
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 20 NUMBER 4

FALL 1994

PRESIDENT'S COLUMN

Dear Texas ARLIS folks,

Please make every effort to attend this year's Annual Conference to be held in the new Hamon Building of the Dallas Museum of Art, Thursday, October 13th & Friday, October 14th. As many of you already know, we will spend Thursday evening in discussion about our plans to host ARLIS/NA in 1997 in San Antonio. But Thursday isn't all work. For those of you who can get to Dallas by 3:00 that afternoon, we have arranged a special treat. **Deedie Rose**, President of the Dallas Museum of Art, has graciously agreed to tour our group through her new house designed by Antoine Predock. This residence was featured in the March 1994 issue of Architectural Digest. So come early to Dallas for this rare opportunity.

On Friday we will gather for a program prepared by **Kevin Comerford**, the DMA's Manager of Information Technology, who will discuss the Collections Information Center Project. For those of you who are not familiar with this installation, it includes a public access image database of more than 2000 images of works with text from the DMA's permanent collection. Part of that session will include time for participants' questions.

The activities for the afternoon will feature a tour of the Morton H. Meyerson Symphony Center (designed by **I. M. Pei**), an introduction to a new CD publication of Goya prints from the Meadows Museum, and small focused discussion group meetings. Saturday will be a Fort Worth Museums day organized by **Monica Fusich** (University of North Texas). Details will be available at the registration table upon arrival. Conference registration materials are attached to this issue of *The Medium*.

Some acknowledgements to those who have contributed to the planning for this year's conference including the Conference Planning Committee Members: **Kevin Comerford, Milan Hughston, & Monica Fusich.**

And a special thanks to:

Darin Marshall & Sam Duncan - for preparing an Events List for conference attendees

Valerie Pinkney - for dealing with hotel arrangements

Monica Fusich - for planning the Fort Worth Saturday trip

Phil Heagy - for providing Conference Registration form designs

Jeannette Dixon- for sound advice!

We're looking forward to seeing all of the Texas Chapter of ARLIS/NA in Dallas in October!

EDITOR'S NOTES

Ann Jones, McNay Art Museum Library

This year has passed very quickly for me. It is hard to believe that this is the last issue of *The Medium* I will edit. I have really enjoyed the experience, but more importantly I have enjoyed working with so many wonderful and cooperative members of ARLIS/Texas.

I would like to thank the following members of the McNay Art Museum staff for their help, advice, proofreading and most importantly the use of their laser printers: **Linda Hardberger, Cristina Martinez, Virginia Peel, Judson Taylor** and **Sandi Goldsmith**.

The Medium could not have been published without the hard work of our Division Coordinators, **Craig Likness, Jeannette Dixon, Robert Beebe** and **Nancy Schuller** as well as our Exhibition Coordinator **Phil Heagy**. **Milan Hughston, Sherman Clarke**

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The Newsletter of the Texas Chapter of the Art Libraries Society of North America.

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and our Secretary/Treasurer, **Janine Henri** have also been very supportive in both advice and news articles. Thanks goes to all of the members who submitted information to our newsletter. Your contributions are so important --- *The Medium* cannot be published without you.

I would particularly like to thank **Allen Townsend**, for not only initiating me to the joys of editorship, but also for the outstanding job he did as our President this year. I will miss our "consultations" concerning *The Medium* and other assorted deadlines.

I am looking forward to serving ARLIS/Texas next year as chapter president. We have many challenges ahead including the planning of the 1997 ARLIS/NA Conference in San Antonio.

The Fall Conference Committee has provided us with a wonderful schedule for our October meeting (see page 7). You will find the registration forms enclosed at the end of this mailing. See you in Dallas/Fort Worth.

REMINDER: LOIS SWAN JONES AWARD DEADLINE IS DECEMBER 5, 1994.

This is a travel award of \$350 to help with ARLIS/NA Conference expenses. For further information please contact **Jeannette Dixon**, The Museum of Fine Arts, Houston, P.O. Box 6826, 1001 Bissonnet, Houston TX 77265-6826. Phone: 713-639-7326.

