

# THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

Volume 18, Number 4

Fall 1992

## LOIS SWAN JONES RETIRES FROM UNT... ...but NOT from Activities in the Art History Community

Lois Swan Jones, a prominent art historian, earlier member of ARLIS/NA, and founding member of ARLIS/Texas, has retired from the University of North Texas, Denton, after teaching Art History there for over twenty years. Though many of us envision our "retirement years" as a time of rest and relaxation, Lois has already begun work on a number of interesting and valuable projects. As one of her students fondly remarked, "She's not leaving the rat race, she's just entering a different event."

Since her retirement in May 1992, she has formed Swan/Jones Productions, a video production company, and has already managed to produce the first in a series of interdisciplinary, educational videos covering various aspects of art and cultural history. The *Madonna and Child* video traces the origins and the meanings of Christian symbols in medieval sculpture and illustrates the changes--theological, historic, and artistic--that influenced them. Other titles planned for future production include "The Crucifixion," "The Last Judgement," and "The Bestiary." The visual material for these documentary videos was photographed by Lois over a 30-year period during lengthy, annual research trips to numerous historic sites and museum collections throughout Europe.

In addition to producing videos, Lois will continue to lecture and research, and we look forward to the fourth edition of her research methodology text, *Art Information: Research Methods and Resources*.

ARLIS/Texas wishes Lois the best of luck with her new career and looks forward to her continued participation in ARLIS activities.

NOTE: For more information about *Madonna and Child* and other videos in production, speak with Lois at the Austin conference, or contact her at Swan/Jones Productions, 407 West Mockingbird, Dallas, Texas 75247.

Submitted by Deborah Barlow  
University of North Texas

## LOIS SWAN JONES PROFESSIONAL DEVELOPMENT AWARD Deadline November 16, 1992

The Award Committee is now accepting applications for the "Lois Swan Jones Professional Development Award." The annual award, recently renamed in honor of the contributions of Lois Swan Jones to the ARLIS/Texas Chapter, was developed to support and encourage the involvement of an ARLIS/Texas member in the ARLIS/NA annual conference by contributing toward that individuals travel expenses.

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Applicants must have been a member of ARLIS/NA for one full year and cannot receive full institutional funding for travel to the ARLIS/NA conference. Preference is given to applicants who are involved in a conference program (i.e. presenting a paper, serving as a moderator or recorder of a session, serving on an ARLIS/NA committee), or, first time conference attendees.

Applicants must send a letter of applications to the Award Committee no later than November 16, 1992, stating their qualifications, the amount of institutional funding they will be receiving, if any, and their conference program involvement.

Applicants will be notified by December 1, 1992 in order to give ample time to register for the conference. Committee members include Chia-Chun Shih, Kimbell Art Museum; Craig Likness, Trinity University; and Jeannette Dixon, Museum of Fine Arts, Houston.

Submitted by Jeannette Dixon  
Museum of Fine Arts, Houston

#### EDITOR'S COLUMN

Well, here it is, my last issue as Vice-President of the Chapter and Editor of *The Medium*. It has been a hectic BUT FUN year and I am looking forward to my tenure as your President. I'd like to thank all of you who have contributed to the last four issues of *The Medium*, including, but not limited to, Phil Heagy, Sherman Clarke, and the regional representatives: Janine Henri, Valerie Pinkney, Laura Martinez, Margaret Culbertson, Bonnie Reed, and Patricia Blackman. I hope that all of you will support the new vice-president/editor by continuing to contribute your news items and concerns. I couldn't have done it without you.

This issue is particularly packed and includes a number of items, such as the "Chapter Archives Procedures", and the revised by-laws, which will be discussed at the upcoming annual meeting in Austin. If you plan to attend, and I hope you will, please be sure to "bone up" on the issues noted therein. The issue also includes the regularly featured exhibitions list and the

form for sending in news items. There are also a number of press-released items you may find interesting, including the formal announcement about the upcoming 1993 ARLIS/NA conference.

I'm looking forward to seeing you in Austin, October 15-17. If, for some reason, you have not received the registration information and you are interested in attending, please contact me or Sherman Clarke, who is acting as registrar for the event. Although the actual registration deadline will have passed by the time you receive this, our doors are always open to prospective attendees.

See you there!

