
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

Volume 18, Number 3

Summer 1992

REPORT ON THE CENTRAL PLAINS CHAPTER SPRING MEETING Tulsa, Oklahoma May 28-30, 1992

The Central Plains Chapter invited ARLIS/Texas members to join them for their spring meeting in late May in Tulsa. Though only Phil Heagy and I represented Texas, the Texas presence was recognized and we were made to feel most welcome by our neighbors to the North.

The meeting started with a Thursday night dinner at the S&J Oyster Company. About 15 people were present and it was a good chance to meet new people and talk to those known through ARLIS/NA meetings or elsewhere.

Friday morning's session was held at the Philbrook Museum and started with coffee and refreshments. We were officially welcomed to the meeting and the Philbrook by Tom Young, librarian. The morning program featured reports on the current research projects of several chapter members and included a description, by Phil Heagy, of the ARLIS/TX chapter history project based upon the chapter archives.

Among those projects discussed were Susan Craig's work on a biographical dictionary of Kansas artists. She is creating a cumulated list of artists born, living, and active in Kansas, concentrating on those born before 1945 and on painters, sculptors, and draughtspeople. She has gleaned the contents from unpublished lists, city directories, and other sources, and is processing the information using a Smart 2 database. She is currently working on the introductory text and appendices.

Suzy Frechette also described an ongoing artist listing project at the St. Louis Public Library. The project is under the Director's aegis and exists in database and print form. The data is gleaned from the SLPL vertical files and from questionnaires, exhibition material, and

local art association records and includes any artist with a connection to St. Louis. Examples include George Catlin and Karl Bodmer, who were early western view painters. The AskSAM database is currently used by staff members in the SLPL Art Department, but it is intended that it be published.

Peter Falk of Soundview Press was mentioned as having indicated, at the ARLIS/NA Chicago Conference, that the Who Was Who in American Art database can be searched for place names or any other keyword.

Henry Pisciotta, Midwest Regional Representative, reported on the ARLIS/NA Research Committee which will be accepting applications for a grant of up to \$1000 from the Research Fund.

Lois Crane reported on her compilation of the exhibition record of the Wichita Art Museum. The museum's records for the period before 1970 had been only loosely organized, but organization was enhanced tremendously during the process of

IN THIS ISSUE

Report on ARLIS/CP Meeting . . .	1
Editor's Column	2
ARLIS/NA Professional Exchange Register	3
President's Column	4
News from UT Austin	4
Exhibitions in Texas	7
Clearinghouse on Art Documentation and Computerization	11
More About Marfa	11
Query to Members	11
Job Announcement	12

gathering the exhibition record and writing a history of the museum. The history, which describes early patronage, has already been published.

Later in the day, during the business meeting, Tom Young described the Philbrook's efforts to compile a new survey of Oklahoma artists. In addition to efforts like those reported above, the Philbrook is collecting survey data from living artists with special efforts in the Native American communities.

The program was very successful, due in large part to the interaction of those present.

Following the program, Tom took us on a tour of the Philbrook Museum and gardens. The museum is housed in the former home of Waite and Genevieve Phillips, which was designed in 1925 by Edward Buehler Delk. A additional wing was opened in 1991 and the house has just been renovated. The relationship of the new wing to the original house was handled beautifully, evoking the character of an Italian villa landscaped with lovely gardens.

The tour was followed by lunch and the chapter business meeting. The chapter is working on a union list of serial publications. Some of the data has been gathered but needs to be put in finished form. The chapter has published a first edition of their Who's Who, including information on members and other art library resources in the chapter states--Arkansas, Kansas, Missouri, Nebraska, and Oklahoma. Henry Pisciotta mentioned several items from NA: travel awards should be applied for; the salary survey is now available; the program in San Francisco is to include pre-conferences on middle management, database searching, image databases, and navigating the Internet. Sessions may include art on the Pacific Rim, gay artists, women artists, sound technology, and Eastern European librarianship (for which a funding proposal has gone to the Getty Trust). Also planned is a wine country tour and reception at the De Young Memorial Museum.

