Dear Texas Colleagues,

It has been an honor to serve the Texas Chapter of ARLIS/NA as President during 1994. Many thanks to all who have provided support and encouragement (or even prodding) through this past year, especially those who were involved in the staging of our very successful Annual Meeting in Dallas and Fort Worth.

I look forward to working with all of you on the planning for the 1997 San Antonio meeting of ARLIS/NA. Official appointment of Local Arrangement Co-Chairs and Program Co-Chairs should be forthcoming in early 1995. Look for progress reports and the Chapter Annual Report in the next issue of The Medium.

'Bonne chance' to Ann Jones, as we look to her and to new officers Janine Henri and Monica Fusich in plotting our successful course toward 1997.

Best regards,

Allen Townsend
1994 ARLIS/TEXAS CHAPTER
MEETING RE-CAP

Twenty-five of the twenty-seven conference registrants started off the meeting Thursday afternoon with a tour of the Rose house designed by Antoine Predock. Owner Deedie Rose, President of the Dallas Museum of Art, guided us through her house and discussed her site and architect selection processes. In addition to featuring interesting views and landscaping, the house displays carefully selected 20th century art and furniture. Members very much enjoyed this rare treat (and several of us would gladly house-sit anytime!). Kudos go to Allen Townsend for arranging this tour for us.

Members reconvened in the Dallas Museum of Art's Mayer Library for conference registration and self-guided tours of the museum. The DMA hosted an opening reception, and Allen Townsend reviewed the history of how San Antonio was proposed as the site for ARLIS/NA's 1997 conference. He handed out descriptions of conference committee functions (see attached), and we discussed which functions need to be carried out by members in San Antonio. Allen Townsend and Jeannette Dixon volunteered to be program co-chairs; Craig Likness and Robert Beebe volunteered to act as local arrangements co-chairs. Ann Jones reviewed her hotel site visits with Lori Bahrman. The conference dates and hotel have not yet been set. This discussion was followed by informal tours of the Educational Resource Center (Mayer Library, Visual Resource Library, Collections Information Center).

Friday morning, Allen Townsend welcomed us back to the DMA with pastries and coffee and introduced Kevin Comerford, the Manager of Information Technology & Visual Resource Librarian at the DMA. Kevin gave us a history and overview of the DMA's Collections Information Center Project, which began in 1990 as a pilot project to scan 500 images of objects in the museum's permanent collection. These images were linked to the slide library's automation system in 1991, running off of the collections' database (using Questor). In 1993 a front-end interface was developed (ARGUS) and in October of that year their digital information center opened with 1,000 digital images. Scanning was originally done in-house, but now photo-CDs are used instead. At the present, 65% of the permanent collection is available in reproduction quality photographs and 3,500 digital images are available (2,000 are available to the public). 60% of the digital images also have label and didactic information in the database: textual
material from several catalogs has been entered into this database. The Registrar's Office does some of the data entry and some curators do their own data entry. The administration of the database is decentralized, but Kevin chairs the Vocabulary Control Committee. The AAT has been loaded onto ARGUS' lexicon. The program builds Santa Cruz style call numbers from subject headings and generates cutter codes from the title. The center receives 10,000-12,000 visitors a year (one third college and high school students, one third school teachers and docents, one third general public). Currently approximately 80 terminals are located throughout the museum, 17 with imaging access. Users can obtain free print-outs of textual information, color image print-outs for $2.50 each (students can get one image for $1.00). Remote access (Gopher and World Wide Web) is provided via U.N.T.'s Gopher Server and Compuserv's Fine Art Forum. Plans include adding curatorial files and eventually also paper and photographic archives. Provenance and exhibition history is currently being added. (Sensitive information such as valuation will not be available to the public.) Kevin demonstrated the scanning and image editing process. He uses Picture Publisher (Windows-based) to edit his scanned images. Once archived, Questor will not allow further editing. Several images can be attached to a record (users can then look at them in succession). Kevin demonstrated the staff interface and public search functions of his database, showed sample print-outs and answered questions from members. We then adjourned to the conference room where he had set up a number of workstations demonstrating a variety of multimedia packages (Multimedia Beethoven, etc.), CD-ROMs (National Gallery of Art, etc.), virtual reality shareware programs (Rend 386, etc.), and Internet access to the World Wide Web using Mosaic. Members enjoyed exploring on their own and with colleagues.

