of North America.

May 1990

Volume 16 Number 2

Robert W. Beebe, Editor
542 Millwood Lane
San Antonio, Texas 78216

Next issue: August 1990

NEWS OF MEMBERS/NEW APPOINTMENTS

DEBRA BARLOW has accepted an appointment as Fine Arts Librarian at the University of North Texas in Denton, as of May 21, 1990. She has both an MA in art history and MLS degree from Indiana University. [submitted by Chia-Chun Shih - The Kimbell Art Museum]

ARLIS/Texas members will be pleased to learn that SHERMAN CLARKE has accepted the position of Assistant Librarian/Cataloger at the Amon Carter Museum in Fort Worth. Sherman's stature as a nationally-recognized authority on cataloging books and materials in the visual arts is well-known to all ARLIS/NA members, and the Amon Carter Museum is especially pleased to have Sherman pave the way for its entry into RLIN.

Sherman received his MS in Library from Case Western Reserve University in Cleveland in August 1973. He also has an MA in Art History from Case Western. From January 1979 through July 1989 he was employed in the Cataloging Department, Central Technical Services, at Cornell University Library in Ithica, New York, serving as head of that department for two years. He then moved to Providence, Rhode Island in August 1989 to accept the position of Catalog/Reference Librarian at the Rhode Island School of Design.

Sherman plans to start work in Fort Worth in mid-July. I know you will join me in welcoming him to our small but close-knit community of art librarians in Texas. [submitted by Milan R. Hughston - Amon Carter Museum]

The Fort Worth Museum of Science and History has a new librarian - C. JANE DEES. This research library has over 5,000 volumes of books, 130 volumes of periodicals and an institutional archives. The library is open Monday - Friday 9:00 a.m. - 5:00 p.m. for staff, researchers and volunteers by appointment. The collection concentrates on Texas and the Southwest, museum archival and

conservation information, Pre-Columbian and African Art, material culture, science and astronomy. Jane has seven volunteers. [submitted by Chia-Chun Shih - The Kimbell Art Museum]

ANN GRAHAM, Slide Librarian of the Art Department of UNT in Denton, replaced VALERY PINKNEY in October 1989. She received a masters' degree in painting and drawing. [submitted by Chia-Chun Shih - The Kimbell Art Museum]

ELIZABETH HECKER graduated from the UNT in Denton on May 12 with her M. S. in Library Science and will continue her work toward an M. A. in art history. She has just completed her internship with the Amon Carter Museum Library and the Dallas Museum of Art Library. [submitted by Chia-Chun Shih - The Kimbell Art Museum]

DR. LOIS SWAN JONES returned March 16th from a two week trip to Paris and London. In May she is going to Istanbul, Greece, and the Greek Islands for three weeks.

Dr. Lois Swan Jones of the University of North Texas has just published the completely revised third edition of her book, Art Research Methods and Resources, under the title Art Information: Research Methods and Resources. (Kendall/Hunt Publishers, 1990).

ERIN LOFTUS became the new Assistant Archivist at the Archives of the Museum of Fine Arts, Houston, in February 1990. Erin comes from Washington, D. C., where she worked at The Archives of American Art (Smithsonian Institution) and in the Photograph Collection at Dumbarton Oaks, where she created an archive of photographs of Byzantine silver. Erin holds a B. A. in Art History from New College, Sarasota, and an M. A. in Art History from The George Washington University, Washington, D. C.

PATRICIA CUMMINGS LOUD, Kimbell Art Museum, has received her Ph.D. from Harvard University in March.

NEWS OF MEMBERS/NEW APPOINTMENTS
(continued)

PATRICIA CUMMINGS LOUD

Congratulations! She is now working on the art museums section of the catalogue for the Kahn retrospective exhibition that will open in the fall of 1991 in the Philadelphia Museum of Art. Louis I. Kahn: Architect of the American Century will travel to the George Pompidou Center, the Museum of Modern Art in New York, then to Gunma Perfectural Museum in Japan, the Museum of Contemporary Art in Los Angeles and the Kimbell Art Museum in 1993. [submitted by Chia-Chun Shih - The Kimbell Art Museum]

KAY KROCHMAN MARKS, formerly the art librarian at Southern Methodist University and now only a part-time resident of Dallas, substituted as Acting Librarian for Ms. Schaffner during her leave. During her tenure at the DMA Library, Ms. Marks prepared a profile of the Library; wrote a mission statement, defining the role of the Library within the Museum and its obligations of service; and planned the space for the new library to be included in the new Hamon Wing, which is expected to open in October, 1992. Ms. Marks will be leaving the Museum at the end of May to return to Santa Fe, New Mexico. The Museum intends to begin its search for a new librarian in the Fall. **MARY SHIRAZI**, who has been employed at the DMA Library as the cataloger for a retrospective conversion project, will be the librarian in charge during the interim.

