Summer is upon us, and if we are lucky it is a time to relax, travel to far away places, attend conferences or just catch up on all of those things we have been putting off during the year. It is also a time to look forward to exciting, upcoming events.

One event I hope everyone will plan to attend is our annual meeting in Austin this Fall. Linda Tompkins-Baldwin has graciously agreed to plan this meeting which will begin Thursday afternoon, October 12, 1995 and will run through mid-day Saturday October 14, 1995. Linda has some very exciting events on the schedule, so please mark your calendars! Thank you Linda for all of your hard work.

An upcoming event we do not want to forget is our 1997 conference in San Antonio. Our four chairs have been busy with preliminary plans. Please contact them and let them know how you would like to participate. There is an exciting job for everyone.

The ARLIS/Texas T-shirt sales have been good. If you have not purchased one yet, please contact Milan Hughston or Sherman Clarke at the Amon Carter Museum. We owe them a debt of thanks for all of their hard work on this project.

I would like to take this opportunity to thank Jeannette Dixon for serving as chair of the Lois Swan Jones Professional Development Committee since its inception in 1990. Jeannette has stepped down and Linda Hardberger, from the McNay Art Museum, has graciously accepted this position.

Remember to renew your membership if you have not already done so. I look forward to seeing everyone at our state conference in Austin in October. Have a great summer.

Ann Jones, McNay Art Museum Library
ART NACO REPORT

Three more libraries have gone through training for Art NACO participation. In conjunction with the annual ALA conference in Chicago, Sherman Clarke, currently of the Amon Carter Museum Library and coordinator of Art NACO, trained librarians from the Art Institute of Chicago, Nelson-Atkins Museum of Art, and the Saint Louis Art Museum. Both the Art Institute and the Nelson will be contributing records for Asian names as well as Western names. NACO stands for name authority cooperation and participating libraries contribute name authority records to the international file maintained at the Library of Congress.

Sherman Clarke
Amon Carter Museum Library

DIVISION REPORTS FROM ARLIS/TEXAS

ACADEMIC LIBRARIES
Craig Likness
Maddux Library, Trinity University
Coordinator


THE MEDIUM

The Newsletter of the Texas Chapter of the Art Libraries Society of North America.

Summer 1995
Volume 21 Number 2

Editor: Janine Henri
Fine Arts Library, The General Libraries
P.O. Box P
The University of Texas at Austin
Austin, Texas 78713-7330

For subscription information, contact:
Monica Fusich
The Library
P.O.B. 8188
University of North Texas
Denton, Texas 76203-0188

Craig Likness, Trinity University, participated in an ALA program in Chicago entitled "When Selectors Collide: The Challenge of Interdisciplinary Scholarship for Collection Development." Also on the panel were Bill Robnett, Vanderbilt University and Joan Ariel, University of California-Irvine. He extends his thanks to the ARLIS members who helped him get his thoughts organized on the topic. The program was well-attended and generated lively discussion from the audience. Craig took the position that in the arts and humanities, interdisciplinary work has always been with us, but postmodernism and interest in theory in recent years have lead to an enormous increase in interdisciplinarity. Also contributing to the explosion is an increased interest of humanists in wide-ranging visual resources as well as popular culture resources. He has prepared a brief bibliography which he will gladly share if
you would like a copy. Contact him at: clikness@trinity.edu or (210) 736-7344.

Craig S. Likness
Maddux Library, Trinity University

MUSEUM LIBRARIES
Jeannette Dixon
Hirsch Library
Museum of Fine Arts, Houston
Coordinator

NEWS FROM THE AMON CARTER MUSEUM LIBRARY:

Sherman Clarke reports that he will be leaving the Amon Carter Museum Library at the end of July and taking a new position as Head of Original Cataloging at New York University Libraries. He will always remember and cherish the time he spent in Texas and particularly the interactions with colleagues in ARLIS/TX.

STAFF CUTBACKS AT THE AMON CARTER MUSEUM:

The administration of the museum, under the clear direction of the board, has been looking at the mission of the museum and at the staffing needed to carry out that mission. In early May thirteen positions were eliminated (about 15% of the staff) including two vacancies, three early retirements, and eight layoffs. The layoffs were widely dispersed across the museum staff, and included the library assistant.