Deborah Barlow  
Vice-President/President Elect

#### PRESIDENT'S COLUMN

As my year in this office draws to a close, I'd like to thank our current Chapter officers, Vice-President/President-Elect Deborah Barlow and Secretary/Treasurer Sherman Clarke for their outstanding support and dedication to ARLIS/Texas. I can also rest easy knowing we have fine potential leadership for the Chapter in the wings: Debbie, of course, will assume the presidency; Allen Townsend, from the Dallas Museum of Art Library has agreed to run for the Vice-President/President-Elect position; and rounding out the slate is Janine Henri of the Fine Arts Library, University of Texas at Austin, who not only did a magnificent job of putting together the upcoming annual meeting program, but is also willing to be our next Secretary/Treasurer. Bravo to all!

Speaking of the upcoming annual meeting, I'd like to invite all attendees who are arriving Thursday, October 15 to a (very) informal get-together, 5:00-6:00pm, in my suite at the Guest Quarters conference hotel. I'll have registration packets there, though, of course, these will also be available the next morning at our formal registration. I'm looking forward to the meeting--it's always nice for me to return to an academic environment. Speaking of which, I've invited participation from UT's Graduate School of

Library & Information Science at our Friday round table discussions; perhaps we can inspire some converts to our branch of the profession!

The formal agenda for our actual business meeting Friday will be in your information packets, but please read the article about our Chapter Archives in this issue of *The Medium*--we'll want to take a closer look at our procedures during the meeting.

Lastly, if the "Exhibitions Listing" section of this issue looks Houston-top-heavy, it's undoubtedly because I'm based here and at least one of the local newspapers puts out a yearly Arts Calendar for the Houston-Galveston area. If you live in an area where something similar is available, I strongly urge you to send me a copy. Being on a museum's mailing list is fine, but some notices always seem to slip through the cracks. Remember to check this issue's listing for the exhibitions we'll be able to see at the Huntington Art Gallery in Austin in October.

Thank you all for allowing me to serve as an officer these past two years, and I look forward to continued participation in our strong Chapter.

Phil Heagy  
President

#### CHAPTER ARCHIVES PROCEDURES

One of the topics to be discussed at this year's annual meeting is the formalization of the procedures for maintaining the Archives of the Texas Chapter. Among the topics is appropriate retention/distribution of the files generated by each elected officer in the Chapter.

The Chapter Archives committee has suggested the following procedures for each Chapter officer:

##### Secretary/Treasurer

- Retains files of correspondence he/she generates while in office and passes these on to his/her successor.
- Receives predecessor's files and passes these to the Chapter Archives when leaving office.

##### Vice-President/President-Elect

- Retains files of correspondence he/she generates while in office which are held through his/her term as president (see below).
- Maintains archival set of a complete run of *The Medium* and passes these on to his/her successor.
- Sends two copies of each issue of *The Medium* to the Chapter Archivist for forwarding to ARLIS/NA Archives (Syracuse).

##### President

- Retains files of correspondence he/she generates while Vice-President and President and passes these on to his/her successor.
- Receives predecessor's files and passes these to the Chapter Archives when leaving office.

In addition, it is recommended that each officer retain, update, and pass to his/her successor, a copy of the following folders:

- Tax-Exempt files (information concerning the Chapter's tax status)
- By-Laws (copies of current and past versions of Chapter by-laws)
- Lists/History files (list of past officers, past annual meeting dates and locations, editorial history of *The Medium*)

In addition, the Chapter Archives are to maintain the following items:

- Complete run of *The Medium* (physically maintained by the Vice-President/President-Elect)
- Complete set of minutes of the annual meetings of the Texas Chapter
- Complete set of annual reports of the Texas Chapter
- Complete set of by-laws of the Texas Chapter

Related questions to be discussed at this year's annual meeting include:

- Should the above procedures, if agreed upon, be incorporated into the Chapter By-Laws?
- Should the Chapter Archivist be a volunteer position, a presidential appointment, or a function of the Secretary/Treasurer office?

Submitted by Phil Heagy  
Menil Collection

**!!!ANNOUNCING!!!  
THE 1993 ARLIS/NA CONFERENCE**

ARLIS/NA's 21st Annual Conference, held Thursday, January 28 through February 3, 1992 in San Francisco, California, will have as its theme "Moving Into the 21st Century." A wide variety of sessions and meetings of interest to librarians of art, architecture, design, museum, slide, and AV collections. Workshops will be offered on searching art and image databases, Internet training, and subject analysis. The Exhibits Hall, open Monday and Tuesday, February 1-2, will feature close to 100 vendors. For those interested in exploring the Bay region, a wide array of tours of the region's art and architecture, galleries and wineries will be offered.

