
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 22 NUMBER 2

SUMMER 1996

PRESIDENT'S COLUMN

The Summer is well underway, and it is time for us to look forward to our Fall meeting. Ann Jones has planned a meeting which feature tours of the new San Antonio Public Library, a tour of San Antonio, discussions about the 1997 national conference, an Internet/World Wide Web workshop with a demonstration of HTML editors, and time for the Lone Star Chapter of VRA to meet. This conference will provide us with an opportunity to evaluate venues proposed for the national meeting. Please look over the conference registration information included in this issue and pay close attention to the hotel reservation deadline if you want our conference rate!

The Texas Chapter was well represented at the Miami conference where many of us took the opportunity to chat with exhibitors, sponsors, and members to get informal feed-back to assist us in our conference planning. At the Membership Meeting, Craig Likness delivered a lively presentation about San Antonio which was accompanied by slides taken by Robert Beebe. Allen Townsend also addressed the membership to encourage members to submit program proposals. Since then, conference planners have been busy reviewing program proposals, reading Miami conference evaluations, obtaining budget information , and preparing for the mid-year Board Meeting August 8-11. The success of the Internet Room in Miami led us to discuss providing similar access in San Antonio. Sam Duncan agreed to act as our Internet access coordinator. ARLIS/NA President Jack Robertson has asked our chapter to build and maintain a San Antonio conference website. Please get in touch with me if you are interested in volunteering to host this website.

Unfortunately responsibilities at work have led **Craig Likness** to resign from his position as Local Co-Chair. I know the Conference Committee joins me in thanking Craig for all his hard work so far. Please join me in thanking **Ann Jones** who has agreed to step in to replace Craig Likness as local arrangements co-chair. Thank you Ann!

Congratulations to **Laura Schwartz** who received our Lois Swan Jones Professional Development Award as a first time ARLIS/NA conference attendee. Laura volunteered at the registration desk as a way to prepare for her role at the national meeting in San Antonio.

Monica Fusich recently announced that she was relocating to California where she has accepted a position at California State University, Fresno. She resigned her office with ARLIS/Texas. My sincere thanks to Monica for doing such a great job as Secretary/Treasurer. I wish her all the very best in her new setting.

It gives me great pleasure to announce that **Sam Duncan** has agreed to step in to fill the unexpired portion of Monica's term. Thank you Sam!

Please look over the attached 1996 ARLIS/Texas directory and send any corrections or updates to Sam. And please remember to send you personal, personnel, and library news to Marty for the next issue of The Medium.

Janine Henri, Architecture & Planning Library
The University of Texas

THE MEDIUM

The Newsletter of the Texas Chapter of the Art Library Society of North America.
Summer 1996

Volume 22 Number 2

Editor: Marty Stein

Eleanor & Frank Freed Image Library

The Museum of Fine Arts, Houston

P.O. Box 6826

Houston, Texas 77265-6826

For subscription information, contact:

Sam Duncan

Amon Carter Museum

3501 Camp Bowie Blvd.

Fort Worth, TX 76107-2695

Lois Swan Jones Professional Development Award Report

What a wonderful week!!!

I began the conference week by attending The Orientation for New Members/First Time Attendees. **Ed Teague** warmly welcomed all of us to the conference and gave a wonderful introduction to the busy week ahead. At the conference, I attended two business meetings, the reference and information services section meeting and the academic libraries division meeting. In both meetings, we focused the discussion on the session proposals for next year's conference in San Antonio. This was a great opportunity to meet other art reference librarians and other academic art librarians and learn of the topics in art librarianship they are interested in exploring in San Antonio. I attended sessions on the Dictionary of Art, Site Licensing Initiatives for Images, and Current Issues in Art of Latin American and the Caribbean. I also attended the AskARLIS sessions: Intellectual Property in the Electronic Ages; and The Art of Working with a Vendor.

I should also mention the wonderful receptions and parties.

I left Miami Beach excited and informed. I am truly looking forward to San Antonio. Thank you ARLIS/Texas for choosing me to be the Lois Swan Jones Professional Development Award winner which gave me the opportunity to attend the ARLIS/NA annual conference in Miami Beach. It was an excellent experience.

Laura Schwartz
Art Librarian
The University of Texas at Austin

DIVISION REPORTS FROM ARLIS/TEXAS

Academic Libraries

Janine Henri who has been on leave from her Art Librarian position in the Fine Arts Library has accepted a permanent appointment as Head Librarian of the Architecture & Planning Library at The University of Texas at Austin.

