
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 22 NUMBER 1

SPRING 1996

PRESIDENT'S COLUMN

Welcome to a new year with ARLIS/Texas. This should be an exciting year for our chapter as we prepare for the ARLIS/NA meeting April 4-10, 1997 in San Antonio. Those who attended this year's conference in Miami had the opportunity to assist with registration, meet with conference chairs, bring back feedback on what they liked or disliked about the conference, and promote the San Antonio conference. A call for conference program proposals has already gone out over arlis-l and in ARLIS/NA Update; May 31 is the deadline for proposals.

Robert Beebe and **Craig Likness** have been busy investigating the various options for reception sites, tours, and more. They will be soliciting assistance from all of us in the chapter; please do not hesitate to let them know if you are interested in assisting them in a particular area. **Milan Hughston** has agreed to be our Fundraising coordinator, **Laura Schwartz** has volunteered to coordinate the registration desk activities, and **Phil Heagy** has agreed to take on the role of Exhibits Coordinator. In addition the **staff of the San Antonio Public Library** will coordinate the hospitality suite. **Ann Jones** is already working on arrangements for our Chapter's annual meeting October 3-5 1996 (mark your calendars!); she has reserved rooms for us at the St. Anthony Hotel, site of the national conference.

The Southeast Chapter has now set the precedent of using the World Wide Web to provide information about the Miami conference. Now that ARLIS/NA has a web page, chapters have a place where they can load home pages. We need to start thinking about what kinds of information about ARLIS/Texas we want out on the web. Do we want our membership directory on the web? If so, should we give members the option of being listed? Please think about what you might like to see on an ARLIS/Texas home page and whether you think we need a Task Force or Volunteer to coordinate this activity. If you have an opinion, please contact me.

You have probably heard that **Jeannette Dixon** resigned as our Regional Representative to devote time to planning the San Antonio conference. (Jeannette is also the ARLIS/NA IFLA representative). **Ed Teague** asked me to step in to fill her term (through April 1997) and act as liaison between the ARLIS/NA Board and the Conference Chairs. This is a good year for members and chapters to communicate concerns to the board since the Strategic Plan is being updated and the Chapter Idea Book is being revised. Please do not hesitate to let me know if I can be of assistance in any way.

I look forward to working with you this year.

Janine Henri

Architecture & Planning Library
The University of Texas at Austin

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The Newsletter of the Texas Chapter of the Art Libraries Society of North America.

Spring 1996

Volume 22 Number 1

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1996 ARLIS/Texas Chapter Meeting in San Antonio

Ann Jones has reserved a block of 15 rooms at the St. Anthony Hotel for October 3 & 4. We have been guaranteed room rates of \$95.00 (single) and \$105.00 (double) per night. Reservations will be taken from now until midnight September 3. Please identify yourself as a member of ARLIS/Texas to get this rate. The phone number for reservations is (800) 355-5153. Transportation from the airport can be arranged with Star Shuttle at (800) 477-0427.

VRA/LONE STAR CHAPTER NEWS

Eileen Coffman, Visual Resources Curator at Southern Methodist University, has agreed to chair the "unofficial" Lone Star chapter of VRA. She has arranged informal meetings of visual resources professionals in the Dallas/Fort Worth area and at the VRA Conference in Boston in February.

CHAPTER MEMBER NEWS

Jeannette Dixon, Librarian and Electronic Communications Director at The Museum of Fine Arts, Houston, presented a paper at the Texas Association of Museums conference in Dallas entitled "Surfs-Up: Art Museums on the Internet."

Sam Duncan was named Assistant Librarian/Cataloguer at the Amon

Carter Museum in Fort Worth in January. He will contribute to the ArtNACO project and advise on Internet issues museum-wide.

Rachel Dvoretzky, Slide Curator at Rice University gave birth to Gabriel Felix Levin on April 14, 1996.

Darin Marshall has been named Manager of Libraries at the Dallas Museum of Art.

Marty Stein, Slide Librarian at The Museum of Fine Arts, Houston, presented a paper at the Colloque Corot at the Louvre in March entitled, "Corots Orpheus et Eurydice et la vie contemporaine."

Linda Tompkins-Baldwin graduated from The University of Texas at Austin Graduate School of Library and Information Sciences in December and has accepted a position at Austin College in Sherman.

UPCOMING ISSUES OF THE MEDIUM

We would like to add more news about members and member institutions to *The Medium*. Please send announcements to Marty Stein for inclusion in upcoming newsletters. The deadlines for submissions to the upcoming issues of *The Medium* are:

July 12
September 1
November 10

POSITION LISTING

Reference Librarian: Classics and Archaeology Bibliographer, Reference and Information Services Department.

