
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 20 NUMBER 3

SUMMER 1994

PRESIDENT'S COLUMN

The heat is on! Yes, it is summer in Texas. But the heat is also on for the planning and organization of the 1997 San Antonio ARLIS/NA Conference. Over the next few months, please begin to think about ideas for coordinating the San Antonio meeting from remote sites all over the state. As most of you realize, while we do have representation in SA with a strong group from the McNay and several former active members in other institutions around town, it will probably be necessary for several of the key positions on the Conference Planning Committee to be held by persons in Dallas, Houston, or Fort Worth. We have been assured, however, that most of the "business" of the conference will be conducted through the ARLIS Headquarters Office.

On Thursday, October 14th, we will be discussing the planning of the 1997 Conference in Dallas at the Texas Chapter Annual Meeting. That evening we will be at the DMA for a "working" reception and round table discussion in which we will settle some of the preliminary business necessary to proceed to organize for San Antonio.

I hope to see you ALL there. We need your help to make 1997 a success for the Chapter!

Allen Townsend, Mayer Library, Dallas Museum of Art

DALLAS/FORT WORTH TEXAS CHAPTER MEETING PLANNED FOR OCTOBER 14TH AND 15TH

Mark your calendars for the Dallas/Fort Worth meeting of the Texas Chapter of ARLIS/NA, set for October 14th and 15th. The planning committee (Allen Townsend, Monica Fusich, Kevin Comerford and Milan Hughston) has met once and sketched out an interesting and varied program which includes our first ever "working" reception on Thursday evening, a Friday morning session on imaging with a complete tour of the Dallas Museum of Art's new Education Resource Center, a mad dash to Fort Worth for an early afternoon business meeting, late afternoon museum hopping, and a fitting finish of frivolity at the home of Milan Hughston. We look forward to hosting the meeting and to seeing all of our Texas colleagues.

Submitted by Allen Townsend

DIVISION REPORTS FROM ARLIS/TEXAS

MUSEUM LIBRARIES

Jeannette Dixon, Hirsch Library, Museum of Fine Arts, Houston
Coordinator

News from the Museum of Fine Arts, Houston:

We have added *Artbibliographies Modern* to our CD-ROM collection. I think it will cause our exhibition catalogs to be used much more frequently. It is easy to use,

and the curatorial assistants have already gotten used to it. We make it available to the public at the terminal in the reading room. The *Art Index* on CD has been extremely popular with both staff and the public.

Marty Stein is moving the Slide Library to a new space in the Glassell School of Art. This was made possible by the opening of the new administrative and junior school building on Montrose, across the street from the Glassell School. Marty's new space is on the first floor, and has one wall of glass brick. A separate cooling and de-humidifying system is being installed prior to the move.

News from the McNay Art Museum:

Ann Jones attended the Texas Library Association meeting in Corpus Christi in April. She represented the Special Libraries Division as Alternate Councilor. Of particular interest was the preconference workshop on "Reference and the Internet: Issues and Answers" presented by Diane K. Kovac from Kent State University.

News from the Dallas Museum of Art:

Allen Townsend is on leave of absence until August. Darin Marshall has been appointed Acting Librarian in the interim. Darin is finishing a one-year internship at the DMA working with Kevin Comerford in Visual Resources. He recently received his MLS from University of North Texas School of Library and Information Sciences.

The 1993 Vasari Award winner is Dr. William Camfield for his book *Max Ernst: Dada and the Dawn of Surrealism*, Munich: Prestel, 1993. Dr. Camfield was honored at the Vasari Luncheon held in the Founder's Room of the DMA on Thursday, May 26th. Dr. Camfield is the Chair of the Department of Art History at Rice University.

PUBLIC LIBRARIES

Robert Beebe, San Antonio Public Library
Coordinator

The San Antonio Public Library System's new Central Library construction continues ahead of schedule with the topping out ceremony having been held June 9, 1994. Architects for the project are: Legorreta Arquitectos, Mexico City; Johnson-Dempsey & Associates, Inc. and Davis Sprinkle & Associates, San Antonio, with Milton Babbitt of 3D/M serving as Project Director. Construction is scheduled to be completed by January 1995 with a projected move-in date of April 1995.

Carl Systems, Inc. has been chosen as the automation vendor for the San Antonio Public Library System's automation project. The 2.1 million dollar project, bolstered by a \$750,000.00 donation from the Southwestern Bell Foundation [\$500,000.00 cash and \$250,000.00 challenge grant], will be phased in beginning in January 1995 when the circulation system is brought online. The online catalog should be available in February and with the opening of the new Central Library a number of databases, yet to be determined, will be provided.