Laura Schwartz who has a temporary position as Art Reference Librarian in the Fine Arts Library has accepted a permanent appointment as Art Librarian in the Fine Arts Library at The University of Texas at Austin.

Bonnie Reed is the new Moderator of the Women and Art Round Table of ARLIS/NA.

Monica Fusich has accepted a position at the California State University, Fresno, where she will be coordinator of electronic reference services.

Visual Resources Collections

Former member John R. Stokes is back in business as a digital imaging consultant. For more information, contact JTT Inc., P.O. Box 640, Thorndale, TX 76577-0640. Tel.:512-898-2818, Fax.: 512-898-2717, email:johnr@jtt.com, url:http://www.jtt.com.

Museum Libraries

Stephen R. Gassett has accepted a position as Assistant Librarian at the Kimbell Art Museum. Stephen has most recently been working at the Irving Public Library and previously worked as Head of the Audiovisual/Media Department at Linscheid Library of East Center University, Ada, Oklahoma. He received his MLS degree from the University of Missouri, Columbia in 1990. Stephen replaced Rita Alexander, who joined the Fort Worth Public Library as a part-time Cataloger.

VRA/Lone State Chapter News

The Lone Star Chapter of VRA will have a breakfast meeting Friday October 4 at 7:30 am in San Antonio to discuss the logistics of affiliation with ARLIS/Texas and the Visual Resources Association. At the breakfast meeting the by-laws and officers for the organization will be discussed and perhaps voted upon by the members present. If you are unable to attend, please feel free to contact Eileen Coffman at Southern Methodist University, Slide Library, Owen Art Center Room 1190, Dallas, Texas 75257 or by

telephone at 214-768-2631 or by e-mail at ecoffman@mail.smu.edu.

Eileen Coffman
Slide Librarian
Southern Methodist University

CHAPTER MEETING REMINDERS AND INFORMATION

Please remember to reserve your rooms at the St. Anthony as soon as possible! We have been guaranteed room rates of \$95.00 (single) and \$105.00 (double) per night until September 3rd. Please identify yourself as a member of ARLIS/Texas to get this rate. The phone number for reservations is (800) 355-5153. Transportation from the airport can be arranged with Star Shuttle at (800) 477-0427.

Some of our members have been told that there are only singles with queen-size beds available. If you need to have two beds, please ask

for a roll-away bed when you make your reservations.

If you arrive early on Thursday October 3rd, please plan on doing your own self-guided tour of downtown San Antonio. There are many interesting places to see including the Alamo, the River Walk, Hemisphere Plaza, King William District, Market Square and the Governor's Palace. This would also be a good time to try the trolley system to test it out before the ARLIS/NA conference. Please contact **Ann Jones** if you would like information about any of these areas.

If you plan on bringing a car to San Antonio, the St. Anthony has a parking garage and an outside parking lot with cost about \$4.00 per day. The parking lot at San Antonio Public Library has a maximum charge of \$3.00 per day. The Library is about ten minutes from the hotel if you would prefer to walk.

Thursday Night reservation w/ Beth.

*St. Anthony
10/3 64453740*

1996 ARLIS/Texas annual conference
October 3-5, 1996

THURSDAY OCTOBER 3RD

- 8:00 AM - 2:00 PM Self-guided tours of downtown San Antonio on your own
- 2:30 - 4:30 PM Registration, San Antonio Public Library Auditorium
- 4:30 - 5:30 PM Reception on the balcony of the San Antonio Public Library, site of the ARLIS/NA convocation reception
- 5:30 PM - ??? Dinner on your own or in groups. Please take this time to try different restaurants for conference evaluation

FRIDAY OCTOBER 4TH

- 7:30 - 9:00 AM VRA Lone Star Chapter Business Meeting
- 9:30 AM - 12:00 PM Workshop: "Targeting the Web: Finding Information and Making Information Findable" San Antonio Public Library Computer Lab. Sam Duncan and Laura Schwartz, instructors
- 12:00 - 1:00 PM Lunch in the San Antonio Public Library Auditorium
- 1:00 - 2:30 PM ARLIS/Texas chapter business meeting *second*
- 2:30 - 4:45 PM / Meetings to discuss plans for ARLIS/NA conference
- 7:00 PM - ??? ARLIS/Texas Chapter Dinner (dutch-treat)

SATURDAY OCTOBER 5TH

9:30 AM - 12:00 PM

San Antonio Tour

12:00 - 1:30 PM

lunch on your own

2:00 - 4:00 PM

meeting of ARLIS/NA conference
planning chairs (and anyone else
who wants to participate), The McNay
Museum.