Topics covered during the conference include Museum Library OPACs; Preservation of Book and Photograph Collections; Online Management of Visual Resources; Digital Photography; Libraries in the former Easter Bloc; West Coast Decorative Arts; New Sound Technologies in Film and Video; Collecting Video; Researching Gay and Lesbian Artists; Pacific Rim Art Scholarship; Downsizing in the 90s; Computer Labs in Art Libraries; New Directions in Subject Analysis; and many more.

Featured speakers include Gray Brechin, author and environmental historian, Berkeley, Cal.; Ken Trapp, Curator, Oakland Art Museum, Oakland, Cal.; Howard Besser, Canadian Centre for Architecture; George F. Farr, Jr., Director of Preservation and Access, National Endowment for the Humanities; and many others.

A preregistration fee of \$80.00 for members (including MLA and SLA members) and \$100.00 for non-members includes admission to all sessions and business meetings, as well as to the Convocation and Reception at the De Young Museum. Tours and workshops are available at additional fees. Rates at the conference hotel, The Westin St. Francis, Union Square, will be \$100.00/single and \$125.00/double. To receive a program and registration packet, contact: **Pamela Parry, Executive Director**  
3900 East Timrod Street  
Tucson, Arizona 85711  
(tel. 602-881-8479; fax. 602-322-6778)

**COMMISSION ON PRESERVATION AND ACCESS  
DISTRIBUTES FINAL REPORT OF  
JOINT TASK FORCE ON TEXT AND IMAGE**

*Preserving the Illustrated Text*, the final report of the Joint Task Force on Text and Image, is now available from the Commission on Preservation and Access. The 30-page report published in April 1992 examines the complex issues involved across a broad spectrum of disciplines in preserving text-cum-image materials. The Joint Task Force, composed of 16 scholarly and practicing professional representatives from a variety of academic specialties, was charged by the Commission to explore the problems of image preservation for scholarly research purposes in order to provide an informed foundation for a nationwide strategy for preservation of and access to these resources.

The group examined the attributes and distribution of images in endangered books and periodicals, explored the characteristics of the uses and users of these materials in different disciplines, and assessed the current and potential capabilities of both analog and digital technologies to provide convenient, continuing access consonant with disciplinary requirements.

The work of the Joint Task Force, the publication of its final report, and an initial distribution of the Commission's mailing list was supported by a grant from the Getty Grant Program. The report is available while supplies last for \$10.00. Prepayment in U.S. funds is required, with checks made payable to "Commission on Preservation and Access," and sent to:

**Trish Cece**  
**Communications Assistant**  
**Commission on Preservation and Access**  
1400 16th Street NW, Suite 740  
Washington, DC 20036-2217

## EXHIBITIONS IN TEXAS

## ARLINGTON

CENTER FOR RESEARCH IN CONTEMPORARY ART, University of Texas at Arlington  
"Sara Waters/Otis Jones" -- Through October 11, 1992

## AUSTIN

ARCHER M. HUNTINGTON ART GALLERY, University of Texas  
"Prints of the Fort Worth Circle 1940-1960" -- Through November 1, 1992  
"Encounters/Displacements: Luis Camnitzer, Alfredo Jaar, Cildo Meireles" -- Through  
November 1, 1992

## BEAUMONT

## ART MUSEUM OF SOUTHEAST TEXAS

"The Figural Tradition in Mexican Folk Art: From the Collection of the San Antonio  
Museum of Art" -- Through November 8, 1992

## CANYON

## PANHANDLE-PLAINS HISTORICAL MUSEUM

"Those Elegant Edwardians: An Evolution of Style, 1900-1914" -- Through 1992  
"Canyon Landscapes" -- Through January 1993  
"Native American Pottery, A.D. 900-1980" -- Through October 1993  
"Sacred Images" -- October 18, 1992 - January 10, 1993

## COLLEGE STATION

## TEXAS A&amp;M UNIVERSITY CENTER GALLERIES

"Beyond Photography" -- Through October 2, 1992

## DALLAS

## DALLAS MUSEUM OF ART

"Photography in Contemporary German Art: 1960 to the Present" -- Through October 11,  
1992  
"Photographs of Egypt by Carolyn Brown" -- Through November 1, 1992  
"Eternal Egypt II: Daily Life, People, and Religion" -- Opens September 19, 1992  
"Dallas Collects 20th-Century Crafts" -- Through November 29, 1992

