1993 ARLIS/TEXAS CHAPTER MEETING RE-CAP

The first event was a well attended Internet workshop given by Nancy Buchanan at the University of Houston on Thursday afternoon. Nancy provided excellent handouts which include examples of resources and their addresses. She demonstrated accessing lists of information providers from the Library of Congress (includes museums, some with ILL policies, access information, etc.), journal tables of content from CARL Uncover, electronic journals through the University of Illinois gopher, searching gopher space using Veronica, accessing resources through WWW, "Cool" (conservation online) and "Current Cities" via WAIS, obtaining text and image files using FTP, searching names of files and directories at FTP sites with Archie, and more. She provided a very useful overview of the development of these Internet tools and their strengths.

The meeting "officially" began with a friendly reception hosted by the Hirsch Library, Museum of Fine Arts, Houston. Jeannette Dixon, Margaret Ford, and Virginia McFarland provided tours of the library and arranged for us to obtain complimentary tickets to the O'Keeffe and Stieglitz exhibition. Since the museum is open late on Thursday evenings we were able to visit the galleries. This was followed by dinner at a local seafood diner.

Friday morning, Phil Heagy welcomed us to the Menil Collection Library with pastries and coffee, followed by a slide presentation on the move of the library into its present facility. His slides of collapsed shelving brackets reinforce the need for librarians to be consulted by architects who draw up library furniture specifications. His presentation was followed by a tour of the library and a demonstration of photo-CD images and interactive media packages given by A.C. Conrad.

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The session on imaging began with a tour of Digital Imaging, Inc., a local company which provides high resolution scanning, photographers, artists, geophysical companies, etc. They use their own proprietary format, and all their equipment is calibrated to keep colors intact. They are the only company in the Southwest with a Fire 1,000 film recorder, which writes date one pixel at a time and allows for no image degradation when running digital data back out to film. We were all impressed with the digitizing tablets which allow for retouching at the pixel level, and the various "brushes" which control image density.

Upon our return to the Menil Collection, Sherman Clarke gave us an overview of the RLG Photography Preservation Task Force pilot project: "Urban Landscape." The Amon Carter Museum is one of eight institutions selected to participate. Institutions have sent 1,000 images each to Stokes Imaging Services for digitization. Each institution has also provided descriptive headings for their images. The objective of this project is to work out guidelines for managing large scale digitization projects. The Amon Carter component consists of photographs of pictorialist Karl Streuss; other institutions of providing documentary photographs. Sherman will report on the project in a later issue of The Medium. Milan Hughston reported on the questionnaire which appeared in the last issue of The Medium. Several museums and institutions are "hot houses" of projects. Milan will summarize his findings in an upcoming newsletter issue.

Allen Townsend reviewed the Dallas Museum of Art's "Collections Information Center" (an Ethernet public-access front end to Argus). Originally images were scanned from slides, now images are scanned from photo-CDs. Currently 1,000 images from the permanent collection have been digitized, with links to the collections management database fusing Questor software). Authority list and lexicon clean-up is nearly complete and the subject search is functioning well.

Following a pleasant box lunch in the Library and time to quickly tour the Menil galleries, the group reconvened for the Annual Business Meeting.

I. Call to Order/Welcome: Deborah Barlow, President called the meeting to order at 2:04 p.m. in the Menil Collection Library. She distributed copies of the Agenda, and reminded us that this is our
20th anniversary meeting.

II. Introduction: Deborah introduced the chapter officers and South Regional Representative for ARLIS/NA, Joan Stahl. She thanked the program coordinators: Jeannette Dixon, Margaret Culbertson, Phil Heagy, Allen Townsend, Sherman Clarke, Linda Hardberger, Scott Skelton, and Pat Blackman. Program coordinators were given a round of applause.

III. Report from the Regional Representatives: Joan Stahl thanked the Texas Chapter for its hospitality, and provided an overview of the July mid-year board meeting. The main item under review is the business organization of the society, now that Pam Parry has retired. A task force is looking into Pam’s replacement. At present a management firm is handling our business affairs, with Pam as a consultant for publications. A dues increase will appear on the Fall ballot. She announced that we are welcome to call her with concerns to relay to the board. She asked for suggestions for ways to increase the local chapter participation of Washington D.C. area librarians who are active at the national level.