NEWS FROM THE ACADEMIC DIVISION OF ARLIS/NA

Two sessions sponsored by the Academic Division were approved for the 1995 conference in Montreal: 1) A panel session on "The Librarian as Educator" moderated by Paula Gabbard, 2) A panel session titled "Internet Kaleidoscope: view of the ever-changing Internet" moderated by Jeanne Brown. I'm a panelist on the Internet Kaleidoscope session--and will present an academic librarian's perspective, esp. as related to the Univ. of Texas' user education efforts.

Janine Henri

WELCOME TO OUR NEWEST MEMBERS:

Kevin Comerford
(Director of Information Technology/Visual

Resources Librarian)
Dallas Museum of Art
1717 N. Harwood
Dallas, TX 75201

Rachel Dvoretzky
(Slide Curator)
Rice University
Art & Art History
P.O. Box 1892
Houston, TX 77251

Kimberly Lyerly
(Library Clerk, Austin Public Library)
1007-A Blanco Street
Austin, TX 78703

DIVISION REPORTS FROM ARLIS/TEXAS

ACADEMIC LIBRARIES

Craig Likness, Maddux Library, Trinity University

NEWS FROM TRINITY UNIVERSITY:
Craig Likness, Trinity University, reports that he had a great time in Miami Beach at ALA contrary to what so many librarians are moaning about in the library press. Be excited that ARLIS will soon have its annual meeting there -- he predicts a great success. The Rare Book and Manuscripts Section of ACRL held their preconference at the Doral, site of ARLIS, and it is an excellent location for small conventions. While a bit north of the Art Deco district, it is easily reached by city bus, taxi, or on foot via the boardwalk. The museums and local art scene are very interesting, the food and nightlife are worthy

of overindulgence, and the beaches are as bare as those in Europe. Plan to have a good time in a special place. He's ready to go back.

NEWS FROM THE UNIVERSITY OF HOUSTON:

Greenwood Press is scheduled to publish Margaret Culbertson's *AMERICAN HOUSE DESIGNS: AN INDEX TO POPULAR AND TRADE PERIODICALS, 1850-1915* in November of 1994. The initial research for this project was funded with a grant from the ARLIS/NA Research Fund.

MUSEUM LIBRARIES

Jeannette Dixon, Hirsch Library, Museum of Fine Arts, Houston

NEWS FROM THE DALLAS MUSEUM OF ART:

The Mayer Library of the Dallas Museum of Art has secured a generous grant from a local individual to automate its card catalog. The process has begun and consideration of possible vendors for local system software are currently under way. The recon of the collection on OCLC was completed in 1991. Systems currently under consideration are DataTrek and ARGUS (also the DMA's collections management software vendor).

Also, the Mayer Library will acquire two new CD-ROM products this fall. Both the *Mayer's International Auction Records (1988-93 cumulation)* and the *ArtBibliographies Moderne* CD's will be made available to our patrons by December 1st. Other new major acquisitions: The 4 volume *Catalogue Raisonné of Picasso's Poster Works*.

Exhibition scheduled for Fall 1994:

Illustrated Books of Miguel Covarrubias.

NEWS FROM THE MUSEUM OF FINE ARTS, HOUSTON:

The rumor is that Jeannette Dixon returned safely from Cuba with videos and photos she will share with us in Dallas or Fort Worth.

NEWS FROM THE McNAY ART MUSEUM:

The McNay Art Museum Library has acquired the Follett software program for the automation of library materials. This system has cataloging, circulation and OPAC components. The library has also increased in size due to the addition of materials from the former San Antonio Art Institute Library. The McNay Library will operate an annex located in the Jones Building of the former Art Institute.

VISUAL RESOURCE COLLECTIONS

Nancy Schuller, Art and Art History Department, University of Texas at Austin

New Texas VR Curators: Linda Tompkins-Baldwin accepted the position of VR Curator for the University of Texas School of Architecture and started to work July 25. Linda, whose MA is in Art History from the University of Texas at Austin, worked as a graduate assistant in the Art and Art History VR Collection at UT and then became curator for the VR Collection at George Washington University in Washington, DC. Most recently she has been VR Curator for the International Bat Conservation Foundation in Austin where she initiated a digital imaging project for their image collection.

