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# THE MEDIUM

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THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

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VOLUME 21 NUMBER 3

FALL 1995

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## PRESIDENT'S COLUMN

Fall is upon us --- a time for new beginnings. It is also a time to start making plans to attend the ARLIS/Texas conference in Austin on October 12th through 14th. You will find a complete itinerary in this issue of "The Medium" along with your registration materials. This year **Linda Tompkins-Baldwin** has planned a schedule which includes several Austin treasures. On Thursday we will have the opportunity to tour the Elizabet Ney Museum. Her statues of Stephen F. Austin and Sam Houston were exhibited at the Chicago World's Fair in 1893 and are now on display in the nation's capitol. Elizabet Ney's studio, which is now the museum, is one of four surviving 19th-century sculptor's studios in the United States. Thursday evening, at Scholz' Beer Garden, we will have the opportunity to informally discuss plans for the 1997 conference in San Antonio. On Friday, after touring the restored capitol, we will have our lunch and business meeting. Please contact me if you have anything you would like to place on our business agenda ([lizjones@tenet.edu](mailto:lizjones@tenet.edu) or 210-805-1728). In the afternoon we will tour the Book Lab, a preservation laboratory located in Austin. Technology has not been forgotten. On Saturday morning **Linda** and **Janine Henri** will present a workshop on designing a World Wide Web page. I look forward to seeing everyone in Austin.

P.S. Remember you have only a little time left to recruit any new members to ARLIS/NA or ARLIS/Texas. I will award a free ARLIS/Texas T-shirt in Austin to the person who has recruited the most members since I issued my "friendly challenge" earlier this year. Encourage your colleagues to JOIN TODAY, DON'T BE LEFT OUT.

*Ann Jones, McNay Art Museum Library*

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## DIVISION REPORTS FROM ARLIS/TEXAS

### *ACADEMIC LIBRARIES*

**Janine Henri**  
Architecture & Planning Library,  
The University of Texas at Austin  
Coordinator

**Monica Fusich**, Visual Arts Librarian, University of North Texas, reports that she has been appointed 25% time to the director of the library to implement their Web Page.

**Janine Henri** is taking a one year leave of absence from her Art Librarian position to accept a promotion as Head of the Architecture and Planning Library at U.T. Austin. This is a one year temporary appointment with possibility of becoming permanent. Efforts are underway to begin the process of recruiting a temporary replacement for the Art Librarian position.

*Janine Henri*  
Architecture & Planning Library  
Univ. Texas at Austin

### *VISUAL RESOURCE COLLECTIONS*

**Nancy Schuller**  
Art and Art History Department,  
University of Texas at Austin  
Coordinator

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## THE MEDIUM

The Newsletter of the Texas Chapter of  
the Art Libraries Society of North  
America.  
Fall 1995

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The Library  
P.O.B. 5188  
University of North Texas  
Denton, Texas 76203-0188

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## 1995 WORKSHOP IN VISUAL RESOURCES COLLECTION FUNDAMENTALS

The setting for the 1995 Visual Resources Collection Fundamentals Workshop, June 26-30, was the very beautiful (and cool) campus of the University of Oregon in Eugene. Sponsored by the Arts and Administration Program of the School of Architecture and Allied Arts, the workshop was led again this year by **Christine Sundt** (UO) and **Nancy Schuller** (UT, Austin). The twenty-eight registrants represented a variety of collection types: the usual academic and museum slide and photograph collections, art and history museums, history archives and libraries, as well as our Texas colleague **Karen Marks** from Bat Conservation International. The other representative from Texas was **Catherine May** of the TRC Slide Collection at Texas A&M.

The one week program included the usual topics of administration and management, conservation, collection control and development, production methods, and classification schemes. Developing descriptive catalog records was a major focus for two days and the presence of Susanne Warren from the Art and Architecture Thesaurus and Murtha Baca representing the Getty Art History Information Program's Union List of Artists' Names and the soon-to-be published Thesaurus of Art Historical Places. The students were also provided an excellent hands-on experience with Netscape led by **Sheila Klos**, Architecture Librarian at UO.

The long hours in the classroom and library were balanced with a delicious and elegant dinner catered by the University's food services, a reception at the campus art museum which provided an opportunity to view some of the university's permanent collections and an evening at the Bach Festival.