The Amon Carter Museum generously receives the majority of its funding from the Amon Carter Foundation. The museum staff has been charged with finding more substantial support beyond the foundation's resources.

Sherman Clarke
Amon Carter Museum Library

IN MEMORIAM:
NANCY G. WYNNE

Members of ARLIS/Texas will be saddened to learn of the recent death of Nancy G. Wynne, librarian of the Amon Carter Museum from 1967 until her retirement in 1989. Nancy became a regular attendee at ARLIS/NA conferences not long after the charter committee met in 1972. Her dignity, erudition, and humor were traits that made Nancy a welcome colleague at ARLIS and SAA meetings.

Nancy was a lifelong resident of Fort Worth. She graduated from the University of Texas at Austin and received a Master's in Library Science from Texas Woman's University in Denton. During her 23 years at the Amon Carter Museum, she guided the library's growth along with the rest of the collection during a notable time of expansion. The Museum and its Library are now recognized across the nation as a research center for the study of American art and culture.

Nancy's remarkable memory, combined with her love of a good story and the ability to tell it,
resulted in her status as the unofficial historian not only of the Museum but Fort Worth culture as well. And that love of lore runs in her family— the noted writer John Graves, author of Goodbye to a River, is Nancy’s brother.

After consultation with Nancy’s family, we have established the Nancy G. Wynne Fund for the purchase of library materials in her memory. Given her love of the Library and books in general, we felt this would be particularly appropriate. Contributions (payable to the Amon Carter Museum) should be sent to my attention at the Museum, 3501 Camp Bowie Blvd., Fort Worth, TX 76113-2365. Every contribution will be fully tax-deductible.

Milan R. Hughston
Amon Carter Museum Library

NEWS FROM THE HIRSCH LIBRARY, MFA HOUSTON

Jacqueline Allen has been hired as the Art Reference Librarian for the Hirsch Library and the Museum of Fine Arts, Houston. Margaret Ford and Jacqui just got back from two days of workshops in Austin on the Internet. Meanwhile, the interviews for the permanent Archivist position are going on, as well as interviews for architects to renovate and expand the current library space. Jeannette Dixon has been promoted to Librarian and Electronic Communications Director, and has been developing a Web page for the MFA. Marty Stein has been working closely with Jeannette to digitize and organize images and text for over 500 works in the museum’s permanent collection for the Getty sponsored Museum Educational Site Licensing project. Jeannette is preparing to present a paper on that topic at the IFLA meeting in Istanbul, along with Angela Giral of the Avery Library at Columbia, who is presenting the university side of the project. The Hirsch Library and the Slide Library both had summer interns from Russia through the IIE. The Hirsch Library will begin its recon project this year.

Jeannette Dixon
Hirsch Library, MFA Houston

NEWS FROM THE KIMBELL ART MUSEUM LIBRARY:

The Kimbell Art Museum library purchased the Infoworks Marc Management and OPAC System last winter. Our staff uses an RLIN Call Number search to retrieve our RLIN records for passing them into the OPAC system. More than 5000 records have been passed by our part-time staff. We expect the conversion to be completed by next fall.

In addition to the acquisitions of current publications, we are doing an inventory of recently acquired John Brealey library collection. Included are more than 1400 important artist monographs, exhibition catalogues, historical studies and some 500 issues of various periodicals. This collection covers a good number of fine art
rare books, exhibition catalogues dated from as early as the 1920's, and excellent materials on conservation and restoration.

The library is also involved in the final phase of the installation of the museum local area network.

**Chia-Chun Shih**
Kimbell Art Museum Library

---

**NEWS FROM THE McNAY ART MUSEUM LIBRARY**

**Carl R. Close** has been appointed to the position of Catalog Librarian for the McNay Art Museum Library. Carl has a B.A. in History and French from Louisiana College and a Masters in Library and Information Science from The University of Texas at Austin. For the past two years Carl has worked in the Technical Services Department of the Austin Community College System. Previously he worked at the Harry Ransom Humanities Research Center as well as serving as project cataloger for the "Brittle Books" project for the General Libraries of The University of Texas at Austin.