IV. Secretary/Treasurer’s Report: Janine Henri distributed copies of the minutes of the 1992 Business Meeting, the October 1993 Treasurer’s Report, and the October 1993 Membership Directory. Members who did not renew in 1993 were sent reminder letters and informed that they would be removed from our mailing list and directory. This has now been done, but new memberships have made up for non-renewals, leaving us with a steady membership size.

A. Minutes: Minutes of the 1992 Business Meeting were approved as published in The Medium.

B. Treasury: Janine remarked that the chapter treasury is healthy, thanks in part to the response to the call for contributions to the Lois Swan Jones Fund. She suggested that we consider giving two awards again this year, if we have two qualified applicants. The $1890.14 balance does not reflect conference expenditures, and the $1099.14 anticipated balance does not include reception expenses and expenses for producing and mailing the last newsletter, Jeannette questioned the need to keep a balance in our account, but Sherman reminded us of newsletter copying and mailing expenses and the need to keep a minimum balance to avoid bank fees. Members voted to approve
two awards if funds were available. Janine thanked contributors to the Lois Swan Jones Fund.

V. Newsletter Report: Allen Townsend reported that four issues of *The Medium* were produced in 1992-93. Photocopying expenses totalled approximately $289.00. He encouraged members to send information to the Newsletter Editor. He thanked Phil Heagy for compiling the exhibition listings.

VI. Archivist's Report: Linda Shearouse reported on the status of the chapter history. Two years ago she placed the past officer's papers in order and compiled lists of past officers and past meeting sites. These archives are now in Phil's office. Deborah Barlow called for volunteers to compile a chapter history, targeted for completion by our 25th anniversary. Pat Blackman volunteered to start on this project next Summer.

VII. Professional Development Awards Committee Report: Jeannette Dixon distributed flyers announcing the award, and reported that applications are due November 15th. Two other chapters have now established awards based on our model. Deborah Barlow encouraged us to apply. Chia-Chun Shih, Craig Likness, and Jeannette Dixon constitute the award committee.

VIII. New Business:

A. Chapter Involvement in *ARLIS/NA 1994* Conference: Deborah Barlow encouraged members to attend the national conference in February (in Providence, RI), and asked for brief reports on chapter members' involvement. Jeannette Dixon is coordinating an open forum on statistics reports for museum library directors, and is involved in the Museum Libraries Division's session on rare books. Sherman Clarke is a respondent for a cataloging session on Aviador, sponsored by the Architecture Division. Janine Henri is moderating an "Ask ARLIS" session on collection development as a reference tool, sponsored by the Reference & Information Services Division; she is also the vice-moderator/moderator-elect of the Academic Division.

B. Plans for ARLIS/TX 1994 Annual Business Meeting: Allen Townsend offered to host the next meeting at the Dallas Museum of Art. Although we met in Dallas two years ago (at SMU), the DMA now has a new wing,
a new library, new meeting space, and a new installation: "The Museum of the Americas" (pre-Columbian to 1945). A request for a reception/tour of the Amon Carter Museum the evening or afternoon before the meeting was graciously accepted by Milan Hughston and Sherman Clarke. Members expressed interest in another workshop, a report on the RLG project, and viewing the DMA's "Collection Information Center." The meeting site was approved unanimously.

C. **Election of Officers:** Deborah Barlow announced that Ann Jones has accepted the nomination to the post of Vice-President / President-Elect. There being no further nominations from the floor, she was unanimously elected.

D. **Other Business:** Milan Houghston asked members whether they would be interested in T-shirts which he had designed. White on black, small letters in the front say "shy retiring librarian" and larger letters on the back spell "NOT." The production cost is $6.50, we could sell them for $15.00 as a fund raiser (for the Lois Swan Jones Professional Development Award Fund). Suggestions were to advertise in The Medium and on ARLIS-L. Members were interested and Milan agreed to pursue the feasibility of this venture.