The group reconvened for the Annual Business Meeting around a box lunch.

I. Call to Order/Welcome: Allen Townsend called the meeting to order at 12 noon and began by thanking local arrangements and program coordinators: Kevin Comerford, Milan Hughston, Monica Fusich, Valerie Pinkney, Darin Marshall, and Sam Duncan. He suggested that we each send thank you notes to Deedie Rose for graciously agreeing to tour our group through her house.

II. Report from the Regional Representative: Joan Stahl announced that ARLIS/NA has new headquarters and is now under a new management company with Penney De Pas as Executive Director. We may notice a different look in our publications and forms. Joan reminded us to get our passports in order before the Montreal conference and reminded us about the travel awards (which include several new awards this year).

III. Secretary/Treasurer's Report: Janine Henri distributed copies of the minutes of the 1993 Business Meeting, the October 1994 Treasurer's Report, and the October 1994 Membership Directory. Members who did not renew in 1994 were sent reminder letters, then removed from the directory. New memberships have more than made up for non-renewals due to the popularity of Dallas & Fort Worth as conference sites.

A. Minutes: Minutes of the 1993 Business Meeting were approved as distributed (version published in The Medium with
minor corrections).

B. Treasury: Janine reported that the treasury is healthy. Again, due to members' contributions, we will have no problems funding the Lois Swan Jones award, as well as covering the projected conference expenses and next year's newsletter printing and mailing costs.

IV. Newsletter Report: Ann Jones reported that four issues of The Medium were produced in 1993-94. The McNay Museum absorbed the mailing expenses; printing costs totalled $351.10. She thanked her Division Coordinators and regular contributors: Craig Likness, Jeannette Dixon, Robert Beebe, Nancy Schuller, Allen Townsend, Phil Heagy, and Janine Henri.

V. Report from the Lois Swan Jones Travel Award Committee: Jeannette Dixon moved that the deadline for travel award applications be moved back to January 15th, and announced in the next newsletter. This was approved unanimously.

VI. Old Business - T-Shirts Fund-Raiser: Milan Hughston reviewed the T-Shirt idea suggested last year. We approved for him to order 40-50 X-large T-shirts, and will set aside $300.00 in the treasury for start-up printing expenses. Joan Stahl will ask headquarters if we can sell these at the national conference.

VII. New Business:

A. Chapter involvement in ARLIS/NA 1995 Conference: Allen Townsend encouraged members to attend the national conference in Montreal March 11-14, 1995, and asked for brief reports on chapter member's involvement. Sherman Clarke is moderating the Cataloging Problems Discussion Group and is a panelist on the session "The Invisible Backlog or Ways to Access Parts of Your Collection Which Aren't Accessible." Milan Hughston is moderating the Museum Library Division Business Meeting and is moderator of the session "Books are Art Too: Promoting the Museum Library Through Exhibitions." Jeannette Dixon is moderating the Museum Library Director's Discussion Group. Janine Henri is moderating the Academic Library Division Business Meeting and is a panelist on the session "An Internet Kaleidoscope: Views of the Ever-Changing Internet." She is also serving on the Cultural Diversity Committee and asked members to please let her know what their cultural diversity concerns are.

B. 1997 San Antonio Conference Re-Cap: Allen Townsend will submit to the Board the names of our Local Arrangements Co-Chairs and Program Co-Chairs. He will also push for a date and hotel decision soon.

C. Mailing List: Ann Jones asked for a decision about who should produce the newsletter mailing labels. It was decided that as the Secretary-Treasurer maintains the membership list, he or she should also be responsible for producing the mailing labels.

D. Plans for ARLIS/TX 1995 Meeting: Because of the 1997 national conference in San Antonio we decided that the 1996 chapter meeting should also be in San Antonio. Members suggested various sites for the 1995 meeting and a poll was taken. 14 members voted for Galveston; 10 members voted for El Paso, and 8 members voted for College Station. Marty Stein and Phil Heagy will investigate Galveston. Valerie Pinkney, Sherman Clarke, and Bonnie Reed will investigate West Texas
sites.