Next year's workshop will return to The University of Texas at Austin, June 17-21, 1996. Anyone interested in details should contact Mel Boggins at the UT Graduate School of Library and Information Science. (<glmb@uts.cc.utexas.edu> or 512-471-8806)

*Nancy Schuller*  
Art & Art History Dept.  
The University of Texas at Austin

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## SOUTHERN REGIONAL REPRESENTATIVE MID-YEAR REPORT TO ARLIS/NA EXECUTIVE BOARD

Meetings attended:  
post-conference board meetings in Montreal conference planning committee meeting in Miami

I will attend the IFLA annual conference in Istanbul August 18 - 26, 1995 and serve as the ARLIS/NA representative.

Chapter updates:  
ARLIS/Texas annual meeting scheduled for October 12 - 14, 1995; (stay at the Austin Hilton) to begin plans for San Antonio conference in 1997

ARLIS/SE - working on Miami conference plans, next meeting at Clemson October 19 - 21, 1995

ARLIS/Kentucky, Tennessee, West Virginia - officially dissolved, see letter from Meg Shaw, dated 5/30/95.

ARLIS/D.C., Maryland, Virginia - no update.

### Report from the Travel Committee:

**Allen Townsend** reports that Beverly and Howard Karno will continue the Karno travel award. For the 1995/96 conference, the award amount is increased from \$500 to \$1,000, since the award was not given last year due to lack of applicants.

The Frazier McConnell Award which is usually sponsored by the Northern California Chapter will not be offered this year.

Allen will post a complete list of the awards on ARLIS-L at the end of August. He will make it clear how and when to apply.

Additionally, Allen and I discussed posting the Texas Chapter's travel award as a model for other chapters to consider adopting. The amount of \$350 is available for the chapter members who do not receive full institutional funding for travel to the conference. To qualify the applicant must be a member of ARLIS/NA for one full year; a first time conference attendee, a moderator, a recorder, serving on an ARLIS/NA committee or a presenter in a session. The purpose is to support and encourage the involvement of a chapter member in the ARLIS/NA annual conference by contributing toward travel expenses.

*Jeannette Dixon*

Hirsch Library, Museum of Fine Arts, Houston

## JOB ANNOUNCEMENTS

LIBRARIAN 53-FINE ARTS  
\$23,974-\$26,851

Master's Degree in Library Science from an A.L.A. accredited university and a Bachelor's Degree in Art required. Relevant professional experience and

thorough knowledge of art and art reference material desirable. The ability to manage a heavy public service schedule is essential. The Art Librarian is responsible for providing in-person and telephone reference in all fine art subjects; developing and maintaining the art materials collection including the use of standard bibliographies and management information to evaluate collection strengths and weaknesses. The selecting of materials and periodicals in the area of visual art, art history, art education, studio art, architectural history, and building sciences. Other duties will involve projecting budgetary needs for art resources, preparing collection development statements, and developing and planning long-range goals and services for the art user. Additionally, candidate will work with community groups on special projects. Work schedule includes weekends and nights. Open until filled.

Interested applicants are asked to submit a cover letter, resume, application and transcript for the Librarian position to:

Dallas Public Library  
Personnel Office  
2nd Floor  
1515 Young Street  
Dallas, TX 75201

EQUAL  
OPPORTUNITY/ AFFIRMATIVE  
ACTION EMPLOYER  
M/F/D  
DALLAS PUBLIC LIBRARY

## ASSISTANT LIBRARIAN / CATALOGER

The **Amon Carter Museum** is seeking an Assistant Librarian/Cataloguer to direct the cataloguing and processing of library materials, assist with maintenance of library activities for Museum staff and the public, and oversee the Museum's presence on the Internet through the establishment of a WWW site/home page. Duties include: catalogue books and materials, facilitate interlibrary loans, train staff to use RLIN for cataloguing, maintain Museum's WWW site, administer microform collections, conduct research for staff and the