After the lunch/business meeting and individual tours of the galleries, gardens, bookstore, and library, we car-pooled to the Boston Avenue Methodist Church, an

art deco masterpiece and early work of Bruce Goff. We toured the church and then went for a walking tour led by Robert Posers. Robert gave an animated and enlightening tour of art deco buildings including some lobbies in the downtown area. Like most southwestern cities, much of the life, other than business, has moved from the downtown area. However, efforts are being undertaken to keep the downtown area active around the clock. Also, like most southwestern cities, some efforts have been successful and some have not. Tulsa has lost several significant corporate patrons through consolidation and buyouts in the petroleum industry.

After drinks at Tom's house, most of the chapter members went to dinner at Chimi's (TexMex is unavoidable, even outside of Texas).

There were two planned tours on Saturday. One group went to the Gilcrease Museum to see the collection as well as the library and archives. Another group went to Bartlesville, about 50 miles North of Tulsa. Our first stop in Bartlesville was Shin'enKan, a private home designed by Bruce Goff in the early 1950s with a major addition in the mid-1960s. It is an eccentric building which is now a conference center administered by the University of Oklahoma. We enjoyed at Dink's world famous barbecue restaurant and then took a tour of the Price Tower, designed by Frank Lloyd Wright and opened in January 1956.

The meeting was wonderful and the Oklahoma sights interesting, especially for those who had not been before. Any description of the "weekend" would be incomplete without mention of the drenching conditions that ceased only for the length of our Friday afternoon and Saturday tours.

Submitted by Sherman Clarke
Amon Carter Museum Library

EDITOR'S COLUMN

Well, as you probably realize without my telling you, this issue is quite a bit later than I had intended it to be. Yours truly has been very busy this Spring & Summer.

Besides being the registrar for a five-day conference of 200 participants from the Costume Society of America, held in late May in San Antonio, I also had the "privilege" of supervising two library practicum students for the first Summer Session. Whoever told me that Summer was the time when the academic community slowed down was lying like a rug.

Be that as it may, I've managed, thanks to my "regional reps" (among others), to accumulate quite a pile of information and news items to pack into this issue.

Although I don't want this issue to contain too much repetition, I want to remind you all that planning is moving right along for our annual meeting in Austin in October and the tentative schedule looks incredible. Read more about it in the "President's Column" in this issue and note the related events on the "Exhibitions" list. Our encouragement and applause go to Janine Henri and Jeannette Dixon, who are doing a dynamite job of organizing. Watch for more information will be in the next issue of *The Medium*!

Speaking of the Austin meeting, it is time for us to think about nominations for Vice-President/President-Elect and Secretary/Treasurer. An election will be held during the business meeting in Austin, so I would like to be able to announce nominations in the pre-meeting issue of *The Medium*. Chapter officers get to meet and talk with a lot of interesting people not just on a local, but on a national level. The Sec/Treas performs the basic duties that one would assume go with the title and the VP edits the chapter newsletter, meets other chapter newsletter editors, and receives their publications. Chapter officers also attend, at the national conference, a nifty (read "free") breakfast meeting with the ARLIS/NA Board of Directors and fellow chapter officers. I have really enjoyed my tenure as Vice-President and am looking forward to my year as President. If you, or someone you know, would like to get more involved in ARLIS, please submit your name or suggestion to Phil Heagy (Pres), Sherman Clarke (Sec/Treas), or me. Thanks!

Deborah Barlow
Vice-President/President Elect

ARLIS/NORTH AMERICA PROFESSIONAL EXCHANGE REGISTRY

The Chapter received the following announcement from the ARLIS/NA office:

The Art Libraries Society of North America (ARLIS/NA), under the sponsorship of the Professional Development Committee (PDC), maintains an information clearinghouse through which individual art librarians and visual resources professionals may obtain information on opportunities for **temporary job exchanges** with another individual.

All individuals interested in professional exchanges, either in **North America or in any other country throughout the world**, may participate in the exchange registry by completing a standardized data sheet. All sheets will be held on file for a period of 12 months (April through March); updated sheets will need to be filed annually to maintain current status in the registry. Upon receipt, the PDC will match interests and supply information to potential exchange partners.

ARLIS/NA will serve only as a clearinghouse and supplier of information so that potential exchange partners may identify each other. The details and specifications involved in implementing a temporary professional exchange must be worked out by the individuals.

