Galveston's Rosenberg Library, the Moody Mansion and Museum, and the Moody Medical Library (UTMB) welcomed ARLIS/Texas September 27th and 28th for its annual conference with hospitality that "did Texas proud." 23 members and participants attended the 2-day conference.

Thursday's events began with a tour of the Moody Mansion and Museum and its Annex which houses the Moody family archives. The Mansion, designed by Galveston architect W. H. Tyndall, was purchased by W.L. Moody, Jr. from the Willis family shortly after the 1900 hurricane. Since W.L. Moody, Jr.s death the house was occupied by his daughter Mrs. Mary Moody Northern who established the Mary Moody Northern, Inc. corporation with the purpose of restoring the Mansion and managing the Moody family archives. Pat Butler, Curator of History, and Margaret Dorne gave ARLIS/Texas members a sneak preview of the first floor of the Mansion as extensive restoration continues fo the opening of the house as a museum in April 1991. Members were also taken through the Annex and shown examples of family photographs, personal correspondence, greeting cards, books and other materials which are among the one million items in the archives.

During the early evening Dr. R. Peter Mooz, Executive Director of Mary Moody Northern, Inc. and his family hosted ARLIS/Texas conference attendees at their home, the Kempner Residence, for cocktails and hors d'oeuvres. A delightful time was had by all as ARLIS/Texas members had the opportunity to chat with the conference hosts and participants and view the Kempner Residence, noted for an addition by architect John F. Staub.

Following the cocktail party, ARLIS/Texas members gathered at Gaido's Restaurant for a sampling of some of Galveston's finest seafoods.

Friday morning's sessions were held in the Randall Room of the Rosenberg Library. After registration and refreshments our first speaker, Pat Butler, gave a presentation outlining the establishment of the Mary Moody Northern Inc. corporation and its purpose in restoring the Moody mansion and managing the Moody family archives. He also presented a brief history of the Moody family. Mr. Butler then spoke at some length about the archives themselves and methods
for managing and preserving/conserving the collections. He discussed QUIXIS (Willoughby Associates Limited), the system chosen to manage their archival and museum collections. Mr. Butler also discussed the balance of value with treatment, in light of limited finances, in deciding what preservation/conservation measures would be applied to materials in the collections. He mentioned, as well, work with Peter Sparks at the Library of Congress in a deacidification project involving materials from the Moody family archives and using the DEZ process.

Lisa Lambert, Head of Special Collections, the Rosenberg Library, next gave a brief account of the establishment of the Rosenberg Library followed by a discussion of the many special collections housed in the Library. The Library receives city, county and private funding although the bulk of the funding for the special collections is private. Among the divisions discussed were the Galveston and Texas History Center, the Fox Rare Book Room and the Museum Division which functions as art museum for the city of Galveston and includes works by regional artists such as Julius Stockfleth, Boyer Gonzalez, and Harold Wortham. After Lisa's brief presentation the group was given a tour of the third floor collections, ending with the Fox Rare Book Room where refreshments were served. Here Lisa discussed the Library's liberal approach with children and their use of the special collections.

Following the business meeting at the Rosenberg Library (see coverage elsewhere in this issue) ARLIS/Texas members adjourned to Zan's Restaurant on the Strand for lunch.

The afternoon sessions continued in the Moody Medical Library at the University of Texas Medical Branch. Dr. Inci Bowman presented a lecture entitled "Medical Art in the Blocker History of Medicine Collections." The Blocker Collection is the largest medical history collection in the Southwest and one of the largest in the United States. Dr. Bowman showed examples of some of the finer works in the collection, many of which contain woodcuts and engravings on medical themes by well-known artists. In addition to the many rare books the collection also includes prints by artists such as William Hogarth, a portrait collection, photographs, medicine bottles, and postage stamps depicting medical subjects.

Following Dr. Bowman's presentation Dr. Mary Winkler from the Institute for the Medical Humanities read her paper entitled "Representing AIDS." Her paper on this very timely and often emotional subject was accompanied by slides illustrating how man has dealt with illness and death in imagery (painting, drawing, photographs, etc.) through the ages.