E. Election of Officers: Monica Fusich was nominated and elected to the post of Secretary-Treasurer and Janine Henri was nominated and elected Vice-President/President-Elect.

F. Conference Costs: Allen Townsend mentioned that he may get a discount rate for the boxed lunches and asked about the need to give members a refund. A motion to place any meal cost overages into the Lois Swan Jones fund was passed.

G. Other Business: As Pat Blackman who had volunteered to work on our chapter archives is no longer at the McNay Art Museum Library, there was a call for volunteers to take over the project. Phil Heagy volunteered to edit the Chapter History if long-time members were available for consultation. Nancy Schuller volunteered to be a consultant. Phil will also contact former chapter members.

Nancy Schuller announced that the Visual Resources workshop normally held at U.T. Austin every summer will not be held this year due to remodeling projects. The University of Oregon may host the workshop instead.

Janine Henri brought up The Medium's publishing schedule. Currently, the Vice-President edits a December newsletter but does not take office until January. (Janine still has Secretary-Treasurer duties until the end of December.) It was decided that we would publish a fifth issue this year, jointly edited by Ann Jones and Janine Henri. In the future the Vice-President will publish four issues, with the first issue appearing after the new year.

VII. Adjournment: Allen Townsend adjourned the meeting at 1:10 p.m.

Business Meeting Attendees

Rita Alexander
Sherman Clarke
Eileen Coffman
Kevin Comerford
Margaret Culbertson
Patty DeCosters
Jeannette Dixon
Sam Duncan
Monica Fusich
Ann Graham
Phil Heagy
Janine Henri
Milan Hughston
Ann Jones
Barbara Koerble
Darin Marshall
Julie Morgan
Valerie Pinkney
Bonnie Reed
Amy Schaffner
Nancy Schuller
Chia-Chun Shih
Joan Stahl
Marty Stein
Linda Tompkins-Baldwin
Allen Townsend

After the business meeting we walked over to the Meyerson Symphony Center for a lively guided tour of the stunning I.M. Pei building. Members reconvened in the DMA for small discussion group meetings (see Division Reports elsewhere in this newsletter).

Our final speaker, Dennis Bowers, Director of the Center for Instructional Technology in the Arts, Meadows School of the Arts, SMU, spoke on the Meadows Museum Goya Print CD-ROM Project. The Center for
Instructional Technology deals primarily with digital technology. The Goya Print project is their first development activity. Their goal was to provide study access to a collection which could not be exhibited all at once. 207 black and white images were digitized from slides or photographs and catalog entries as well as essays about Goya and his print series were input. They used Hypercard software and have provided keyword access. The advantage of CD-ROMs is their portability: no need for connectivity and/or communications software to access. Dennis demonstrated his product and answered questions from members. We ended the evening with a Dutch Treat dinner at the Yegua Creek Brewing Co.

Saturday morning members met at the Amon Carter Museum in Fort Worth where Sherman Clarke provided tours of the library and demonstrated their portion of the RLG Photography Preservation Task Force pilot project. They used Stokes Imaging Services to digitize their Karl Streuss photographs and have provided descriptive headings for their images. Linda Tompkins-Baldwin also filled us in on the software developed by Stokes for Bat Conservation International. We then had time on our own to tour exhibits at the Amon Carter, Kimbell, or Fort Worth Museum of Modern Art.

This invigorating conference, packed full of activities and information ended with a relaxing lunch hosted by Milan Hughston in his home (featuring delicious tamales from his East Texas home town). After lunch Jeannette Dixon showed us her video documentaries of the IFLA conference in Cuba. (Contact Jeannette if you wish to borrow her interviews with librarians. The documentaries will eventually be edited and made available for purchase.)

