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# THE MEDIUM

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THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

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VOLUME 21 NUMBER 2

SUMMER 1995

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## PRESIDENT'S COLUMN

Summer is upon us, and if we are lucky it is a time to relax, travel to far away places, attend conferences or just catch up on all of those things we have been putting off during the year. It is also a time to look forward to exciting, upcoming events.

One event I hope everyone will plan to attend is our annual meeting in Austin this Fall. **Linda Tompkins-Baldwin** has graciously agreed to plan this meeting which will begin Thursday afternoon, October 12, 1995 and will run through mid-day Saturday October 14, 1995. Linda has some very exciting events on the schedule, so please mark your calendars! Thank you Linda for all of your hard work.

An upcoming event we do not want to forget is our 1997 conference in San Antonio. Our four chairs have been busy with preliminary plans. Please contact them and let them know how you would like to participate. There is an exciting job for everyone.

The ARLIS/Texas T-shirt sales have been good. If you have not purchased one yet, please contact **Milan Hughston** or **Sherman Clarke** at the Amon Carter Museum. We owe them a debt of thanks for all of their hard work on this project.

I would like to take this opportunity to thank **Jeannette Dixon** for serving as chair of the Lois Swan Jones Professional Development Committee since its inception in 1990. Jeannette has stepped down and **Linda Hardberger**, from the McNay Art Museum, has graciously accepted this position.

Remember to renew your membership if you have not already done so. I look forward to seeing everyone at our state conference in Austin in October. Have a great summer.

*Ann Jones, McNay Art Museum Library*

## ART NACO REPORT

Three more libraries have gone through training for Art NACO participation. In conjunction with the annual ALA conference in Chicago, **Sherman Clarke**, currently of the Amon Carter Museum Library and coordinator of Art NACO, trained librarians from the Art Institute of Chicago, Nelson-Atkins Museum of Art, and the Saint Louis Art Museum. Both the Art Institute and the Nelson will be contributing records for Asian names as well as Western names. NACO stands for name authority cooperation and participating libraries contribute name authority records to the international file maintained at the Library of Congress.

*Sherman Clarke*  
Amon Carter Museum Library

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## DIVISION REPORTS FROM ARLIS/TEXAS

### ACADEMIC LIBRARIES

**Craig Likness**  
Maddux Library, Trinity University  
Coordinator

**Janine Henri** has had *Internet Resources for South Asian Art Historians, Part 2: Gopher and the World Wide Web*, published in the Spring 1995 issue of the American Committee for South Asian Art's *Newsletter*.

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## THE MEDIUM

The Newsletter of the Texas Chapter of the Art Libraries Society of North America.

Summer 1995

Volume 21 Number 2

Editor: Janine Henri  
Fine Arts Library, The General Libraries  
P.O. Box P  
The University of Texas at Austin  
Austin, Texas 78713-7330

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For subscription information, contact:  
**Monica Fusich**  
The Library  
P.O.B. 5188  
University of North Texas  
Denton, Texas 76203-0188

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**Craig Likness**, Trinity University, participated in an ALA program in Chicago entitled "When Selectors Collide: The Challenge of Interdisciplinary Scholarship for Collection Development." Also on the panel were Bill Robnett, Vanderbilt University and Joan Ariel, University of California-Irvine. He extends his thanks to the ARLIS members who helped him get his thoughts organized on the topic. The program was well-attended and generated lively discussion from the audience. Craig took the position that in the arts and humanities, interdisciplinary work has always been with us, but postmodernism and interest in theory in recent years have lead to an enormous increase in interdisciplinarity. Also contributing to the explosion is an increased interest of humanists in wide-ranging visual resources as well as popular culture resources. He has prepared a brief bibliography which he will gladly share if

you would like a copy. Contact him at: [clikness@trinity.edu](mailto:clikness@trinity.edu) or (210) 736-7344.

*Craig S. Likness*  
Maddux Library, Trinity University

#### **MUSEUM LIBRARIES**

**Jeannette Dixon**  
Hirsch Library  
Museum of Fine Arts, Houston  
Coordinator

#### **NEWS FROM THE AMON CARTER MUSEUM LIBRARY:**

**Sherman Clarke** reports that he will be leaving the Amon Carter Museum Library at the end of July and taking a new position as Head of Original Cataloging at New York University Libraries. He will always remember and cherish the time he spent in Texas and particularly the interactions with colleagues in ARLIS/TX.