Art Librarians or Visual Resources Professionals interested in participating in the ARLIS/NA Professional Exchange Registry for the current period (now through 3/31/93) may do so by obtaining a data sheet from:

Pamela J. Parry
ARLIS/NA
3900 East Timrod Street
Tucson, Arizona 85711

or

Lyn Korenic (Chair, PDC)
Arts Library
University of California
Santa Barbara, California 93106

Submitted by Pamela Parry
ARLIS/NA Executive Director

PRESIDENT'S COLUMN

Sherman Clarke and I had an enjoyable trip to Tulsa for the annual meeting of the ARLIS/Central Plains Chapter, May 28-30 (see Sherman's re-cap on page 1). I'm sorry that more Texas Chapter members couldn't make the trip, because these types of inter-chapter get-togethers are always enjoyable and education. We get to see how other chapters conduct business, and we promote further good relations among the chapters of ARLIS/NA. I hope to return an invitation to ARLIS/CP for our chapter's 1993 annual meeting.

It's with a mixture of sadness and pride that I report that Gregg Most of the Museum of Fine Arts, Houston, has accepted the position of Chief Slide Librarian at the National Gallery of Art in Washington, D.C. commencing July 13. As a past-president, long-time member, and "unofficial historian" of the Texas Chapter, Gregg's dedication and vitality will most definitely be missed by the Chapter. We know, however, that these fine qualities will keep him in good stead in D.C., and I join all of our members in wishing him the greatest success in his new position.

Speaking of our Chapter's history, Gregg's departure does bring about a delay in publishing the first chapter of our study; however, I promise I'll do my best to get the first installment into the next issue of *The Medium*. Again, I would appreciate any advice, encouragement, and particularly any additional input from long-time members in our efforts to encapsulate our rich chapter heritage.

Finally, we are organizing what looks to be a very, very extensive (and fun!) annual Chapter Business Meeting for Austin in the Fall. Scheduled for Thursday, October 15 through Saturday, October 17. (Don't worry, gang, the 'Horns football team and fans will be nowhere in sight.) The tentative program includes two receptions, three talks (including one by the National Gallery's Caroline Backlund), four round tables (but no, not "five golden rings"!), four or more tours, and of course our business meeting (not to mention lots of good food in between). Wheew! Do you think Headquarters would be upset if we billed this as "The ARLIS National Meeting

of Texas"? Anyway, this is going to be an event not to be missed, so I'm hoping for a really big turnout from Chapter members. And let me take this opportunity to thank Janine Henri and Jeannette Dixon who have already put in a great deal of effort in the initial planning stages. Our members will of course be kept up to date as we firm up the events for this sumptuous affair.

Phil Heagy
President

NEWS FROM UT AUSTIN

Besides being the hub of the planning activities for our Annual Meeting in the Fall, the Fine Arts Library of the University of Texas at Austin has also had the good fortune to receive both donations and accolades.

The library recently received a gift of approximately twenty (20) linear feet of materials relating to artists' books, moveable books, design and photography (including specimens of artists' books and moveable books) from former UT Art student Michael Kostiuk. The donor organized an artists' books conference in Philadelphia in 1982.

They also found a donor willing to purchase the 10 volume *Pompeii: pitture e mosaici* for the Fine Arts Library. The donor, an Art History PhD student at the University of Texas, was able to take advantage of the special subscription price offer. Two volumes have arrived so far, remaining volumes are expected at a rate of two per year.

In the past few months, the Fine Arts Library has also had the honor of being selected by the Getty Center for Education in the Arts to receive a complimentary copy of all of their publications. Other Texas libraries selected include the University of North Texas Libraries, the Eunice & James L. West Library at Texas Wesleyan College, the University of Houston's Anderson Memorial Library, and the Texas Tech University Library. These libraries have been selected because faculty in these institutions serve as consultants to the Getty Center.

(continued on page 11)

EXHIBITIONS IN TEXAS

AMARILLO

AMARILLO ART CENTER

- "Lasting Impressions: Drawings by Thomas Hart Benton" -- Through August 2, 1992
- "Charles Banks Wilson" -- Through August 2, 1992
- "Vestiges: Evidence of Regionalism" -- Through August 2, 1992
- "Amarillo's Regionalist Architecture" -- Through August 2, 1992
- "Projects V" -- Through August 2, 1992
- "Jubilee of the Arts XVI" -- August 14-16, 1992

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY, University of Texas

- "A Tribute to Mari & James A. Michener: Selections from the Michener Collection of Twentieth Century American Art" -- Through July 26, 1992
- "Portrait Prints from the Renaissance to the Present" -- Through August 2, 1992
- "Prints of the Fort Worth Circle 1940-1960" -- September 4 - November 1, 1992
- "Encounters/Displacements: Juis Camnitzer, Alfredo Jaar, Cildo Meireles" -- September 10 - November 1, 1992