Janine Henri
Secretary-Treasurer

WELCOME TO OUR NEWEST MEMBERS:

Julie Sherman Morgan
(Circulation Supervisor)
Hamon Arts Library
Southern Methodist University

Linda Tompkins-Baldwin
(Slide Librarian)
University of Texas at Austin
School of Architecture

ARLIS/NA HEADQUARTERS HAS MOVED

Penney De Pas (Olson Management Group) is the new Executive Director. The address is:

ARLIS/NA
4101 Lake Boone Trail
Suite 201
Raleigh, NC 27607-6518

800-89-ARLIS(892-7547)
919-787-5181
919-787-4916 (Fax)
ARLIS/TX TREASURER’S REPORT, AS OF OCTOBER 1, 1994

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*this anticipated balance does not include conference receipts
DIVISION REPORTS FROM ARLIS/TX

ACADEMIC LIBRARIES
Craig Likness
Maddux Library, Trinity University
Coordinator

A gala benefit for the University of Houston Architecture & Art Library and the Architecture Media Center was held in October and featured a lecture by architect Philip Johnson and an auction of books and architectural drawings. It was organized by the College of Architecture Student Library Action Board and raised approximately $15,000.

Margaret Culbertson curated an exhibit entitled "Historic Houston Houses Built by the Book" for the M.D. Anderson Library at the University of Houston. It will be on display on the first floor of the library until the end of December.

Margaret Culbertson
University of Houston
Architecture & Art Library

Janine Henri recently participated in the Texas Regional meeting of the American Institute of Graphic Arts, where she gave two demonstrations of art and design sources on the World Wide Web, using Mosaic. She has also had the first of a series of articles on Electronic Information Sources for South Asian Art Historians published in the Fall 1994 issue of the American Committee for South Asian Art's Newsletter.

1994 ARLIS/TX ANNUAL MEETING
ACADEMIC DIVISION DISCUSSION GROUP RE-CAP

Attendees:
Margaret Culbertson
Monica Fusich
Janine Henri
Julie Morgan
Bonnie Reed

The small group of academic librarians discussed sharing lists of current serial subscriptions as well as sharing collection development policies with each other. We considered mounting these onto Gopher or World Wide Web sites and will revisit this idea at the next chapter meeting. We also discussed how we decide what stays in the stacks or is placed in locked cages and rare book rooms, when we order added copies of reserve books, and mutilation of library materials.

Janine Henri
Fine Arts Library
University of Texas at Austin

MUSEUM LIBRARIES
Jeannette Dixon
Hirsch Library
Museum of Fine Arts, Houston
Coordinator

I recently attended the Tenth Conference on Library Automation presented by the University of Houston Libraries. It was divided into three tracks which ran concurrently: Information resources and services, Planning and management, and Tutorials. The participants were allowed to mix and match as they chose. Many times it
was rather difficult to decide between two papers! The first keynote speaker was Paul Evan Peters, Director of the Coalition for Networked Information, who spoke on the construction of the national information highway. His main point was that this new means of communication will only be as valuable as we, the users, make it. The second keynote speaker, William Gray Potter, Director of Libraries at the University of Georgia, spoke on the digital library. He compared the media’s hype with the realities of what this meant for libraries. Yes, we still need buildings, books, and staff.

Other talks were on how to make our budgets stretch to cover these new expenses and how to train both staff and users. TexShare, LLN (Louisiana Library Network), and the OhioLINK projects were described. Several tutorials on internet functions and CD-ROM networking were given.

All in all, the conference gave me much to think about. I met and compared notes with other librarians about how each library was progressing. I would urge everyone to attend the Eleventh Conference on Library Automation.

**Margaret Ford**
Hirsch Library
Museum of Fine Arts, Houston

**Phil Heagy** and the Menil Collection Library will be hosting the "Winter Social" of the Houston Planning Group, Special Libraries Association, on December 7th this year. Phil will reprise his slide talk on the origins of the Menil Library, and will be keeping a sharp eye out to see if SLA is as tidy as ARLIS/TX when eating in the library!

1994 ARLIS/TX ANNUAL MEETING
MUSEUM DISCUSSION GROUP RE-CAP

Attendees:
Sam Duncan
Allen Townsend
Jeannette Dixon
Milan Hughston
Phil Heagy
Sherman Clarke
Rita Alexander
Ann Jones