#### **STAFF CUTBACKS AT THE AMON CARTER MUSEUM:**

The administration of the museum, under the clear direction of the board, has been looking at the mission of the museum and at the staffing needed to carry out that mission. In early May thirteen positions were eliminated (about 15% of the staff) including two vacancies, three early retirements, and eight layoffs. The layoffs were widely dispersed across the museum staff, and included the library assistant.

The Amon Carter Museum generously receives the majority of its funding from the Amon Carter Foundation. The museum staff has been charged with finding more substantial support beyond the foundation's resources.

*Sherman Clarke*  
Amon Carter Museum Library

#### **IN MEMORIAM: NANCY G. WYNNE**

Members of ARLIS/Texas will be saddened to learn of the recent death of **Nancy G. Wynne**, librarian of the Amon Carter Museum from 1967 until her retirement in 1989. Nancy became a regular attendee at ARLIS/NA conferences not long after the charter committee met in 1972. Her dignity, erudition, and humor were traits that made Nancy a welcome colleague at ARLIS and SAA meetings.

Nancy was a lifelong resident of Fort Worth. She graduated from the University of Texas at Austin and received a Master's in Library Science from Texas Woman's University in Denton. During her 23 years at the Amon Carter Museum, she guided the library's growth along with the rest of the collection during a notable time of expansion. The Museum and its Library are now recognized across the nation as a research center for the study of American art and culture.

Nancy's remarkable memory, combined with her love of a good story and the ability to tell it,

resulted in her status as the unofficial historian not only of the Museum but Fort Worth culture as well. And that love of lore runs in her family--the noted writer John Graves, author of Goodbye to a River, is Nancy's brother.

After consultation with Nancy's family, we have established the Nancy G. Wynne Fund for the purchase of library materials in her memory. Given her love of the Library and books in general, we felt this would be particularly appropriate. Contributions (payable to the Amon Carter Museum) should be sent to my attention at the Museum, 3501 Camp Bowie Blvd., Fort Worth, TX 76113-2365. Every contribution will be fully tax-deductible.

*Milan R. Hughston*  
Amon Carter Museum Library

#### NEWS FROM THE HIRSCH LIBRARY, MFA HOUSTON

**Jacqueline Allen** has been hired as the Art Reference Librarian for the Hirsch Library and the Museum of Fine Arts, Houston. **Margaret Ford** and **Jacqui** just got back from two days of workshops in Austin on the Internet. Meanwhile, the interviews for the permanent Archivist position are going on, as well as interviews for architects to renovate and expand the current library space. **Jeannette Dixon** has been promoted to Librarian and Electronic Communications Director, and has been developing a Web page for the MFA. **Marty Stein** has been working closely

with **Jeannette** to digitize and organize images and text for over 500 works in the museum's permanent collection for the Getty sponsored Museum Educational Site Licensing project. **Jeannette** is preparing to present a paper on that topic at the IFLA meeting in Istanbul, along with **Angela Giral** of the Avery Library at Columbia, who is presenting the university side of the project. The Hirsch Library and the Slide Library both had summer interns from Russia through the IIE. The Hirsch Library will begin its recon project this year.

*Jeannette Dixon*  
Hirsch Library, MFA Houston

#### NEWS FROM THE KIMBELL ART MUSEUM LIBRARY:

The Kimbell Art Museum library purchased the Infoworks Marc Management and OPAC System last winter. Our staff uses an RLIN Call Number search to retrieve our RLIN records for passing them into the OPAC system. More than 5000 records have been passed by our part-time staff. We expect the conversion to be completed by next fall.

In addition to the acquisitions of current publications, we are doing an inventory of recently acquired John Brealey library collection. Included are more than 1400 important artist monographs, exhibition catalogues, historical studies and some 500 issues of various periodicals. This collection covers a good number of fine art

rare books, exhibition catalogues dated from as early as the 1920's, and excellent materials on conservation and restoration.

The library is also involved in the final phase of the installation of the museum local area network.