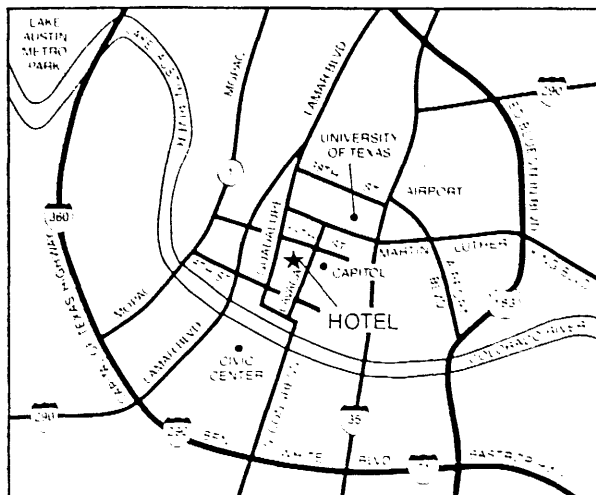
public, participate in departmental planning and preparation of the annual report and budget. Requirements: MLA from ALA-accredited library school; background in American history and art; three years working library/cataloguing experience; experience with library automation systems and bibliographic utilities (RLIN preferred). Salary competitive, good benefits and professional travel. Position open. Send letter of application and resume to Kathy Goodale, Personnel Services Coordinator, Amon Carter Museum, P.O. Box 2365, Fort Worth, TX 76113.

## CONFERENCE HOTEL

**TERMS:** The DoubleTree Guest Suites will block rooms for use by ARLIS/Texas members at the rate of \$95.00 single or double. Members are to make their own reservations and will be billed individually. To obtain this room rate, RESERVATIONS MUST BE MADE BY **SEPTEMBER 21, 1995.**

**RESERVATIONS:** ARLIS/Texas members are to contact the hotel at (512) 478-7000 or (800) 222-TREE to make their reservations. Members should state that they are with the **Art Libraries Society**

Austin area



303 West 15th Street  
Austin, TX 78701  
(512) 478-7000 Fax: (512) 478-5103

INTRODUCING



**DOUBLETREE  
GUEST SUITES™**  
1-800-222-TREE



**ARLIS/TEXAS CONFERENCE AGENDA****Thursday October 12th**

- 2:00-2:45 PM      Registration at the DoubleTree Hotel in the bar. Meet for museum tour departure
- 2:45 PM            Depart for Museum tour
- 3:00-4:30 PM      Elizabet Ney Museum Tour
- 5:00-7:00 PM      Happy Hour reception at Scholz Beer Garden, 1607 San Jacinto. Informal discussion about San Antonio ARLIS/NA meeting

**Friday October 13th**

- 7:30-8:45 AM      Registration at the DoubleTree Hotel bar.  
VRA Lone Star Chapter breakfast meeting, DoubleTree Hotel
- 9:00-11:15 AM     State Library & Archives tours & discussions (photo section, archives, library science collection, technical services, etc.)
- 11:15-12:00 PM    Tour of the restored State Capitol
- 12:00-1:45 PM     Lunch & Business meeting in the Capitol Dining Room
- 2:00-4:00 PM      Book Lab Tour (preservation lab)
- 7:00-9:00 PM      Chapter dinner at a local restaurant (Dutch treat)

**Saturday October 14th**

- 10:00-12:00 PM    Hands-on workshop: "Designing your own WWW Research Page", Flawn Academic Center Microcomputer Training Room. Janine Henri and Linda Tompkins-Baldwin, instructors (15 registrants only).

Alternative: visit the U.T. Austin libraries and museums on your own.

EXHIBITION CALENDAR  
Philip Heagy, Menil Collection  
Coordinator

## EXHIBITIONS IN TEXAS

### AUSTIN

#### AUSTIN MUSEUM OF ART AT LAGUNA GLORIA

- Rethinking the Natural -- August 19 - September 17, 1995
- Ceremony of Spirit : Nature & Memory in Contemporary Latino Art --  
September 23 - November 5, 1995

#### HARRY RANSOM CENTER (UNIVERSITY OF TEXAS)

- Mirror, Mirror: Costume Design for the American & British Stage --  
Through September 29, 1995
- Magic: A Brief History of the Unknown -- July 10 - December 8, 1995