M. A. LAURA MARTINEZ, Modern Art Museum of Fort Worth, now has two volunteers -- **BARBARA GIBSON** and **MARA KAYE DEES**. Barbara Gibson is a museum docent and has been a library volunteer for 21 years. Kaye, who works as console operator at the Omni Theatre of the Fort Worth Museum of Science and History, volunteers her time in the library two afternoons a week. [submitted by Chia-Chun Shih - The Kimbell Art Museum]

AMY SCHAFFNER has resigned the position of Librarian at the Dallas Museum of Art effective June 1, 1990. Ms. Schaffner was employed in the Dallas Museum of Art Library for seven years. After serving as a library assistant, she was promoted to Assistant Librarian upon completion of her Masters of Library Science degree from Texas Womans University, and she became the Librarian in 1986. Amy went on maternity leave in January and, after the birth of her second child, she has decided that she needs to care full-time for her children at home. [submitted by Kay Krochman Marks - Acting Librarian, Dallas Museum of Art]

NANCY SCHULLER, Senior Lecturer and Curator of Visual Arts for the Slide and Photo Collection of the Department of Art at UT-Austin, has published the second edition of her book Management for Visual Resources Collections. (Libraries Unlimited, 1989).

Business Meeting
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of 1990 and asked members to submit publications for review. The business Meeting adjourned at 5:05 p.m.

Chia-Chun Shih - Secretary/Treasurer

THE PRESIDENT'S COLUMN
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On a personal note, I wish to thank all the chapter members for their kind letters of condolence following the death of my friend Gary Treese. As a student and a scholar, Gary knew the importance of a good library and was a benefactor of the Hirsch Library at the MFA,H for the past five years. Thank-you for your support and patience these past few months.

Gregory P. J. Most
The Museum of Fine Arts, Houston

THE DESTRUCTION OF THE MISSION OF SAN SABA

A large painting by an unidentified Spanish colonial artist is now on view at the Museum of Fine Arts, Houston. The Destruction of the Mission of San Saba, reported to be the oldest Texas historical painting in existence, was placed in temporary custody of the MFA, H through an agreement entered into with the U. S. Customs Service.

The Mission San Saba was established in 1756 by the governor of the New Spanish province of Texas in the Hill Country. Its purpose was to try to convert members of the Apache tribes to Christianity and to serve as an outpost on the northern frontiers of the Spanish colonies. Don Pedro Terreros, a wealthy miner from Mexico City, provided the funds to establish the mission and his cousin, Father Alonso Giraldo de Terreros, was named its president. The painting depicts the 1758 massacre of the mission's 400 residents by Comanches and allied tribes who were angered that the priests were sheltering their enemies, the Apaches.

Commissioned by the Romero de Terreros family and completed around 1763, the painting was based upon eyewitness accounts of the incident. The artist was probably based in Mexico City but may have been born or trained in the Old World. The martyred priests, Alonso Giraldo de Terreros and Joseph Santesteban are shown at either side of the composition; between them is a representation of the events of the massacre explained in the lettered caption at bottom center.

The painting remained in the possession of the Terreros family until 1980. The custody issue involves the importation of the painting into the United States. The Mexican Government has recently indicated an interest in the painting being returned to Mexico. The Destruction of the Mission of San Saba will remain on view at the Museum of Fine Arts, Houston for an indefinite period of time. - Gregory P. J. Most, The Museum of Fine Arts, Houston

EXHIBITIONS IN TEXAS

AUSTIN

Archer M. Huntington Art Gallery

New Impressions: Donations to the Huntington Art Galleries Print Collection, 1989 (Art Bldg.) Through June 24, 1990

CORPUS CHRISTI

Art Museum of South Texas

A Century of Sculpture in Texas 1889-1989 Through June 3, 1990

Aspects of British Art June 12-Aug. 12, 1990

Lartigue: Panoramas of the Twenties June 15- Aug. 12, 1990

Portraits from the Golden Age of Jazz June 29-Aug. 5, 1990

DALLAS

Dallas Museum of Art

Gold of Three Continents Through June 10, 1990

Objects of Elegance and Whimsy: 19th Century Japanese Bronzes and Silver from the Young Collection Through July 11, 1990

FORT WORTH

Amon Carter Museum

Of Time and Place: Walker Evans and William Christenberry Through June 24, 1990

Training the Hand and Eye: American Drawings from the Cooper-Hewitt Museum Through July 22, 1990