**Ann Jones**
McNay Art Museum Library

---

**PUBLIC LIBRARIES**

**Robert Beebe**
San Antonio Public Library Coordinator

**Kimberly Lyerly**, graduate from the Library and Information Science Program at U.T. Austin and recent volunteer at the Fine Arts Library and the School of Architecture Slide Library at U.T. Austin has accepted a position as Librarian I at the Austin History Center.

**SAN ANTONIO PUBLIC LIBRARY'S NEW CENTRAL LIBRARY OPENS:**

The San Antonio Public Library opened its new "enchilada red" Central Library, designed by Ricardo Legorreta, on May 20, 1995 to an enthusiastic crowd of more than 10,000. Since its opening the facility has drawn record numbers of borrowers as well as those simply wanting to marvel at and explore the Library's new home. It has also showcased a number of special events capitalizing on the unique and dramatic spaces of the building. A two-day symposium - Avenida: A Venue for Art, Architecture and Ideas - was held, in part, at the Central Library June 16 & 17 featuring speakers Hajime Yatsuka (Kumamoto, Japan), Tom McEnery (San Jose, California), Louise Glickman (New Orleans, Louisiana), and Rick Lowe (Houston, Texas) and also included an exhibition in the Library's gallery. A portion of the Library's budget was reserved for art and the building is home to a mural, depicting images of World War II era San Antonio, by local artist Jessie Trevino and a dramatic entrance entitled Blue Room by the neon artist Stephen Antonakos.

---

**Robert Beebe**
San Antonio Public Library
WELCOME TO OUR NEWEST MEMBERS:

Carl Close  
(Catalog Librarian)  
McNay Art Museum  
P.O. Box 6069  
San Antonio, TX 78209  
(210) 824-5368

Mary Darden  
(Fine Arts Librarian)  
Dallas Public Library  
1515 Young Street  
Dallas, Texas 75201  
(214) 670-1637  
dplcent2@feenix.metronet.com

Ruth Games  
(Fine Arts Librarian)  
Dallas Public Library  
1515 Young Street  
Dallas, Texas 75201  
(214) 670-1637  
dplcent2@feenix.metronet.com

Stephen Lloyd Sorensen  
(Head, Catalog Department)  
University of Texas, San Antonio  
San Antonio, Texas  
(210) 691-5508  
sorensen@lonestar.utsa.edu

INTERNET ACCOUNTS

If you are a member of ARLIS/Texas who does not have an Internet account and is interested in obtaining one, please contact Ann Jones.
MEMBERSHIP DUES REMINDER

If your name does not appear in the attached 1995 directory, Monica Fusich has not yet received your 1995 dues. If you want to continue to receive your newsletter and stay eligible for those precious Lois Swan Jones awards, please send your $10.00 membership fee (made payable to ARLIS Texas) to: Monica Fusich Secretary/Treasurer, ARLIS Texas University of North Texas P.O.B. 5188 Denton, TX 76203-0188.

Please remember to inform Monica of any change of address or job title so we can keep our directories up to date.

JOB ANNOUNCEMENT

Library Assistant: Provides administrative and secretarial support as well as some paraprofessional duties. The position is for a 20-hour work week. Benefits include vacation and sick leave. Qualifications: Experience with DOS/Windows word processing, spreadsheets and databases, excellent communication and organizational skills. Knowledge of standard library computer programs and an art background is desirable. To apply, please contact Ann Jones, Head Librarian, McNay Art Museum Library, P.O. Box 6069, San Antonio, Texas 78209-0069, 210-805.1728, lizjones@tenet.edu.
ARLIS/TX TREASURER'S REPORT, AS OF JUNE 27, 1995

BALANCE as of December 1, 1994 $1284.37

INCOME
Interest 08.79
1995 Memberships & subscriptions 80.00
LSJ Prof. Development Award donations 10.00
T-shirt sales * 598.50
TOTAL INCOME $697.29

