

# THE MEDIUM

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THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

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Volume 19, Number 3

Summer 1993

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## President's Column

It has been a very busy couple of months for me and, from what I hear, for others as well. I have been doing a little writing, and a little traveling, and a little ... well, let's not get carried away!

At any rate, the end result of some of this running around is that I have been offered, and have accepted, the position of Head, Architecture Branch, Clemson University Libraries, Clemson, South Carolina. This position will entail quite a bit of additional responsibility and, thankfully, commensurate additional salary. It also provides the unlooked-for benefit of placing me about 8-10 hours closer to my family in Ohio and Virginia. I am looking forward to the challenges that this new position presents, but am heavy-hearted at the thought of leaving the state and the people I have grown to know and, yes, love over the last three years. You all have been marvelous to meet and work with. However, to coin a phrase, "I'm not dead yet, really I'm not..."

I have given some considerable thought to my position and duties as President of the ARLIS/Texas Chapter and, having studied the Chapter by-laws at some length, have come to the conclusion that it will be possible for me to finish my term of office (at least, nearly so). I am already scheduled to meet with the Program Committee in mid-June to plan the Annual Meeting and Conference and hope to be able to attend said event in October. Because most of the Committee members are in Houston and San Antonio, the majority of my communications with them have been long-distance anyway, so I see very little reason why I couldn't proceed to steer things from Clemson equally well.

I would ask, however, that upon completion of the elections at the Fall meeting, I be allowed to step down. At that time, Vice-President Allen Townsend would assume the duties of President, and the newly elected Vice-President would assume the duties of that office. Actually, despite what our by-laws state, this is not too far from how things have proceeded for the last several "normal" years. Unless members express stiff opposition to this plan, I think we can proceed with a minimum of hair-tearing.

Speaking of proceeding, plans are underway for the Annual Meeting and Conference and things have changed somewhat since the last issue of **The Medium**. After preliminary investigation, the Program Committee has determined that Corpus Christi would not be an appropriate location for our Annual Meeting for several reasons. Instead, the inhabitants of Houston have opened their doors. Specifically, Phil Heagy has proffered the Menil

Collection Library as a host site. We will have more information after our planning meeting on the 24th.

I guess that is all of the news from my backyard. Keep us posted on yours. Until next time...

Deborah L. Barlow  
University of North Texas

### **Editor's Notes**

Thanks to all who submitted news items for this issue! Special thanks to Phil Heagy who continues to generously contribute the "Exhibitions in Texas" column.

I look forward to seeing everyone in the fall in Houston for our annual meeting. I'm sure that our program committee will have an exciting schedule set for us.

Don't forget to send your news to me for the Fall Issue. A form is attached to this issue for your convenience.

Have a good summer!

Allen Townsend  
Vice President/President Elect

### **RLG Digital Imaging Project "The Urban Landscape"**

"The urban landscape" is the theme of a digital image access project developed by the Photograph Preservation Task Force of the Research Libraries Group. Eight libraries including the Amon Carter Museum, Columbia University, Duke University, Getty Center, Frances Loeb Library at the Harvard Graduate School of Design, New York Public Library, Northwestern University, and the University of California, Berkeley have been selected to participate. The project intends "to explore access and description issues for digital photographic images; to explore intellectual control ... in the context of shared image collections; [and] to develop guidelines and models ... in developing local imaging projects."

Each participating institution will select about 1000 images for digitization and descriptive cataloging. The technical aspects of the project are the responsibility of Stokes Imaging Services of Austin, Texas (a member of ARLIS/Texas). A symposium on the project is contemplated at its completion in about one year, and it is hoped that it will serve as a model for other projects, whether they be sponsored by RLG or other collectives or individual institutions.

Submitted by Sherman Clarke

### **The Fine Arts Library, UT Austin, Receives New Computer Workstations/Opens computer lab facility**

Two new QUADRA workstations with CD-ROM and videodisc players were recently installed in the Fine Arts Library (for use with our multimedia packages). One workstation

was placed on a cart, so that it may be used for classroom demonstrations in our seminar rooms. Three new PC's have been installed in the reference area: two access the General Libraries CD-ROM Network (includes Art Index, Dissertation Abstracts, Humanities Index, and more). The third has a six-disc CD-ROM changer for titles not placed on the network, such as *Dance-on-Disc*. We have been busy reconfiguring our reference area to accomodate the new equipment. Later this Summer, we will be connected to the campus network to access INTERNET.