## DENTON

## UNIVERSITY OF NORTH TEXAS ART GALLERY, University of North Texas

"Image Maker: The Drawing of Fred Greenhill" -- Through October 10, 1992  
"Kyoto Fibers, Fiber Works from SEIAN" -- October 16 - November 14, 1992

"The Society of Illustrators 1992-1993 Traveling Exhibition" -- November 20 - December 12, 1992

"School of Visual Arts Faculty Show" -- January 19 - February 2, 1993

#### FORT WORTH

##### AMON CARTER MUSEUM

"William M. Harnett" -- Through October 18, 1992

"Intimate Images" -- Through January 10, 1993

"Word Painter: The Illustrated Letters and Watercolors of Charles M. Russell" -- October 24, 1992 - February 7, 1993

"Bellows' New York" -- January 16 - May 2, 1993

"The Paintings of George Bellows" -- February 20 - May 9, 1993

##### KIMBELL ART MUSEUM

"The Artist's Eye: A Special Anniversary Installation of the Kimbell Art Collection"  
Curated by Fort Worth Artist Vernon Fisher -- Through January 3, 1993

"Egypt's Dazzling Sun: Amenhotep III and His World" -- October 24, 1992 - January 31, 1993

"Jacopo Bassano: Paintings and Drawings" -- January 23 - April 25, 1993

"Sir Thomas Lawrence: Portraits of an Age, 1790-1830" -- May 15 - July 11, 1993

"Degas to Matisse: The Maurice Wertheim Collection" -- June 5 - August 29, 1993

"Louis I. Kahn: In the Realm of Architecture" -- July 3 - October 10, 1993

"Giambattista Tiepolo: Master of the Oil Sketch" -- September 18 - December 12, 1993

##### MODERN ART MUSEUM OF FORT WORTH

"Photography in Contemporary German Art: 1960 to the Present" -- Through October 11, 1992

"Metal and Stone: Six Young Sculptors" -- October 11 - December 6, 1992

"Ruckus Rodeo Returns" -- December 20, 1992 - February 14, 1993

#### EL PASO

##### EL PASO MUSEUM OF ART

"Chicano Art: Resistance and Affirmation" -- Through October 25, 1992

#### GALVESTON

##### GALVESTON ARTS CENTER

"Dragging the River: A Correspondence", Mark Todd & Derek Besant -- Through October 11, 1992

"Penny Cerling: Surface Pleasures" -- Through October 11, 1992

"Rob Ziebell: Little Secrets" -- Through October 11, 1992

"Robin Utterback: Paint Among Other Things" -- Through November 22, 1992

"Keith Carter: Faces" -- Through November 22, 1992

"Liz Ward: From the Lighthouse" -- Through November 22, 1992

"Karin Broker and Stephen Daly: Drawing on Sculpture" -- November 28, 1992 - January 3, 1992

"New Voices/Fresh Visions: Emerging African-American Artists in Texas" -- January 9 - February 28, 1993

"Self-Contained: A Group Exhibition" -- March 6 - April 11, 1993

"Piero Fenci: Vessels" -- March 6 - April 11, 1993

- "Lydia Bodnar-Balahutrak: Cultural Renaissance/Personal Frame of Reference" -- April 17 - May 23, 1993  
 "Fur, Fins, & Feathers: A Group Exhibition" -- May 29 - July 11, 1993  
 "Stairway to Heaven: A Group Exhibition" -- July 17 - August 29, 1993

## HOUSTON

**BLAFFER GALLERY, University of Houston**

- "The Art of Private Devotion: Retablo Painting of Mexico" -- Through October 18, 1992  
 "This Sporting Life, 1878-1991" -- October 31 - December 16, 1992  
 "Darkness & Light" -- January 16 - March 28, 1993  
 "1993 Student Exhibition" -- April 10 - April 25, 1993  
 "1993 Master of Fine Arts Thesis Exhibition" -- May 8 - May 23, 1993

