Greetings, fellow Texans (natives & adoptees). It has been a busy couple of months ... and time again for a brief (I mean that) update of Chapter activities.

Many of us, nineteen to be exact, have recently returned from the 1993 ARLIS/NA Annual Conference (has it really been a month already?). Members in attendance enjoyed an informative and varied program, as well as several festive evening functions, including a sumptuous repast at the "Empress of China" restaurant where the fortune cookies seemed particularly fortuitous. The weather was exceptional and the program committee should be commended for their hard work. The discussion of the Chapter Officers' Breakfast has particular interest for and impact on you as a Chapter member.

Speaking of meetings and members, the wires are beginning to buzz with plans for the annual Texas Chapter Business Meeting. Patricia Blackman, Jeannette Dixon, and Linda Hardberger have agreed to work with me to get a program together for Corpus Christi in early October 1993. I have never been to Corpus, so I'm particularly thrilled to be working with such an enthusiastic and experienced group. I'd like to encourage all of you to give us a call with your ideas for programs and/or activities. Please call me or any of the above listed members.

Due to a lack of response from the membership, plans for a "field trip" meeting in Marfa have been shelved. If, however, I hear a hue and cry of response to this note, the Board may still reconsider.

As busy as I've been, this is all I will address at this time. I'd like to encourage you, once again, to keep your fellow members "in the know" by sending your newsworthy items to Allen Townsend, this year's Medium editor, or your "regional rep" for inclusion in the next issue. We'd love to hear from you.

Until next time....

Deborah Barlow
University of North Texas

Editor's Notes

"Howdy" from Dallas! It was very gratifying to see just how busy and involved Texas Chapter members were in the Conference activities in San Francisco. Our own Sherman Clarke is the new Secretary of ARLIS/NA, Debbie Barlow hardly stood still for a minute (read more about her San...
Fran experiences in a couple of pages...), Jeannette Dixon and I co-moderated the Museum Division business meeting, Linda Hardberger was one of the moderators/planners of the highly successful "Rare Books..." session (see Redux...), several of us were recorders for sessions, and the list goes on and on. I hope that those of you who could not attend the conference will find this issue informative and interesting. (As usual, the summer issue of Art Documentation will be a full recap of the conference...)

Also, please note that there are several attachments to the regular issue, including Phil Heagy's Texas Chapter Annual Report as well as a form for submitting news items to The Medium. If you don't have time to fill out the form, please feel free to fax information to me for the next issue (fax # 214-954-0174) OR call me at 214-922-1276 (I have voice mail...). I'll even be getting Internet access soon so that you e-mail devotees can send news for The Medium through that medium (please forgive the pun)... I look forward to hearing from you soon!

Allen Townsend
Dallas Museum of Art

Lois Swan Jones Grant Recipients' Trip Reports

Ann Jones - McNay Art Museum, San Antonio

I would like to convey my heartfelt thanks to ARLIS/Texas for the Lois Swan Jones Professional Development Award. Without this wonderful grant, I would not have been able to attend the ARLIS/NA conference in San Francisco.

As a first time attendee, it is impossible to select the most important aspect of this conference. It was beneficial to me in three areas: 1) workshops and sessions concerning networking on the Internet, 2) the Serials Swap, and 3) the opportunity to meet other librarians working in similar positions to mine. I also enjoyed attending the "Ask ARLIS" Session on rare books, moderated by Linda Hardberger and Clive Phillpot, for which I wrote the bibliography.

The workshop "Dialog on Dialog" was held at the Library Database Searching Lab at the University of Berkeley. Although the computers did not cooperate, the workshop provided a wonderful opportunity to review the techniques of searching art and architecture databases on Dialog. The session was sponsored by the Academic Library Section and the Computer Section and was moderated by Ray Anne Lockard from the University of Pittsburgh. Seven speakers demonstrated searching techniques for RILA/BHA, Architecture Database, Avery Architecture Index, Art and Humanities Search and ARTBibliographies Modern. Amy Ciccone from the University of Southern California demonstrated USCinfo, a campus-wide information system.

The Computer Project session provided demonstrations on current projects. The "Backlog Database and Auction Catalog Database Using Pro-Cite" was of particular interest. It was helpful to compare the auction catalog database I am developing with the one developed and demonstrated by Barbara Lott of the University of California.

"Comparative Solutions: Responses to the Special Needs of the Museum Library OPAC" was sponsored by the Museum Division. Four panelists, representing Innovative Interfaces, Inc., Willoughby Ltd., Dynix Inc. and the ARGUS/Questor Systems, were asked to respond to five prepared questions. David Bearman from Archives and Museum Informatics provided the rebuttal. Each system had been developed for either the library or collections management area.