A short break followed Dr. Winkler's presentation and the day came to a close with a tour of "Old Red" (The Ashbel Smith Building). Dr. Bowman and a UTMB tour guide led us through the Romanesque Revival style building designed by Nicholas C. Clayton and completed in 1890. The tour included a discussion of the architectural significance of "Old Red," a walk through the John P. McGovern Hall of Medical History and a look at the ampitheater which was used as an anatomy lecture room. "Old Red" is the oldest medical school building west of the Mississippi. After weathering several hurricanes and seeing the school expand into other facilities over the years "Old Red" was restored and rededicated in 1986. The tour of "Old Red" brought to a close another productive and enjoyable ARLIS/Texas conference. A few hardy souls remained through Saturday to take in some of Galveston's other attractions which a busy conference schedule left little time for.

Robert Beebe
ARLIS/TEXAS TREASURER'S REPORT 1990

As of August 13, 1990, the account balance for the ARLIS/Texas Chapter was $855.07 (see The Medium, v. 16, no. 3, p.3).

INCOME

<table>
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<tr>
<th>Year</th>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>1990</td>
<td>Conference Registration</td>
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<tr>
<td>1991</td>
<td>Dues for members &amp; subscribers</td>
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<tr>
<td>10-18-90</td>
<td>Conservation workshop</td>
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<tr>
<td>9-30-90</td>
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Subtotal: $1,064.23

EXPENSES

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<th>Amount</th>
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<tr>
<td>9-17-90</td>
<td>The Medium, v. 16, no. 3, and conference materials</td>
<td>$ 94.36</td>
</tr>
<tr>
<td>10-9-90</td>
<td>Zan's Restaurant</td>
<td>$273.75</td>
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Subtotal: $368.11

As of October 18, 1990, the account balance for the ARLIS/Texas Chapter is $1,551.19.

As a chapter officer, it has been delightful to serve our members and subscribers. We have made every effort to provide better programs and news in The Medium to bring our members together and increase membership. As you can see the number of members may not show as significant an increase as we hoped, but the continued support and active participation of everyone in the organization will help to fulfill these goals in the future.

Chia-Chun Shih
Kimbell Art Museum
REPORT ON THE ARLIS/TEXAS ANNUAL BUSINESS MEETING

Agenda:

1. Call to Order/Welcome  
   Gregory P.J. Most

2. Report of the Secretary/Treasurer  
   - Review/Approval of the minutes of the  
     1989 Business Meeting  
   - Treasurer's Report  
   Chia-Chun Shih

3. 501(c)(3) Status of ARLIS/Texas  
   Gregory P.J. Most

4. Report on ARLIS/NA Conference  
   - 1990 New York Conference  
   - 1991 Kansas City Conference  
   Milan R. Hughston

5. Professional Development Committee Report  
   Margaret Crocker Ford

6. Newsletter Report  
   Robert Beebe

7. Workshop Planning  
   - Conservation  
   - Disaster Planning  
   Milan R. Hughston

8. ARLIS/Texas Archives  
   Gregory P.J. Most

9. ARLIS/NA Strategic Plan

10. Regional Meeting in Mexico

11. Election of Officers  
    - Nominations  
    Vice-President/President Elect:  
      Phil Heagy, The Menil Collection  
    Secretary/Treasurer:  
      Sherman Clarke, Amon Carter Museum

12. Other Business

13. Adjournment
BUSINESS MEETING:

After a "walk through" of the Rosenberg Library Special Collections, Gregory P.J. Most, President of ARLIS/Texas, called the membership to order. Greg thanked Robert Beebe, San Antonio Public Library, for the wonderful arrangements made for the Chapter conference. Then Chia-Chun Shih, Kimbell Art Museum, reported an error to be revised in the May issue of The Medium, p. 7, column 2. The paragraph should read "Several proposals on future directions... The motion was not approved." The minutes of the 1989 meeting were reviewed and approved by members. For the Chapter's account balance, please see the Treasurer's Report above.

Chia-Chun reminded members to start sending in their applications for the conservation workshop to avoid being left out due to limited space. Milan Hughston, Amon Carter Museum, handed out program summaries of the upcoming 1991 ARLIS/NA Conference to be held in Kansas City.