**CONTEMPORARY ARTS MUSEUM**

- "Guillermo Kuitca: Paintings" -- Through October 11, 1992  
 "Ange Leccia: Arrangements" -- Through November 1, 1992  
 "Robin Utterback: Paintings 1989-92" -- Through January 3, 1993  
 "Meg Webster: Garden and Sculpture" -- November 21, 1992 - January 31, 1993  
 "3-D Rupture: Sculpture" -- January 16 - March 7, 1993  
 "On the road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego" -- February 20 - May 2, 1993  
 "Lorna Simpson: Photography" -- March 20 - May 30, 1993  
 "Krzysztof Wodiczko: Public Address" -- May 22 - August 22, 1993  
 "Liz Phillips: Graphite Ground - Audio Installation" -- June 12 - August 1, 1993

**THE MENIL COLLECTION**

- "Surrealism: Selections from the Menil Collection" -- Through November 29, 1992  
 "Brice Marden: The Cold Mountain Series" -- Through November 29, 1992  
 "Rene Magritte Retrospective" -- December 18, 1992 - February 21, 1993  
 "Max Ernst: Dada and the Dawn of Surrealism" -- May 28 - August 29, 1993  
 "Mark Rothko: Early Work from the Edith Carson Collection" -- September 1993 - February 1994  
 "Mark Rothko: The Chapel Commission" -- September 1993 - February 1994

**THE MUSEUM OF FINE ARTS, HOUSTON**

- "The Bayou Bend Museum of Americana at Tenneco" -- Through June 1993  
 "Rescuers of the Holocaust: Photographs by Gay Block and Text by Malka Drucker" -- Through November 1, 1992  
 "Out of Bounds: Contemporary Sculpture Takes Shape" -- Through February 7, 1993  
 "Jacob Lawrence" -- Through November 29, 1992  
 "Fresh Visions/New Voices: Emerging African-American Artists in Texas" -- Through November 29, 1992  
 "Masterpieces of Baroque Painting from the Collection of the Sarah Campbell Blaffer Foundation" -- Through January 3, 1993  
 "The John A. & Audrey Jones Beck Collection: Acquisitions 1982-1992" -- November 15, 1992 - January 3, 1993  
 "The Ancient Americas: Art from Sacred Landscapes" -- February 14 - April 18, 1993  
 "Imperial Austria: Treasures of Art, Arms and Armor from the State of Styria" -- March 14 - June 27, 1993  
 "The Lure of Italy: American Artists and the Italian Experience, 1760-1914" - May 23 - August 8, 1993  
 "Donald Sultan: A Print Retrospective" -- June 26 - August 22, 1993

"The Inca in a Spanish World: Indian Art of Colonial Peru from 1532-1780" -- August 29, 1993 - January 2, 1994

**SEWELL ART GALLERY, Rice University**

"Karin Broker Retrospective" -- Through October 10, 1992  
 "Texas Folk Art" -- Through December 12 1992  
 "Contemporary Realist Watercolor" -- February 25 - April 10, 1993  
 "30th Annual Student Art Show" -- April 22 - May 8, 1993

**ODESSA**

**ART INSTITUTE FOR THE PERMIAN BASIN**

"Visions of the Ancients: The Classic Contemporary Interpretations of Primitive Native American Art by Bill Worrell" -- October 1992  
 "Panoramic Scenes of New Mexico: Gussie DuJardin" -- October 1992  
 "Fabric Concerns: The Quilt Renewed" -- November 1992  
 "Selections from the Odessa Quilters Guild" - November 1992  
 "Elmer Schooley Wilderness Series: Contemporary, Southwest Images" -- December 1992 - January 1993  
 "Selections from the Odessa Needlework Guild" -- December 1992  
 "Children's Christmas Exhibit: Toy Trains" -- December 1992  
 "Nature's Classics: John James Audubon's Birds and Animals" -- Through January 1993  
 "Odessa Art Association Annual Juried Show" -- February 1993  
 "Ector County Independent School District Secondary Show and Senior Portfolio Competition" -- March 1993  
 "Child's Play '93" -- April 1993  
 "Making Music in Two and Three Dimensions" -- May - June 1993  
 "The Photographic Memories of Jazzman Milt Hinton" -- May - June 1993  
 "Stanley Marcus Sculpture" -- May - June 1993  
 "Proscenium Series: Clint Hamilton" -- July - August 1993  
 "Abstract Paintings: Judy Hueler" -- July - August 1993

**ORANGE**

**STARK MUSEUM OF ART**

"Nature's Classics: John James Audubon's Birds and Animals" -- Through January 1993