**PLEASE REMEMBER TO MAKE YOUR HOTEL
RESERVATIONS BEFORE SEPTEMBER 2ND IN ORDER TO
RECEIVE THE ARLIS/TEXAS DISCOUNT!!!!**

EXHIBITION CALENDAR
Phillip Heagy, The Menil Collection
Coordinator

EXHIBITIONS IN TEXAS

AMARILLO

Amarillo Museum of Art

- White Mountain Painters 1834 - 1926 --Through August 25, 1996
- Trading Card Show; Studio Studies by Texas Artists -- Through August 25, 1996

AUSTIN

Archer M. Huntington Art Gallery

- Spirited Journeys: Self-Taught Texas Artists of the 20th Century -- Opens
September 1996

Austin Museum of Art

- Bucking the Texan Myth -- Through August 18, 1996
- TFAA Pulp Fictions -- August 24 - September 22, 1996

Harry Ransom Center (University of Texas)

- William Morris & His Circle -- Through August 16, 1996

BEAUMONT

Art Museum of Southeast Texas

- Texas Art from the Permanent Collection -- Through August 25, 1996
- The Hero in World Art -- Through September 30, 1996
- Lone Star Visions/Revisions -- Through August 25, 1996

COLLEGE STATION

Texas A&M University

- Selections from the Benz Collection -- August 20 - October 11, 1996
- The Zen Aesthetic -- October 21 - December 21, 1996
- New American Talent -- August 15 - October 6, 1996
- Paul Suttman: Encounters in Bronze -- October 10 - December 14, 1996
- A Tale of Two Cities -- August 13 - October 13, 1996
- Max Mayer: Early Texas Impressionist -- October 17 - December 21, 1996

- A Texas Paperweight Collection - July 1 - October 31, 1996
- Three Peoples: The Artists' Colony of Taos, New Mexico -- Through August 31, 1996
- Five Brilliant Years: The Best of the Best from the Lone Star Chapter of the American Cut Glass Association -- Through December 15, 1996

DALLAS

Dallas Museum of Art

- Views of Winsor by Thomas and Paul Sandby from the Collection of Her Majesty Queen Elizabeth II -- Through September 29, 1996

Meadows Museum

- Mingei: Japanese Folk Art from the Montgomery Collection -- August 9 - October 6, 1996
- Jacob Lawrence: Paintings from Two Series, 1940 and 1994 -- October 24 - December 8, 1996

EL PASO

El Paso Museum of Art

- Roger Winter -- Through September 15, 1996
- Masters on Paper -- Through September 15, 1996
- John Ellery: Mixed Media -- Through August 31, 1996

FORT WORTH

Kimbell Art Museum

- The Path to Enlightenment: Masterpieces of Asian Sculpture from the Musee Guimet -- May 12 - September 1, 1996
- Affinities of Form: Arts of Africa, Oceania, and the America -- Through October 13, 1996
- The Women of the Pleasure Quarter -- September 15 - November 24, 1996
- Michelangelo & his Legacy -- January 19 - March 30, 1997
- Georges de La Tour & his World: Masterpieces in Focus -- February 2 - May 10, 1997
- Life & Art in Edo Japan -- September 22 - December 1, 1996
- Monet & the Mediterranean -- June 8 - September 7, 1997

GALVESTON

Galveston Arts Center

- Frances Bagley / Tom Orr : Relatively Speaking -- Through August 18, 1996

Rosenberg Library

-Texas: The Natural Beauty - Photographs of the Wildflowers of Texas --
Through August 1996

HOUSTON

Blaffer Gallery (University of Houston)

-Sol LeWitt Prints 1970 - 1975 -- August 24 - October 27, 1996

The Menil Collection

-George Rouault -- Through August 18, 1996

-Andy Warhol: The Last Supper Series -- September 12 - December 1, 1996

-Mark Rothko: The Chapel Commission -- December 12, 1996 - March 30, 1997

The Museum of Fine Arts, Houston

-Crimes and Splendors: The Desert Photographs of Richard Misrach -- Through
August 25, 1996