TOTAL ASSETS $1991.66

EXPENSES
Newsletter printing 187.61
1995 LSJ Prof. Dev. Awards 700.00
ACM for 1st run of T-shirts 90.12
Sportswear Graphics for 2nd run of T-shirts 196.54
Check fees 12.50
TOTAL EXPENSES $1186.77

BALANCE as of June 27, 1995 $804.89

*a separate T-shirt sales report is appended below:

"SHY RETIRING LIBRARIAN—NOT!" T-SHIRT SALES AS OF 6/27/95

Expenses
ACM for first 12 T-shirts $90.12
Sportswear Graphics (29 T-shirts) 196.54
Subtotal: $286.66

Income
38 T-shirts sold $598.50

Profit $311.84

Submitted by:
Monica Fusich
Secretary/Treasurer, Texas Chapter
ARLIS/NA
EXHIBITION CALENDAR
Philip Heagy, Menil Collection
Coordinator

EXHIBITIONS IN TEXAS

ARLINGTON

ARLINGTON MUSEUM OF ART
- Evocative Objects -- through August 12, 1995
- Texas Solos (Devin Borden) -- Through August 12, 1995

AUSTIN

AUSTIN MUSEUM OF ART AT LAGUNA GLORIA
- Wood it were: Visions and Virtuosity in Wood -- July 8 - August 13, 1995
- Rethinking the Natural -- August 19 - September 17, 1995

HARRY RANSOM CENTER (UNIVERSITY OF TEXAS)
- Aldus Manutius, Renaissance Printer -- Through July 21, 1995
- Mirror, Mirror: Costume Design for the American & British Stage --
  Through September 29, 1995
- Magic: A Brief History of the Unknown -- July 10 - December 8, 1995

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS
- From a King's Ransom to a Nomad's Prayer: Tribal & City Rugs -- Through
  August 27, 1995
- Holly Lane: Frames of Mind -- Through August 27, 1995

COLLEGE STATION

TEXAS A&M UNIVERSITY CENTER GALLERIES
- New Directions in Holography: The Landscape Revisited -- Through
  August 27, 1995
- 4 Contemporary Vietnamese Artists -- Through August 13, 1995
DALLAS

AFRICAN AMERICAN MUSEUM
- Bob Blackburn's Printmaking Workshop -- Through August 13, 1995
- 17th Southwest Black Art Exhibition -- Through July 9, 1995

DALLAS MUSEUM OF ART
- Mycenaean Gold -- April 1 - August 1, 1995
- Textiles from Indonesia -- April 1 - July 30, 1995
- The Prints of Roy Lichtenstein -- May 28 - August 20, 1995
- Selections from the Nasher Collection -- Opening July 1, 1995

MEADWOS MUSEUM (SOUTHERN METHODIST UNIVERSITY)
- Wendy Ewald: Retratos y Sueños/Portraits & Dreams, Photographs by Mexican Children -- June 9 - August 6, 1995
- From the Ends of the Earth: Judaic Treasures of the Library of Congress -- September 15 - November 12, 1995

EL PASO

EL PASO MUSEUM OF ART
- Cesar Martinez: Reflejos Mestizos -- Through July 30, 1995
- Blast Furnaces & Industrial Interiors (Nadezda Prvulovic) -- Through December 31, 1995

FORT WORTH

AMON CARTER MUSEUM

KIMBELL ART MUSEUM
- The Art of Collecting (Permanent Collection) -- Through September 3, 1995
- Landscape in the Age of Rembrandt: Masterpieces from the Albertina -- Through September 3, 1995
- Art & Empire: Treasures from Assyria in the British Museum -- October 1, 1995 - February 4, 1996
HOUSTON

BLAFFER GALLERY (UNIVERSITY OF HOUSTON)
- The Paintings of Sylvia Plimack Mangold -- September 9 - October 22, 1995
- At Rest / In Motion -- November 4 - December 17, 1995
- 1996 Houston Area Exhibition -- February 3 - March 31, 1996
- 1996 Student Exhibition -- April 13 - 28, 1996
- Asia / America: Identities in Contemporary Asian American Art -- June 8 - July 28, 1996