CANYON

PANHANDLE-PLAINS HISTORICAL MUSEUM

- "Those Elegant Edwardians: An Evolution of Style, 1900-1914" -- Through 1992
- "Nicolai Fechin: Paintings and Sculpture" -- Through August 31
- "Canyon Landscapes" -- Through January 1993
- "Native American Pottery, A.D. 900-1980" -- Through October 1993
- "Sacred Images" -- October 18, 1992 - January 10, 1993

COLLEGE STATION

TEXAS A&M UNIVERSITY CENTER GALLERIES

- "New American Talent: The Seventh Exhibition" -- Through July 31, 1992
- "Now You See It, Now You Don't: The Art of Fore-Edge Painting" -- Through July 17, 1992

CORPUS CHRISTI

ART MUSEUM OF SOUTH TEXAS

- "Mind & Beast: Contemporary Artists and the Animal Kingdom" -- Through August 9, 1992

DALLAS

DALLAS MUSEUM OF ART

"Brushstrokes of Enlightenment: Zen Calligraphy and Painting" -- Through July 19, 1992

"Blade of Splendor: Japanese Swords and Warrior Prints from the R.B. Caldwell Collection" -- Through July 19, 1992

FORT WORTH

AMON CARTER MUSEUM

"A Democratic Voice: American Prints from the 1930's" -- Through July 19, 1992

"Photographs by W. Eugene Smith: A Recent Gift" -- Through July 19, 1992

"William M. Harnett" -- July 18 - October 18, 1992

"Alfred Jacob Miller: Watercolors of the American West" -- July 25 - September 20, 1992

"Intimate Images" -- September 26, 1992 - January 10, 1993

"Word Painter: The Illustrated Letters and Watercolors of Charles M. Russell" -- October 24, 1992 - February 7, 1993

"Bellows' New York" -- January 16 - May 2, 1993

"The Paintings of George Bellows" -- February 20 - May 9, 1993

KIMBELL ART MUSEUM

"Fra Bartolommeo: Master Draughtsman of the High Renaissance" -- Through August 2, 1992

"The Loves of the Gods: Mythological Painting from Watteau to David" -- Through August 2, 1992

"Egypt's Dazzling Sun: Amenhotep III and His World" -- October 24, 1992 - January 31, 1993

"Jacopo Bassano: Paintings and Drawings" -- January 23 - April 25, 1993

GALVESTON

GALVESTON ARTS CENTER

"Galveston Inspired: A Homecoming" -- Through August 30, 1992

HOUSTON

BLAFFER GALLERY, University of Houston

"Ansel Adams: American Icons" -- Through August 30, 1992

CONTEMPORARY ARTS MUSEUM

"Meg Webster: Projects" -- Through July 19, 1992

"William Wegman: Paintings, Drawings, Photographs, and Videotapes" -- Through August 23, 1992

THE MENIL COLLECTION

"Surrealism: Selections from the Menil Collection" -- Through November 29, 1992

"Chamberlain, De Kooning, Klein, Marden, Tinguely, Warhol" -- Through September 1992

"Ken Price" -- Through August 16, 1992

"Brice Marden: The Cold Mountain Series" -- October 2 - November 29, 1992

"Rene Magritte Retrospective" -- December 18, 1992 - February 21, 1993

"Max Ernst: Dada and the Dawn of Surrealism" -- May 28 - August 29, 1993

"Mark Rothko: Early Work from the Edith Carson Collection" -- September 1993 - February 1994

"Mark Rothko: The Chapel Commission" -- September 1993 - February 1994

THE MUSEUM OF FINE ARTS, HOUSTON

"The Bayou Bend Museum of Americana at Tenneco" -- Through June 1993

"Contemporary Mexican Photography" -- Through August 9, 1992

"The Age of the Marvelous" -- Through August 23, 1992

"Leonardo da Vinci: The Anatomy of Man, Drawings from the Collection of Her Majesty Queen Elizabeth II" -- Through September 6, 1992

"Rescuers of the Holocaust: Photographs by Gay Block and Text by Malka Drucker" -- August 9 - November 1, 1992