In the absence of Jeannette Dixon, Margaret Crocker Ford, Museum of Fine Arts, Houston, reported on the ARLIS/Texas Professional Development Award. Members felt that $200.00 is an adequate amount to give to a qualified recipient. The deadline for application has been changed from December first to September 1st, so that the first award can be presented at the Texas annual conference meeting in 1991.

Milan reported on the upcoming conservation workshop to be held on November 2 at the Amon Carter Museum, which includes paper cleaning, minor repairing, mylar enclosures, matting and box-making (see the report on this workshop elsewhere in this issue). The announcement of the workshop has also been sent to members of TAM. Plans for a workshop on "Disaster Planning" is also underway. Toby Murray, University of Tulsa, might be giving the workshop at BMS Catastrophe Inc. in Fort Worth in the Spring of 1991.

With ARLIS/NA executive board's approval, the Society's archives have been sent to Syracuse University. Chapters are encouraged to deposit their records with the Society's archives. They should observe the Society's guidelines, ARLIS/NA Archive Procedures, and begin transferring their archives to Syracuse University. Our Chapter members have chosen Houston as the archival base. Linda Shearouse and Greg Most volunteered to work on and complete officers' files from 1973 through 1988.

ARLIS/NA has put out a Strategic Plan Draft #2, which has been sent to members. Since the deadline for Draft #3 is October 15, all comments should have been sent to Greg one week before the deadline.

Another important issue was discussed regarding a proposal of a regional meeting to be held in November 1991, in Guadalajara, Mexico. The following issues were brought up by members: 1) ARLIS/Texas could have a chapter meeting in conjunction with the regional meeting in Mexico; 2) ARLIS/Texas Chapter members may not have enough individual funding to go to Mexico; 3) Will ARLIS/Texas be willing to contribute to the program? 4) If we cannot meet in Dallas for the annual conference, we may consider the SMU meeting as a program; and 5) Facilities for simultaneous translation would be ideal.

Since there were no nominations from the floor for Chapter officers, members unanimously approved the elections of the Vice-President/President-Elect, Phil Heagy from the Menil Collection, and the Secretary/Treasurer, Sherman Clarke from the Amon Carter Museum to serve the Chapter effective January 1, 1991.
BUSINESS MEETING (cont.)

As for other business, members approved that Dallas will be the next conference meeting site. Milan suggested that the meeting at SMU, Hamon Arts Library, be treated as a program if we decide to join the regional meeting in Mexico next year. It also has been suggested that we form a program committee. Jeannette Dixon, MFA/Houston; Phil Heagy, Menil Collection; Robert Beebe, San Antonio Public Library; Tom Gates, SMU; Milan Hughston, Amon Carter Museum; and Deborah Barlow, University of North Texas are volunteers for the Program Committee.

Members also agreed that the President be in charge of programs for the annual meeting; Vice President/President-Elect shall be responsible for the production/distribution of the Chapter newsletter; and ARLIS/Texas by-laws may need to be revised accordingly. Instead of submitting the revision of the by-laws to ARLIS/NA headquarters and to membership vote, members decided to try it out for a year first. Otherwise we might want to consider a new Newsletter editor’s position.

Robert Beebe asked members to review and give comments regarding the contents of The Medium. Questionnaires were thought to be helpful. Members approved that The Medium be published on a quarterly basis.

Finally, before the meeting adjourned, Milan and all members thanked Greg for his brilliant leadership this year.

1990 ARLIS/Texas Conference Participants

Deborah L. Barlow, University of North Texas
Robert W. Beebe, San Antonio Public Library
Patricia R. Blackman, McNay Art Museum
Inci Bowman, UTMB
Pat Butler, Moody Mansion & Museum
Sherman Clarke, Amon Carter Museum
Margaret Culbertson, University of Houston
Jeannette Dixon, Museum of Fine Arts, Houston
Margaret Crocker Ford, Museum of Fine Arts, Houston
Terri Bateman Goff, Museum of Fine Arts, Houston
Phillip T. Heagy, The Menil Collection
Milan R. Hughston, Amon Carter Museum
Lois Swan Jones, University of North Texas
D. Jean Krchnak, University of Houston
Lisa S. Lambert, Rosenberg Library
Rebecca Martin, University of Texas at San Antonio
Gregory P. J. Most, Museum of Fine Arts, Houston
Jet. M. Prendeville, Rice University
Linda Shearouse
Chia-Chun Shih, Kimbell Art Museum
Mary C. Shirazi, Dallas Museum of Art
Lynn Sterba, University of Houston
Mary Winkler, UTMB