### BEAUMONT

#### ART MUSEUM OF SOUTHEAST TEXAS

- Flora : Contemporary Artists & the World of Flowers -- September 9 -  
November 5, 1995

### COLLEGE STATION

#### J. WAYNE STARK UNIVERSITY CENTER GALLERIES (TEXAS A&M UNIVERSITY)

- The Rowdy London of William Hogarth -- August 24 - October 10, 1995
- Joseph Albers : Formulation : Articulation -- August 17 - October 8, 1995
- Intimate Nature : Ansel Adams and the Close View -- October 12 - December  
16, 1995
- Rethinking the Natural -- October 19 - December 16, 1995

## DALLAS

## AFRICAN AMERICAN MUSEUM

- Connections: African Vision in African American Art -- July 28, 1995 - July 28, 1996
- Invoking the Spirit : Worship Traditions in the African World (Photographs by Chester Higgins, Jr.) -- September 1 - October 31, 1995
- Henry O. Tanner : Prints, Drawings and Watercolors -- September 15 - December 31, 1995
- Memory Painters from the Lone Star State -- September 22, 1995 - January 7, 1996

## DALLAS MUSEUM OF ART

- Selections from the Nasher Collection -- Opening July 1, 1995
- Across Continents and Cultures : The Art of Henry Ossawa Tanner -- September 7 - December 31, 1995
- American Hooked Rugs -- Opens August 27, 1995
- South Asian Sculpture -- Through March 31, 1996

## MEADOWS MUSEUM (SOUTHERN METHODIST UNIVERSITY)

- From the Ends of the Earth: Judaic Treasures of the Library of Congress -- September 15 - November 12, 1995

## EL PASO

## EL PASO MUSEUM OF ART

- Gronk! A Living Survey, 1973-1993 -- Through September 30, 1995
- Blast Furnaces & Industrial Interiors (Nadezda Prvulovic) -- Through December 31, 1995
- Artists on Art -- August 29 - September 24, 1995
- The World War II Homefront in El Paso -- September 6 - October 21, 1995
- La Familia Mexicana (Photography) -- September 6 - December 23, 1995

## FORT WORTH

## AMON CARTER MUSEUM

- Wild River, Timeless Canyons : Baldwin Mollhausen -- September 9 - December 3, 1995
- Canyonland Visions (Photography) -- September 9 - December 3, 1995



**KIMBELL ART MUSEUM**

- Art & Empire: Treasures from Assyria in the British Museum -- October 1, 1995 - February 4, 1996
- The Art of Louis-Leopold Boilly: Modern Life in Napoleonic France -- November 5, 1995 - January 14, 1996

**MODERN ART MUSEUM**

- The Studio Museum in Harlem : 25 Years of African-American Art -- Through October 1, 1995

**GALVESTON****GALVESTON ARTS CENTER**

- Joe Havel / Lisa Ludwig: Material Differences -- Through October 1, 1995
- Julie Broberg: A Coney Island of the Mind -- Through October 1, 1995
- Steve Nussenblatt: Patient Spirit -- Through October 1, 1995
- Joseph Glasco: A Celebration -- October 7 - November 19, 1995
- Small Worlds (Found Objects) -- November 24, 1995 - January 7, 1996
- James Orellana / Pat Johnson : Shared Space / Shared Experience -- November 24, 1995 - January 7, 1996
- Christina Patoski : Season's Greetings -- November 24, 1995 - January 7, 1996
- Ida Kohlmeyer : Les Bon Temps -- January 20 - February 25, 1996
- Kathy Lovas: Tracings -- March 2 - 31, 1996
- Earlie Hudnall Jr. & the Children of Galveston Housing Authority -- March 2 - 31, 1996
- David McGee : Recent Work -- April 6 - May 12, 1996
- Deborah Luster : Lost Roads -- April 6 - May 12, 1996
- Susan Davidoff : A Journey -- April 6 - May 12, 1996
- Burning Issues -- May 18 - June 30, 1996
- Nick DeVries : Slab Structures -- May 18 - June 30, 1996
- Kenneth King : Recent Work -- May 18 - June 30, 1996
- Frances Bagley / Tom Orr : Relatively Speaking -- July 6 - August 18, 1996