IX. **Adjournment:** Deborah Barlow adjourned the meeting at 3 p.m.

**Business Meeting Attendees**

Deborah Barlow
Patricia Blackman
Elizabeth Burr
Sherman Clarke
Jeannette Dixon
Sam Duncan
Margaret Ford
Linda Hardberger
Phil Heagy
Janine Henri
Milan Hughston
Ann Jones
Rita Marsales
Virginia Peel
Cassandra Duke Perkins
Carolyn Porter
Jet Prendeville
Linda Shearouse
Joan Stahl
Allen Townsend
After the business meeting we reconvened at the University of Houston, where Nancy Hixon, Assistant Director of the Blaffer Gallery at the University of Houston, gave us a slide presentation on the sculpture of the University of Houston campus. The only public institution in Texas with a "percent for art" collection, the University of Houston has obviously benefitted from this policy which has been in effect since December 1996, at the start of the building boom. Nancy highlighted some of the special challenges of caring for public sculpture, including conservation concerns. She was followed by Margaret Culbertson who showed slides of the former College of Architecture building and library (with leaky ceilings), in contrast with Philip Johnson's new building (and in comparison to Ledous "house of education" for his Utopian Village at Chaux). The central atrium space really came to life in her slides showing receptions and installation of student projects.

Members were treated to a guided walking tour of the building, through student studio space, and to a delightful reception in the Architecture & Art Library (which we could also tour).

The evening began with a very moving talk by John H. Lienhard, Professor of Mechanical Engineering, and author of the "Engines of our Ingenuity" public radio program. His presentation, "Thoughts in Pictures and Revolutions," was accompanied by a reading packet which included a reprint of his article, "Surfing the Sea of Stories: Riding the Information Revolution," from the October 1992 issues of Mechanical Engineering.

Starting with a history of libraries and effects of technical revolutions on books and libraries, John Lienhard reminded us that many technologies have survived their successors (i.e., although electronic books will become unrecognizable form printed books because of their interactive nature, books will still survive; libraries are still needed to retain and honor knowledge). He compared technological revolutions to tsunamis and asserted that all technological revolutions are communications revolutions. He views libraries as dealing with information, artifacts, and state of mind: a recent survey revealed that what high school students like most about libraries is the fact that they are a "quiet place." We ended the evening with a dinner at The Quilted Toque.

Saturday morning began with an architectural tour, led by Stephen Fox, writer of the American Institute of Architects' Houston Architectural Guide. Jeannette Dixon's husband, Bill Howze, kindly consented to act as driver on this two hour tour which took us through the Rice campus, planned neighborhoods, historic districts, downtown, along the bayou, and more. Stephen Fox presented a most fascinating history of Houston and several of us from out-of-town hope to come back soon to explore again!

Lunch was on our own (a few of us gathered at the Museum of Fine Arts cafeteria), followed by self-guided tours of Houston book shops and/or art galleries. Bill Howze resumed his chauffeuring
duties in the afternoon, driving us to Seabrook Shipyard for sailing and a picnic hosted by the Houston members. It was a relaxing way to end a conference which was packed full of activities and information.

Janine Henri

ARLIS/TEXAS TREASURER'S REPORT, AS OF OCTOBER 5, 1993

BALANCE as of December 1, 1992 $1579.03

INCOME

1993 memberships & subscriptions 140.00
1994 memberships & subscriptions 240.00
1993 annual meeting registrations 230.00
1993 annual meeting tours/workshops 435.00
1993 annual meeting meals 126.00
LSJ Prof. Dev. Award donations 22.84
TOTAL ASSETS $2963.87

EXPENSES

1992 LSJ Prof. Dev. Awards $ 700.00
Newsletter printing 206.73
Honoraria 150.00
Bank charges 17.00
TOTAL EXPENSES $1073.73

BALANCE as of October 5, 1993 $1890.14

ANTICIPATED EXPENSES

1993 LSJ Prof. Dev. Award 350.00
Honoraria due 200.00
Bus 115.00
1993 annual meeting meals 126.00
ANTICIPATED BALANCE* $1099.14

*This anticipated balance does not include conference receipts.
WHAT'S NEW

LOIS SWAN JONES PROFESSIONAL DEVELOPMENT AWARDS

The Professional Development Award Committee is delighted to announce the two winners for the 1994 Lois Swan Jones Professional Development Awards: Linda Hardberger, Tobin Curator, McNay Art Museum, San Antonio and Janine Henri, Fine Arts Librarian, The University of Texas at Austin. Congratulations.