The group launched a spirited discussion on budgetary topics, wherein it was discovered how much variety exists among institutions when it comes to budget flexibility, etc. For example, when discussing capital expenditures, cut-off amounts ranged from $300 to $2,000 for treatment of a purchase as a capital expense. Talk progressed to the handling of purchase orders, and again the group displayed great diversity, particularly in choices of computer software to handle purchase requests: some of the packages named were FoxPro, Paradox, R-Base and FileMaker Pro. The liveliest discussion of the session occurred when the group swung over to the topic of online catalogs (OPAC's) for their libraries. Ann Jones appeared to be the only group participant whose institution has actually launched an online system: The McNay has chosen Follett Systems as their backbone, although Ann noted that the library has not done a total recon yet (they will probably enlist MARCIVE to assist with this task) and that the library does not utilize Follett for serials control. Some of the other interesting packages discussed were Innovative Interfaces, with its capability of scanning tables of contents and inserting them into MARC records;
Datatrek's "GoPac" (wait a minute, isn't that a GOP influence-peddling group!?!?) with individual modules for under $4,000; and Sherman amazed us all with a description of "InfoWorks," a single-user software package available for around $250 (purchased by MOMA!)

Phil Heagy
Menil Collection Library

VISUAL RESOURCE COLLECTIONS
Nancy Schuller
Art and Art History Department, University of Texas at Austin Coordinator

1994 ARLIS/TX ANNUAL MEETING VISUAL RESOURCES DISCUSSION GROUP RE-CAP

The visual resources curators who attended the ARLIS/TX chapter's annual meeting this fall in the Dallas-Fort Worth area, had to feel right at home with the program for it related directly to the technological issues that we are currently addressing in our local collections. The demonstrations of several CD-ROM image publications and the DMA Collection Information Center demonstrated by Kevin Comerford, as well as the Goya CD-ROM project demonstration by SMU's Denis Bowers provided insight into some of the new technologies that will provide access to images of works of art and architecture to viewers beyond the limitations of the traditional slide collection and photograph archives.

Friday afternoon's Small Discussion Groups provided the Visual Resources Curators present the opportunity to meet together in the DMA's Slide and Photograph Collection for a guided visit to the Collection followed by a get-acquainted "round-table". Since a number of those present were new to the group, most of the time was spent with introductions and exchange of information about individual collection descriptions, services, and projects. Of the eleven people in attendance, four represented museum collections and seven from academic collections. Present were: Eileen Coffman of SMU, Eleanor Fye of Trinity University, Ann Graham, NTSU, Barbara Koerble, U.T. Arlington, Linda Tompkins-Baldwin of U.T. Austin Architecture, Patty DeCoster and Patricia Oestricher of the Kimbell Museum, Marty Stein, Houston MFA, Kevin Comerford of the DMA, Joan Stahl (ARLIS/NA South Regional Representative) of the National Museum of American Art in Washington, D.C., and Nancy Schuller, U.T. Austin Art and Art History. With representatives of ten image collections present, this information exchange was interesting and enlightening. This group of V.-R. curators would benefit immensely from sharing information regarding a variety of the projects, operations, policies and procedures at each collection.

Following the "round-table" of introductions, a discussion of copyright was started. Unfortunately the schedule prevented this topic to continue as long as the group wished. However, it's safe to say that as that subject currently stands, there is never likely to be enough time to discuss copyright issues relating to images!

What is clear from this ARLIS/Texas meeting in Dallas is that this group is only a small part of a larger number of image curators in the state of Texas with common interests and concerns and we should do
well to bring together in some way. As we all undertake collection management utilizing the new technologies we could profit from the experiences of our local colleagues. Perhaps we can work through our ARLIS/Texas chapter to facilitate an ongoing dialogue within our special interest group.

For the last year or so I have been collecting information for *The Medium* for a VR News column. I have told Janine Henri (current editor of *The Medium*) that I will continue to do this. Receiving information regarding projects, questions, issues, collection profiles, etc., would help me to help sustain a dialog on topics of common interest to our group. Please take time to contact me with information or questions that we can share without group.

(fax: 512-471-5539; phone: 512-471-4337; e-mail: schuller@bongo.cc.utexas.edu; or: Art and Art History Department, U.T. Austin, Austin, TX 78712.)

*Nancy Schuller*
Art and Art History Department
University of Texas at Austin

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**LOIS SWAN JONES PROFESSIONAL DEVELOPMENT AWARD**

*Award:* An annual award of $350.00 toward expenses to attend the ARLIS/NA conference.