Chia-Chun Shih
"BASIC PRESERVATION TECHNIQUES"
REPORT ON THE ARLIS/TEXAS WORKSHOP
NOVEMBER 2, 1990

What are the philosophical distinctions between "preservation" and "conservation"? How about the practical differences between encapsulation and lamination? Does a "Phase Box" have something to do with the electrical wiring in my house? Did the "Bone Folder" and "Skum-X" make their first appearances in 1950's sci-fi movies?

Attendees at the ARLIS/Texas workshop "Basic Preservation Techniques," hosted by the Amon Carter Museum in Fort Worth, were privy to these answers and a wealth of other practical information on the proper treatment of printed materials.

Dr. Ken Lavender, Curator of the Rare Books and Texana Collections for the University of North Texas Libraries, presided over the full-day's session, providing a fast-paced mix of oral presentation, staff demonstration, and participative attendee exercises. Dr. Lavender began by citing the ever-present conflict between the desire to exhibit and the need to preserve, and presented what might well be termed the "preservation creed": never do anything to an item that cannot be undone later if necessary. Dr. Lavender noted that the restoration of material gains little if the item is subsequently returned to an abusive environment—as he reminded us, we spend hundreds of hours cleaning our houses and virtually no time cleaning our library collections!

This was the perfect lead-in to the paper cleaning segment of the workshop, presented by Holly Krueger, paper conservator at the Amon Carter. Holly demonstrated the various products utilized in the "dry" cleaning process to remove superficial dirt, on an entire page or on a local (e.g. fingerprints) basis. Holly also discussed the concept of "wet" cleaning, used to remove degradation products in paper such as the yellowing caused by acidification. She noted, however, that these difficult processes are best left to professional paper conservators.

Dr. Lavender returned briefly to center stage to discuss some of the general qualities of paper such as pattern and grain—as the direction of the latter is particularly crucial in constructing book covers, four methods of determining grain direction were explained to the group.

Following a lovely lunch courtesy of the Kimbell Museum, Scott Stockton of the Amon Carter Preparation Department took over to present a brief overview of three prevalent forms of paper damage: torn paper, which leaves a bevel on each side of the tear; cut paper, which leaves no bevel; and tears where an entire section of paper is lost. Scott demonstrated three types of repairs commonly utilized for torn paper: tape repair utilizing Filmoplast mending tape; heat-setting tissue; and Japanese paper repair.

Dr. Lavender next demonstrated the proper steps in "tipping in" single sheets into a book, noting that the method works somewhat less well for full signatures. He also discussed the process of "guarding" or substituting Japanese paper for the original paper backing of signatures.

Book encapsulation with Mylar was next up, and participants went through the process with sample books and "team spirit." Encapsulation utilizes static electricity, and is not suitable for graphic materials or photographic negatives. Polyethylene wrapping was recommended for heavy-use books, as this material is softer than mylar and won't damage book edges with continual removal.
Mark Murphy, also of the Amon Carter Preparation Department, next demonstrated the tools and techniques utilized in the matting of graphic materials. Participants tried their hands with mat cutters, Japanese paper hinges and rice paste, and the results were... , well, there were no injuries and everyone had a nice matted print to show for their efforts. Buoyed by success, participants were given an even more serious challenge with the task of producing a "Phase Box." These popular boxes were first produced at the Library of Congress and were actually designed as an interim "phase" in LC's preservation program.

Dr. Lavender "wrapped up" the program with a description of the intricate processes involved in producing the top-of-the-line book box, the "clamshell box," and then exhibited some beautiful and innovative variations on the clamshell theme.

On behalf of all workshop participants, many thanks to Milan Hughston for coordinating this very worthy program; likewise to Dr. Lavender and the Amon Carter staff for their patient and exhaustive coverage of so many topics of crucial interest to librarians and archivists.