-Frank Freed: A Retrospective -- Through September 8, 1996

-Masterpieces from the Pierpont Morgan Library -- October 6 - December 29,
1996

-Splendors of Ancient Egypt -- Opens September 22, 1996

MIDLAND

Museum of the Southwest

-Photography & the Old West -- Through August 18, 1996

-Hands Can! / Manos Pueden! -- Through September 29, 1996

-Henriette Wyeth: Painter of Beauty -- September 6 - October 27, 1996

SAN ANTONIO

McNay Art Museum

-Stravinsky: Productions and Portrait -- Through September 1, 1996

-Grand Gestures: Large Works on Paper -- Through September 1, 1996

San Antonio Museum of Art

-The Age of Innocence: American Impressionism and Its Influence -- Through
September 1, 1996

Southwest Craft Center

-New Works -- Through August 31, 1996

-By Invitation -- Through August 31, 1996

ARLIS/Texas Directory ■ August 1996**Rita Alexander***

Kimbell Art Museum Library
3333 Camp Bowie Blvd.
Fort Worth, TX 76107-2744

(Assistant Cataloger/ILL Librarian)
2004 Botts Drive
Arlington, TX 76012
office: (817) 332-8451
fax: (817) 877-1264
e-mail: bm.kam@rlg.stanford.edu
home: (817) 261-0704

Jacqueline Allen *Desk*

111 Beverly Lane
Bellaire, TX 77401

(Art Reference Librarian)
111 Beverly Lane
Bellaire, TX 77401
e-mail: bx.y55@rlg.stanford.edu
office: (713) 639-7325
fax: (713) 639-7399
home: (713) 666-8509

Robert W. Beebe

San Antonio Public Library
600 Soledad St.
San Antonio, TX 78205

(Coordinator, Collection Development)
542 Millwood Lane
San Antonio, TX 78216
office: (210) 207-2657
fax: (210) 207-2674
e-mail: rbeebe@texas.net
home: (210) 828-8435

Paula M. Bender

2605 Spicewood
College Station, TX 77845

(Coordinator of Learning Resources)
College of Architecture
Texas A&M University
Technical Reference Center
College Station, TX 77843-3137
office: (409) 845-3123
fax: (409) 845-4491
e-mail: pbender@archone.tamu.edu
home: (409) 696-7111

Sherman Clarke *Desk*

Bobst Library - Cataloging
New York University Libraries
70 Washington Square S.
New York, NY 10012

(Head of Cataloging)
14 Washington Pl. #6J
New York, NY 10003
office: (212) 998-2462
fax: (212) 995-4366
e-mail: clarkes@elmer1.bobst.nyu.edu

Carl R. Close *Desk*
P.O. Box 6069
Marion Koogler McNay Art Museum
San Antonio, TX 78209-0069

(Catalog Librarian)
215 Emporia Street, Apt. 7
San Antonio, TX 78209-4327
office: (210) 805-1726
fax: (210) 824-0218
email: closec@tenet.edu
home: (210) 822-2830

Eileen W. Coffman
Slide Library
OAC, Room 1190
Southern Methodist University
Dallas, TX 75275

(Curator, Visual Resources)
6 Yale Circle
Richardson, TX 75081
office: (214) 768-2631
fax: (214) 768-3272
home: (214) 699-9255

Nan Cowick*
University of Houston
348 Fine Arts
Houston, TX 77204-4893

(Visual Resources Curator)
2072 Augusta
Houston, TX 77057
office: (713) 743-2825
fax: ((713) 743-2823
email: neowick@uh.edu
home: (713) 974-1780

Margaret Culbertson
945 Bayland
Houston, TX 77009

(Architecture & Art Librarian)
University of Houston
Architecture & Art Library
4800 Calhoun
Houston, TX 77204-2091
office: (713) 743-2337
fax: (713) 743-9778
e-mail: mculbertson@uh.edu
home: (713) 880-3711

Patty James Decoster*
Kimbell Art Museum
3333 Camp Bowie Blvd.
Fort Worth, TX 76107-2744

(Manager, Visual Resources)
office: (817) 332-8451

Jeannette Dixon
Hirsch Library
Museum of Fine Arts, Houston
P.O. Box 6826
Houston, TX 77265-6826