*Chia-Chun Shih*

Kimbell Art Museum Library

#### NEWS FROM THE MCNAY ART MUSEUM LIBRARY

**Carl R. Close** has been appointed to the position of Catalog Librarian for the McNay Art Museum Library. Carl has a B.A. in History and French from Louisiana College and a Masters in Library and Information Science from The University of Texas at Austin. For the past two years Carl has worked in the Technical Services Department of the Austin Community College System. Previously he worked at the Harry Ransom Humanities Research Center as well as serving as project cataloger for the "Brittle Books" project for the General Libraries of The University of Texas at Austin.

*Ann Jones*

McNay Art Museum Library

#### PUBLIC LIBRARIES

**Robert Beebe**

San Antonio Public Library  
Coordinator

**Kimberly Lyerly**, graduate from the Library and Information Science Program at U.T. Austin and recent

volunteer at the Fine Arts Library and the School of Architecture Slide Library at U.T. Austin has accepted a position as Librarian I at the Austin History Center.

#### SAN ANTONIO PUBLIC LIBRARY'S NEW CENTRAL LIBRARY OPENS:

The San Antonio Public Library opened its new "enchilada red" Central Library, designed by Ricardo Legorreta, on May 20, 1995 to an enthusiastic crowd of more than 10,000. Since its opening the facility has drawn record numbers of borrowers as well as those simply wanting to marvel at and explore the Library's new home. It has also showcased a number of special events capitalizing on the unique and dramatic spaces of the building. A two-day symposium - Avenida: A Venue for Art, Architecture and Ideas - was held, in part, at the Central Library June 16 & 17 featuring speakers Hajime Yatsuka (Kumamoto, Japan), Tom McEnery (San Jose, California), Louise Glickman (New Orleans, Louisiana), and Rick Lowe (Houston, Texas) and also included an exhibition in the Library's gallery. A portion of the Library's budget was reserved for art and the building is home to a mural, depicting images of World War II era San Antonio, by local artist Jessie Trevino and a dramatic entrance entitled Blue Room by the neon artist Stephen Antonakos.

*Robert Beebe*

San Antonio Public Library

**VISUAL RESOURCE  
COLLECTIONS****Nancy Schuller**

Art and Art History Department,  
University of Texas at Austin  
Coordinator

**LONE STAR VRA CHAPTER**

The Visual Resources Association  
Lone Star Chapter will meet on  
Friday October 13, 1995, in  
conjunction with the ARLIS/Texas  
annual meeting.

The VRA annual conference will  
be held in Boston, Feb. 21-24, 1996.  
A call for papers was issued, with  
abstracts due Sept. 15, 1995. Please  
e-mail Pat Keats at [patkeats@califhistsoc.org](mailto:patkeats@califhistsoc.org) for more details.

**Linda Tompkins-Baldwin**  
GSLIS, U.T. Austin

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**WELCOME TO OUR NEWEST  
MEMBERS:****Carl Close**

(Catalog Librarian)  
McNay Art Museum  
P.O. Box 6069  
San Antonio, TX 78209  
(210) 824-5368

**Mary Darden**

(Fine Arts Librarian)  
Dallas Public Library  
1515 Young Street  
Dallas, Texas 75201  
(214) 670-1637  
[dplcent2@feenix.metronet.com](mailto:dplcent2@feenix.metronet.com)

**Ruth Games**

(Fine Arts Librarian)  
Dallas Public Library  
1515 Young Street  
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(214) 670-1637  
[dplcent2@feenix.metronet.com](mailto:dplcent2@feenix.metronet.com)

**Stephen Lloyd Sorensen**

(Head, Catalog Department)  
University of Texas, San Antonio  
San Antonio, Texas  
(210) 691-5508  
[sorensen@lonestar.utsa.edu](mailto:sorensen@lonestar.utsa.edu)

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**INTERNET ACCOUNTS**

If you are a member of  
ARLIS/Texas who does not have  
an Internet account and is  
interested in obtaining one, please  
contact Ann Jones.

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**MEMBERSHIP DUES REMINDER**

If your name does not appear in the attached 1995 directory, Monica Fusich has not yet received your 1995 dues. If you want to continue to receive your newsletter and stay eligible for those precious Lois Swan Jones awards, please send your \$10.00 membership fee (made payable to ARLIS Texas) to:

Monica Fusich  
Secretary/Treasurer, ARLIS Texas  
University of North Texas  
P.O.B. 5188  
Denton, TX 76203-0188.