The Fine Arts Library has embarked in a cooperative venture with the College of Fine Arts -- allowing the College to use General Libraries space for a computer lab. In exchange, the college will purchase equipment for the library. We have just vacated our former technical processing office which will be remodelled and equipped with 30 workstations (with graphics, word processing, music composition software, etc.). Technical processing staff have relocated to a larger space on the top floor of the library, where the Historical Music Recordings Collection is now stored in the Collections Deposit Library. Renovation of the former office space will begin soon and the computer lab should be up and running by Fall Semester.

Submitted by Janine Henri

### News from the Chapter

*Tom Gates, Hamon Arts Library, Southern Methodist University* has published the following:

- Two articles in the premiere issue of *Art Reference Services Quarterly*, vol. 1, #1, 1993:

"Architectural Exhibit Catalogs, 1990: A Study of Their Accessibility"

"International Architectural Exhibitions, 1990: An Exhibits List and Catalog Bibliography"

His paper, "Meadows Museum of Spanish Art Book Collection: An Overview", which was presented at the 1989 annual meeting of the Seminar on the Acquisition of Latin American Library Materials, (SALALM), was also published with the other seminar papers in **Artistic Representation of Latin American Diversity: Sources and Collections**, 1993, SALALM Secretariat, University of New Mexico.

In addition, Tom recently received a \$2500 Staff/Faculty development grant from the Meadows School of the Arts, to research the Mediterranean tradition in the architecture of Southern California and the Southwest, 1905-1930.

## EXHIBITIONS IN TEXAS

### BEAUMONT

#### *ART MUSEUM OF SOUTHEAST TEXAS*

- American Painting: 1850-1940 -- Through August 29, 1993
- Biblical Narratives -- May 29 - August 22, 1993
- Dale Chihuly: Glass -- September 4 - November 6, 1993
- Lee Smith -- March 20 - June 13, 1993
- Paul Kittelson -- June 19 - September 5, 1993

### CANYON

#### *PANHANDLE-PLAINS HISTORICAL MUSEUM*

- Those Elegant Edwardians: an Evolution of Style, 1900-1914 -- continues through August 1993
- New Mexico Art in Panhandle Collections -- April 2 - May 30, 1993
- Women Artists of Texas 1850-1950 -- June 11 - August 22, 1993
- John Steuart Curry's America -- September 1 - October 14, 1993
- Lloyd L. Albright -- October 29 - January 2, 1994
- The Art of Navajo Weaving, 1860-1960 -- Opens October 30, 1993

### COLLEGE STATION

#### *TEXAS A&M UNIVERSITY CENTER GALLERIES*

- Perspective 93 -- May 4 - June 30, 1993
- Chinese Snuff Bottles from the Pamela R. Lessing Friedman Collection -- June 3 - August 29, 1993
- Slouching Towards 2000: The Politics of Gender -- July 6 - August 31, 1993

### CORPUS CHRISTI

#### *ART MUSEUM OF SOUTH TEXAS*

- Glass from Ancient Craft to Contemporary Art: 1962-1992 and Beyond -- June 11 - August 8, 1993

### DALLAS

#### *DALLAS MUSEUM OF ART*

- Eternal Egypt II: Daily Life, People, and Religion -- Opens September 19, 1992
- Three Centuries of Wedgwood from Dallas Collections -- Opens March 13
- Painters of the Great Ming: the Imperial Court and the Zhe School -- June 3 - August 1, 1993
- Encounters 3: Cady Noland and Doug MacWithey -- May 9 - July 4, 1993
- The Ancestral Presence in Indonesia -- through October 31, 1993
- Contemporary Porcelain from Japan: 30 Works by 30 Masters -- June 13 - July 4, 1993
- The DMA at Ninety: a Photomontage -- through December 1993