Eleanor Fye is the new VR Curator at

Trinity University in San Antonio Eleanor C. Fye has succeeded Evelyn Phillips as Slide Curator for the Art History Slide Collection at Trinity University. Ms. Fye has a B.A. in art history from Willamette University (Salem, Oregon) and an M.I.L.S. degree from the University of Michigan, Ann Arbor. During graduate school, Ms. Fye was employed in the University of Michigan Art History Slide and Photo Collection. Since receiving her degree, she has worked in technical and reference services in public, special, and academic libraries. In 1993, she relocated from Anchorage, Alaska to Austin, where she was employed as a reference librarian for Austin Community College.

The Trinity collection is at an exciting juncture. With plans for a new fine arts facility taking shape, and full faculty support for an automation project intact, there is no shortage of work to be done. Already the collection numbers over 80,000 slides, and is used by faculty from several University departments. Increasing accessibility will only increase its value to the University community.

Plans are underway for the national Visual Resources Association annual conference to be held in San Antonio (in association with the annual CAA conference) January 25-28, 1995. **Linda Tompkins-Baldwin** is in charge of the local arrangements. Several Texas VRA members are assisting. If there are members of ARLIS/TEXAS who are interested in attending and/or assisting, please contact Linda or **Nancy Schuller**. The formal sessions planned are: Our Work Place: Our Health and Safety, Implications of New Visual Resources Technologies for the Classrooms and Museums of the 21st

Century, Digital Imaging Project Management for VR Libraries, Management of Images in Non-Art Collections. Roundtable discussions (up to 35 participants each) are: Nuts & Bolts of the New Technologies, For New Curators: The Importance of Statistics in Visual Resources Collections, Cataloging for Unusual Collections, Writing Annual Reports, and Resource Sharing and Data Standards: Going from Promise to Reality in the Digital Revolution. There may also be workshops for small groups with hands-on participation. Topics for these will be: Navigating the World Wide Web with Mosaic, New Technologies Round-up, Access to the Visual Image: The Role of Controlled Vocabulary, Cataloging Images: Photographs, Book Illustrations, & Even Wine Labels and Menus, Writing Effective Job Descriptions. In addition to the formal programs and workshops, tours planned include the Marion Koogler McNay Art Museum, the Institute of Texan Cultures, the King William District and the Missions National Historical Park.

ARLIS/NA HEADQUARTERS HAS MOVED

Penney De Pas, CAE (Olson Management Group) is the new Executive Director. **Susan Kruse**, Director of Membership Services and Conference Manager and **Wendy Little**, Support Staff/Membership.

The address is:
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ARLIS/TEXAS CONFERENCE AGENDA

Thursday October 13th

- 3:00PM Meet at DMA for tour of the Rose house designed by **Antoine Predock**
5-6PM DMA self-guided tours
6-6:30PM Registration for conference (in the Mayer Library)
6:30-8:30PM Opening Reception in Cook Board Room, DMA
*Discussion about San Antonio ARLIS/NA Meeting
*Informal tours of Education Resource Center (Mayer Library, Visual Resource Library, Collections Information Center)
-DMA provides hot hors d'oeuvres & beer, wine, sodas, & sherry
-Dinner following will be on your own at a local restaurant

Friday October 14th

- 8:30-9:00AM Registration: DMA, Cook Board Room, Coffee and juice provided.
9:00-11:30AM Session: DMA's Collections Information Center Project -
Kevin Comerford
11:30-11:45AM Break
11:45AM Boxed lunch delivered
12:00-1:00PM Business meeting
1:00PM Walk to Meyerson Symphony Center for tour of **I. M. Pei** building
1:15-2:15PM Tour
2:30-4:00PM Small Discussion Groups:
-Museum Library Directors
-Visual Resource Professionals
-Academic Bibliographers
-Technical Services
4-5PM Goya Prints from the Meadows Museum CD-ROM Project - **Dennis Bowers**, Meadows Computer Lab, SMU *Needs Overhead projector*
7-9PM Chapter Dinner at a local restaurant (Dutch treat)