Jeannette Dixon, Craig Likness and Chia-Chun Shih

ARLIS/NA 22ND ANNUAL CONFERENCE: PROVIDENCE, RHODE ISLAND

Reminder: The deadline for preconference registration for the 22nd Annual Conference of ARLIS/NA in Providence is January 21, 1994. The conference will be held at the Omni Biltmore Hotel from February 11 until February 16, 1994. The deadline for the hotel registration is January 17, 1994.

ART NACO

Art NACO has moved from the fantasy stage into some reality. Sherman Clarke spent the first week of November in Washington at the Library of Congress learning the ropes of being a NACO project coordinator. Twelve other art libraries have joined with the Amon Carter to enter records into the national Name Authority File. The imputing is done on RLIN and the records are transferred electronically to LC and NAF. So far, Sherman has done about one hundred records with about a third of those coming from the other libraries. They, in turn, will be trained soon (in New York in December and in Providence during the ARLIS conference) and will be imputing their own records. A NACO project coordinator is responsible for all the records entered by the consortium. A longer description of the Art NACO project appeared in issue number five of ARLIS/NA UPDATE for 1993.

DIGITAL IMAGE ACCESS PROJECT

At the 1993 chapter meeting, Sherman Clarke described the Digital Image Access Project sponsored by the Research Libraries Group. The Amon Carter Museum is one of eight libraries selected to participate. Each institution submitted about one thousand photographs to be digitized and each will be expected to supply a certain level of descriptive data. The first meeting of the DIAP representatives was held later in October in Austin at Stokes Imaging Services. On the agenda were discussions of the data structure, loading records from MARC and non-MARC files, image quality, interaction of institutional contributions, subject and other access, as well as basic project goals, etc. Since the Austin meeting, the DIAPers have been working on drafts of the data structure, a universal image identifier, and version 2 of the software called PhotoLog. After version 2 has been shipped to the institutions, each institution will be molding its data to fit the collective scheme. At the Amon
Carter, our principal chore will be the addition of subject access. Some institutions have full MARC records for some of their images; others have limited or no descriptive data. In the spring, the participants will meet again and the discussion of use will kick AACR2 and subject headings will come from LCSH, AAT, LCTGM and other standard vocabularies. While the fields in the data structure are not strictly MARC and the records will not have the leader and directory which would make the MARC, there is a commitment to be compatible with MARC in the sense that data will be structured similarly to enable loading (principally downloading but not precluding uploading) of full MARC records.

Sherman Clarke

ARLIS/NA MENTOR PROGRAM FOR 1994 PROVIDENCE MEETING

Meet new colleagues and build friendships through the ARLIS/NA Mentor Program. This program will pair a first-time conference attendee with a seasoned member of ARLIS/NA. Assignments will be coordinated by Allen Townsend (Dallas Museum of Art). Anyone interested in participating as a mentor or as a first-time attendee should contact Allen through one of the following methods:

Phone: 214-922-1276  
Fax: 214-954-0174  
E-mail: czbb021@access.texas.gov  
Address: Mayer Library  
Dallas Museum of Art  
1717 North Harwood  
Dallas, Texas 75201  
Allen Townsend

A NOTE FROM DEBBIE:

Dear Texas Colleagues,

It has been a great privilege to serve as a Texas Chapter officer for the last two years, first as Vice-President and Newsletter Editor, then, as your President. I cherish my involvement in the Chapter and the friendship and support you so willingly offered, the same support I know you'll extend to your new president, Allen Townsend, and vice-president, Ann Jones. Because you are such an active group, I know that I can expect to see and work with a good many of you at upcoming ARLIS/NA meetings. In fact, as a new member of the Southeast Chapter, I am already looking forward to welcoming you to Miami, FL, in 1996. Of course, it goes without saying that, if you should be travelling through northwest South Carolina, you are more than welcome to drop in a stay a spell. Until then...hope to see you in Providence.