**SAN ANTONIO**

**MCNAY ART MUSEUM**

"Duncan Phillips Collects: Paris Between the Wars" -- Through November 8, 1992  
 "The Decorative Tradition in Russian Stage Design" -- Opens September 27, 1992  
 "Collectors' Gallery XXVI" (Annual sales exhibition) -- November 8 - December 24, 1992 (tentative)  
 "Theatre in Revolution: Russian Avant-Garde Stage Design 1913-1935" -- December 6, 1992 - February 28, 1993

**SOUTHWEST CRAFT CENTER**

"Susan Kae Grant: Vestiges" -- Through October 17, 1992  
 "Phillip Avila: Collages" -- Through October 17, 1992  
 "Our Walls Talk: Bobbin Lace Exhibition" -- Through October 31, 1992  
 "John Marshall" -- October 23 - November 28, 1992

- "Riki Allred: Photographis" -- Opens October 22, 1992  
"Endeavors IV: SWCC Participating Artists" -- December 7 - 19, 1992  
"Stefani Job Spears: This Land...on Paper" -- Opens December 7, 1992

## WACO

## THE ART CENTER

- "20th Anniversary Exhibition" -- Through October 11, 1992  
"Central Texas Competition" -- October 16 - November 22, 1992  
"Edward Kinzinger" -- December 5, 1992 - February 14 1992  
"Robert Wilson" -- February 18 - April 11, 1993  
"Art View 1993" -- April 12 - 17, 1993  
"Karl Umlauf" -- April 22 - May 30, 1993  
"Dixie Friend Gay" -- June 3 - July 11, 1993  
"Leon Lank Leonard Chesley Smith" -- July 15 - August 29, 1993

## ARLIS/Texas By-Laws

### ARTICLE I. Name.

The name of the organization shall be ARLIS/Texas (Art Libraries Society/Texas).

### ARTICLE II. Purpose.

The organization is organized and will be operated exclusively for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954, as amended, in order to advance the cause of art librarianship and to promote the development, good management, and enlightened use of all art libraries and visual resources collections. In furtherance of such purpose, the organization is authorized:

A. To promote the continuing professional education of its members and the general knowledge of the public by sponsoring conferences, seminars, lectures, workshops, and other exchanges of information and materials concerning all aspects of art librarianship and visual resources curatorship;

B. To stimulate greater use of art libraries and visual resources collections by sponsoring, supporting or publishing resources directories, bibliographies, inventories, periodicals, occasional papers, reports and related materials concerning the organization and retrieval of art information;

C. To foster excellence in art librarianship and the visual arts by establishing standards for art libraries and visual resources collections, by promoting improvements in the academic education of art librarians and visual resources curators, by sponsoring awards for outstanding achievement, and by other means to that end;

D. To engage in any activities conducive to furthering the organization's purposes, provided that such activities may lawfully be carried on by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954, as amended (or the corresponding provision of any future United States internal-revenue law).

### ARTICLE III. Membership.

A. Eligibility. Membership is open to all members of ARLIS/NA.

B. Dues

1. Dues, if any, shall be determined by the Executive Committee and shall be ratified by member vote.

2. Dues, if any, shall be paid to the Secretary/Treasurer.

3. The membership year shall be from January 1 to December 31.

4. The Society shall have the right to impose additional fees upon the membership for specified projects subject to the approval of the membership.

C. Privileges.

1. Only personal members of the Society are eligible to vote.

2. Only personal members of the Society are eligible to hold elected office.

3. All members shall be entitled to receive announcements of meetings of the Society and other notices of general interest to the membership.

**ARTICLE IV. Officers.**

- A. The elected officers of the Society shall be the President, Vice-President/President-Elect, and the Secretary/Treasurer.
- B. Nominating Committee. The Executive Committee shall appoint a Nominating Committee of at least two members. The Committee shall submit a slate of qualified candidates no later than two weeks prior to the annual business meeting.
- C. Qualifications for office. Any personal member may hold office and must file in writing an acceptance of the nomination with the Nominating Committee.
- D. Elections. Officers shall be elected by a plurality of ballots cast by the personal members attending the annual business meeting.
- E. Terms of office. The term for each office begins January 1 and ends December 31. The term of office for the President and Vice-President shall be one year. The term of office of the Secretary/Treasurer shall be two years.
- F. In the event that the Vice-President or the Secretary/Treasurer is unable to serve, the President shall appoint a member to serve out the remainder of the term.
- G. Duties of officers.