Saturday, October 15th

Join fellow ARLIS/Texas members for a tour of the Fort Worth Cultural District, home of the Amon Carter, Kimbell, and Fort Worth Museum of Modern Art. We'll visit the Amon Carter and the Kimbell Museums and enjoy lunch at the home of **Milan Hughston**. The Amon Carter will be showing *American Impressionism and Realism: the Paintings of Modern Life*. This exhibition includes 75 major paintings by American Impressionists such as **Robert Henri**. The

Kimbell offers two exhibitions: *Buddha of the Future: an Early Image of Maitreya from Thailand* and *Island Ancestors: Oceanic Art From the Masco Collection*. The Fort Worth Museum of Modern Art opens *Drawing Rooms: Jonathan Borofsky, Sol Lewitt, Richard Serra* on October 16th. The exhibit may be up by the 15th or pieces from the permanent collection may be viewed.

10AM	Meet in the lobby of the Amon Carter Museum
10AM-12:45PM	Tour the exhibits
12:45PM	Meet in front of the Amon Carter to drive to Milan's (five minutes)
1-2:30PM	Lunch at Milan's
2:30PM-	On your own

Please check the box on the registration form if you plan to attend so that Milan will know how much food to prepare! A map to the museums and Milan's will be distributed at the meeting. If you have any questions, please call or email **Monica Fusich**, Visual Arts Librarian, University of North Texas.

Phone: 817-565-4405
Internet: mfusich@library.unt.edu

EXHIBITION CALENDAR

Philip Heagy, Menil Collection
Coordinator

EXHIBITIONS IN TEXAS**AUSTIN*****LAGUNA GLORIA ART MUSEUM***

- New Works Featuring Austin and Central Texas Artists -- September 10 - October 9, 1994
- The Holocaust Project: From Darkness into Light (Judy Chicago) -- October 1994

ARCHER M. HUNTINGTON ART GALLERY (UNIVERSITY OF TEXAS)

- Stark Impressions: Graphic Production in Germany, 1918-1933 -- September 9 - October 30, 1994
- Subject(s): Prints & Multiples by Jonathan Borofsky 1982-1991 -- September 9 - October 23, 1994
- Print Study Exhibition -- November 4 - December 11, 1994
- Dürer's Engraved Passion Series -- November 4 - December 11, 1994
- 56th Annual Art Faculty Exhibition -- November 18 - December 11, 1994
- Augustus Vincent Tack: Landscape of the Spirit -- January 20 - March 5, 1995
- Art Student Exhibition -- March 24 - April 16, 1995
- Master of Fine Arts Thesis Exhibition -- April 28 - May 14, 1995

HARRY RANSOM CENTER (UNIVERSITY OF TEXAS)

- Prints Of Jose Guadalupe Posada -- Through September 16, 1994

BEAUMONT***ART MUSEUM OF SOUTHEAST TEXAS***

- Back in Style: Selections from the McFaddin Ward Reserve Collection -- February 5, 1994 - January 22, 1995
- Under a Spell (Antoine Oleyant / Tina Girouard) -- September 2 - November 6, 1994
- Folk Art Textiles from the Permanent Collection -- August 26 - October 30, 1994

COLLEGE STATION***TEXAS A&M UNIVERSITY CENTER GALLERIES***

- Lifting the Rose Colored Glasses: Three Social Realists -- August 25 - October 9, 1994

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- Bound to Please: Fine, Historic & Unusual Bookbindings -- September 1 - October 16, 1994
 - Head of State Gifts: Highlights from the George Bush Library & Museum Collection -- October 13 - December 17, 1994
 - Greetings Friends! The Art & Letters of H.O. "Cowboy" Kelly -- October 20 - December 17, 1994
 - Selections from the Permanent Collections of Texas A&M University -- August 25 - December 17, 1994