The "Ask ARLIS" session on rare books had an unexpected standing room only crowd. After a
brief panel discussion, the meeting was thrown open to a lively question and answer session. It was obvious that this was a timely subject of interest. There was talk of creating a Rare Books Discussion Group in the future.

The Serials Swap was highly productive for my library. Not only was I able to obtain over one hundred much needed periodical issues, but it also provided an excellent opportunity to meet other art serials librarians. Other opportunities to meet librarians was provided by the business meetings of the Reference and Information Services Section, Museum Library Division, the Serials Round Table, the orientation and dinner for first time attendees, the Convocation and Reception, the Ars Libri Banquet and the Membership Luncheon and Meeting.

The meetings were intellectually stimulating and the opportunity to meet colleagues was wonderful. However, most important was the recognition and support of my Texas colleagues in granting me the Lois Swan Jones Professional Development Award. This gave added encouragement to my own museum in helping to fund my attendance at this important conference.

Debbie Barlow - University of North Texas, Denton

Once again, I'd like to thank the membership for helping to sponsor my attendance at the 1993 ARLIS/NA Annual Conference via the Lois Swan Jones Professional Development Award. I was intensely busy at this particular conference, but managed to have a little fun as well. Highlights of my experience follow.

Upon my arrival on Saturday, my first stop was the Registration Desk, where I was scheduled to work for several hours. I would highly recommend this experience to those of you who plan to attend future conferences. I have volunteered at the Registration Desk and in the Hospitality Suite for the last three conferences and find it to be an excellent way to become familiar with other ARLIS members and with the overall workings of the organization and the conference.

On Saturday, I attended an introductory meeting for new Committee Chairs and then went directly to my first meeting with the Membership Committee. Marilyn Berger, last year's Chair, called the meeting to order and the Committee reviewed its activities for the past year which included the formulation of "recruitment" letters to be sent to traditionally African-American colleges, schools with art programs, and schools with library and information science programs. I then stepped into my new position as Chair and we proceeded to discuss activities and plans for the upcoming year. Prior to the conference all Committee Chairs and Section/Division Moderators were reminded to concentrate expressly on the goals formulated for their group as stated in the Strategic Plan. Activities suggested to reach the Membership Committee's goals for the year included developing a list of prospective business members from exhibitors lists from past conferences and surveying past business/institutional members who have since dropped; creating French and Spanish language editions of the membership brochure in preparation for the 1995 conference in Montreal and the 1996 conference in Miami respectively, and developing a mentoring or consultancy program in order to utilize the skills of our retired members and encourage their continued participation in ARLIS/NA.

Saturday evening ended with a fascinating lecture on the architectural history of the San Francisco Bay area presented by Gray Brechin, a local historian and environmental activist.

The first order of business on Sunday morning was to act as Recorder for the "Ask ARLIS" session entitled "Resource Access and Bibliographic Instruction in the Electronic Age" which the Reference and Information Services Section and the Academic Division cosponsored. The session was heavily attended and the lively questions and discussion had to be continued out in the hallway to make room for the next session. A full report on this session will appear in the "post conference" edition of Art Documentation.
The meeting of the Reference and Information Services Section, of which I was Moderator, followed directly. After reviewing activities of the past year, hearing brief reports on the workshops and session RISS had sponsored during this year's conference, and electing an incoming Vice-Moderator/Moderator-Elect, we proceeded to discuss activities which would accomplish the group's goals as stated in the Strategic Plan. Discussion about creating a desiderata list of reference sources (new and reprintable) and contacting amenable publishing firms resurfaced and volunteers were assigned to reinvestigate the possibilities. Programs addressing cooperative collection development and collection analysis were suggested, as well as a sequel to the "Electronic Resources" session discussed earlier.

After lunch, I attended the Academic Division Business meeting and then went on to a session entitled "Administrative Challenges of the 90's." The day was completed with a wonderful Convocation and Reception at the M. H. de Young Museum, which has an exceptional collection of Decorative Arts.

Monday began, per usual, with the Exhibitions Opener Breakfast. I then went on to a workshop entitled "A Guide to Navigating the Networks." The presenter, Mary Molinaro, who many of you know as the ARLIS-L Moderator, introduced the attendees to "networking," including a discussion of how to get connected, e-mail, discussion lists, network etiquette ("Netiquette"), discussion lists and bulletin boards, and file transfer protocol.