SEWELL ART GALLERY, Rice University

"Karin Broker Retrospective" -- September 3 - October 10, 1992

ODESSA

ART INSTITUTE FOR THE PERMIAN BASIN

"The Golden Age of Painting: Dutch, Flemish and German Paintings: 16th and 17th Centuries" -- Through July 26, 1992

"Golf Paintings: Paul Milosovich" -- August 1992

"The Jeff Parker Collection of Contemporary Paintings and Sculpture" -- August - September 1992

"Visions of the Ancients: The Classic Contemporary Interpretations of Primitive Native American Art by Bill Worrell" -- October 1992

"Panoramic Scenes of New Mexico: Gussie DuJardin" -- October 1992

"Fabric Concerns: The Quilt Renewed" -- November 1992

"Selections from the Odessa Quilters Guild" - November 1992

"Elmer Schooley Wilderness Series: Contemporary, Southwest Images" -- December 1992 - January 1993

"Selections from the Odessa Needlework Guild" -- December 1992

"Children's Christmas Exhibit: Toy Trains" -- December 1992

"Nature's Classics: John James Audubon's Birds and Animals" -- Through January 1993

"Odessa Art Association Annual Juried Show" -- February 1993

"Ector County Independent School District Secondary Show and Senior Portfolio Competition" -- March 1993

"Child's Play '93" -- April 1993

"Making Music in Two and Three Dimensions" -- May - June 1993

"The Photographic Memories of Jazzman Milt Hinton" -- May - June 1993

"Stanley Marcus Sculpture" -- May - June 1993

"Proscenium Series: Clint Hamilton" -- July - August 1993

"Abstract Paintings: Judy Hueler" -- July - August 1993

SAN ANTONIO

MCNAY ART MUSEUM

"A Golden Age of Painting: Dutch, Flemish & German Paintings, 16th & 17th Centuries" - Through July 26, 1992

"Texas Printmakers" -- Through August 4, 1992 (tentative)

"Inner Visions: German Prints from the Age of Expressionism" -- Through August 9, 1992 (tentative)

"Six Operas: Six Artists" -- Through September 6, 1992

"Collectors' Gallery XXVI" (Annual sales exhibition) -- November 8 - December 24, 1992
(tentative)

SAN ANTONIO MUSEUM ASSOCIATION, Museum of Art

"Contemporary Sculpture: Selections from the Permanent Collection" -- Opens February 14, 1992

SAN ANTONIO MUSEUM ASSOCIATION, Witte Museum

"Noble Faces: Portraits of the American Indian" -- opens January 30, 1992

SOUTHWEST CRAFT CENTER

"Debbie Biedenharn: Stitcheries" -- Opens May 15, 1992

"Susan Cheal: Mixed Media/Site-Specific Installation" -- Through August 29, 1992

"Dudley Harris: Photographs" -- Opens July 2, 1992

WACO

THE ART CENTER

"Evidence of Texas: 10 Texas Photographers" -- Through August 23, 1992

"Wilbert Verhelst" -- Through August 6, 1992

NEWS FOR THE MEDIUM

Fall 1992 issue

Deadline for submission: September 1, 1992

NAME _____

ADDRESS (Please complete only if there are changes since the last issue of *The Medium*)

WORK _____

HOME _____

PHONE _____

PHONE _____

PERSONAL INFORMATION (Trips, family news, etc.)

PROFESSIONAL INFORMATION (Promotions, publications, meetings attended, officer or committee assignments, classes taught, continuing education, special projects, papers read, etc.)

MAJOR NEW ACQUISITIONS (Sets, rare or archival materials, new periodicals, or runs of back issues, etc.)

LIBRARY PROJECTS (Construction, renovation, or expansion of library facilities; exhibits; publications; library instruction; in-house indexes or files; etc.)

JOB ANNOUNCEMENTS (List here or send copy of job announcement)

MISCELLANEOUS (Please feel free to include information on subjects not included in the categories above or ask your fellow ARLIS/Texas members for assistance in solving your problems - unsolved reference questions, items you want to trade, replacement of missing books or periodicals, etc.)