**HOUSTON****BLAFFER GALLERY (UNIVERSITY OF HOUSTON)**

- The Paintings of Sylvia Plimack Mangold -- September 9 - October 22, 1995
- At Rest / In Motion -- November 4 - December 17, 1995
- 1996 Houston Area Exhibition -- February 3 - March 31, 1996
- 1996 Student Exhibition -- April 13 - 28, 1996
- 1996 Master of Fine Arts Thesis Exhibition -- May 11 - 26, 1996
- Asia / America : Identities in Contemporary Asian American Art -- June 8 - July 28, 1996

**CONTEMPORARY ARTS MUSEUM**

- Changing Perspectives -- Through October 1, 1995
- Neo-Dada: Redefining Art, 1958-1962 -- July 8 - September 10, 1995
- Andres Serrano : Works 1983-1993 -- September 30 - November 26, 1995
- Alan Rath : Video Sculptures -- October 7 - November 12, 1995
- Wallpaper Works -- November 18, 1995 - January 7, 1996
- Derek Boshier : The Texas Years -- December 9, 1995 - February 4, 1996

**THE MENIL COLLECTION**

- Defining Space -- Through September 24, 1995 - Surrealism -- Through February 1996
- Edward Kienholz : 1953-1962 -- October 20, 1995 - January 14, 1996
- Eve Arnold : A Retrospective -- February 16 - April 21, 1996
- Greek Icons After the Fall of Constantinople : The Roger Cabal Collection -- March - June 1996

**THE MUSEUM OF FINE ARTS, HOUSTON**

- Visual Rhythms: Expressions from the East End -- Through September 17, 1995
- Paine Webber Art Collection -- July 9 - September 24, 1995
- Poussin: Works on Paper, Drawings from the Collection of Her Majesty Queen Elizabeth II -- August 27 - November 12, 1995
- The 20th Century: Decorative Arts from the Permanent Collection -- September 30, 1995 - February 4, 1996
- Call and Response II : The Third Ward & the Museum -- October 7, 1995 - February 4, 1996
- Texas Myths & Realities -- October 29 - December 31, 1995
- Visions of Love and Life: English Pre-Raphaelites Art from the Birmingham Collection -- November 4, 1995 - January 2, 1996
- Tina Modotti: Photographs -- December 17, 1995 - February 25, 1996
- Artists at Work -- January 6 - June 30, 1996
- Texas Myths & Realities II -- January 21 - March 3, 1996
- John Singleton Copley's America -- February 4 - April 28, 1996
- John Singleton Copley in England -- February 4 - April 28, 1996
- Jackson Pollock : Works on Paper -- March 2 - June 30, 1996
- Landmarks in the History of Printmaking: Masterpieces from the British Museum -- March 31 - June 16, 1996
- The Olmec World : Ritual & Rulership -- April 14 - June 9, 1996
- Crimes and Splendors: The Desert Photographs of Richard Misrach -- June 2 - August 25, 1996
- Frank Freed : A Retrospective -- June 30 - September 8, 1996
- Masterpieces from the Pierpont Morgan Library -- October 6 - December 29, 1996

**RICE UNIVERSITY ART GALLERY**

- Seductive Matter -- September 7 - October 14, 1995

**MIDLAND**

**MUSEUM OF THE SOUTHWEST**

- Gustav Baumann: Hands of a Craftsman, Heart of an Artist -- August 1 - October 1, 1995

**SAN ANTONIO**

**MCNAY ART MUSEUM**

- How the West was Made (Remington/Russell) -- Through September 17, 1995
- The Nightmare Before Christmas (Tim Burton) -- September 12 - November 5, 1995

**SAN ANTONIO MUSEUM OF ART**

- Gloria in Excelsis Deo -- September 29, 1995 - February 7, 1996
- A West Side Story : Works by Jesse Trevino -- September 8 - November 19, 1995

**SOUTHWEST CRAFT CENTER**

- Henry Stein: Unnecessary Caution -- Through September 9, 1995
- Tre Arenz : Sameness -- September 14 - November 25, 1995
- Louise L. Oppenheimer : Signifying Locus, Signifying Matter / Big Bend -- September 14 - October 21, 1995
- Deborah Tedder : Form Following Function -- October 26 - November 25, 1995