Deborah L. Barlow  
Ex-Officio/1993 President

FROM THE EDITOR

I would like to thank everyone who has helped in the annual ritual of "breaking in" the new editor for The Medium. Your help and support has been appreciated.

Each editor makes slight changes in this publication. My contribution has been the "News from the ARLIS/Texas Divisions" column. I would like to thank Craig Likness, Jeannette Dixon, Robert Beebe and Nancy Schuller for agreeing to
coordinate their respective divisions. Please send your news items; personal, professional, etc. to your coordinator or directly to me. I hope you get to know one another a little better within your divisions. Our colleagues can provide important support and information.

Thanks also to our contributors for this issue. It is especially nice to hear from some of you for the first time. Linda Hardberger and Judson Taylor from the McNay staff were wonderful proofreaders -- thanks. Special thanks goes to Janine Henri for her work with the minutes, directory and the mailing list. Last, but of course not least, I would like to thank our new president, Allen Townsend for his encouragement and advice.

DEADLINE for submission to The Medium Spring issue: February 28, 1993. Lizjones@tenet.edu

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NEWS THE ARLIS/TEXAS DIVISIONS

ACADEMIC LIBRARIES
Craig Likness, Trinity University Coordinator

Texas Tech University Libraries received $10,000 from the Helen Jones Foundation, Inc. for the development of a fine arts video collection. The funds will be used to purchase videos in the subject areas of art, music, dance, theatre, performance and video art. Bonnie Reed

Craig Likness has just completed a semester of academic leave. He has prepared papers on the Vatican Virgil and the presence of libraries in the Imperial Roman Baths.

Craig Likness

MUSEUM LIBRARIES

Jeannette Dixon, Hirsch Library, Museum of Fine Art, Houston Coordinator

Milan Hughston recently attended the Western History Association meeting in Tulsa. For the Amon Carter Prints and Drawings study group, he gave a talk on "Mexico in Stone" works done in or views of Mexico.

Jeannette Dixon and Margaret Ford followed the example of Phil Heagy and A.C. Conrad at the Menil Collection and became Internet subscribers through a commercial supplier, Neosoft.

Phil's address is:
pheagy@sugar.neosoft.com

The Hirsch Library address is:
hirsch@sugar.neosoft.com

So send us some mail! Thanks to Nancy Buchanan's great workshop at ARLIS/Texas, we are launched.

Jeannette & Margaret have begun their search for the perfect integrated on-line system. Any words of advice or caution would be appreciated. The Hirsch Library has purchased the Museum of Modern Art Artists Files on microfiche, which arrived a week ago. Our 20th century
curator is pretty excited.

Jeannette Dixon

**PUBLIC LIBRARIES**
Robert Beebe, San Antonio Public Library Coordinator

Construction of the new Central Library for the San Antonio Public Library System has begun (Architects: Legorreta Arquitectos & Associates, San Antonio/Project Director: Milton Babbitt, 3D/M) and is proceeding slightly ahead of schedule. The 230,000 square foot facility is scheduled to open in April 1995. Special features and collections will include centralized reference, a popular browsing collection, video and media collections, nearly 20 study/meeting rooms of various sizes, an enhanced Texana and genealogy collection, restaurant and gift shop/book store, an expanded art gallery of approximately 2000 square feet, and parking for 400 vehicles. The art gallery, located on the first floor, will be accessible after hours as will the 200 seat auditorium for special exhibitions and programs. The San Antonio Public Library has released an RFP for a new automation system. Six proposals have been received and will be reviewed over the next two months. A new system should be chosen, including an OPAC, and in place late this summer, well before the move to the new Central Library.

Robert Beebe has been promoted to Librarian III in the Acquisitions section of Technical Services at the San Antonio Public Library. He recently returned from a 10-day vacation to French Polynesia (Tahiti, Huahine, Bora Bora and Moorea) where he travelled with his mother and close friends from Hawaii.