- 1. The President shall act as chief executive officer of the Society and shall act as Program chairman.
- 2. The Vice-President/President-Elect shall act as chief executive officer in the event the President is unable to serve, and shall be responsible for the production and distribution of the chapter newsletter, as well as other announcements to the membership.
- 3. The Secretary/Treasurer shall be responsible for all documents and correspondence (other than the announcements of meetings), the keeping of minutes of the meetings of the Society, the handling of all financial accounts of the Society, the drafting of annual reports, and sending reports of all meetings of the Society to the editor of the appropriate ARLIS/NA publication, as well as to the Regional Representative and ARLIS/NA headquarters.

**ARTICLE V. Executive Committee.**

The elected officers and the immediate past President shall constitute the Executive Committee.

**ARTICLE VI. Meetings.**

- A. Meetings of the society shall be called by the Executive Committee.
- B. A meeting shall be held at least once a year.
- C. Business meetings other than the annual meeting shall be called by the Executive Committee as it deems necessary.
- D. Announcements of the meetings shall be sent to the membership by the Vice-President/President-Elect at least ten days in advance of the meeting.

**ARTICLE VII. Reports.**

- A. Annual reports shall be drafted by the Secretary/Treasurer and shall be approved by the other members of the Executive Committee. Annual reports shall follow the guidelines set up by the Executive Board of ARLIS/NA.
- B. The Secretary/Treasurer shall send reports of all meetings of the Society to the editor of the appropriate ARLIS/NA publication, the Regional Representative, and to ARLIS/NA headquarters.

**ARTICLE VIII. Special committees.**

Special project committees shall be appointed by the Executive Committee.

#### **ARTICLE IX. Amendments.**

A. Amendments to the by-laws may be proposed by any voting members and shall be submitted to the Executive Committee in writing.

B. The Texas of the proposed amendment shall be distributed to the voting membership at least two weeks prior to a business meeting.

C. Approval of a two-thirds majority of those voting members attending the business meeting and the approval of the Executive Board of ARLIS/NA shall be necessary to amend the by-laws.

#### **ARTICLE X. Charitable activity restrictions.**

No part of the net income of the organization shall inure to the benefit of or be distributable to its directors, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services actually rendered and to make payments and distributions in furtherance of the purposes and objects of this organization. No substantial part of the activities of the organization shall be the carrying on of propaganda or otherwise attempting to influence legislation, and the organization shall not participate in or intervene in any political campaign on behalf of any candidate for public office.

Notwithstanding any other provisions set forth in these By-Laws, at any time during which it is deemed a private foundation, the organization shall not engage in any act of self-dealing as defined in Section 4941(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall distribute its income for each taxable year at such time and in such manner as not to become subject to the tax on undistributed income imposed by Section 4942 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not own any excess business holdings that would subject it to tax under Section 4943 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not make any investments in such manner as to subject the organization to the tax imposed by Section 4944 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; and the organization shall not make any taxable expenditures as defined in Section 4945(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws.

Notwithstanding any other provision of these By-Laws, the organization shall not conduct or carry on any activities not permitted to be conducted or carried on by an organization exempt from tax under Section 501(c)(3) of the Internal Revenue Code of 1986, or corresponding provisions of any subsequent federal tax laws, or by an organization contributions to which are to be deductible under Section 170(c)(2) of such Code or corresponding provisions of any subsequent federal tax laws.

#### **ARTICLE XI. Dissolution.**

Upon the dissolution of the organization or the winding up of its affairs, the assets of the organization shall be distributed exclusively for charitable or educational purposes or to organizations which are then exempt from federal tax under Section 501(c)(3) of the Internal Revenue Code of 1986 or corresponding provision of any subsequent federal tax laws and to which contributions are then deductible under Section 170(c)(2) of such Code or corresponding provisions of any subsequent federal tax laws. Organizations having purposed similar to those of this organization shall be preferred.

NEWS FOR THE MEDIUM

Winter 1992 issue

Deadline for submission: November 1, 1992

NAME \_\_\_\_\_

ADDRESS (Please complete only if there are changes since the last issue of *The Medium*)

WORK \_\_\_\_\_

HOME \_\_\_\_\_

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PHONE \_\_\_\_\_

PHONE \_\_\_\_\_

PERSONAL INFORMATION (Trips, family news, etc.)

PROFESSIONAL INFORMATION (Promotions, publications, meetings attended, officer or committee assignments, classes taught, continuing education, special projects, papers read, etc.)

MAJOR NEW ACQUISITIONS (Sets, rare or archival materials, new periodicals, or runs of back issues, etc.)