After attending the Membership Luncheon and Membership Meeting, I moved on to a joint meeting of the Membership and Cultural Diversity Committees. There we rehashed our earlier meeting and tried to clarify the shaky position and involvement of the newly formed CDC with regard to the goals of the MC. After much heated (but friendly) debate, we adjourned to attend the Ars Libri banquet, a sit down dinner at the Empress of China restaurant.

**REDUX of Rare Books in Art and Architecture Libraries Session**

**submitted by session recorder, Jeanette Dixon, MFA Houston**

The Museum Division of ARLIS/NA sponsored a session at the annual conference on rare books in art and architecture libraries. The following scenarios demonstrate the variety of issues facing art librarians who manage collections which include rare books.

Susan Craig, University of Kansas, stated that she never intended to have anything to do with rare books. However, her collection over time has become increasingly valuable. Abrams books from the seventies are now very pricey, as well as a number of French exhibition catalogs. The question is, what in the collection requires special scrutiny? Students, faculty and the public can all borrow books. With the replacement value for many books skyrocketing, today she is putting more books into the closed stacks. She uses dealer catalogs to find the value of items that appear to qualify.

Amy Ciccone, Head Librarian of the U. S. C. Architecture and Fine Arts Library, hired a book appraiser to help evaluate the collection after she discovered that her collections had been vandalized by professionals. Thirty-six plates were stolen from *Pan*, and a *Columbian Exposition* book was destroyed. Criteria for moving books to locked stacks were established based on cost, age, format, condition, and rarity. 36 shelves of books were moved to locked stacks after the evaluation. Amy also purchased a color copier to help stem vandalism, and set up a special reading room for rare book use.

Hinda Sklar from Harvard's Design Library discovered that Stephen Blumberg, famous book thief, had visited her library and wreaked havoc on her books that dealt with hunting and fishing. She has since installed a 3M security system. However, she has mixed feelings about its efficacy -
do you want to stick tattletape on everything? How about rare 2 page pamphlets?

Clive Phillpot responded by explaining how he decided to microfilm the artist files at MOMA. One day a regular patron who was using the files on pop art told him that there were not nearly as many items in the file as there had been the last time he visited. This prompted Mr. Phillpot to initiate the microfilming of the entire file collection.

At the Art Institute of Chicago, the illustrated books and livres d'artiste were recently handed over to the library from the Prints & Drawing Department. At the same time, at the Met, the curators are pulling books off the stacks in the library to put into the Prints & Drawings Department. Such decisions seem to be governed by space, by personalities, and by curators with special areas of interest.

The removal of plates from books, labelling and stamping of "rare" books, pricing of rare books by art book dealers, and appraising the value of ephemera files in art libraries are a few of the other issues discussed. It was decided that this session generated so many ideas that next year another session should be designed to follow up on the topic. Linda Hardberger and Ann Jones from the McNay Art Museum in San Antonio are to be commended for their work in developing this excellent session.

JOB ANNOUNCEMENT:

Position open at MFA Houston: SLIDE LIBRARIAN. For information and complete job description, call Personnel at (713) 639-7560.
EXHIBITIONS IN TEXAS

ARLINGTON

CENTER FOR RESEARCH IN CONTEMPORARY ART
(UNIVERSITY OF TEXAS AT ARLINGTON)

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY (UNIVERSITY OF TEXAS)
- Art Student Exhibition -- March 26 - April 18, 1993
- Print Study Exhibition, Spring Semester -- March 26 - May 16, 1993
- MFA Exhibition -- April 30 - May 16, 1993
- Prints of Constance Forsyth -- March 26 - May 16, 1993

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS
- American Painting: 1850-1940 -- Through August 29, 1993
- Red Grooms -- February 6 - May 23, 1993
- Bible Stories -- May 29 - August 22, 1993
- Dale Chihuly: Glass -- September 4 - November 6, 1993
- Lee Smith -- March 20 - June 13, 1993
- Paul Kittelson -- June 19 - September 5, 1993

CANYON

PANHANDLE-PLAINS HISTORICAL MUSEUM
- Those Elegant Edwardians: an Evolution of Style, 1900-1914 -- continues through August 1993
- New Mexico Art in Panhandle Collections -- April 2 - May 30, 1993
- Women Artists of Texas 1850-1950 -- June 11 - August 22, 1993
- John Steuart Curry's America -- September 1 - October 14, 1993
- Lloyd L. Albright -- October 29 - January 2, 1994
- The Art of Navajo Weaving, 1860-1960 -- Opens October 30, 1993