*Purpose:* To support and encourage the involvement of an ARLIS/Texas member in the ARLIS/NA annual conference by contributing toward travel expenses.

*Requirements:*
1. Applicant must be a member of ARLIS/NA for one full year;
2. Applicant cannot receive full institutional funding for travel to the ARLIS/NA conference;
3. Preference given to applicants who are involved in a conference program (i.e. - presenting a paper, serving as a moderator or recorder of a session, serving on an ARLIS/NA committee), or, to first time conference attendees.

*Procedure:* Applicants send a letter to the Award Committee no later than January 15th stating their qualifications, amount of institutional funding for their conference attendance, and their conference program involvement.

*Notification:* The applicants will be notified by February 5th to give ample time to register for the conference.

Send application to the Chair:

*Jeannette Dixon*
Museum of Fine Arts, Houston
P.O. Box 6826
Houston, TX 77265
Abstracts of Conference Committee Functions

Convocation: Usually held on Sunday of conference week, sometime late afternoon or early evening. Auditorium should seat 400-500 people, since this is the first conference-wide event. Program is set by ARLIS/NA Chairman, but keynote speaker is chosen in consultation with conference chairmen. Convocation committee also must determine what type of food service is required, plus transportation.

Fund-Raising and Publicity: Fund-raising is often done by conference chairman. Involves soliciting monies from various sources for conference functions. Sources can be vendors, booksellers, local foundations, publishers, etc. Another source of income is on-site appeal to buy a product, such as an umbrella, book-bag, etc. Close contact with the ARLIS/NA Development Committee is required.

Publicity for the conference is disseminated nationally and locally. The ARLIS/NA secretary carries primary responsibility for national publicity. Sources for local publicity include local museums or universities public affairs offices. Committee also supplies ART DOC with appropriate notices re conference.

Tours: The tour coordinator is charged with organizing visits of varying length and subject to points in the host city/region. The tours require constant supervision. Close attention to detail is essential, as time schedules are coordinated as well as food needs. This committee must also be familiar with local transportation and distances. The number and subject of tours is limited only by the committee's imagination (and energy).

Publications and Printing: Division of duties between the Executive Director's office and local chapter are as yet unclear. The local guide book will be a San Antonio/Texas Chapter effort for obvious reasons. The content of conference printed materials will also undoubtedly be controlled by the conference committee.

Hospitality Suite: This space is usually provided by the hotel as a complimentary accommodation for the Executive Director or other ARLIS/NA officers. A cash bar is more or less subsidized by ARLIS/NA and staffed by ARLIS volunteers, both local Chapter and others. Quantities and cash flow estimates are based on previous years' receipts.

Registration: Computerized pre-registration is handled by ARLIS HQ. Local registration desk is staffed by chapter volunteers, and handles both pre-registered attendees as well as on-site registration. Other responsibilities include sales of ARLIS publications and monitoring a direct phone line (emergency messages, etc.).

Exhibits: Much of this work, we believe, will be handled by ARLIS HQ, although a Texas Chapter point person will also be required.
EXHIBITIONS IN TEXAS

AUSTIN

LAGUNA GLORIA ART MUSEUM
- Terra Incognita: New Outdoor Sculpture -- Through January 29, 1995
- Holocaust Project: From Darkness to Light -- Through January 15, 1995

ARCHER M. HUNTINGTON ART GALLERY (UNIVERSITY OF TEXAS)
- Print Study Exhibition -- November 4 - December 11, 1994
- Durer's Engraved Passion Series -- November 4 - December 11, 1994
- 56th Annual Art Faculty Exhibition -- November 18 - December 11, 1994
- Augustus Vincent Tack: Landscape of the Spirit -- January 20 - March 5, 1995
- Art Student Exhibition -- March 24 - April 16, 1995
- Master of Fine Arts Thesis Exhibition -- April 28 - May 14, 1995

HARRY RANSOM CENTER (UNIVERSITY OF TEXAS)
- e.e. cummings: one hundred -- Through January 20, 1995

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS

COLLEGE STATION

TEXAS A&M UNIVERSITY CENTER GALLERIES
- Head of State Gifts: Highlights from the George Bush Library & Museum Collection -- October 13 - December 17, 1994
- Greetings Friends! The Art & Letters of H.O. "Cowboy" Kelly -- October 20 - December 17, 1994
- Selections from the Permanent Collections of Texas A&M University -- August 25 - December 17, 1994
DALLAS