CONTEMPORARY ARTS MUSEUM
- Changing Perspectives -- Through October 1, 1995
- George Condo -- March 11 - April 23, 1995
- It's not Whether You Win or Lose... -- June 17 - September 3, 1995

THE MENIL COLLECTION
- Defining Space -- Opened June, 1995
- Surrealism -- Through February 1996

THE MUSEUM OF FINE ARTS, HOUSTON
- Venetian Paintings from the Collection of the Sarah Campbell Blaffer Foundation -- Through September 3, 1995
- The Art of John Biggers: View from the Upper Room -- April 2 - September 3, 1995
- Paine Webber Art Collection -- July 9 - September 24, 1995
- Poussin: Works on Paper, Drawings from the Collection of Her Majesty Queen Elizabeth II -- August 27 - November 12, 1995
- Texas Modern I: 1925-1975 -- October 29 - December 31, 1995
- Tina Modotti: Photographs -- December 17, 1995 - February 25, 1996
- John Singleton Copley's America -- February 4 - April 28, 1996
- Landmarks in the History of Printmaking: Masterpieces from the British Museum -- March 31 - June 16, 1996
- Masterpieces from the Pierpont Morgan Library -- October 6 - December 29, 1996
MIDLAND

MUSEUM OF THE SOUTHWEST
- Quiet Pride: Ageless Wisdom of the American West -- Through July 23, 1995
- In Search of Ancient Plainsmen -- (continuing)
- Under Starry Skies: Defining the Southwest -- (continuing)
- Gustav Baumann: Hands of a Craftsman, Heart of an Artist -- August 1 - September 30, 1995

SAN ANTONIO

MCNAY ART MUSEUM
- How the West was Made (Remington/Russell) -- Through September 17, 1995

SAN ANTONIO MUSEUM OF ART
- 500 Years of French Art -- Through August 20, 1995

SOUTHWEST CRAFT CENTER

TYLER

TYLER MUSEUM OF ART
- Journey: Environmental Weaving by Deborah Stephen -- Through August 31, 1995
CURATOR

ARCHITECTURAL DRAWINGS COLLECTION

ARCHITECTURE AND PLANNING LIBRARY

The General Libraries, The University of Texas at Austin, invites applications for the position of Curator, Architectural Drawings Collection.

The Curator is responsible for organizing, maintaining, and developing the Architectural Drawings Collection; long range planning and goal setting; responding to inquiries from users; and developing proposals for grants. The Curator works closely with the School of Architecture to identify potential donors and collections and with preservation staff on conservation and preservation issues. The Curator reports to the Head Librarian, Architecture and Planning Library.

The Architectural Drawings Collection has been part of the Architecture and Planning Library since 1979. It was established to ensure the preservation of architectural records for research and scholarship. The collection contains more than 150,000 drawings representing a wide range of architectural styles. It includes presentation and working drawings, models, photographs, and several hundred linear feet of archival materials.

REQUIRED QUALIFICATIONS: MLS from an ALA accredited graduate program. Academic background or significant work experience in one or more of the following areas: architecture, archives, art history. Training or experience in one or more of the following: public service in an academic, architecture or art library, use of OCLC or a similar bibliographic utility and use of the MARC format, or conservation or preservation practices. Experience with electronic information resources and access systems.

PREFERRED QUALIFICATIONS: Master's degree or strong subject background in architecture; experience in grant writing; demonstrated knowledge of preservation issues relevant to an architectural drawings collection; knowledge of Texas architecture; excellent written and verbal communication skills; excellent management, organizational and supervisory skills; strong public service orientation.

Position available immediately. Salary is $28,000 to $30,000 or more annually, depending on qualifications. No state or local income tax. Competitive benefits package. Retirement plan options. To ensure consideration, applications should be received as soon as possible, but will be accepted until the position is filled. Send letter of application and resume, including the names, addresses, and phone numbers of three professional references and a statement of salary requirements to: Peggy Mueller, The University of Texas at Austin, The General Libraries, P.O. Box P, Austin, TX 78713-8916. An Equal Opportunity/Affirmative Action Employer.
HEAD LIBRARIAN

ARCHITECTURE AND PLANNING LIBRARY

(Temporary position, September 5, 1995 – August 31, 1996 with possibility of extension)

The General Libraries, The University of Texas at Austin, invites applications for the position of Head Librarian, Architecture and Planning Library.