Offsite access to the system will become available during the summer of 1995. The project includes the joint development of a bilingual catalog [Spanish and English] by the staff of the San Antonio Public Library System and Carl System, Inc.

PLEASE WELCOME OUR NEWEST MEMBERS

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IFLA IN CUBA

Jeannette Dixon will present a paper at the Art Section of the International Federation of Library Associations and Institutions this August. An abstract of the paper follows.

"What is the Place for Documentary Videos on Living Artists in the Art Library?"

Increasingly, video is the medium of choice for learning about art, because it is immediate and revealing. However, not all art libraries include artists' documentary videos in their collections. For libraries, video presents problems of changing formats, fugitive qualities, lack of reviews, indexes and distributors.

Videos frequently accompany exhibitions on contemporary artists. What happens to this documentation when the exhibit closes? What resources besides the Getty's *Art on Film Database* keep track of these independently produced videos? How can art libraries work together in a coordinated effort to acquire, catalog and preserve documentary video work on artists?

EDITOR'S NOTES

Ann Jones, McNay Art Museum Library

Just a reminder to take time during these summer months to renew your membership/subscription to ARLIS/Texas if you have not already done so. Also we will be electing a President/President-Elect and a Secretary/Treasurer at our state meeting in Dallas/Fort Worth as well as working on plans for the 1997 ARLIS/NA conference in San Antonio. Please make every effort to attend this important and fun-filled meeting. HAVE A WONDERFUL AND RESTFUL SUMMER.

THE MEDIUM

The Newsletter of the Texas Chapter of the Art Libraries Society of North America.

Summer 1994

Volume 20 Number 3

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ARLIS/TX

Art Libraries Society of North America

Texas Chapter

Treasurer's Report

Mid-Year report, as of June 1, 1994

BALANCE as of December 1, 1993 \$1413.50

INCOME

1994 membership & subscriptions \$ 100.00

LSJ Prof Dev Award donations \$ 10.00

interest \$ 9.43

TOTAL INCOME \$ 119.43

TOTAL ASSETS \$1532.93

EXPENSES

1993 LSJ Prof Dev Awards \$ 700.00

newsletter printing \$ 218.25

bank charges \$ 10.00

TOTAL EXPENSES \$ 928.25

BALANCE as of June 1, 1994 \$ 604.68

Anticipated expenses:

1994 LSJ Prof Dev Award \$ 350.00

Anticipated balance: \$ 254.68

EXHIBITION CALENDAR

Philip Heagy, Menil Collection
Coordinator

EXHIBITIONS IN TEXAS**ARLINGTON*****CRCA (UNIVERSITY OF TEXAS AT ARLINGTON)***

- Low Tech -- April 30 - June 26, 1994

AUSTIN***HARRY RANSOM CENTER (UNIVERSITY OF TEXAS)***

- Surrealism and Photography -- April 11 - July 29, 1994
- Focus: A Life in Photography (Beaumont Newhall) -- April 25 - June 3, 1994

LAGUNA GLORIA ART MUSEUM

- Chihuly Alla Macchia -- April 23 - June 12, 1994
- Accessing a Future: Selections from the Permanent Collection -- June 18 - July 31, 1994
- Self Possessed -- August 6 - September 4, 1994
- New Works Featuring Austin and Central Texas Artists -- September 10 - October 9, 1994
- The Holocaust Project: From Darkness into Light (Judy Chicago) -- October 1994

BEAUMONT***ART MUSEUM OF SOUTHEAST TEXAS***

- Back in Style: Selections from the McFaddin Ward Reserve Collection -- February 5, 1994 - January 22, 1995
- Pop Art from Texas Collections -- April 15 - June 19, 1994
- John Steuart Curry's America -- June 24 - August 28, 1994
- Under a Spell (Antoine Oleyant / Tina Girouard) -- September 2 - November 6, 1994
- Harry Geffert: Pursuit -- April 15 - June 19, 1994
- American Pop Art: Prints from the Permanent Collection -- April 15 - June 19, 1994
- Early 20th Century American Paintings from the Permanent Collection -- June 17 - August 21, 1994
- Folk Art Textiles from the Permanent Collection -- August 26 - October 30, 1994

COLLEGE STATION***TEXAS A&M UNIVERSITY CENTER GALLERIES***

- Perspective 94 -- May 3 - June 19, 1994
- Photography and the Old West -- May 5 - July 3, 1994
- Spirit Cloths of Africa -- June 23 - August 28, 1994
- New American Talent IX -- July 7 - August 21, 1994