Robert Beebe

**VISUAL RESOURCE COLLECTIONS**
Nancy Schuller, University of Texas at Austin Coordinator

The School of Visual Arts of the University of North Texas, with largely a studio arts concentration, organizes the slide collection first by medium, century, country and artist’s name. This system is woefully inadequate as artists and historians both want to find images of particular subjects or slides with specific social or political concerns.

The collection is now being automated. A relational database software program called DATABASE, the electronic version of ICONCLASS, and the Art and Architecture Thesaurus will eventually allow our collection to be searched by many more access points. Sixty-five hundred images have been entered to date. However, with no extra assistance the assigning of ICONCLASS notations and the building of modified descriptors using the AAT is not keeping pace with the number of new accessions. Even though the records are not immediately complete, searching is much improved.

Many people assume that some sort of imaging project is in the future but at the moment only Photo CD's and interactive laserdiscs are being utilized. However, at some point I really would like to digitize or implement that technology to some degree. I'm learning more about the Internet and file transfer protocol which I believe will revolutionize the methods in
which images are delivered to the classroom. I also anxiously await some definite decisions and guidelines concerning copyright law and digitized images.

As usual the University Art Gallery has been hosting some very interesting exhibits, such as *Stairway to Heaven, Los Angeles: Not Painting?* and *Vincent Falsetta/Peripheral Vision*. We now have a second gallery space, Cora Stafford Gallery, that is used primarily for M.F.A. shows and impromptu visitors and lecturers.

The School of Visual Arts received a donation of over $150,000 worth of printmaking equipment and should have in operation soon P.R.I.N.T., Print Research Institute of North Texas.

Ann Graham

The Visual Resources Collection at the University of Texas at San Antonio houses about 100,000 slides as well as 25 video tapes, some photographs, and four slide collections purchased by other Divisions, but stored in the VRC. The whole collection is not yet computerized but we are making progress. The first database used was the Buttonware PC File but because of its limited search capability we upgraded this past summer. We now have a 386 PC with Paradox. Paradox took some time to get up and running (we had to transfer data from PC File to the new computer and design reports for slide labels and accession cards) but now all is going smoothly and searching is very fast. We only have about 11,000 slides in the database so we are now looking for volunteers to help us enter data.

The slides in the VRC are made mostly in house. The Slide Curator shoots the slides on a copy stand with Ektachrome 64T film. We shoot two to four rolls per week. Our average is about 2500 mounted, labeled, filed slides per year.

One of the more interesting things to have happened recently is Dr. Judith Sobre’s imaging project. She found funding to purchase a Mackintosh with Adobe Photo Shop. Using borrowed scanners this summer she was able to scan all the images she uses for her beginning survey class. The images were then transferred to the student computer center where students were able to call up the images for review and assignments. All the bugs are not worked out yet but she has made remarkable progress and we should soon have all the equipment we need to scan images in the VRC.

Sarah C. Pierce

The art history department of Trinity University, San Antonio, is enjoying the recent enlargement of its slide room as well as many additions to its collection. A course in Japanese Art was taught this past semester by Tita Hyland, visiting professor; and Sarah Burke of the Modern Languages Department will teach Russian Avant-Garde Art in the spring of 1994, both using departmental slides.

Evelyn Phillips
EXHIBITIONS IN TEXAS

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY (UNIVERSITY OF TEXAS)
- The Print Study Exhibition, Fall Semester -- November 5 - December 12, 1993
- The 55th Annual Art Faculty Exhibition -- November 12 - December 12, 1993

LAGUNA GLORIA ART MUSEUM
- Human Nature / Human Form -- Through December 12, 1993
- In Response to Nature -- November 14, 1993 - January 9, 1994
- A Day Without Art -- December 1-12, 1993
- The Light Fantastic -- January 22 - March 13, 1994
- New American Talent: The Tenth Exhibition -- March 19 - April 17, 1994
- Chihuly Alla Macchia -- April 23 - June 12, 1994
- Accessing a Future: Selections from the Permanent Collection -- June 18 - July 31, 1994
- Self Possessed -- August 6 - September 4, 1994
- New Works Featuring Austin and Central Texas Artists -- September 10 - October 9, 1994
- The Holocaust Project: From Darkness into Light (Judy Chicago) -- October 1994