COLLEGE STATION

TEXAS A&M UNIVERSITY CENTER GALLERIES
- Gaston Lachaise: Sculpture & Drawings -- March 11 -- April 25, 1993
- Watercolor Art Society of Houston Members Exhibit -- April 1 - 26, 1993
- Primarily Paint -- April 29 - May 27, 1993
- Perspective 93 -- May 4 - June 30, 1993
- Chinese Snuff Bottles from the Pamela R. Lessing Friedman Collection -- June 3 - August 29, 1993
- Slouching Towards 2000: The Politics of Gender -- July 6 - August 31, 1993
The Medium

CORPUS CHRISTI

ART MUSEUM OF SOUTH TEXAS
- John James Audubon's The Birds of America -- Through March 21, 1993

DALLAS

DALLAS MUSEUM OF ART
- Eternal Egypt II: Daily Life, People, and Religion -- Opens September 19, 1992
- Dallas Collects Jean-Michel Basquiat -- January 31 - March 28, 1993
- American Prints in Black & White, 1900-1950: Selections from the Collection of Reba and Dave Williams -- January 31 - March 28, 1993
- Gates of Mystery: the Art of Holy Russia -- February 28 - April 18, 1993
- Three Centuries of Wedgwood from Dallas Collections -- Opens March 13

THE MEADOWS MUSEUM
- Convivencia: Jews Muslims and Christians in Medieval Spain -- January 29 - April 11, 1993

FORT WORTH

AMON CARTER MUSEUM
- Bellows' New York -- January 16 - May 2, 1993
- The Paintings of George Bellows - February 20 - May 9, 1993
- Nineteenth-Century Landscape Photographs -- May 1 - July 25, 1993
- Bror Utter -- May 1 - July 25, 1993
- Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912-1950 -- May 15 - August 1, 1993
- Turner's Frontier -- July 31 - October 31, 1993
- Gertrude Kasebier, Photographer -- August 14 - October 10, 1993
- Laura Gilpin: The Early Work -- August 14 - October 10, 1993

KIMBELL ART MUSEUM
- Jacopo Bassano: Paintings and Drawings -- January 23 - April 25, 1993
- Sir Thomas Lawrence: Portraits of an Age, 1790-1830 -- May 15 - July 11, 1993
- Degas to Matisse: The Maurice Wertheim Collection -- June 5 - August 29, 1993
- Louis I. Kahn: In the Realm of Architecture -- July 3 - October 10, 1993
- Giambattista Tiepolo: Master of the Oil Sketch -- September 18 - December 12, 1993

GALVESTON

GALVESTON ARTS CENTER
- Self-Contained: A Group Exhibition -- March 6 - April 11, 1993
- Piero Fenci: Vessels -- March 6 - April 11, 1993
- Lydia Bodnar-Balahutak: Cultural Renaissance/Personal Frame of Reference -- April 17 - May 23, 1993
- Stairway to Heaven (Group Exhibition) -- July 17 - August 29, 1993

Spring 1993
The Medium

HOUSTON

BLAFFER GALLERY (UNIVERSITY OF HOUSTON)
- Darkness & Light -- January 16 - March 28, 1993
- 1993 Student Exhibition -- April 10 - April 25, 1993

CONTEMPORARY ARTS MUSEUM
- Krysztof Wodiczko: Public Address -- May 22 - August 22, 1993
- Liz Phillips: Graphite Ground - Audio Installation -- June 12 - August 1, 1993

GLASSELL SCHOOL OF ART
- 1993 Core Show -- March 16 - April 25, 1993

THE MENIL COLLECTION
- Jean Michel Basquiat -- Through May 9, 1993
- Renzo Piano: The Building Workshop -- Through May 30, 1993 (at Richmond Hall)

THE MUSEUM OF FINE ARTS, HOUSTON
- The Bayou Bend Museum of Americana at Tenneco -- Through June 1993
- The Ancient Americas: Art from Sacred Landscapes -- February 14 - April 18, 1993
- Imperial Austria: Treasures of Art, Arms and Armor from the State of Styria -- March 14 - June 27, 1993
- The Lure of Italy: American Artists and the Italian Experience, 1760-1914 -- May 23 - August 8, 1993
- Donald Sultan: A Print Retrospective -- June 26 - August 22, 1993
- The Inca in a Spanish World: Indian Art of Colonial Peru from 1532-1780 -- August 29, 1993 - January 2, 1994