The Head Librarian of the Architecture and Planning Library is responsible for the management of the branch library, with a collection of nearly 50,000 volumes and a staff of one librarian (Curator, Architectural Drawings Collection), 1.5 (full-time equivalent) classified staff and 2.25 (full-time equivalent) hourly staff. Responsibilities include collection development, collection management, liaison with the Dean and faculty of the School of Architecture; library instruction; print and electronic reference services; reserve and circulation services. Some night and weekend hours may be required. This position reports to the Assistant Director for Branch Services.

The Head Librarian works closely with other fine arts and humanities bibliographers and with staff in special collections to develop collections in support of campus fine arts and humanities teaching and research programs.

REQUIRED QUALIFICATIONS: MLS from an ALA accredited graduate program; previous library experience in a medium to large college or university library system or architecture library; supervisory experience; experience with electronic information resources and access systems.

PREFERRED QUALIFICATIONS: Master's degree or strong subject background in architecture or art history; demonstrated ability to work creatively and effectively with faculty, students, and staff; strong public service orientation; excellent written and verbal communication skills; experience with rare books and archives; demonstrated knowledge of preservation issues.

Salary is $28,000 to $32,000 or more annually, depending on qualifications. Competitive benefits package. Possibility of retirement plan options. To ensure consideration, applications should be received as soon as possible, but will be accepted until the position is filled. Send letter of application and resume, including the names, addresses, and phone numbers of three professional references and a statement of salary requirements to: Peggy Mueller, The University of Texas at Austin, The General Libraries, P.O. Box P, Austin, TX 78713-8916. An Equal Opportunity/Affirmative Action Employer.
Rita Alexander*
Kimbell Art Museum Library
3333 Camp Bowie Blvd.
Fort Worth, Texas 76107-2744

(Assistant Cataloger/ILL Librarian)
2004 Botts Drive
Arlington, Texas 76012
office: (817) 332-8451
fax: (817) 877-1264
e-mail: bm.kam@rlg.stanford.edu
home: (817) 261-0704

Jacqueline Allen
1100 Harvard St. #2
Houston, TX 77008-6967

(Student, Univ. of North Texas)
e-mail: jhallen@ricevm1.rice.edu
home: (713) 863-8470

Robert W. Beebe
San Antonio Public Library
203 S. St. Mary's St.
San Antonio, TX 78205

(Librarian III)
542 Millwood Lane
San Antonio, TX 78216
office: (210) 299-7824
fax: (210) 299-7822
email: rbeebe@texas.net
home: (210) 828-8435

Paula M. Bender
College of Architecture
Texas A&M University
Technical Reference Center
College Station, TX 77843-3137

(Coordinator of Learning Resources)
2605 Spicewood
College Station, TX 77845
office: (409) 845-3123
fax: (409) 845-4491
e-mail: pbender@archone.tamu.edu
home: (409) 696-7111

Sherman Clarke
P.O. Box 470067
Fort Worth, TX 76147-0067

(Assistant Librarian/Cataloger)
Amon Carter Museum Library
P.O. Box 2365
Fort Worth, TX 76113-2365
office: (817) 738-1933
fax: (817) 738-4066
e-mail: bm.acl@rlg.stanford.edu
home: (817) 731-2407

Eileen W. Coffman
Slide Library
OAC, Room 1190
Southern Methodist Univ.
Dallas TX 75275

(Curator, Visual Resources)
6 Yale Circle
Richardson, TX 75081
office: (214) 768-2631
fax: (214) 768-3272
home: (214) 699-9255

Kevin Comerford*
Dallas Museum of Art
1717 N. Harwood
Dallas, Texas 75201

(Director of Information Technology/
Visual Resource Librarian)
230 W. Rochelle Road No.126
Irving, Texas 75062-5779
office: (214) 922-1281
fax: (214) 954-0174
e-mail: czbb020@access.texas.gov
home: (214) 594-7907