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS
- Chihuly Alla Macchia -- September 4, 1993 - January 9, 1994
- Survey of Traditional Glass -- September 11, 1993 - January 16, 1994
- Sali Griffiths Collection of Visionary Folk Art -- January 14 - April 10, 1994
- Selections from the McFaddin Ward Reserve Collection -- February 5, 1994 - January 22, 1995
- Pop Art from Texas Collections -- April 15 - June 19, 1994
- John Steuart Curry's America -- June 24 - August 28, 1994
- Under a Spell (Antoine Oleyant / Tina Girouard) -- September 2 - November 6, 1994
- Folk Art Selections from the Permanent Collection -- January 14 - April 10, 1994
- American Pop Art: Prints from the Permanent Collection -- April 15 - June 19, 1994
- Early 20th Century American Paintings from the Permanent Collection -- June 17 - August 21, 1994
- Folk Art Textiles from the Permanent Collection -- August 26 - October 30, 1994
COLLEGE STATION

TEXAS A&M UNIVERSITY CENTER GALLERIES
- Eliot Porter: Color Photographs -- October 21 - December 16, 1993
- Images of the West: The Cowboy Artists of America -- October 27 - December 16, 1993
- Two Worlds of the Mimbres -- January 20 - March 27, 1994
- Drawing into the 90s -- March 23 - April 24, 1993
- Rescuers of the Holocaust -- March 31 - April 30, 1994

DALLAS MUSEUM OF ART
- The DMA at Ninety: A Photomontage -- Through December 1993
- Art of the American Indian Frontier: The Chandler-Pohrt Collection -- November 7, 1993 - February 6, 1994
- Jenny Holzer: The Venice Installations -- November 21, 1993 - October 1994
- Encounters 4: Renee Green and Ray Smith -- November 21, 1993 - January 16, 1994
- Art of the Doll -- November 26, 1993 - February 13, 1994
- Sculpture: East and West, Selections from the David T. Owsley Collection -- December 1993 - April 1994
- Susan Rothenberg: Paintings & Drawings -- January 30 - March 27, 1994
- The American West: Legendary Artists of the Frontier -- March 20 - June 12, 1994
- Picturing History: American Painting, 1775-1925 -- April 24 - July 10, 1994
- Workers, an Archaeology of the Industrial Age: Photographs by Sebastiao Salgado -- July 31 - September 25, 1994

THE MEADOWS MUSEUM
- Flor Garduno: Witnesses of Time -- November 12, 1993 - January 9, 1994
- Spanish Polychrome Sculpture (1500-1700) in United States Collections -- January 28 - March 28, 1994

FORT WORTH

AMON CARTER MUSEUM
- The Time of the Buffalo -- January 8 - May 8, 1994
- The Thunderstorm Paintings of Martin Johnson Heade -- February 12 - May 1, 1994
- Frederic Remington & Charles M. Russell: Works from the Permanent Collection -- May 14 - August 7, 1994
THE MEDIUM  
Winter 1993

- Playing with Light -- May 21 - August 7, 1994

KIMBELL ART MUSEUM
- Giambattista Tiepolo: Master of the Oil Sketch -- September 18 - December 12, 1993
- Treasures from an African Kingdom: Royal Art of Benin from the Perls Collection at the Metropolitan -- October 30, 1993 - January 2, 1994
- Ludovico Carracci, 1555-1619: A Retrospective -- January 22 - April 10, 1994
- The Golden Age of Florentine Drawing: Two Centuries of Disegno from Leonardo to Volterrano -- January 22 - March 13, 1994

HOUSTON

CONTEMPORARY ARTS MUSEUM
- Texas Between Two Worlds -- November 20, 1993 - February 6, 1994