SEWELL ART GALLERY (RICE UNIVERSITY)
- Contemporary Realist Watercolor -- February 25 - April 10, 1993
- 30th Annual Student Art Show -- April 22 - May 8, 1993

MARSHALL

MICHELSON-REVES MUSEUM OF ART
- Five Centuries of Italian Painting 1500-1800 from the Sarah Campbell Blaffer Foundation in Houston -- February 1 - May 30, 1993

MIDLAND

MUSEUM OF THE SOUTHWEST
- The Spirit Sings: The Sculpture of Doug Hyde -- January 24 - April 18, 1993
- Casas Grandes Pottery: Ancient Pottery from the Collection -- Through October 1993
- Karl Bodmer’s Prints: From the Permanent Collection -- February 21 - April 4, 1993
- Midland Arts Association Spring Show -- March 5 - April 18, 1993
- Under Starry Skies -- TBA

Spring 1993
The Medium

ODESSA

ART INSTITUTE FOR THE PERMIAN BASIN
- Ector County ISD Secondary Student Art Show -- March 17 - 28, 1993
- The Art of the Heart Man: Tomie dePaola's Illustrations -- April 1 - May 2, 1993
- Music in Two and Three Dimensions: Photographs of Jazz Legends by Milt Hinton -- May 7 - June 30, 1993
- Music in Two and Three Dimensions: Sculpture by Stanley Marcus -- May 7 - May 30, 1993

SAN ANTONIO

MCNAY ART MUSEUM
- Women Photographers in Camera Work -- March 21 - May 23, 1993
- Arch Lauterer, Henry Kurth & John Rothgeb: A teacher & his students -- March 28 - May 23, 1993
- The Drawings of Stuart Davis: The Amazing Continuity -- May 23 - July 18, 1993
- Mad Dogs & Englishmen: 20th Century British Stage Design from the Tobin Collection -- June 13 - September 5, 1993

SOUTHWEST CRAFT CENTER
- Larry Graeber: Paintings -- March 11 - May 8, 1993
- Ann Adams: Quilts & Fabrics -- Opens March 11, 1993

TYLER

TYLER MUSEUM OF ART
- Heart of Wood: Recent works by Suzanne Paquette -- Through April 11, 1993
- The Texas Series: Photographs by Alfred Durante -- Through April 11, 1993
- Selections from the Permanent Collection -- Through April 11, 1993

WACO

THE ART CENTER
- The Patron Gallery -- Fall 1993
- Robert Wilson -- February 18 - April 11, 1993
- Art View 1993 -- April 12 - 17, 1993
- Karl Umlauf -- April 22 - May 30, 1993
- Dixie Friend Gay -- June 3 - July 11, 1993
News For THE MEDIUM

SUMMER 1993 issue
Deadline for submission: May 1, 1993

NAME __________________________________________ __

ADDRESS (Please complete only if there are changes since the last issue of The Medium)

Work

____________________________________________________

____________________________________________________

Home

____________________________________________________

____________________________________________________

Phone: Phone:

Personal Info (Vacations, family news, etc.)

Professional Info (Promotions, publications, meetings attended, meeting announcements of interest to the membership, continuing education, special projects, papers read, etc.)

Major new acquisitions (Sets, rare or archival materials, new periodicals, etc.)

Library Projects (Construction, renovations, or expansion..., exhibitions, publications, in-house indices or files, etc.)

Job Announcements

PLEASE COMPLETE AND RETURN TO:

Allen Townsend
Dallas Museum of Art Library
1717 North Harwood
Dallas, Texas 75201

Ph. 214-922-1276
fax 214-954-0174

Spring 1993
Chapter officers Phil Heagy and Sherman Clarke attended the Spring Meeting of the Central Plains Chapter in Tulsa, Oklahoma on May 28-30, 1992. Phil gave a presentation to our neighboring chapter on the formulative stages of the Texas Chapter history project which will be based on material in the Chapter Archives. Central Plains members also presented descriptions of current projects, including several different biographical directory compilations of regional artists. Other highlights of the meeting were tours of the Philbrook Museum and Gardens, the Boston Avenue Methodist Church, a walking tour of downtown Tulsa architecture, and visits to the Gilcrease Institute and to Bartlesville for glimpses of Bruce Goff- and Frank Lloyd Wright-designed structures.