Oh, and as to the questions posed in the first paragraph of this report? Dr. Lavender described "preservation" as a larger issue than "conservation", dealing with the stabilizing of materials rather than their restoration ("conservation"); "encapsulation" is a much less harmful technique than "lamination," as the latter employs a heat process potentially destructive to paper; "phase boxes" were discussed above; a "bone folder" can be made from either bone (imported) or, less desirably, plastic, and is used to crease/smooth materials such as mylar and board; and "Skum-X" is actually the trademark of a widely used powdered eraser product!

**EDITOR'S COLUMN**

A very special thank you goes from this desk to our new ARLIS/Texas President, Robert Beebe, for his tremendous help in putting together this issue of *The Medium*. Thanks also to other members of the Chapter who submitted reports and news from around our state and on a national level, and to the Menil Collection for sponsoring the coming year's issues of *The Medium*. What's obviously missing from this issue is news of our individual members; *please, please* utilize the attached News for *The Medium* forms & let me know all the interesting developments in your corner of art libraryland! Feel free to phone in your news if you don't feel like taking the trouble to write it down; just get it to me. I look forward to working with the Chapter this year and next—I think we'll have a number of exciting programs for the membership, and I hope to maintain that level of excitement in all future issues of *The Medium*.  

Phil Heagy

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**THE MEDIUM**

The Newsletter of the Texas Chapter of the Art Libraries Society of North America

Winter 1990

Volume 17 Number 1

Phillip T. Heagy, Editor
The Menil Collection
Library
1511 Branard Street
Houston, Texas 77006

Next issue: January 1991
EXHIBITIONS IN TEXAS

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY
- 52nd Art Faculty Exhibition - Through Dec. 9, 1990
- Print Study Show - Through Dec. 9, 1990

CORPUS CHRISTI

ART MUSEUM OF SOUTH TEXAS

DALLAS

DALLAS MUSEUM OF ART
- Kings, Queens and Soup Tureens - Through December 31, 1990
- Eternal Egypt: Objects of the Afterlife - on loan from the Museum of Fine Arts, Boston for an extended period

THE MEADOWS MUSEUM
- Gilles Larrain - Through January 6, 1991

FORT WORTH

AMON CARTER MUSEUM
- George N. Barnard: Photographer of Sherman's Campaign - Through November 25, 1990
- Photographs: Recent acquisitions - Through January 6, 1991
- Arthur Wesley Dow and his Influence - January 11-March 10, 1991
FORT WORTH (cont.)

KIMBELL ART MUSEUM
- Old Master Drawings from the National Gallery of Scotland - Through January 13, 1991

MODERN ART MUSEUM OF FORT WORTH
- Fantasy in Fabric - Through December 30, 1990
- Contemporary Texas Prints - November 18, 1990-January 1991

GALVESTON

ROSENBERG LIBRARY
- Piranesi Etchings - Through April 1991
- Annual Exhibit in Hutchings Gallery - Through September 30, 1991

HOUSTON

CONTEMPORARY ARTS MUSEUM
- Everyday Miracles: Retablos, Ex Votos, and Contemporary Art in Texas - Through December 1, 1990

GLASSELL SCHOOL OF ART
- Direct References: Drawings by Texas Artists - Through November 26, 1990

THE MUSEUM OF FINE ARTS, HOUSTON
- Rediscovering Pompeii - Through January 27, 1991
- The Pen and the Sword: Winslow Homer, Thomas Nast and the American Civil War - Through February 3, 1991
- The Sculpture of Indonesia - December 9, 1990-March 17, 1991

SAN ANTONIO

MCNAY ART MUSEUM
- Collectors' Gallery XXIV - Through December 24, 1990
- The Broadway Scene - Through December 31, 1990

SAN ANTONIO ART INSTITUTE
- Federica Thiene - Through January 7, 1991
SAN ANTONIO (cont.)