**LIBRARY PROJECTS** (Construction, renovation, or expansion of library facilities; exhibits; publications; library instruction; in-house indexes or files; etc.)

**JOB ANNOUNCEMENTS** (List here or send copy of job announcement)

**MISCELLANEOUS** (Please feel free to include information on subjects not included in the categories above or ask your fellow ARLIS/Texas members for assistance in solving your problems - unsolved reference questions, items you want to trade, replacement of missing books or periodicals, etc.)

**PLEASE RETURN COMPLETED FORM TO:**

**Deborah L. Barlow  
Fine Arts Subject Specialist  
Willis Library  
P.O.Box 5188  
University of North Texas  
Denton, Texas 76203**

**PHONE (817) 565-4405  
FAX (817) 565-2599  
Bitnet E-MAIL fb73@untvax  
Internet E-MAIL fb73@vaxb.acs.unt.edu**

**ARLIS/NA RESEARCH COMMITTEE  
INITIATES NEW ACTIVITIES**

All ARLIS/NA members including art librarians and visual resources curators, booksellers, etc. are invited to share information about their research in progress. The recently formed Research Committee of ARLIS/NA is charged with stimulating and reporting members' research in areas of art documentation and related fields. To achieve these goals the Research Committee is sponsoring a column which will appear biannually in *ARLIS/NA Update*, the news magazine of the Society. The "Research Notes" column will appear in issues number 4 (deadline June 10) and number 6 (deadline Oct. 10). This is your opportunity to publicize your research efforts and obtain valuable assistance from your colleagues in the form of research leads, information on little-known archives, tips on software and hardware, suggestions on methodology, help with arcane citations, etc.

In about 50-75 words, tell us about your research: title, brief description, methodology employed, hardware and software used, grants received, etc. or send us your "notes and queries" related to your research. **NO NOTE OR QUERY IS TOO MODEST!** Thesis topics in art history, ongoing personal research in the arts, videodisc projects, beginning databases, or any other topics in arts librarianship or visual resources curatorship are welcome. Please be specific as to your research focus, project goals, or information needs, and include a contact address, FAX number, etc.

One source of funding available to members is the ARLIS/NA Research Fund. This fund is overseen by the Research committee and will provide grants up to a maximum of \$1000.00 for project research or publication/dissemination of research for applications is January 5.

For Copies of the Research Fund guidelines and application form, or to submit information for inclusion in *Update* concerning research in progress, please contact the Research Committee chair, Mary Williamson, Fine Arts Bibliographer, Scott Library, York University, 416-736-2100 ext.33526; or other committee members:

Peter Blank, Robert Goldwater Library, Metropolitan Museum of Art, 212-570-3707; Janis Ekdahl, Library, Museum of Modern Art, 212-708-9432; and Linda McRae, Slide Library, University of South Florida, 813-974-2360.

Submitted by  
the Research Committee

**!!!NEW VOLUME RELEASED!!!**  
**Sponsored Research in the History of Art**

A unique annual record of international scholarly projects, the newly published *Sponsored Research in the History of Art 11* lists current advanced research in art history, archaeology, and related fields for 1991 to 1992 (450 pages, \$25.00). The previous volume, also available, covers 1990 to 1992 (463 pages, \$25.00).

These comprehensive volumes, compiled and edited by Claire Richter Sherman, are published by the Center for Advanced Study in the Visual Arts at the National Gallery of Art.

*Sponsored Research* is the only reference resource that identifies current grants subject to the peer review process in a wide spectrum of art research. The volumes are useful reference tools for students, faculty, dissertation directors, and researchers. They are also valuable records for granting agencies, librarians, and publishers, as well as curators, university development officers, and foundation personnel.

The broad sweep of projects included in *Sponsored Research* ranges from "The origins of chiefdoms in prehistoric eastern Oklahoma," by a researcher at the University of Oklahoma; to "Relations between Florence and Islam: the decorative arts, 14th to 16th century," by a scholar at the Università degli Studi di Firenze, Italy; and "Chinese film historiography" undertaken by a researcher at the China Film Association in Beijing.

Available by mail order from:

National Gallery of Art  
Mail Order Department  
2000B South Club Drive  
Landover, Maryland 20785

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**THE MEDIUM**

The Newsletter of the Texas Chapter of the  
Art Libraries Society of North America

Volume 18, Number 3

Summer 1992

Deborah L. Barlow, Editor

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