THE MENIL COLLECTION
- A Renaissance Installation of Tapestries, Objects, Painting - Opened January 28, 1993
- Art of the Persian Courts - September 16, 1993 - January 12, 1994
- Andy Warhol Portraits -- Through December 19, 1993
- African Zion: The Sacred Art of Ethiopia -- April 21 - June 19, 1994

THE MUSEUM OF FINE ARTS, HOUSTON
- Two Lives: Georgia O'Keeffe And Alfred Stieglitz -- October 3 - December 5, 1993
- Van Gogh to Matisse: Impressionist and Modern Masters from the Cone Collection -- November 21, 1993 - January 30, 1994
- The Allan Chasanoff Photographic Collection -- January 16 - March 27, 1994
- Royal Tombs of Sipán -- February 13 - April 17, 1994
- Benin Royal Art of Africa from the Museum für Völkerkunde, Vienna -- February 20 - April 3, 1994

SEWELL ART GALLERY (RICE UNIVERSITY)
- The Mask in Contemporary Art -- October 21 - December 11, 1993
- African Masks from the Rice University Art Collection -- October 21 - December 11, 1993
- Enlightening the Classics: 18th Century Etchings of Ancient Roman Architecture -- January 13 - February 19, 1994
- Four Master Photographers: Bravo, Doisneau, Erwitt and Kertész -- March 10 - April 4, 1994
- 31st Rice Student Exhibition -- April 21 - May 7, 1994
MARSHALL

MICHELSON MUSEUM OF ART

MIDLAND

MUSEUM OF THE SOUTHWEST
- Consuelo González Amezcua: Mystical Elements / Lyrical Imagery -- October 23 - December 12, 1993
- Lights, Camera, Animation! -- November 19, 1993 - January 16, 1994

ODESSA

ART INSTITUTE FOR THE PERMIAN BASIN
- Italian Old Masters Drawings (from the Arkansas Art Center) -- December 4, 1993 - January 2, 1994
- Japanese Woodblock Prints (1740-1880) from the Collection of Sweetbriar College -- January 4 - February 13, 1994
- Clint Hamilton -- January 11 - February 13, 1994
- Watercolors Documenting Texas Pictographs -- March 8 - May 22, 1994
- Art Installation by Red Grooms (From the Modern Art Museum of Fort Worth) -- March 15 - May 29, 1994
- Odessa Art Association Juried Show -- May 25 - July 3, 1994

SAN ANTONIO

McNAY ART MUSEUM
- Photographs by Karsh -- November 21, 1993 - January 23, 1994
- Holiday Designs from the Tobin Collection of Theatre Arts -- December 5, 1993 -- January 30, 1994
- Theatre in the Street -- February 27 - May 1, 1994
- Marion's Watercolors: Marion Koogler McNay as Artist and Collector -- January 16 - March 6, 1994
- Laura Gilpin: Photographs of the Southwest -- March 6 - May 8, 1994
THE MEDIUM

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- John Taylor Arms Etchings -- April 10 - May 29, 1994
- A Graphic Legacy: Masterworks from the Jerry Lawson Collection -- Fall 1994
- Collectors Gallery XXVIII -- Fall 1994

SOUTHWEST CRAFT CENTER
- Endeavors V -- December 2-18, 1993
- Cat Brysch / Fibers -- Opens December 2, 1993
- Jane Dunnewold & Renita Kuhn -- January 13 - March 5, 1994
- Victoria Von Koeppen -- Opens January 13, 1994
- SWCC Visiting Artists, 1984-94 -- March 10 - May 7, 1994
- Texas Artists: Popular Expressions in the Highlands of Puebla, Mexico -- Opens March 10, 1994

TYLER

TYLER MUSEUM OF ART
- Born Free: Recent Works by John Hernandez -- Through January 9, 1994
- Notes & Letters: Recent Works by Gregory Zeorlin -- Through January 9, 1994
- Selections from the Permanent Collection -- Through January 9, 1994

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THE ART CENTER
- The Pen & the Sword: Winslow Homer, Thomas Nast and the American Civil War -- December 2, 1993 - January 23, 1994

Phil Heagy