Please remember to inform Monica of any change of address or job title so we can keep our directories up to date.

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**JOB ANNOUNCEMENT**

**Library Assistant:** Provides administrative and secretarial support as well as some paraprofessional duties. The position is for a 20-hour work week. Benefits include vacation and sick leave. Qualifications: Experience with DOS/Windows word processing, spreadsheets and databases, excellent communication and organizational skills. Knowledge of standard library computer programs and an art background is desirable. To apply, please contact Ann Jones, Head Librarian, McNay Art Museum Library, P.O. Box 6069, San Antonio, Texas 78209-0069, 210-805.1728, lizjones@tenet.edu.

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**ARLIS/TX TREASURER'S REPORT, AS OF JUNE 27, 1995**

BALANCE as of December 1, 1994	\$1284.37
<b>INCOME</b>	
Interest	08.79
1995 Memberships & subscriptions	80.00
LSJ Prof. Development Award donations	10.00
T-shirt sales *	<u>598.50</u>
<b>TOTAL INCOME</b>	<b>\$697.29</b>
<b>TOTAL ASSETS</b>	<b>\$1991.66</b>
<b>EXPENSES</b>	
Newsletter printing	187.61
1995 LSJ Prof. Dev. Awards	700.00
ACM for 1st run of T-shirts	90.12
Sportswear Graphics for 2nd run of T-shirts	196.54
Check fees	12.50
<b>TOTAL EXPENSES</b>	<b>\$1186.77</b>
<b>BALANCE as of June 27, 1995</b>	<b>\$804.89</b>

\* a separate T-shirt sales report is appended below:

**"SHY RETIRING LIBRARIAN---NOT!" T-SHIRT SALES AS OF 6/27/95****Expenses**

ACM for first 12 T-shirts	\$ 90.12
Sportswear Graphics (29 T-shirts)	196.54
Subtotal:	\$286.66

**Income**

38 T-shirts sold	\$598.50
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<b>Profit</b>	<b>\$311.84</b>
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Submitted by:

*Monica Fusich*

Secretary/Treasurer, Texas Chapter  
ARLIS/NA



**EXHIBITION CALENDAR**  
Philip Heagy, Menil Collection  
Coordinator

## EXHIBITIONS IN TEXAS

### ARLINGTON

#### *ARLINGTON MUSEUM OF ART*

- Evocative Objects -- through August 12, 1995
- Texas Solos (Devin Borden) -- Through August 12, 1995

### AUSTIN

#### *AUSTIN MUSEUM OF ART AT LAGUNA GLORIA*

- Wood it were: Visions and Virtuosity in Wood -- July 8 - August 13, 1995
- Rethinking the Natural -- August 19 - September 17, 1995

#### *HARRY RANSOM CENTER (UNIVERSITY OF TEXAS)*

- Aldus Manutius, Renaissance Printer -- Through July 21, 1995
- Mirror, Mirror: Costume Design for the American & British Stage --  
Through September 29, 1995
- Magic: A Brief History of the Unknown -- July 10 - December 8, 1995

### BEAUMONT

#### *ART MUSEUM OF SOUTHEAST TEXAS*

- From a King's Ransom to a Nomad's Prayer: Tribal & City Rugs -- Through  
August 27, 1995
- Holly Lane: Frames of Mind -- Through August 27, 1995

### COLLEGE STATION

#### *TEXAS A&M UNIVERSITY CENTER GALLERIES*

- New Directions in Holography: The Landscape Revisited -- Through  
August 27, 1995
- 4 Contemporary Vietnamese Artists -- Through August 13, 1995

## DALLAS

*AFRICAN AMERICAN MUSEUM*

- Bob Blackburn's Printmaking Workshop -- Through August 13, 1995
- Connections: African Vision in African American Art -- July 28, 1995 - July 28, 1996
- 17th Southwest Black Art Exhibition -- Through July 9, 1995

*DALLAS MUSEUM OF ART*

- Mycenaean Gold -- April 1 - August 1, 1995
- Textiles from Indonesia -- April 1 - July 30, 1995
- The Prints of Roy Lichtenstein -- May 28 - August 20, 1995
- Selections from the Nasher Collection -- Opening July 1, 1995