SAN ANTONIO MUSEUM ASSOCIATION - MUSEUM OF ART
- Ewing Halsell Wing for Ancient Art - Grand Opening November 18, 1990

SAN ANTONIO MUSEUM ASSOCIATION - WITTE MUSEUM
- Bedtime Beauties: Crazy Quilts and Slumber Throws - Through November 25, 1990
- Foreign Costumes from the Collection of Elizabeth H. Maddux - Through November 30, 1990
- Magic Lanterns: From Victoria to the Flappers - December 7, 1990-January 1, 1991

SOUTHWEST CRAFT CENTER
- Two Sided Ricochet: Nance O'Banion and Angelita Surmon - Through November 24, 1990
- Los Pastores: A Celebration, Watercolors and Photographs; Caroline Shelton and Mary Ann Smothers Bruni - Through DEcember 29, 1990
- Jun Kaneko (Joint exhibition at the Southwest Craft Center and the Blue Star Art Space) - Through January 20, 1991

EWING HALSELL WING FOR ANCIENT ART

The grand opening of the Ewing Halsell Wing for Ancient Art is scheduled for Sunday, November 18, at the San Antonio Museum of Art. The new wing houses the Gilbert Denman Gallery for Ancient Sculpture, the Blackburn Gallery featuring Egyptian, Greek and Roman decorative arts, and the Arnold and Marie Smith Schwartz Gallery for Ancient Glass. The Denman collection is comprised of approximately three hundred works of art including an eight foot-high marble sculpture of the Roman emperor and philosopher Marcus Aurelius, one of the most significant surviving statues of Roman antiquity. Together with the eight hundred-piece Stark-Willson collection of ancient glass and Egyptian, Near Eastern and Classical minor arts, the Ewing Halsell Wing houses the most comprehensive collection of antiquities in the Southwest.

WELCOME TO ARLIS/TEXAS

The Chapter extends a warm Texas welcome to our newest subscriber, Maryhelen Garrett, head of the Adult Services Division of Galveston's Rosenberg Library. Maryhelen, your library proved a lovely choice for our last Chapter meeting; now it's our job to interest you enough to pull you into Chapter events at other locales. Welcome aboard!
October 10, 1990

Mr. Robert W. Beebe
San Antonio Public Library
Art, Music & Films Dept.
203 S. St. Mary's St.
San Antonio, TX 78205

Dear Mr. Beebe:

Nominations are requested for the seventh annual Vasari Award. This award is presented each spring by the Dallas Museum of Art Libraries Advisory Committee. $1,000 will be awarded to an outstanding Texas art historian for a work of art history published in 1990. The author must currently reside in Texas and have lived in Texas when the work was published. In addition to the cash prize, the winner will be presented with a bronze medallion of Giorgio Vasari (1511-1574), an artist, architect and art historian.

The 1989-90 winners were coauthors Rick Stewart and Ben W. Huseman, of the Amon Carter Museum, and Martha A. Sandweiss, of the Mead Art Museum, Amherst College. Their publication, Eyewitness to war: prints and daguerreotypes of the Mexican War, 1846-1848, was chosen from six nominated titles.

If you wish to offer a title for consideration, please notify me at your earliest convenience. Please send the complete bibliographic citation and any information that indicates the author currently lives in Texas, including an address and telephone number for notification. The deadline for nominations is January 31, 1991.

Thank you for your help in advancing art scholarship in Texas. I look forward to hearing from you.

Sincerely,

Mary

Mary C. Shirazi
Acting Librarian
ARLIS/NA
1991 CONFERENCE TRAVEL / PARTICIPATION AWARDS

The Art Libraries Society of North America (ARLIS/NA) is pleased to announce the availability of four awards, offered by sponsoring publishers, that will allow ARLIS/NA members and art information professionals from outside of North America in need of financial assistance to participate in the annual conference to be held in Kansas City, Missouri, March 7-14, 1991. The Norman Ross Publishing Company, which supported the first travel award in 1986 (as the Clearwater Publishing Company), is this year offering a sixth annual award for first-time attendees. In addition, both Chadwyck-Healey and G.K. Hall are again offering their support for professional development, and will each be presenting a fifth annual award in March. For art librarians and related professionals who reside outside of North America and who wish to attend the annual conference, Librairie Léonce Laget is offering their fourth annual award. For details on each award, see reverse.

PROCEDURES FOR APPLICATION:

1) To qualify for the:
   Norman Ross Travel Award
   Chadwyck-Healey Professional Development Award
   G.K. Hall Conference Attendance Award
   one must be a current ARLIS/NA member in one of the following categories: individual, student, unemployed, or retired.