(Librarian & Electronic
Communications
Director)
3202 Lake St. #3
Houston, TX 77098
office: (713) 639-7326
fax: (713) 639-7399
e-mail: hirsch@sugar.neosoft.com
home: (713) 521-3214

Beth J. Dodd *Desk*
The General Libraries
University of Texas at Austin
POB P
Austin, TX 78713-8916

(Curator, Architectural Drawings
Collection)
2204B Mountain View Rd.
Austin, TX 78703
office: (512) 495-4621
home: (512) 478-6578
e-mail: dodd.beth@mail.utexas.edu

Sam Duncan *Desk*
Amon Carter Museum
3501 Camp Bowie Blvd.
Fort Worth, TX 76107-2695

(Assistant Librarian/Cataloguer)
2908 W. Cantey St.
Fort Worth, TX 76109-1114
office: (817) 738-1933 ext. 245
fax: (817) 738-4066
e-mail: sduncan@metronet.com or
sduncan@cartermuseum.org (Oct. 1)
home: (817) 924-2045

Rachel Dvoretzky*
Rice University
Art & Art History Dept.
P.O. Box 1892
Houston, TX 77251

(Slide Curator)
407 Cordell
Houston, TX 77009
office: (713) 527-4836
fax: (713) 527-4039
home: (713) 862-7125

Margaret Crocker Ford *Desk*
Museum of Fine Arts, Houston
P.O. Box 6826
1001 Bissonnet
Houston, TX 77005

(Associate Librarian)
5401 Jasmine St.
Houston, TX 77081-6621
office: (713) 639-7327
fax: (713) 639-7399
e-mail: mford@neosoft.com or
bm.mfl@rlg.stanford.edu
home: (713) 661-7304

Monica Fusich
University of North Texas
P.O.B. 5188
Denton, TX 76203-0188

(Visual Arts Librarian)
304 Gardenview St.
Denton, TX 76202
office: (817) 565-4405
fax: (817) 565-2599
e-mail: mfulich@library.unt.edu
home: (817) 591-0473

Eleanor C. Fye*
Trinity University
Art History Dept.
715 Stadium Drive, #81
San Antonio, TX 78212

(Slide Curator)
104 Rosemary Avenue
San Antonio, TX 78209
office: (210) 736-7218
fax: (210) 736-8512
e-mail: efye@trinity.edu
home: (210) 826-7642

Bob Gamble

1806 E. Cedar Elm Dr.
Arlington, TX 76012-1903

(Head, Architecture and Fine Arts
Library)

UT-Arlington Libraries
Arch. and Fine Arts Library
P.O. Box 19497
Arlington, TX 76019-0497
office: (817) 273-2387
fax: (817) 794-5098
e-mail: gamble@library.uta.edu
home: (817) 461-3848

Ruth Games *Desk*

Dallas Public Library
1515 Young St.
Dallas, TX 75201

(Fine Arts Librarian)
7510 E. Grand Ave. #4312
Dallas, TX 75214
office: (214) 670-1637
email: dplcent2@feenix.metronet.com
home: (214) 320-0514

Ann Graham

University of North Texas
School of Visual Arts
P.O. Box 5098
Denton, TX 76203

(Visual Resources Curator)
3116 Heather Lane
Denton, TX 76201
office: (817) 565-4019
fax: (817) 565-4717
e-mail: graham@art.unt.edu
home: (817) 387-6198

Linda Hardberger

McNay Art Museum
P.O. Box 6069
San Antonio, TX 78209

(Chief Curator, Tobin Collection)

319 W. Hollywood
San Antonio, TX 78212
office: (210) 805-1720
fax: (210) 824-0218
email: hardtex@aol.com

Phillip T. Heagy *Desk*

Menil Collection Library
1511 Branard St.
Houston, TX 77006

(Librarian)

5466 Indigo St.
Houston, TX 77096
office: (713) 525-9426
fax: (713) 525-9470 or 525-9444
e-mail: pheagy@sugar.neosoft.com
home: (713) 666-7805

Janine J. Henri *Desk*

Architecture and Planning Libraries
General Libraries
POB P
The University of Texas at Austin
Austin, TX 78713-8916

(Art Librarian)

4604 Yellow Rose Trail
Austin, TX 78749
office: (512) 495-4623
fax: (512) 495-4420
e-mail: jhenri@mail.utexas.edu
home: (512) 892-7884

Milan R. Hughston
Amon Carter Museum
3501 Camp Bowie Blvd.
Fort Worth, TX 76107-2695