CORPUS CHRISTI***ART MUSEUM OF SOUTH TEXAS***

- The Human Figure through the Millennia -- Through June 5, 1994

DALLAS***DALLAS MUSEUM OF ART***

- Jenny Holzer: The Venice Installations -- November 21, 1993 - October 1994
- The American West: Legendary Artists of the Frontier -- March 20 - June 12, 1994
- Picturing History: American Painting, 1775-1925 -- April 24 - July 10, 1994
- Workers, an Archaeology of the Industrial Age: Photographs by Sebastiao Salgado -- July 31 - September 25, 1994

THE MEADOWS MUSEUM

- Luis Gordillo -- June 10 - August 7, 1994

DENTON***UNIVERSITY OF NORTH TEXAS ART GALLERY***

- Tearing Granite: Thunder in the Stone -- April 26 - July 21, 1994

FORT WORTH***AMON CARTER MUSEUM***

- How the West was Made: Fact & Fiction in the Works of Remington & Russell -- May 14 - August 7, 1994
- Playing with Light -- May 21 - July 24, 1994
- American Impressionism and Realism: The Paintings of Modern Life, 1885-1915 - August 21 - October 30, 1994
- Revealed Treasures: Watercolors and Drawings -- July 30 - October 16, 1994

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- Charles M. Russell, Sculptor -- November 12, 1994 - March 5, 1995
 - Face Value (Portrait Photography) -- October 22, 1994 - February 26, 1995
 - Thomas Hovenden: Intimate Insights -- Through August 14, 1994
 - Thomas Cole's Paintings of Paradise -- February 18 - May 28, 1995
 - From New York to Hollywood: Photographs by Karl Struss -- March 18 - May 28, 1995

KIMBELL ART MUSEUM

- Cezanne to Matisse: Great French Paintings from the Barnes Foundation -- April 24 - August 14, 1994
- Poussin to Matisse: The Triumph of French Painting -- April 12 - August 21, 1994
- Buddha of the Future: An Early Image of Maitreya from Thailand -- September 3 - November 27, 1994
- Island Ancestors: Oceanic Art from the Masco Collection -- September 24 - December 4, 1994

HOUSTON***BLAFFER GALLERY (UNIVERSITY OF HOUSTON)***

- Susan Crile: The Fires of War -- June 12 - July 31, 1994

CONTEMPORARY ARTS MUSEUM

- Land Spirit Power -- June 4 - August 7, 1994
- Rachel Ranta: The Discreet Inquiry -- Through July 31, 1994
- Stan Douglas -- August 6 - October 9, 1994

THE MENIL COLLECTION

- A Piece of the Moon World: Paul Klee in Texas Collections -- Through June 5, 1994
- African Zion: The Sacred Art of Ethiopia -- April 21 - June 19, 1994

THE MUSEUM OF FINE ARTS, HOUSTON

- Speaking of Artists: Words & Works from Houston -- Through July 10, 1994
- Degas Landscapes -- April 24 - July 3, 1994

MIDLAND***MUSEUM OF THE SOUTHWEST***

- Lowrider Car Show -- May 21 - July 17, 1994
- George Catlin: First Artist of the West -- September 2 - November 6, 1994
- Chicanismo: Photographs by Louis Carlos Bernal -- May 21 - July 17, 1994
- Texas Artists -- July 23 - August 28, 1994
- Merritt Mauzy and Friends: Graphics from the Permanent Collection -- July 23 - August 28, 1994

ODESSA***ART INSTITUTE FOR THE PERMIAN BASIN***

- Odessa Art Association Juried Show -- May 25 - July 3, 1994

ROCKPORT***ROCKPORT CENTER FOR THE ARTS***

- New Wave in Mexican Art -- Through June 5, 1994

SAN ANTONIO***McNAY ART MUSEUM***

- Auguste Rodin 1840-1917 -- May 15 - August 14, 1994
- On a Grand Scale: 19th-Century Scene Design -- June 7 - September 4, 1994
- Putting It on Paper: Contemporary Graphics by San Antonio Artists -- July 12 - September 4, 1994
- From Goya to Johns: Selections from the Estate of Jerry Lawson -- Fall 1994
- Collectors Gallery XXVIII -- Fall 1994
- Masterworks from the Tobin Collection of Theatre Arts -- Winter 1994-1995

SOUTHWEST CRAFT CENTER

- Flato/Lake/Flato: Working with the Landscape -- May 19 - June 25, 1994
- Sherry Fotopoulos: Points of Interest, Texas -- Opens May 19, 1994
- Karen Hogensen: Amazonia -- June 30 - August 13, 1994

WITTE MUSEUM

- Breakthrough: The Fight for Freedom at the Berlin Wall -- April 2 - June 19, 1994

WACO

THE ART CENTER

■ Danville Chadbourne -- June 16 - August 14, 1994

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June 1994**

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Data current as of June 1, 1994

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Secretary-Treasurer: Janine Henri
Past President: Debbie Barlow

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