The Texas Chapter held its annual conference October 15-17, 1992 on the campus of the University of Texas at Austin. Attachment A gives a schedule of events for the conference, which was planned by a committee of Janine Henri (University of Texas at Austin), Jeannette Dixon (Museum of Fine Arts, Houston) and Phil Heagy. The Business Meeting portion of the conference on 16 October was attended by eighteen Chapter members and our Regional Representative, Philip Rees (University of North Carolina, Chapel Hill). At the Business Meeting a 1993 program committee was formed, consisting of Linda Hardberger of the McNay Art Museum, San Antonio, and Valerie Pinkney of the Dallas Public Library, who will assist incoming President and Program Chair Deborah Barlow. Phil Heagy and Sherman Clarke are also investigating a possible Spring Chapter Meeting centered around the Chinati Foundation facilities in Marfa, Texas. Other items of business covered during this meeting are discussed in the Activities section of this annual report.
ACTIVITIES

The Chapter published 4 issues of its newsletter The Medium during the year (Volume 18, Numbers 1-4). Incoming President Deborah Barlow served as Editor of the newsletter.

The Chapter amended, and issued to its membership, the ARLIS/Texas Chapter Bylaws (Attachment B). Changes are contained in Article IV-G (Duties of officers), and in the renumbering of previous articles IX-XII.

The Chapter also formalized its procedures for compiling, sharing and forwarding material for the Chapter Archives. Attachment C gives the new codified procedures, which were approved at the October 1992 Annual Meeting. Chapter member Linda Shearouse has agreed to continue as Chapter Archivist for 1993.

The Chapter announced two 1992-1993 recipients of the Lois Swan Jones Professional Development Award: Deborah Barlow; and Ann Jones of the Macnay Art Museum. The Awards Committee, chaired by Jeannette Dixon, had twenty contributors to the Award fund in 1992, including several contributions from outside the Chapter.

The Chapter Treasurer’s Report, prepared by Sherman Clarke, is given in Attachment D.

Submitted by:

Phillip T. Heagy
President
ARLIS/Texas

atts.
THURSDAY, OCTOBER 15

5:00 - 6:00 p.m.: Informal get-together for early arrivals; Phil Heagy's suite (#908) at Guest Quarters

FRIDAY, OCTOBER 16

9:00 - 9:20 a.m.: Coffee/Donuts/Registration (UT Architecture Library, Battle Hall, Room 200, #4 on map)

9:45 - 10:45 a.m.: Tour 1 -- Photography Collection, Humanities Research Center (#6 on map)

11:00 - 12 noon Tour 2 -- Architectural Drawings (UT Architecture Library)

12:00 noon: Box Lunch, 4th Floor of Flawn Academic Center (#3 on map)

1:30 - 2:30 p.m.: Business Meeting (4th Floor of Flawn Academic Center)

2:30 - 3:00 p.m.: Break

3:00 - 4:15 p.m.: Round Table Discussions (4th Floor of Flawn Academic Center)

1) Collection Development: Janine Henri, Discussion Leader
2) Library Management: Phil Heagy, Discussion Leader
3) Visual Resources: Nancy Schuller, Discussion Leader
4) Technical Services: Margaret Ford, Discussion Leader

6:15 - 7:45 p.m.: Dinner Reception, Huntington Art Gallery (#17 on map)

7:45 - 8:45 p.m.: Talk: Foreign & domestic libraries visited by Jeannette Dixon on her NEA Grant (UT Art Building, Room 1.110, across hallway from the Huntington)
SATURDAY, OCTOBER 17

10:00 - 10:30 a.m.: Talk: Margaret Culbertson: "Periodical Palaces: Design Sources of Domestic Architecture in Popular and Trade Periodicals, 1850-1930." (UT Fine Arts Library, Seminar Room, #12 on map)

10:30 - 11:00 a.m.: Talk: Caroline Backlund: "Washington Art Libraries: A Report from the Nation's Capitol." (UT Fine Arts Library, Seminar Room)

11:00 - 12:00 noon: Tour: Choice of UT Fine Arts Library or Visual Resources Collection.

12:00 - 1:30 p.m.: Lunch (on your own)

2:00 - 4:00 p.m.: Tour of Austin fine printer W. Thomas Taylor (1906 Miriam; (512) 478-7628 -- See Map)
Attachment B

ARLIS/Texas By-Laws

ARTICLE I. Name.
The name of the organization shall be ARLIS/Texas (Art Libraries Society/Texas).