*MEADOWS MUSEUM (SOUTHERN METHODIST UNIVERSITY)*

- Wendy Ewald: Retratos y Suenos/Portraits & Dreams, Photographs by Mexican Children -- June 9 - August 6, 1995
- From the Ends of the Earth: Judaic Treasures of the Library of Congress -- September 15 - November 12, 1995

## EL PASO

*EL PASO MUSEUM OF ART*

- Cesar Martinez: Reflejos Mestizos -- Through July 30, 1995
- Gronk! A Living Survey, 1973-1993 -- Through September 30, 1995
- Blast Furnaces & Industrial Interiors (Nadezda Prvulovic) -- Through December 31, 1995

## FORT WORTH

*AMON CARTER MUSEUM*

- Nature Observed, Nature Interpreted -- Through September 3, 1995

*KIMBELL ART MUSEUM*

- The Art of Collecting (Permanent Collection) -- Through September 3, 1995
- Landscape in the Age of Rembrandt: Masterpieces from the Albertina -- Through September 3, 1995
- Art & Empire: Treasures from Assyria in the British Museum -- October 1, 1995 - February 4, 1996
- The Art of Louis-Leopold Boilly: Modern Life in Napoleonic France -- November 5, 1995 - January 14, 1996

## HOUSTON

**BLAFFER GALLERY (UNIVERSITY OF HOUSTON)**

- Metamorphoses: Photography in the Electronic Age -- Through July 30, 1995
- The Paintings of Sylvia Plimack Mangold -- September 9 - October 22, 1995
- At Rest / In Motion -- November 4 - December 17, 1995
- 1996 Houston Area Exhibition -- February 3 - March 31, 1996
- 1996 Student Exhibition -- April 13 - 28, 1996
- 1996 Master of Fine Arts Thesis Exhibition -- May 11 - 26, 1996
- Asia / America : Identities in Contemporary Asian American Art -- June 8 - July 28, 1996

**CONTEMPORARY ARTS MUSEUM**

- Changing Perspectives -- Through October 1, 1995
- Neo-Dada: Redefining Art, 1958-1962 -- July 8 - September 10, 1995
- George Condo -- March 11 - April 23, 1995
- It's not Whether You Win or Lose... -- June 17 - September 3, 1995

**THE MENIL COLLECTION**

- Defining Space -- Opened June, 1995
- Surrealism -- Through February 1996

**THE MUSEUM OF FINE ARTS, HOUSTON**

- Venetian Paintings from the Collection of the Sarah Campbell Blaffer Foundation -- Through September 3, 1995
- The Art of John Biggers: View from the Upper Room -- April 2 - September 3, 1995
- Paine Webber Art Collection -- July 9 - September 24, 1995
- Poussin: Works on Paper, Drawings from the Collection of Her Majesty Queen Elizabeth II -- August 27 - November 12, 1995
- Texas Modern I: 1925-1975 -- October 29 - December 31, 1995
- Visions of Love and Life: English Pre-Raphaelites Art from the Birmingham Collection -- November 4, 1995 - January 2, 1996
- Tina Modotti: Photographs -- December 17, 1995 - February 25, 1996
- Texas Modern II: 1975-1995 -- January 21 - March 3, 1996
- John Singleton Copley's America -- February 4 - April 28, 1996
- Landmarks in the History of Printmaking: Masterpieces from the British Museum -- March 31 - June 16, 1996
- Crimes and Splendors: The Desert Photographs of Richard Misrach -- June 2 - August 25, 1996
- Masterpieces from the Pierpont Morgan Library -- October 6 - December 29, 1996

**MIDLAND*****MUSEUM OF THE SOUTHWEST***

- Quiet Pride: Ageless Wisdom of the American West -- Through July 23, 1995
- In Search of Ancient Plainsmen -- (continuing)
- Under Starry Skies: Defining the Southwest -- (continuing)
- Gustav Baumann: Hands of a Craftsman, Heart of an Artist -- August 1 - September 30, 1995

**SAN ANTONIO*****MCNAY ART MUSEUM***

- How the West was Made (Remington/Russell) -- Through September 17, 1995

***SAN ANTONIO MUSEUM OF ART***

- 500 Years of French Art -- Through August 20, 1995

***SOUTHWEST CRAFT CENTER***

- Henry Stein: Unnecessary Caution -- Through September 9, 1995

**TYLER*****TYLER MUSEUM OF ART***

- Journey: Environmental Weaving by Deborah Stephen -- Through August 31, 1995



THE GENERAL LIBRARIES  
THE UNIVERSITY OF TEXAS AT AUSTIN

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P. O. Box P • Austin, Texas 78713-7330

June 5, 1995

CURATOR

ARCHITECTURAL DRAWINGS COLLECTION

ARCHITECTURE AND PLANNING LIBRARY

The General Libraries, The University of Texas at Austin, invites applications for the position of Curator, Architectural Drawings Collection.