Reference librarian to provide reference service in the Perry-Castaneda Library, the main social sciences and humanities library, with reference responsibilities for humanities, classics, archaeology, American, British, and European languages and literature. The librarian will serve as the classics and archaeology bibliographer for the Classics Library and as liaison for the Department of Classics. Responsibilities include collection development activities, faculty and student liaison, reference service as part of a team of professionals and paraprofessionals, library instruction, and teaching use of electronic information resources. Weekend and night work will be required.

Required Qualifications: MLS from an ALA accredited graduate program; academic degree or significant work in the humanities; demonstrated ability to read one or more modern foreign languages; experience with reference assistance and electronic resources and services; two years academic library experience.

Preferred Qualifications: Academic degree or significant work experience in classics or archaeology, substantial course work or professional experience in

literature and literary theory; experience in related collection development activities; knowledge of German and Greek or Latin languages; experience with library instruction and development of instructional materials; knowledge of developing technology supporting reference service; demonstrated effective public speaking, teaching, interpersonal, writing and communications skills.

Salary range is \$29,000 to \$35,000 or more annually, depending on qualifications. This professional librarian position is available June 15, 1996, and is a security sensitive position. No state of local income tax. Competitive benefits package; retirement plan options. To ensure consideration, applications should be received by May 17, 1996, but will be accepted until the position is filled. Send a letter of interest and resume, including the names, addresses, and phone numbers of three professional reference, and a statement of salary requirements to Peggy Mueller, The University of Texas at Austin, The General Libraries, P.O. Box P, Austin, TX, 78713-8916. An Equal Opportunity/Affirmative Action Employer.

*Manager, Educational Technology:
Dallas Museum of Art.*

Reports to : Associate Director in charge of Education and Public Programs. Job Description: Manage Collection Information Center and its future development. Supervise integration of information for educational use with museum-wide computer use. Work with

Associate Director in charge of Education and Public Programs, Educational Managers, Curators, and Information staff to conceptualize, plan, create and implement interactive computer-based education systems. Oversee all aspects of educational technology program development, including educational design, technical interface and graphics. Provide knowledge of audience-based educational delivery systems. Act as project team leader. Develop plans and schedules for project teams. Project budgets for, negotiate contracts for, and oversee staff and parameters of education computer projects. Oversee development and testing of program components; conduct and evaluate pilot programs. Supervise integration of program content, text and images and create interface for programs. Train education staff in the development of computer-based education programs.

Qualifications: Five years experience in design and development of computer-based delivery systems for educational use. Graduate work or equivalent experience in education, art history or related field. Knowledge of Internet, HTML and graphic design experience preferred. Skill in working on collaborative projects and project management.

Salary Range: 35-40K commensurate with experience.

Deadline: June 15, 1996

Send resumes with reference to : Mr. Darin Marshall, Manager of Libraries, Dallas Museum of Art, 1717 North Harwood, Dallas, Texas 75201, Attn. Technology Position.

TEXAS CHAPTER OF ARLIS/NA 1995 ANNUAL REPORT

President: Ann Jones, McNay Art Museum Library
 Vice President/President-Elect Janine Henri, University of Texas at Austin
 Secretary/Treasurer: Monica Fusich, University of North Texas
 Past President: Allen Townsend, Mayer Library, Dallas
 Museum of Art

1996 Officers elected at the Annual Chapter Business Meeting, October 13, 1995
 Vice-President/President-Elect Marcia Stein, Museum of
 Fine Arts, Houston

The Texas Chapter Annual Conference: October 12 - 14, 1995, Austin,
 Texas

Conference Planning Chair: Linda Tompkins-Baldwin,
 University of Texas at Austin

25 members attended the business meeting.

The VRA/Lone Star Chapter met with ARLIS/TEXAS

Attachment I includes a schedule of events from the conference.

Activities: The Chapter published four issues of its newsletter *The Medium*
 during the year (Volume 21, Numbers 1-4, 1995). Incoming
 President Janine Henri served as Editor of the newsletter. The
 following Division News Coordinators continued in their
 positions with *The Medium*

Janine Henri Academic Libraries

Jeannette Dixon Museum Libraries

Robert Beebe Public Libraries

Nancy Schuller Visual Resources

Phil Heagy continued to compile and edit the "Exhibitions in
 Texas" column.