Margaret Culbertson
945 Bayland
Houston, TX 77009

(Architecture & Art Librarian)
University of Houston
Architecture & Art Library
4800 Calhoun
Houston, TX 77204-2091
office: (713) 743-2337
Mary Darden
Fine Arts Librarian
Dallas Public Library
1515 Young Street
Dallas, TX 75201

(Please fill in information here)

Patty James Decoster*
Kimbell Art Museum
3333 Camp Bowie Blvd.
Fort Worth, Texas 76107-2744

(Manager, Visual Resources)
office: (817) 332-8451

Jeannette Dixon
Hirsch Library
Museum of Fine Arts, Houston
P.O. Box 6826
Houston, TX 77265-6826

(Librarian)
3202 Lake St. #3
Houston, TX 77098
office: (713) 639-7326
fax: (713) 639-7399
e-mail: hirsch@sugar.neosoft.com
home: (713) 521-3214

Rachel Dvoretzky*
Rice University
Art & Art History Dept.
P.O. Box 1892
Houston, Texas 77251

(Slide Curator)
407 Cordell
Houston, Texas 77009
office: (713) 527-4836
fax: (713) 527-4039
home: (713) 862-7125

Margaret Crocker Ford
Bob Gamble  
1806 E.Cedar Elm Dr.  
Arlington, TX 76012-1903  

(Head, Architecture and Fine Arts Library)  
UT-Arlington Libraries  
Arch. and Fine Arts Library  
P.O. Box 19497  
Arlington, TX 76019-0497  
office: (817) 273-2387  
fax: (817) 794-5098  
e-mail: gamble@library.uta.edu  
home: (817) 461-3848

Ruth Games  
Dallas Public Library  
1515 Young St.  
Dallas, TX 75201  

(Fine Arts Librarian)  
office: (214)-670-1637  
email: dplcent2@feenix.metronet.com  

Ann Graham  
University of North Texas  
School of Visual Arts  
P.O. Box 15098  
Denton, TX 76203  

(Visual Resources Curator)  
3116 Heather Lane  
Denton, TX 76201  
office: (817) 565-4019  
fax: (817) 565-4717  
e-mail: graham@art.unt.edu  
home: (817) 387-6198

Phillip T. Heagy  
Menil Collection Library  
1511 Branard St.  
Houston, TX 77006  

(Librarian)  
5466 Indigo St.  
Houston, TX 77096  
office: (713) 525-9426  
fax: (713) 525-9470 or 525-9444  
e-mail: pheagy@sugar.neosoft.com  
home: (713) 666-7805

Janine J. Henri  
University of Texas at Austin  
Fine Arts Library, General Libraries  
P.O. Box P  
Austin, TX 78713-7330  

(Art Librarian)  
4604 Yellow Rose Trail  
Austin, TX 78749  
fax: (512) 495-4420  
e-mail: jhenri@mail.utexas.edu  
home: (512) 892-7884

Milan R. Hughston  
Amon Carter Museum Library  
P.O. Box 2365  
Fort Worth, TX 76113-2365  

(Librarian)  
3564 W. 5th St.  
Fort Worth, TX 76107  
office: (817) 738-1933  
fax: (817) 377-8523  
e-mail: bm.acc@rlg.stanford.edu  
home: (817) 735-9457

Ann Jones  
717 Imlay  
San Antonio, TX 78209  

(Reference/Serials Librarian)  
McNay Art Museum  
P.O. Box 6069  
San Antonio, TX 78209  
office: (210) 824-5368  
fax: (210) 824-0218  
e-mail: lizjones@tenet.edu  
home: (210) 828-1159

Lois Swan Jones  
3801 Normandy  
Dallas, TX 75205-2106  

home: (214) 528-2732  
fax: (214) 637-4572
Barbara Koerble*
Dept. of Art and Art History
University of Texas at Arlington
Box 19089
Arlington, Texas 76019-0089

(Curator of Visual Resources)
608 Monticello Drive
Fort Worth, Texas 76107
office: (217)-2797
fax: (817) 273-2805
home: (817) 732-6305