ARTICLE II. Purpose.
The organization is organized and will be operated exclusively for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954, as amended, in order to advance the cause of art librarianship and to promote the development, good management, and enlightened use of all art libraries and visual resources collections. In furtherance of such purpose, the organization is authorized:

A. To promote the continuing professional education of its members and the general knowledge of the public by sponsoring conferences, seminars, lectures, workshops, and other exchanges of information and materials concerning all aspects of art librarianship and visual resources curatorial;

B. To stimulate greater use of art libraries and visual resources collections by sponsoring, supporting or publishing resources directories, bibliographies, inventories, periodicals, occasional papers, reports and related materials concerning the organization and retrieval of art information;

C. To foster excellence in art librarianship and the visual arts by establishing standards for art libraries and visual resources collections, by promoting improvements in the academic education of art librarians and visual resources curators, by sponsoring awards for outstanding achievement, and by other means to that end;

D. To engage in any activities conducive to furthering the organization's purposes, provided that such activities may lawfully be carried on by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954, as amended (or the corresponding provision of any future United States internal-revenue law).

ARTICLE III. Membership.

A. Eligibility. Membership is open to all members of ARLIS/NA.

B. Dues.

1. Dues, if any, shall be determined by the Executive Committee and shall be ratified by member vote.

2. Dues, if any, shall be paid to the Secretary/Treasurer.

3. The membership year shall be from January 1 to December 31.

4. The Society shall have the right to impose additional fees upon the membership for specified projects subject to the approval of the membership.

C. Privileges.

1. Only personal members of the Society are eligible to vote.

2. Only personal members of the Society are eligible to hold elected office.

3. All members shall be entitled to receive announcements of meetings of the Society and other notices of general interest to the membership.
ARTICLE IV. Officers.
A. The elected officers of the Society shall be the President, Vice-President/President-Elect, and the Secretary/Treasurer.
B. Nominating Committee. The Executive Committee shall appoint a Nominating Committee of at least two members. The Committee shall submit a slate of qualified candidates no later than two weeks prior to the annual business meeting.
C. Qualifications for office. Any personal member may hold office and must file in writing an acceptance of the nomination with the Nominating Committee.
D. Elections. Officers shall be elected by a plurality of ballots cast by the personal members attending the annual business meeting.
E. Terms of office. The term for each office begins January 1 and ends December 31. The term of office for the President and Vice-President shall be one year. The term of office of the Secretary/Treasurer shall be two years.
F. In the event that the Vice-President or the Secretary/Treasurer is unable to serve, the President shall appoint a member to serve out the remainder of the term.
G. Duties of officers.
1. The President shall act as chief executive officer of the Society and shall act as Program chairman.
2. The Vice-President/President-Elect shall act as chief executive officer in the event the President is unable to serve, and shall be responsible for the production and distribution of the chapter newsletter, as well as other announcements to the membership.
3. The Secretary/Treasurer shall be responsible for all documents and correspondence (other than the announcements of meetings), the keeping of minutes of the meetings of the Society, the handling of all financial accounts of the Society, the drafting of annual reports, and sending reports of all meetings of the Society to the editor of the appropriate ARLIS/NA publication, as well as to the Regional Representative and ARLIS/NA headquarters.

ARTICLE V. Executive Committee.
The elected officers and the immediate past President shall constitute the Executive Committee.

ARTICLE VI. Meetings.
A. Meetings of the Society shall be called by the Executive Committee.
B. A meeting shall be held at least once a year.
C. Business meetings other than the annual meeting shall be called by the Executive Committee as it deems necessary.
D. Announcements of the meetings shall be sent to the membership by the Vice-President/President-Elect at least ten days in advance of the meeting.

ARTICLE VII. Reports.
A. Annual reports shall be drafted by the Secretary/Treasurer and shall be approved by the other members of the Executive Committee. Annual reports shall follow the guidelines set up by the Executive Board of ARLIS/NA.
B. The Secretary/Treasurer shall send reports of all meetings of the Society to the editor of the appropriate ARLIS/NA publication, the Regional Representative, and to ARLIS/NA headquarters.

ARTICLE VIII. Special committees.
Special project committees shall be appointed by the Executive Committee.
ARTICLE IX. Amendments.
   A. Amendments to the by-laws may be proposed by any voting members and shall be submitted to the Executive Committee in writing.
   B. The text of the proposed amendment shall be distributed to the voting membership at least two weeks prior to a business meeting.
   C. Approval of a two-thirds majority of those voting members attending the business meeting and the approval of the Executive Board of ARLIS/NA shall be necessary to amend the by-laws.