PLEASE RETURN COMPLETED FROM TO:

**Deborah L. Barlow
Fine Arts Subject Specialist
Willis Library
P.O.Box 5188
University of North Texas
Denton, Texas 76203**

**PHONE (817) 565-4405
FAX (817) 565-2599
Bitnet E-MAIL fb73@untvax
Internet E-MAIL fb73@vaxb.acs.unt.edu**

(continued from page 4, NEWS FROM UT AUSTIN)

The Fine Arts library and **Janine Henri** also had the benefit of having two library school student volunteers to assist with projects during the Spring Semester, and another during the Summer Semester. **Coby Condrey** volunteered at the reference desk and reviewed the Library's serials holdings to produce a desiderata list. **Kathy Wenzel** helped with the processing of the Michael Kostiuk gift (mentioned above), which included the preparation of a bibliography. As the Summer volunteer, **I-Hsien Chu** will continue with the processing of the gift. All three of these students are interested in careers in fine arts librarianship.

Submitted by **Janine Henri**
Fine Arts Library, Univ. of Texas, Austin

THE CLEARINGHOUSE
ON ART DOCUMENTATION
AND COMPUTERIZATION

registrars, art historians, and students, and is available by appointment or through correspondence. Areas cover the emerging field of "informatics," and include museum documentation procedures and applications, image management, automated cataloging, thesaurus construction, and information standards.

Additional information on the Clearinghouse is contained in the interview by Deirdre C. Stam entitled "For Data Based On Art Call... A Computer Information Clearinghouse," in *Museum News* (June 1987):67-74.

Correspondence should be addressed to Greta K. Earnest, Clearinghouse Production Manager, OR, Patricia J. Barnett, Clearinghouse Director, at:

Clearinghouse on Art Documentation
and Computerization
Thomas J. Watson Library
The Metropolitan Museum of Art
1000 Fifth Avenue
New York, New York 10028

While researching an issue for the national office, I had the good fortune to talk with **Patricia J. Barnett**, the Director of the Metropolitan Museum of Art's Clearinghouse on Art Documentation and Computerization. She faxed an information sheet from which I've excerpted the following passages:

The primary goal of the Clearinghouse is to provide a gateway to information concerning relevant automated projects and activities. The Clearinghouse collects and disseminates information on the development and application of computer technology, and the documentation of that development, particularly in the art research and museum environments.

The Clearinghouse is comprised of a database and a specialized document collection. The database consists of two interactive files: an information directory that provides selective information and documentation on projects, systems, conferences, and organizations; and a bibliographic file that indexes and abstracts both published and unpublished documentation housed in the Clearinghouse special collection.

The Clearinghouse serves as a resource tool for museum curators, visual resource curators, librarian, archivists, museum

MORE ABOUT MARFA

At our 1991 Annual Meeting, Marfa, Texas, was suggested as a possible meeting location or tour site. Valerie Pinkney, Phil Heagy, and Sherman Clarke have been looking into the possibilities and would like you to keep it in mind.

A very complimentary article about Donald Judd and Marfa, entitled "Art Oasis", appeared in the July 1992 issue of *Vanity Fair* (p. 106-111). Take a gander and give them your feedback.

QUERY TO MEMBERS

Janine Henri would like to hear from anyone involved with cooperative collection development programs and/or serials cancellations projects. As program planner for the Chapter Annual Meeting, she is wondering if there is an interest in discussing this issue/situation during the meeting.

Interested parties should contact Janine by phone at 512-495-4476 or by e-mail via her BITNET address: jhenri@utxvm.bitnet.

JOB ANNOUNCEMENT

Librarian/Archivist. Temporary Position:
Oct. 1, 1992 through Sept. 30, 1993. (Grant
Funded)

Provide MARC records and preservation
housing to architectural records in the
Architectural Drawings Collection, The
General Libraries, The University of Texas
at Austin. Requires MLS and familiarity
with MARC AMC format. Contact:

Peggy Mueller
The University of Texas at Austin
The General Libraries
P.O. Box P
Austin, Texas 78713-7330

THE MEDIUM

The Newsletter of the Texas Chapter of the
Art Libraries Society of North America

Volume 18, Number 3
Summer 1992

Deborah L. Barlow, Editor

PHONE (817)565-4405
FAX (817)565-2599
Bitnet E-MAIL fb73@untvax
Internet E-MAIL fb73@vaxb.acs.unt.edu

Deborah L. Barlow
Fine Arts Subject Specialist
Willis Library
P.O.Box 5188
University of North Texas
Denton, TX 76203

Elizabeth Ann Jones
717 Imlay
San Antonio, Texas 78209