Martha L. Lattie
867 N. Emerson St.
Denver, CO 80209

(Student)
home: 303-777-0108

Kimberly Lyerly*
1007-A Blanco Street
Austin, Texas 78703

(Librarian)
Austin History Center
810 Guadalupe Street
POB 2287
Austin, Texas 78768-2287
office: (512) 442-4686
home: (512) 474-6037

Darin Marshall*
Dallas Museum of Art
Mayer Library
1717 N. Harwood
Dallas, Texas 75201

(Research Librarian)
P.O. Box 1431
Dallas, Texas 75221
office: (214) 922-1279
fax: (214) 954-0174
e-mail: muatowns@amigos.org

Robert H. Mayott
1109 West Ninth
Austin, TX 78703

(Student-UT)

Ann Lamont McVicar
Millicent Rogers Museum
POB A
Taos, NM 87571

(Julie Sherman Morgan*
29 Lakeway Drive
Rockwall, Texas 75087

(Virginia S. McFarland*
Hirsch Library
Museum of Fine Arts
P.O. Box 6826
Houston, TX 77265-6826

(Library Assistant)
3303 W. Greenridge No.4
Houston, TX 77057
office: (713) 639-7327
fax: (713) 639-7399
home: (713) 784-3446

Julie Sherman Morgan*
29 Lakeway Drive
Rockwall, Texas 75087

(Circulation Supervisor)
Hamon Arts Library
Southern Methodist University
Dallas, Texas 75275-0356
office: (214) 768-3814
fax: (214) 768-3272
e-mail: jmorgan@sun.cis.smu.edu
Cassandra L. Duke Perkins*
5823 Alvarado
Houston, TX 77035

(Information Services Librarian)
Houston Academy of Medicine-TMCL
1133 MD Anderson Blvd.
Houston, Texas 77035
office: (713) 795-4200 ext 154
fax: (713) 797-0163
e-mail: capp@library.tmc.edu
home: (713) 721-8832

Sarah C. Pierce
University of Texas at San Antonio
Visual Resources Collection
6900 North Loop 1604 West
San Antonio, Texas 78249-0642
(Slide Curator)
920 Canterbury Hill
San Antonio, Texas 78209
home: (210) 828-2037
office: (210) 691-4360
fax: (210) 691-4347
e-mail: spierce@lonestar.utsa.edu
home: (210) 828-2037

Valerie Pinkney*
900 W. Congress
Denton, TX 76202

(Librarian)
home: (817) 387-1092

Jet M. Prendeville
1736 1/2 Banks
Houston, TX 77098

(Art/Architecture Librarian)
Rice University
The Fondren Library
6100 South Main Street
Houston, TX 77251-1892
office: (713) 527-4832
e-mail: jetp@is.rice.edu
home: (713) 529-1091

Bonnie Reed*
4425 82nd Street #1171

Lubbock, Texas 79424
(Fine Arts Librarian)
Texas Tech University
Library
Lubbock, Texas 79409-0002
office: (806) 742-2236
fax: (806) 742-1920
e-mail: libr@itacs.ttu.edu
home: (806) 794-6319

Nancy Shelby Schuller
University of Texas at Austin
Dept. of Art & Art History
Visual Resources Collection
Austin, TX 78712-1285

(Curator of Visual Resources)
2709 Trail of the Madrones
Austin, TX 78746
office: (512) 471-4337
fax: (512) 471-5539
e-mail: schuller@bongo.cc.utexas.edu
home: (512) 327-2555

Linda N. Shearouse
15919 Mesa Verde
Houston, TX 77059

home: (713) 480-2374

Chia-Chun Shih
Kimbell Art Museum Library
3333 Camp Bowie Blvd.
Fort Worth, TX 76107-2744

(Librarian)
435 Rifleman Trail
Arlington, TX 76018
office: (817) 332-8451 ext 242
fax: (817) 877-1264
e-mail: bm.kam@rlg.stanford.edu
home: (817) 468-8605
Chapter Officers, 1995:

President: Ann Jones
Vice-President/President-Elect: Janine Henri
Secretary-Treasurer: Monica Fusich
Past-President: Allen Townsend

ARLIS/NA South Regional Representative