(Librarian)
3564 W. 5th St.
Fort Worth, TX 76107
office: (817) 738-1933 ext. 243
fax: (817) 738-4066
e-mail: hughston@metronet.com or
hughston@cartermuseum.org (Oct. 1)
home: (817) 735-9457

Kathryn Jackson
Hamon Arts Library
Southern Methodist University
Dallas, TX 75275-0356

(Fine Arts Librarian)
3322 Daniel Avenue
Dallas, TX 75205
office: (214) 768-2796
fax: (214) 768-1800
email: kjackson@sun.cis.smu.edu
home: (214) 360-0775

Ann Jones
717 Imlay
San Antonio, TX 78209

(Reference/Serials Librarian)
McNay Art Museum
P.O. Box 6069
San Antonio, TX 78209
office: (210) 824-5368
fax: (210) 824-0218
e-mail: lizjones@tenet.edu
home: (210) 828-1159

Lois Swan Jones
3801 Normandy
Dallas, TX 75205-2106

home: (214) 528-2732
fax: (214) 637-4572

Barbara Koerble*
Department of Art and Art History
University of Texas at Arlington
Box 19089
Arlington, TX 76019-0089

(Curator of Visual Resources)
608 Monticello Drive
Fort Worth, TX 76107
office: (817) 273-2797
fax: (817) 273-2805
home: (817) 732-6305

Martha L. Lattie
867 S. Emerson St.
Denver, CO 80209

(Student)
home: (303) 777-0108

Craig Likness *Dish*
P.O. Box 120333
San Antonio, TX 78212

(Assistant Director for Public Services
and Collections)
Library
Trinity University
715 Stadium Drive
San Antonio, TX 78212
office: (210) 736-7344
email: clikness@trinity.edu
home: (210) 734-8032

Patricia Cummings Loud*

Kimbell Art Museum
3333 Camp Bowie Blvd.
Fort Worth, TX 76107-2744

(Curator of Architecture and
Museum Archivist)

4108 Hartwood Dr.
Fort Worth, TX 76109-1609
office: (817) 332-8421 ext. 243
fax: (817) 877-1264
home: (817) 924-0159

Kimberly Lyerly* Desk

1007-A Blanco Street
Austin, TX 78703

(Librarian)

Austin History Center
810 Guadalupe Street
POB 2287
Austin, TX 78768-2287
office: (512) 442-4686
home: (512) 474-6037

Darin Marshall*

Dallas Museum of Art
Mayer Library
1717 N. Harwood
Dallas, TX 75201

(Research Librarian)

P.O. Box 1431
Dallas, TX 75221
office: (214) 922-1279
fax: (214) 954-0174
e-mail: muatowns@amigos.org

Robert H. Mayott Desk

1109 West Ninth
Austin, TX 78703

(Student-UT)

home: (512) 477-3233

Virginia S. McFarland* Desk

Hirsch Library
Museum of Fine Arts
P.O. Box 6826
Houston, TX 77265-6826

(Library Assistant)

3303 W. Greenridge, No. 4
Houston, TX 77057
office: (713) 639-7327
fax: (713) 639-7399
home: (713) 784-3446

Ann Lamont McVicar

Millicent Rogers Museum
POB A
Taos, NM 87571

(Librarian)

1730 Pearson Lane
Roanoke, TX 76262
office: (505) 758-2462
fax: (505) 758-5751
home: (817) 431-8773

Julie Sherman Morgan*

29 Lakeway Drive
Rockwall, TX 75087

(Circulation Supervisor)

Hamon Arts Library
Southern Methodist University
Dallas, TX 75275-0356
office: (214) 768-3814
fax: (214) 768-3272
e-mail: jmorgan@sun.cis.smu.edu

James O'Donnell *Desk*
School of Architecture
Goldsmith Hall
University of Texas at Austin
Austin, TX 78712-1160

(Director of Audio-Visual Resources)
911 East 48th Street
Austin, TX 78751
office: (512) 421-0143
fax: (512) 471-0716
email: jod@mail.utexas.edu
home: (512) 453-8206

Cassandra L. Duke Perkins*
5823 Alvarado
Houston, TX 77035

(Information Services Librarian)
Houston Academy of Medicine-TMCL
1133 MD Anderson Blvd.
Houston, TX 77035
office: (713) 795-4200 ext. 154
fax: (713) 797-0163
e-mail: cassp@library.tmc.edu
home: (713) 721-8832