ARTICLE X. Charitable activity restrictions.
No part of the net income of the organization shall inure to the benefit of or be distributable to its directors, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services actually rendered and to make payments and distributions in furtherance of the purposes and objects of this organization. No substantial part of the activities of the organization shall be the carrying on of propaganda or otherwise attempting to influence legislation, and the organization shall not participate in or intervene in any political campaign on behalf of any candidate for public office.

Notwithstanding any other provisions set forth in these By-Laws, at any time during which it is deemed a private foundation, the organization shall not engage in any act of self-dealing as defined in Section 4941(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall distribute its income for each taxable year at such time and in such manner as not to become subject to the tax on undistributed income imposed by Section 4942 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not own any excess business holdings that would subject it to tax under Section 4943 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not make any investments in such manner as to subject the organization to the tax imposed by Section 4944 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; and the organization shall not make any taxable expenditures as defined in Section 4945(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws.

Notwithstanding any other provision of these By-Laws, the organization shall not conduct or carry on any activities not permitted to be conducted or carried on by an organization exempt from tax under Section 501(c)(3) of the Internal Revenue Code of 1986, or corresponding provisions of any subsequent federal tax laws, or by an organization contributions to which are to be deductible under Section 170(c)(2) of such Code or corresponding provisions of any subsequent federal tax laws.

ARTICLE XI. Dissolution.
Upon the dissolution of the organization or the winding up of its affairs, the assets of the organization shall be distributed exclusively for charitable or educational purposes or to organizations which are then exempt from federal tax under Section 501(c)(3) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws and to which contributions are then deductible under Section 170(c)(2) of such Code or corresponding provisions of any subsequent federal tax laws. Organizations having purposes similar to those of this organization shall be preferred.
CHAPTER ARCHIVES PROCEDURES

One of the topics to be discussed at this year’s annual meeting is the formalization of the procedures for maintaining the Archives of the Texas Chapter. Among the topics is appropriate retention/distribution of files generated by each elected officer in the Chapter.

The Chapter Archives committee has suggested the following procedures for each Chapter officer:

**Secretary/Treasurer:**
- Retains files of correspondence he/she generates while in office, & passes these on to his/her successor.
- Receives predecessor’s files, passes these to the Chapter Archives when leaving office.

**Vice-President/President-Elect:**
- Retains files of correspondence he/she generates while in office (to be held through term as president also -- see below).
- Maintains Archival set of a complete run of *The Medium*; passes these on to his/her successor.
- Sends two copies of each issue of *The Medium* to Chapter Archivist for forwarding to ARLIS/NA Archives (Syracuse).

**President:**
- Retains files of correspondence he/she generates while Vice-President and President; passes these on to his/her successor.
- Receives predecessor’s files, passes these to the Chapter Archives when leaving office.

In addition, it is recommended that each officer retain, update, and pass to his/her successor, a copy of the following file folders:

- **Tax-Exempt files** (information concerning the Chapter’s tax status)
- **By-Laws** (copies of current and past versions of Chapter by-laws)
- **Lists/History files** (lists of past officers, past annual meeting dates and locations, editorial history of *The Medium*)

In addition, the Chapter Archives are to maintain the following items:
- **Complete run of the *The Medium*** (physically maintained by the Vice-President/President-Elect).
- **Complete set of minutes of the annual meetings of the Texas Chapter.**
- **Complete set of annual reports of the Texas Chapter.**
- **Complete set of by-laws of the Texas Chapter.**

Related questions to be discussed at this year’s annual meeting include:
- Should the above procedures, if agreed upon, be incorporated into the Chapter By-Laws?
- Should the Chapter Archivist be a volunteer position, a presidential appointment, or a function of the Secretary/Treasurer office?
ARLIS/TX
Art Libraries Society of North America
Texas Chapter

Treasurer's Report
End-of-year report, as of 1 December 1992

BALANCE as of 10 January 1992 $803.54

INCOME
1992 memberships & subscriptions 180.00
1993 memberships & subscriptions 290.00
1992 annual meeting registrations 210.00
1992 annual meeting meals 369.00
LSJ Prof Dev Award donations 415.00
interest 22.98
TOTAL INCOME $1486.98

EXPENSES
newsletter printing 238.49
1992 annual meeting expenses 467.00
(catering)
bank charges 6.00
TOTAL EXPENSES $711.49

BALANCE as of 1 December 1992 $1579.03

Anticipated expense:
1992 LSJ Prof Dev Award 350.00
Anticipated balance $1229.03

cc: Phil Heagy
    Debbie Barlow
    Janine Henri
    Philip Rees