The San Antonio Chapter members and some other area
 librarians met three times in 1995 in San Antonio to discuss the
 1997 conference. Those attending included:

Members-

Robert Beebe Local Co-Chair, San Antonio
 Public Library

Craig Likness Local Co-Chair, Trinity
 University Library

Ann Jones McNay Art Museum Library

Carl Close McNay Art Museum Library

Non-Members-

Stephen Sorensen University of Texas at San Antonio
 Library

Karen Balcom

San Antonio College Library

The Texas Chapter met on the first night of the Austin conference to discuss the 1997 Annual Conference in San Antonio. Local Co-Chair Robert Beebe presented a report during the business meeting on Oct. 13, 1995.

The 1995 Chair of the Lois Swan Jones Professional Development Award was Jeannette Dixon, Museum of Fine Arts, Houston. The two 1995 recipients were:

Allen Townsend Mayer Library, Dallas Museum of Art

Monica Fusich University of North Texas

During the year Jeannette stepped down and Linda Hardberger, Chief Curator, McNay Art Museum was appointed to fill the position of Chair of the Lois Swan Jones Professional Development Awards.

The Chapter's Secretary/Treasurer's Report, prepared by Monica Fusich, is Attachment II of this report.

Submitted by:

Ann Jones

President, Texas Chapter 1995

ARLIS/NA

Attachment Ia

ARLIS/TEXAS CONFERENCE AGENDA

Thursday October 12th

- 2:00-2:45 PM Registration at the DoubleTree Hotel in the bar:
303 West 15th Street
(478-7000)
- 2:45 PM Meet & depart for museum tour.
- 3:00 PM Gather at the Elisabet Ney Museum:
304 East 44th Street
(458-2255)
- 3:00-4:30 PM Elisabet Ney Museum Tour.
- 5:00-7:00 PM Happy Hour reception at Scholz Beer Garden:
1607 San Jacinto
(477-4171)
Informal discussion about the San Antonio ARLIS/NA meeting.

Friday October 13th

- 7:30-8:45 AM Registration at the DoubleTree Hotel bar.
VRA Lone Star Chapter breakfast meeting, DoubleTree Hotel
(meet in the bar).
- 9:00-11:15 AM State Library & Archives tours & discussions (Photo section,
archives, library science collection, technical services,etc.)
Meet in the lobby of the State Library & Archives:
1201 Brazos
(463-5455)
- 11:15-12:00 PM Tour of the restored State Capitol.
Meet in the Capitol Complex Visitors Center:
112 East 11th Street
(305-8400)
- 12:00-1:45 PM Lunch & Business meeting in the Capitol Dining Room,
Level E1, New Capitol Annex

-
- 2:00-4:00 PM BookLab Tour (preservation lab)
Meet at BookLab, Inc: 1606 Headway Circle
(837-0479)
- 7:00-9:00 PM Chapter dinner (Dutch treat) at Serranos Cafe & Cantina at
Symphony Square:
1111 Red River Street
(322-9080)

Saturday October 14th

- 10:00-12:00 AM Hands-on workshop: "Designing your own WWW Research
Page", Flawn Academic Center Microcomputer Training
Room: FAC 227 (UT Austin campus)
Janine Henri and Linda Tompkins-Baldwin, instructors (Pre-
registrants only).

Alternative: visit the U.T. Austin libraries and museums on your own.

Attachment 1b

**Texas Chapter
Business Meeting Agenda
Friday, October 13, 1995**

- I. Call to Order
- II. Introductions
- III. Secretary/Treasurer's Report: Monica Fusich
 - A. 1994 Minutes
 - B. Treasurer's Report
- IV. Regional Representative's Report: Jeannette Dixon
- V. Vice-presidents Report: Janine Henri
 - A. Newsletter
 - B. Other
- VI. Lois Swan Jones Travel Award
- VII. 1997 Conference Report
 - A. Local Chairs
 1. Robert Beebe
 2. Craig Likness
 - B. Program Chairs
 1. Jeannette Dixon
 2. Allen Townsend
- VIII. T-Shirt Project Report: Milan Hughston
- IX. Old Business
 - A. Archives and Chapter History
 - B. Other Business
- X. New Business
 - A. 1996 National Conference: Miami
 - B. 1996 State Conference
 - C. Election of Vice-President / President-Elect
 - D. Idea Book/Cultural Diversity: Janine Henri
 - E. New Members
 - F. Former Members
 - G. Other Business
- XI. Adjournment