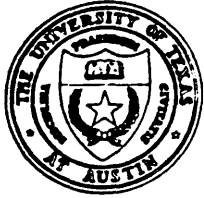
The Curator is responsible for organizing, maintaining, and developing the Architectural Drawings Collection; long range planning and goal setting; responding to inquiries from users; and developing proposals for grants. The Curator works closely with the School of Architecture to identify potential donors and collections and with preservation staff on conservation and preservation issues. The Curator reports to the Head Librarian, Architecture and Planning Library.

The Architectural Drawings Collection has been part of the Architecture and Planning Library since 1979. It was established to ensure the preservation of architectural records for research and scholarship. The collection contains more than 150,000 drawings representing a wide range of architectural styles. It includes presentation and working drawings, models, photographs, and several hundred linear feet of archival materials.

**REQUIRED QUALIFICATIONS:** MLS from an ALA accredited graduate program. Academic background or significant work experience in one or more of the following areas: architecture, archives, art history. Training or experience in one or more of the following: public service in an academic, architecture or art library, use of OCLC or a similar bibliographic utility and use of the MARC format, or conservation or preservation practices. Experience with electronic information resources and access systems.

**PREFERRED QUALIFICATIONS:** Master's degree or strong subject background in architecture; experience in grant writing; demonstrated knowledge of preservation issues relevant to an architectural drawings collection; knowledge of Texas architecture; excellent written and verbal communication skills; excellent management, organizational and supervisory skills; strong public service orientation.

Position available immediately. Salary is \$28,000 to \$30,000 or more annually, depending on qualifications. No state or local income tax. Competitive benefits package. Retirement plan options. To ensure consideration, applications should be received as soon as possible, but will be accepted until the position is filled. Send letter of application and resume, including the names, addresses, and phone numbers of three professional references and a statement of salary requirements to: Peggy Mueller, The University of Texas at Austin, The General Libraries, P.O. Box P, Austin, TX 78713-8916. An Equal Opportunity/Affirmative Action Employer.



THE GENERAL LIBRARIES

THE UNIVERSITY OF TEXAS AT AUSTIN

P. O. Box P • Austin, Texas 78713-7330

June 5, 1995

HEAD LIBRARIAN

ARCHITECTURE AND PLANNING LIBRARY

(Temporary position, September 5, 1995 – August 31, 1996  
with possibility of extension)

The General Libraries, The University of Texas at Austin, invites applications for the position of Head Librarian, Architecture and Planning Library.

The Head Librarian of the Architecture and Planning Library is responsible for the management of the branch library, with a collection of nearly 50,000 volumes and a staff of one librarian (Curator, Architectural Drawings Collection), 1.5 (full-time equivalent) classified staff and 2.25 (full-time equivalent) hourly staff. Responsibilities include collection development, collection management, liaison with the Dean and faculty of the School of Architecture; library instruction; print and electronic reference services; reserve and circulation services. Some night and weekend hours may be required. This position reports to the Assistant Director for Branch Services.

The Head Librarian works closely with other fine arts and humanities bibliographers and with staff in special collections to develop collections in support of campus fine arts and humanities teaching and research programs.

**REQUIRED QUALIFICATIONS:** MLS from an ALA accredited graduate program; previous library experience in a medium to large college or university library system or architecture library; supervisory experience; experience with electronic information resources and access systems.

**PREFERRED QUALIFICATIONS:** Master's degree or strong subject background in architecture or art history; demonstrated ability to work creatively and effectively with faculty, students, and staff; strong public service orientation; excellent written and verbal communication skills; experience with rare books and archives; demonstrated knowledge of preservation issues.