#### *DALLAS PUBLIC LIBRARY*

- Multi-Cultural Dallas -- April 26 - July 6, 1993
- Art of the Imagination -- July 4 - July 25, 1993

- Scenes of Reality -- July 5 - August 26, 1993
- Some Boys & Girls Like Me -- September 12 - October 2, 1993
- Children's Book Illustration -- November 15 - January 2, 1994

*THE MEADOWS MUSEUM*

- Pablo Picasso: Twenty Sonnets by Gongora -- Through August 8, 1993
- Mary Vernon - September 10 - November 30, 1993

**FORT WORTH**

*AMON CARTER MUSEUM*

- Nineteenth-Century Landscape Photographs -- May 1 - July 25, 1993
- Bror Utter -- May 1 - July 25, 1993
- Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912-1950 -- May 15 - August 1, 1993
- Turner's Frontier -- July 31 - October 31, 1993
- Gertrude Kasebier, Photographer -- August 14 - October 10, 1993
- Laura Gilpin: The Early Work -- August 14 - October 10, 1993
- Homecoming: William H. Johnson & Afro-America, 1938-1946 -- October 16, 1993 - January 9, 1993
- Eliot Porter: The Artistry of Color -- November 6, 1993 - January 2, 1994

*KIMBELL ART MUSEUM*

- Sir Thomas Lawrence: Portraits of an Age, 1790-1830 -- May 15 - July 11, 1993
- Degas to Matisse: The Maurice Wertheim Collection -- June 5 - August 29, 1993
- Louis I. Kahn: In the Realm of Architecture -- July 3 - October 10, 1993
- Giambattista Tiepolo: Master of the Oil Sketch -- September 18 - December 12, 1993

**GALVESTON**

*GALVESTON ARTS CENTER*

- Fur, Fins & Feathers: A Group Exhibition -- May 29 - July 11, 1993
- Stairway to Heaven (Group Exhibition) -- July 17 - August 29, 1993

**HOUSTON**

*BLAFFER GALLERY (UNIVERSITY OF HOUSTON)*

- Doris Cross: Reworks 1963-1993 -- June 11 - July 25, 1993

*CONTEMPORARY ARTS MUSEUM*

- Krzysztof Wodiczko: Public Address -- May 22 - August 22, 1993
- Liz Phillips: Graphite Ground - Audio Installation -- June 12 - August 1, 1993
- Texas Between Two Worlds -- November 20, 1993 - February 1994

*THE MENIL COLLECTION*

- Max Ernst: Dada and the Dawn of Surrealism -- May 28, 1993 - August 29, 1993
- Mark Rothko: Early Work from the Edith Carson Collection -- September 1993 - February 1994
- Mark Rothko: The Chapel Commission -- September 1993 - February 1994

*THE MUSEUM OF FINE ARTS, HOUSTON*

- The Bayou Bend Museum of Americana at Tenneco -- Through June 1993
- Imperial Austria: Treasures of Art, Arms and Armor from the State of Styria -- March 14 - June 27, 1993

- The Lure of Italy: American Artists and the Italian Experience, 1760-1914 -- May 23 - August 8, 1993
- Donald Sultan: A Print Retrospective -- June 26 - August 22, 1993
- The Inca in a Spanish World: Indian Art of Colonial Peru from 1532-1780 -- August 29, 1993 - January 2, 1994

*SEWELL ART GALLERY (RICE UNIVERSITY)*

- John Sparagana 1990-1993 -- September 2 - October 9, 1993
- The Mask in Contemporary Art -- October 21 - December 11, 1993
- African Masks from the Rice University Art Collection -- October 21 - December 11, 1993
- Enlightening the Classics: 18th Century Etchings of Ancient Roman Architecture -- January 13 - February 19, 1994
- Four Master Photographers: Bravo Doisneau, Erwitte and Kertesz -- March 10 - April 14, 1994
- 31st Rice Student Exhibition -- April 21 - May 7, 1994