Clara Sipprell June 29-Aug. 26, 1990

A Spectrum of Innovation: Color in American Printmaking, 1890-1960 July 28-Sept. 23, 1990

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The Treasurer's Report and Conference and Business Meeting Reports were inadvertently omitted from the January 1990 issue of The Medium. My apologies to Chia-Chun Shih. Following are these reports in their entirety. [Robert W. Beebe]

The Art Libraries Society of North America
Texas Chapter
1989 Annual Conference
September 30, 1989

Treasurer's Report

As 1989 began, ARLIS/Texas had a balance of \$698.63, which was transferred from Gibraltar in Dallas to Sunbelt Savings in Fort Worth. In February, \$128.62 was paid to the Museum of Fine Arts, Houston to cover the expenses of the meeting held on October 21, 1988 and the printing costs of The Medium.

In order to update ARLIS/Texas's membership list, a letter was sent to remind regular and institutional members who had not yet paid their dues for the year of 1989. As of May 31, 17 of these members responded and \$85.00 was collected. The ARLIS/Texas chapter has 50 current members and subscribers and our account, as of May 31, 1989 was \$659.26 (including interest earned \$4.25). A follow-up letter will be sent to those who have not responded so far to the first letter.

As of today, 24 members are attending the conference; 25 members have paid their membership dues, and \$470.00 has been collected. Since our fiscal year starts on January 1st, I encourage our members to pay their membership dues for the year of 1990 in order to help our organization grow. In the morning today, \$30.16 was paid to cover the expense of conference pastries. At noon, \$242.60 was paid to Guido Kelly's Restaurant and our account as of September 30, 1989 is \$878.99 (including interest earned \$23.49).

The first ARLIS/Texas membership list

was put out in conjunction with the September issue of The Medium, vol. 15, no. 3. The idea of producing a membership list is to encourage members/subscribers to get better acquainted with each other and to support and strengthen our organization. Any corrections/additions should be sent to my attention.

Chia-Chun Shih
The Kimbell Art Museum

1989 Annual Conference

The 1989 Annual Conference of ARLIS/Texas was held on September 29-30, in San Antonio. The conference began with two tours: a tour of the San Antonio Botanical Gardens and the Lucille Halsell Conservatory and a tour of the San Antonio Museum of Art. The tour of the Department of Ancient Art and Folk Art was the highlight of the museum tour. 20 conference attendees and guests then gathered at the Fairmount Hotel for cocktails. Afterwards, the group headed to Rosario's for Mexican cuisine.

On Saturday morning, conference attendees gathered at the San Antonio Public Library for pastries and coffee during registration. 24 members attended the meeting. Gregory Most, The Museum of Fine Arts, Houston, welcomed everyone to San Antonio, introduced new members and thanked those who planned the local arrangements: Robert Beebe, San Antonio Public Library, and Craig Likness, Trinity University.

The morning session took place with two lectures. Dr. Charles Talbot, Alice Pratt Brown Distinguished Professor, Department of Art History, Trinity University, gave a slide presentation on "O'Neil Ford and the Trinity University Campus". Views of the Trinity University buildings and gardens, which were influenced by the Byzantine era, were shown. Dr. Lisa B. Reitzes, Assistant Professor, Department of Art History,

Trinity University, gave a slide lecture on San Antonio architecture in the 20's and 30's. The whole group then went on a walking tour of the downtown area. Members were thrilled by visiting the Majestic Theater. After the tour, members gathered at the Guido Kelly's Restaurant for a wonderful lunch.

The meeting proceeded with three more lectures in the afternoon session. Margaret Ford, The Museum of Fine Arts, Houston, gave a review of the Index of Paintings Sold in the British Isles; Rebecca Martin, The University of Texas, San Antonio, on the Frick Art Reference Library Original Index to Art Periodicals; and Jon Held, Dallas Public Library, presented his recent publication titled World Bibliography of Mail Art.

Business Meeting

Lois Swan Jones, President of ARLIS/Texas, called the membership to order. The minutes of the last meeting were approved as published in The Medium, vol. 15, no. 1, 1989. Chia-Chun Shih, Kimbell Art Museum, presented the Treasurer's report [see page 6], and asked members to pay their dues. The meeting moved on to the election of Vice President/President Elect. Robert Beebe, San Antonio Public Library, was unanimously approved by the chapter members. The meeting followed with Milan Hughston's report on the 1989 ARLIS/NA annual conference held in Phoenix. A quarter of our chapter members attended the conference. Lois Swan Jones gave a preview of the 1990 ARLIS/NA conference to be held in New York. Programs have been planned. Milan will speak on Preserving the Ephemeral: New Access to Artists Files, Vertical Files, and Scrapbooks. Milan, as chair of the Development Committee, will also review events to take place in New York.