Salary is \$28,000 to \$32,000 or more annually, depending on qualifications. Competitive benefits package. Possibility of retirement plan options. To ensure consideration, applications should be received as soon as possible, but will be accepted until the position is filled. Send letter of application and resume, including the names, addresses, and phone numbers of three professional references and a statement of salary requirements to: Peggy Mueller, The University of Texas at Austin, The General Libraries, P.O. Box P, Austin, TX 78713-8916. An Equal Opportunity/Affirmative Action Employer.

**ARLIS/Texas Directory  
June 1995**

*NG* Rita Alexander\*  
Kimbell Art Museum Library  
3333 Camp Bowie Blvd.  
Fort Worth, Texas 76107-2744

(Assistant Cataloger/ILL Librarian)  
2004 Botts Drive  
Arlington, Texas 76012  
office: (817) 332-8451  
fax: (817) 877-1264  
e-mail: bm.kam@rlg.stanford.edu  
home: (817) 261-0704

*Wing #* Jacqueline Allen  
1100 Harvard St. #2  
Houston, TX 77008-6967

(Student, Univ. of North Texas)  
e-mail: jhallen@ricevm1.rice.edu  
home: (713) 863-8470

*N* Robert W. Beebe  
San Antonio Public Library  
203 S. St. Mary's St.  
San Antonio, TX 78205

(Librarian III)  
542 Millwood Lane  
San Antonio, TX 78216  
office: (210) ~~299-7824~~ 207.2057  
fax: (210) 299-7822  
email: rbeebe@texas.net  
home: (210) 828-8435

*NG* Paula M. Bender  
College of Architecture  
Texas A&M University  
Technical Reference Center  
College Station, TX 77843-3137

(Coordinator of Learning Resources)  
2605 Spicewood  
College Station, TX 77845  
office: (409) 845-3123  
fax: (409) 845-4491  
e-mail: pbender@archone.tamu.edu  
home: (409) 696-7111

*N* Sherman Clarke  
P.O. Box 470067  
Fort Worth, TX 76147-0067

(Assistant Librarian/Cataloger)  
Amon Carter Museum Library  
P.O. Box 2365  
Fort Worth, TX 76113-2365  
office: (817) 738-1933  
fax: (817) 738-4066  
e-mail: bm.acl@rlg.stanford.edu  
home: (817) 731-2407

*NG* Eileen W. Coffman  
Slide Library  
OAC, Room 1190  
Southern Methodist Univ.  
Dallas TX 75275

(Curator, Visual Resources)  
6 Yale Circle  
Richardson, TX 75081  
office: (214) 768-2631  
fax: (214) 768-3272  
home: (214) 699-9255

*No longer there* Kevin Comerford\*  
Dallas Museum of Art  
1717 N. Harwood  
Dallas, Texas 75201

(Director of Information Technology/  
Visual Resource Librarian)  
230 W. Rochelle Road No.126  
Irving, Texas 75062-5779  
office: (214) 922-1281  
fax: (214) 954-0174  
email: czbb020@access.texas.gov  
home: (214) 594-7907

*NG* Margaret Culbertson  
945 Bayland  
Houston, TX 77009

(Architecture & Art Librarian)  
University of Houston  
Architecture & Art Library  
4800 Calhoun  
Houston, TX 77204-2091  
office: (713) 743-2337

fax: (713) 743-9748  
e-mail: mculbertson@uh.edu  
home: (713) 880-3711

Mary Darden  
Fine Arts Librarian  
Dallas Public Library  
1515 Young Street  
Dallas, TX 75201

(Fine Arts Librarian)  
office: (214)-670-1637  
email: dplcent2@feenix.metronet.com

Patty James Decoster\*  
Kimbell Art Museum  
3333 Camp Bowie Blvd.  
Fort Worth, Texas 76107-2744

(Manager, Visual Resources)  
office: (817) 332-8451

N Jeannette Dixon  
Hirsch Library  
Museum of Fine Arts, Houston  
P.O. Box 6826  
Houston, TX 77265-6826

(Librarian)  
3202 Lake St. #3  
Houston, TX 77098  
office: (713) 639-7326  
fax: (713) 639-7399  
e-mail: hirsch@sugar.neosoft.com  
home: (713) 521-3214

Rachel Dvoretzky\*  
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