DALLAS MUSEUM OF ART
• Silver in America, 1840-1940: A Century of Splendor -- Through January 29, 1995
• The Eye of Stanley Marcus -- Through December 4, 1994

MEADOWS MUSEUM (SOUTHERN METHODIST UNIVERSITY)
• Fata Morgana USA: The American Way of Life (Photomontages by Josep Renau) -- Through January 15, 1994

EL PASO

EL PASO MUSEUM OF ART
• Blast Furnaces & Industrial Interiors (Nadezda Prvulovic) -- Through December 31, 1995

FORT WORTH

AMON CARTER MUSEUM
• Charles M. Russell, Sculptor -- November 12, 1994 - March 5, 1995
• Face Value (Portrait Photography) -- October 22, 1994 - February 26, 1995
• Thomas Cole's Paintings of Paradise -- February 18 - May 28, 1995

KIMBELL ART MUSEUM
• Island Ancestors: Oceanic Art from the Masco Collection -- Through December 4, 1994
• Tomb Treasures from China -- Through February 12, 1995

MODERN ART MUSEUM OF FORT WORTH

GALVESTON

ROSENBERG LIBRARY
• In Honor of: 19th & 20th Century Presentation Silver -- Through 1994
• The History & Art of Galveston's Cemeteries -- Through January 1995
HOUSTON

CONTEMPORARY ARTS MUSEUM
• Dennis Adams: Selling History -- Through January 22, 1995
• Day Without Art - December 1, 1994
• Lucas Johnson: Drawings from the Underworld -- December 3, 1994 - January 15, 1995

THE MENIL COLLECTION
• Surrealism -- Through February 1996
• Henri Cartier-Bresson: Photographs of Houston, 1957 - November 10 - December 11, 1994
• Sherrie Levine: Newborn -- December 9, 1994 - January 15, 1995
• Cy Twombly Retrospective -- February 10 - March 19, 1995
• Greek Icons after the Fall of Constantinople: The Roger Cabal Collection -- March 31 - June 5, 1995

THE MUSEUM OF FINE ARTS, HOUSTON
• Call & Response: The Artist & the Museum -- Through January 1, 1995
• Transformations: Post-War Art -- Through February 12, 1995
• Private Identity & Public Conscience -- Through February 19, 1995

MARSHALL

MICHELSON MUSEUM OF ART
• Texas Watercolor Society 45th Annual Juried Traveling Exhibit -- Through December 30, 1994

ODESSA

ART INSTITUTE FOR THE PERMIAN BASIN
• Tenth Annual American Plains Artists' Benefit Show and Sale -- Through December 11, 1994
• Ignacio Punzo: Silver From Santa Clara Del Cobre -- Through December 30, 1994
SAN ANTONIO

McNAY ART MUSEUM
• 40th Anniversary Gifts & Recent Acquisitions -- Through December 31, 1994
• Masterworks from the Tobin Collection of Theatre Arts -- Through February, 1995
• Master Graphics from the Collection -- January 17 - March 12, 1995
• The Stage Is All the World: The Theatrical Designs of Tanya Moiseiwitsch -- March 26 - June 25, 1995
• Felix Vallotton: Prints and Preparatory Drawings -- April 25 - June 18, 1995

SAN ANTONIO MUSEUM OF ART
• Synthesia: Sound & Vision (Contemporary Paintings) -- Through December 4, 1994
• Rostros de Mexico -- Through December 11, 1994
• Mummies: The Egyptian Art of Death -- Through May 31, 1995
• European Paintings from the Blaffer Foundation -- Through June 1995

SOUTHWEST CRAFT CENTER
• Endeavors 6: Mixed Media -- December 1 -17, 1994
• Linda Talley: Colores del Fuego -- Opens December 1, 1994

TYLER

TYLER MUSEUM OF ART
• The Blue Man: A Photographic Series by Keith Carter -- Through January 8, 1995
• Selections from the Permanent Collection -- Through January 8, 1995
• Coreen Spellman: Texas Printmaker -- Through January 8, 1995
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