Attachment II

ARLIS/TEXAS TREASURER'S REPORT, 12/1/94 - 12/31/95

Balance as of December 1, 1994	\$1,282.08
Income	
1995 memberships & subscriptions	\$140.00
1996 memberships & subscriptions	\$250.00
Lois Swan Jones Award donations	\$335.00
T-shirt sales	\$651.00
1995 annual meeting registrations	\$330.00
1995 annual meeting lunch	\$220.00
Interest	\$19.57
TOTAL INCOME	\$1,952.39
TOTAL ASSETS	\$3,224.47
EXPENSES	
1995 LSJ Awards	\$700.00
Newsletter printing	\$498.85
Amon Cater Museum - t-shirts	\$90.12
Sportswear Graphics - t-shirts	\$305.44
1995 meeting expenses - meals	\$394.40
Check fees	\$31.50
Service charge	\$2.00
TOTAL EXPENSES	\$2,022.31
BALANCE as of December 31, 1995	\$1,205.34

SAN ANTONIO CONFERENCE PROGRAM PROPOSALS REQUESTED

The deadline for San Antonio Conference Program Proposals will be May 31st, 1996. The following topics are put forward as catalysts for ideas for sessions. The sessions can take the form of lecture or presentation of a paper, panel discussion, workshop, seminar, askARLIS, or a discussion group:

1. Copyright Issues in the Visual Arts

- digitizing images - how to get rights
- putting works of art on your web page or CD-ROM
- protecting your on-line images
- how to give scholars access to digitized collections
- what's going on with U.S. copyright laws and GATT

2. New Definitions of Art Librarianship and Visual Curatorship in the Electronic Age

- how to get the training you need to develop mastery over electronic resources
- how to teach your users to use the electronic resources and have time for anything else
- how to choose electronic resources for your collection
- how to create electronic teaching tools
- keeping up to date with traditional materials

3. Global networking: Learning from our Colleagues Around the World

- connecting via e-mail and listserv [and website]
- how to get funding for travel to foreign libraries & international conferences
- discovering foreign resources

4. Intellectual Access to Images

- subject headings versus "painting with dogs"
- how to catalog physical attributes
- keyword versus standardized vocabularies
- researching images in both print and electronic formats
- creating new or adapting old data structures: does MARC work? does SGML work?

5. Dialog between Art Publishers and ARLIS Members

- how can ARLIS advise publishers on form & content of new publications?
- what do publishers want to know from ARLIS members

6. What can Art Librarians and Visual Resources Curators Learn from Each Other?

- how are we alike and how are we different
- how to foster communications
- uniting on the digital frontier

7. Managing Better and Managing More

- communicating your staffing needs
- what is your management style
- getting the most out of your support systems
- compiling, analyzing, and utilizing statistics more effectively

8. World Wide Web

- authoring WWW sites
- evaluation of sites
- bibliographic instruction via the WWW
- scholarly publication via the WWW
- html editors
- search engines -- how good are they / or / how to use them more effectively
- future vision for ARLIS/NA's Homepage--what to include, what to link, how to jury/edit contents

Questions about San Antonio programs should be direct to the Program Co-Chairs:

Jeannette Dixon
Librarian and Electronic Communications Director
Hirsch Library
The Museum of Fine Arts, Houston
P.O. Box 6826
Houston, Texas 77265-6826
713-639-7326
hirsch@sam.neosoft.com

OR

Allen Townsend
Museum Librarian
Philadelphia Museum of Art
PO Box 7646
Philadelphia, PA 19101
215-684-7651
aktownsend@aol.com

EXHIBITIONS IN TEXAS

compiled by Phil Heagy
The Menil Collection

ARLINGTON**ARLINGTON MUSEUM OF ART**

-Butter Side Up & Texas Solos -- Through June 15, 1996

AUSTIN**ARCHER HUNTINGTON ART GALLERY**

-Spirited Journeys : Self-Taught Texas Artists of the 20th Century -- Opens
September 1997

AUSTIN MUSEUM OF ART

-New American Talent : The 12th Exhibition -- June 1-30, 1996

-Feast for the Eyes -- Through May 26, 1996

-Betty Gold : Maquettes for the Alas Series -- Through May 26, 1996

HARRY RANSOM CENTER (UNIVERSITY OF TEXAS)

-Shooting the Movies (Jack Harris photography) -- Through June 14, 1996

-William Morris & His Circle -- Through August 16, 1996

BEAUMONT**ART MUSEUM OF SOUTHEAST TEXAS**

-Animalia : Photography by 6 Texas Artists -- Through June 30, 1996

COLLEGE STATION**STARK UNIVERSITY CENTER GALLERIES (TEXAS A&M UNIVERSITY)**

Perspective '96 : Floral Interpretations of University Artworks -- Through
June 6, 1996

-Masks from Guerrero -- June 11 - August 8, 1996

-Texas Abstracts -- Through June 9, 1996

-NCECA Clay National -- June 13 - August 11, 1996