Sarah C. Pierce
University of Texas at San Antonio
Visual Resources Collection
6900 North Loop 1604 West
San Antonio, TX 78249-0642

(Slide Curator)
920 Canterbury Hill
San Antonio, TX 78209
office: (210) 691-4360
fax: (210) 691-4347
e-mail: spierce@lonestar.utsa.edu
home: (210) 828-2037

Valerie Pinkney*
900 W. Congress
Denton, TX 76202

(Librarian)
home: (817) 387-1092

Carolyn Porter *Desk*
5810 Braesheather
Houston, TX 77096

(Student, UT Austin)

Jet M. Prendeville
1736 ½ Banks
Houston, TX 77098

(Art/Architecture Librarian)
Rice University
The Fondren Library
6100 South Main Street
Houston, TX 77251-1892
office: (713) 527-4832
e-mail: jetp@is.rice.edu
home: (713) 529-1091

Bonnie Reed* *Desk*
4425 82nd Street #1171
Lubbock, TX 79424

(Fine Arts Librarian)
Texas Tech University Library
Lubbock, TX 79409-0002
office: (806) 742-2236
fax: (806) 742-1920
e-mail: libsr@ttacs.ttu.edu
home: (806) 794-6319

Nancy Shelby Schuller
University of Texas at Austin
Dept. of Art & Art History
Visual Resources Collection
Austin, TX 78712-1285

(Curator of Visual Resources)
2709 Trail of the Madrones
Austin, TX 78746
office: (512) 471-4337
fax: (512) 471-5539
e-mail: schuller@uts.cc.utexas.edu
home: (512) 327-2555

Laura Schwartz
University of Texas
Fine Arts Library
The General Libraries
FAB 3.200
Austin, TX 78713-8916

(Art Reference Librarian)
4610B Avenue F
Austin, TX 78751
office: (512) 495-4476
home: (512) 450-1763
e-mail: lauras@mail.utexas.edu

Linda N. Shearouse
15919 Mesa Verde
Houston, TX 77059

home: (713) 480-2374

Chia-Chun Shih
Kimbell Art Museum Library
3333 Camp Bowie Blvd.
Fort Worth, TX 76107-2744

(Librarian)
435 Rifleman Trail
Arlington, TX 76018
office: (817) 332-8451 ext. 242
fax: (817) 877-1264
e-mail: bm.kam@rlg.stanford.edu
home: (817) 468-8605

Stephen Lloyd Sorensen
Library
University of Texas at San Antonio

(Head, Catalog Department)
135 Canyon Creek Dr.
San Antonio, TX 78232-1303
office: (210) 691-5508
home: (210) 490-1592

Marcia Stein *Desk*
Museum of Fine Arts, Houston
P.O. Box 6826
Houston, TX 77265-6826

(Slide Librarian)
8326 Vintage Creek Dr.
Spring, TX 77379
office: (713) 639-7730
fax: (713) 639-7740
email: jessie@neosoft.com
home: (713) 376-1370

Linda Tompkins-Baldwin* *Desk*
 Information Sciences, UT Austin
 P.O. Box 684624
 Austin, TX 78768

(Student, Graduate School of Library
 and
 Information Sciences)
 e-mail: lindatb@mail.utexas.edu
 home: (512) 445-2712

Allen Townsend
 Philadelphia Museum of Art
 POB 7646
 Philadelphia, PA 19101

(Head Librarian)
 office: (215) 684-7652
 fax: (215) 236-4465
 email: aktownsend@aol.com

Polly Trump *Desk*
 (Student, Texas Woman's University)
 606-I Audra Lane
 Denton, TX 76201
 home: (817) 591-0176
 e-mail: G_Trump@venus.twu.edu

Philip R. Worrell *Desk*
 Texas Tech University, Dept. of Art
 Box 42081
 Lubbock, TX 79409-2081

(Visual Resources Curator)
 3502 49th PL #108
 Lubbock, TX 79413
 office: (806) 742-2887
 fax: (806) 742-1971
 home: (806) 785-7527

Margaret L. Ziperman
 50 Campden Circle
 San Antonio, TX 78218

(Volunteer)
 home: (210) 826-3043

<p>Membership total: 55 Data current as of Aug. 5, 1996</p>
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Vice-President/President-Elect:
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 Representative (1995-1997):
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