DALLAS

DALLAS MUSEUM OF ART

- Dale Chihuly: Installations 1964-1994 -- Through September 25, 1994
- Encounters 5: Tracy Hicks & Damien Hirst -- Through September 25, 1994
- Jenny Holzer: The Venice Installations -- November 21, 1993 - October 1994
- Workers, an Archaeology of the Industrial Age: Photographs by Sebastiao Salgado -- July 31 - September 25, 1994

EL PASO

EL PASO MUSEUM OF ART

- Shot in El Paso (Group Photography Show) -- Through September 18, 1994
- Intimate Lives (Contemporary Latin Artists) -- Through September 18, 1994

FORT WORTH

AMON CARTER MUSEUM

- American Impressionism and Realism: The Paintings of Modern Life, 1885-1915 -- August 21 - October 30, 1994
- Revealed Treasures: Watercolors and Drawings -- July 30 - October 16, 1994
- Charles M. Russell, Sculptor -- November 12, 1994 - March 5, 1995
- Face Value (Portrait Photography) -- October 22, 1994 - February 26, 1995
- Thomas Cole's Paintings of Paradise -- February 18 - May 28, 1995
- From New York to Hollywood: Photographs by Karl Struss -- March 18 - May 28, 1995

KIMBELL ART MUSEUM

- Buddha of the Future: An Early Image of Maitreya from Thailand -- September 3 - November 27, 1994
- Island Ancestors: Oceanic Art from the Masco Collection -- September 24 - December 4, 1994

J.M. MOUDY EXHIBITION HALL (TEXAS CHRISTIAN UNIVERSITY)

- Art in the Metroplex (12th Annual Exhibition) -- September 10 - 30, 1994

MODERN ART MUSEUM OF FORT WORTH

- William Wegman Photography -- Through September 4, 1994
- Duane Hanson -- Through October 2, 1994

GALVESTON***ROSENBERG LIBRARY***

- In Honor of: 19th & 20th Century Presentation Silver -- Through 1994
- Permanent Art Collection Show -- Through September 10, 1994
- The History & Art of Galveston's Cemeteries -- Through January 1995

HOUSTON***CONTEMPORARY ARTS MUSEUM***

- Stan Douglas -- August 6 - October 9, 1994
- Pieter Laurens Mol -- August 26 - October 16, 1994

THE MENIL COLLECTION

- Surrealism -- Through February 1996
- Some American Drawings -- Through October 16, 1994
- Franz Kline: Black & White 1950-1961 -- September 9 - November 27, 1994
- Sherrie Levine: Newborn -- December 9, 1994 - January 15, 1995
- Cy Twombly Retrospective -- February 10 - March 19, 1995
- Cabal Collection of Icons -- February 24 - May 21, 1995

THE MUSEUM OF FINE ARTS, HOUSTON

- Herter Brothers: Furniture & Interiors for a Gilded Age -- August 21 - October 23, 1994
- Songs of My People (African-American Photography) -- August 28 - November 20, 1994

MIDLAND***MUSEUM OF THE SOUTHWEST***

- George Catlin: First Artist of the West -- September 2 - November 6, 1994

SAN ANTONIO

McNAY ART MUSEUM

- Masterworks from the Tobin Collection of Theatre Arts -- October 4, 1994 - February 5, 1995
- From Goya to Johns: Master Prints from the Lawson Bequest -- September 13 - October 23, 1994
- Collectors Gallery XXVIII -- October 30 - November 20, 1994
- The Stage is All the World: Theatrical Designs of Tanya Moiseiwitsch -- March 28 - June 25, 1995
- Felix Vallotton: Prints & Preparatory Drawings -- April 25 - June 18, 1995

SAN ANTONIO MUSEUM OF ART

- Sound & Vision (Contemporary Paintings) -- August 26 - December 4, 1994

SOUTHWEST CRAFT CENTER

- Beck Whitehead -- September 1 - October 15, 1994
- John McGuire -- October 20 - November 26, 1994
- Rugs: Up Against the Wall -- Opens October 20, 1994
- Endeavors 6: Mixed Media -- December 1 - 17, 1994
- Linda Talley: Colores del Fuego -- Opens December 1, 1994