Several proposals on future directions for ARLIS/Texas were discussed after the reports. Gregory proposed to change the responsibility of the editor as a separate

position for a two year term. The motion was approved. Jeannette Dixon, Museum of Fine Arts, Houston, suggested that ARLIS/Texas establish a Texas Chapter Award. A discussion was held as to how to evaluate the fund and a committee was formed: Jeannette Dixon, Chia-Chun Shih, and Craig Likness. The committee was asked to establish guidelines for the award.

Lois Swan Jones suggested that possible chapter projects, which are candidates for ARLIS/NA funding, may be contributed by ARLIS/Texas members, i.e. artist's files may be published in handbook form by the ARLIS/Texas Chapter. Milan Hughston will evaluate the chapter project of compiling information for the handbook.

Milan Hughston announced that members will be receiving a questionnaire pertaining to sources of information on museum practices, conservation and administration. He is at present in the planning stage of compiling a directory for the Texas Association of Museums. Milan asked for members' cooperation and suggestions.

Due to the loss of membership and subscribers, Gregory Most has suggested that each member should try to bring in one new member or encourage people in their area to join ARLIS/Texas. A discussion about the meeting site for 1990 followed. Since the construction of the SMU library may not be finished until 1991, the Rosenberg Library in Galveston was suggested as an ideal site for the coming year.

As for the conference planning for the workshops and programs, Craig Jenson, conservator in Austin would probably be willing to give a book conservation workshop in Spring (May or June) 1990. The issue of the program for next year was also discussed and a program committee formed: Gregory Most and Robert Beebe. Amy G. Schaffner, Dallas Museum of Art, announced that the DMA's Sixth Annual Vasari Award will be given in the Spring

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EXHIBITIONS IN TEXAS

(continued from page 5)

FORT WORTHKimbell Art Museum*The Art Museums of Louis I. Kahn* Through June 17, 1990*Five Centuries of Master Drawings from the Museum Boymans-van Beuningen, Rotterdam* Aug. 18-Oct. 21, 1990Modern Art Museum of Fort Worth*Richard Diebenkorn: Graphics 1981-1988* Through June 3, 1990*Milton Avery: Recent Acquisitions* Through July 8, 1990**GALVESTON**Rosenberg Library*Galveston Photographs and Portraits* June 5-Nov. 15, 1990*American Posters of W.W. I and II* June 15-Sept. 28, 1990**HOUSTON**Contemporary Arts Museum*Benito Huerta* Through June 17, 1990*Revered Earth* June 9-Aug. 12, 1990*The International Pinhole Photography Exhibition* June 30-Sept. 9, 1990Glassell School of Art*1990 Studio School Exhibition* Through June 17, 1990The Menil Collection*Marc Riboud; Jay DeFeo* Through June 26, 1990*The Birth of Venus: Neolithic and Chalcolithic Antiquities from Cyprus* Through Aug. 26, 1990The Museum of Fine Arts, Houston*God, Man, and Animal: Pre-Columbian Art from Private Collections in Houston and Austin* Through June 3, 1990The Museum of Fine Arts, Houston*The Art of Printmaking* Through July 1,

1990

Odyssey: The Art of Photography at National Geographic Through Aug. 19, 1990*Jasper Johns: Printed Symbols* June 17-Aug. 19, 1990*Color, Form, and Line: Spanish Colonial and Native American Art from Houston Private Collections* June 23-Oct. 7, 1990**SAN ANTONIO**McNay Art Museum*Margaret Batts Tobin: Her Collection* Through June 17, 1990*American Indian Artists: The Avery Collection and the McNay Permanent Collection* Through June 17, 1990*Balletomania: Costumes and Scene Designs for the Ballet; from the Collection of Robert L. B. Tobin* Through Sept. 16, 1990*The Great Goya* June 17-Sept. 2, 1990*Texas Artists: Another Reality* July 1-Aug. 31, 1990San Antonio Art Institute*Bachelor of Fine Arts Student Exhibition* Through June 20, 1990San Antonio Museum Association - Museum of Art*Coronation Closeup 1990* Through June 4, 1990*Precarious Links: Emily Jennings, Hung Liu, and Celia Munoz* July 7-Aug. 26, 1990San Antonio Museum Association - Witte Museum*Sea Monsters from the Days of Dinosaurs* Through Aug. 12, 1990*First Encounters: Spanish Exploration in the Caribbean and the United States, 1492-1570* Aug. 25-Nov. 4, 1990Southwest Craft Center*Ben Livingston The Moment Multi-Media Neon Installation* Through June 16, 1990