2) To qualify for the:
   Léonce Laget Award
   one must be an art information professional who resides outside of North America.

3) Applications should contain the following:
   * Letter of application (one page maximum) stating the name of the award, where you learned of the award, your specific interest in attending the annual conference and your goals for professional development.
   * Complete résumé listing employment history, educational background, professional activities. Please include FAX number when available.
   * Statement of financial need, including a brief budget for the conference and any anticipated institutional support.
   * Names of two references, including addresses and phone numbers.

4) Applications must be postmarked no later than December 15, 1990, and should be sent to: Janis Ekdahl, Chair
   ARLIS/NA Travel Award Committee
   Museum of Modern Art Library Telephone: 212-708-9432
   11 West 53rd Street FAX number: 212-708-9889
   New York, NY 10019-5498 USA

5) Award winners will be notified by January 15, 1991, and must confirm in writing that they are able to meet the requirement of conference attendance. The awards will be presented to the winning applicants during the convocation ceremonies. Each recipient will be expected to submit a post-conference report to the Travel Award Committee.
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<td>NORMAN ROSS TRAVEL AWARD</td>
<td>To encourage professional development through attendance and participation at the ARLIS/NA annual conference.</td>
<td>All ARLIS/NA members who have never attended an ARLIS/NA conference, and who can show evidence of financial need.</td>
<td>To help finance conference expenses, the Norman Ross Publishing Company is providing an award of $500.00.</td>
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<td>CHADWYCK-HEALEY PROFESSIONAL DEVELOPMENT AWARD</td>
<td>To encourage contribution to the activities of the Society during the ARLIS/NA annual conference through participation in a session or workshop as a moderator, panelist, or presenter of a paper.</td>
<td>All ARLIS/NA members who will be moderating or speaking at a session at the annual conference, and who can show evidence of financial need.</td>
<td>To help finance conference expenses; Chadwyck-Healey is providing an award of $500.00.</td>
</tr>
<tr>
<td>G.K. HALL CONFERENCE ATTENDANCE AWARD</td>
<td>To encourage organizational participation by assisting attendance at the annual conference by ARLIS/NA committee members, chapter officers, and moderators of divisions, sections and round tables.</td>
<td>All ARLIS/NA members serving on an ARLIS/NA committee, moderating an ARLIS/NA division, section or round table, or serving as a chapter officer, and who can show evidence of financial need.</td>
<td>To help finance conference expenses, G.K. Hall is providing an award of $400.00.</td>
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<td>LEONCE LAGET AWARD</td>
<td>To assist art information professionals from outside North America to attend the ARLIS/NA annual conference.</td>
<td>All art information professionals, including archivists, visual resources curators, and museum and academic librarians, who reside outside North America, and who can show evidence of financial need.</td>
<td>To help finance expenses associated with traveling to and participating in the ARLIS/NA conference, Librairie Léonce Laget is providing an award of $1000.00 (U.S.).</td>
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NEWS FOR THE MEDIUM

Spring 1991 issue

Deadline for submission: January 4, 1991

NAME

ADDRESS (Please complete only if there are changes since the last issue of *The Medium*)

WORK

HOME

PHONE

PHONE

PERSONAL INFORMATION (Trips, family news, etc.)

PROFESSIONAL INFORMATION (Promotions, publications, meetings attended, officer or committee assignments, classes taught, continuing education, special projects, papers read, etc.)

MAJOR NEW ACQUISITIONS (Sets, rare or archival materials, new periodicals, or runs of back issues, etc.)
LIBRARY PROJECTS (Construction, renovation, or expansion of library facilities; exhibits; publications; library instruction; in-house indexes or files; etc.)

JOB ANNOUNCEMENTS (List here or send copy of job announcement)

MISCELLANEOUS (Please feel free to include information on subjects not included in the categories above or ask your fellow ARLIS/Texas members for assistance in solving your problems - unsolved reference questions, items you want to trade, replacement of missing books or periodicals, etc.)

PLEASE RETURN COMPLETED FORM TO: Phil Heagy
The Menil Collection
Library
1511 Branard St.
Houston, TX 77006
(713) 525-9426 (W)
(713) 869-0953 (H)
(713) 520-5752 (FAX)