**MIDLAND**

*MUSEUM OF THE SOUTHWEST*

- Ancient Ones: Natural Fiber Basketry by Rebecca Vogt -- May 22 - August 8, 1993
- Casas Grandes Pottery: Ancient Pottery from the Collection -- Through October 1993
- Karl Bodmer's Prints: From the Permanent Collection -- February 21 - April 4, 1993
- Midland Arts Association Spring Show -- March 5 - April 18, 1993
- Under Starry Skies -- TBA

**ODESSA**

*ART INSTITUTE FOR THE PERMIAN BASIN*

- Music in Two and Three Dimensions: Photographs of Jazz Legends by Milt Hinton -- May 7 - June 30, 1993
- Governor's Exhibition: Photography -- Through July 11, 1993
- Judy Stewart -- Through August 1, 1993

**SAN ANTONIO**

*MCNAY ART MUSEUM*

- The Drawings of Stuart Davis: The Amazing Continuity -- May 23 - July 18, 1993
- Mad Dogs & Englishmen: 20th Century British Stage Design from the Tobin Collection -- June 13 - September 5, 1993

*SOUTHWEST CRAFT CENTER*

- Elizabeth Thurber: Misterioso -- Opens May 20, 1993
- Terry A. Ybanez: Los Desnudos -- July 1 - August 14, 1993
- Natalja V. Pershina -- August 2 - 31, 1993

**WACO**

*THE ART CENTER*

- The Patron Gallery -- Fall 1993
- Kate Sartor Hilburn (Photography) -- June 3 - July 11, 1993
- Dixie Friend Gay -- June 3 - July 11, 1993
- Leon Frank Leonard Chelsey Smith -- July 15 - August 29, 1993

**News For THE MEDIUM**

FALL 1993 issue

Deadline for submission : August 15, 1993

NAME \_\_\_\_\_

ADDRESS (Please complete only if there are changes since the last issue of **The Medium**)

**Work**

**Home**

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Phone:

Phone:

**Personal Info (Vacations, family news, etc.)**

**Professional Info (Promotions, publications, meetings attended, meeting announcements of interest to the membership, continuing education, special projects, papers read, etc.)**

**Major new acquisitions (Sets, rare or archival materials, new periodicals, etc.)**

**Library Projects (Construction, renovations, or expansion, exhibitions, publications, in-house indices or files, etc.)**

**Job Announcements**

PLEASE COMPLETE AND RETURN TO:

Allen Townsend  
Dallas Museum of Art Library  
1717 North Harwood  
Dallas, Texas 75201

Ph.214-922-1276  
fax 214-954-0174





Digitization and imaging issues continue to be a major topic in libraries, museums, and archives. Accordingly, members of the ARLIS/Texas fall conference planning committee have scheduled a session on imaging for Friday, October 8th at 10 a.m. To help guide our discussions, this questionnaire has been compiled to let us know who is doing what. Please take a few minutes to respond, even if you do not plan to attend the fall meeting in Houston. Completed forms should be returned to:

Milan R. Hughston, Librarian  
Amon Carter Museum  
P.O. Box 2365  
Fort Worth, TX 76113-2365

1. Is your institution currently (or soon to be) involved with an imaging project?

Y \_\_\_\_\_ N \_\_\_\_\_

2. If yes, please describe briefly, including which departments are involved (library, curatorial, registrar, university systems, etc.).

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3. Is the project: departmental \_\_\_\_\_  
institution-wide \_\_\_\_\_  
multi-institutional \_\_\_\_\_

4. Is the project: textual \_\_\_\_\_  
pictorial \_\_\_\_\_  
combination \_\_\_\_\_

5. What is the format of the end-product:

CD-ROM \_\_\_\_\_  
magnetic tape \_\_\_\_\_  
laserdisc \_\_\_\_\_  
floppy disc \_\_\_\_\_  
other \_\_\_\_\_

6. How will intellectual access to the contents of the product be achieved (e.g., subject thesauri, keyword)?

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7. Will there be physical access other than purchase (e.g., dialup, Internet, ILL)?

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8. How will the product be marketed?

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9. How has the institution dealt with copyright issues?

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10. Other comments: