PRESIDENT'S COLUMN

The Summer is well underway, and it is time for us to look forward to our Fall meeting. Ann Jones has planned a meeting which feature tours of the new San Antonio Public Library, a tour of San Antonio, discussions about the 1997 national conference, an Internet/World Wide Web workshop with a demonstration of HTML editors, and time for the Lone Star Chapter of VRA to meet. This conference will provide us with an opportunity to evaluate venues proposed for the national meeting. Please look over the conference registration information included in this issue and pay close attention to the hotel reservation deadline if you want our conference rate!

The Texas Chapter was well represented at the Miami conference where many of us took the opportunity to chat with exhibitors, sponsors, and members to get informal feedback to assist us in our conference planning. At the Membership Meeting, Craig Likness delivered a lively presentation about San Antonio which was accompanied by slides taken by Robert Beebe. Allen Townsend also addressed the membership to encourage members to submit program proposals. Since then, conference planners have been busy reviewing program proposals, reading Miami conference evaluations, obtaining budget information, and preparing for the mid-year Board Meeting August 8-11. The success of the Internet Room in Miami led us to discuss providing similar access in San Antonio. Sam Duncan agreed to act as our Internet access coordinator. ARLIS/NA President Jack Robertson has asked our chapter to build and maintain a San Antonio conference website. Please get in touch with me if you are interested in volunteering to host this website.
Unfortunately responsibilities at work have led Craig Likness to resign from his position as Local Co-Chair. I know the Conference Committee joins me in thanking Craig for all his hard work so far. Please join me in thanking Ann Jones who has agreed to step in to replace Craig Likness as local arrangements co-chair. Thank you Ann!

Congratulations to Laura Schawartz who received our Lois Swan Jones Professional Development Award as a first time ARLIS/NA conference attendee. Laura volunteered at the registration desk as a way to prepare for her role at the national meeting in San Antonio.

Monica Fusich recently announced that she was relocating to California where she has accepted a position at California State University, Fresno. She resigned her office with ARLIS/Texas. My sincere thanks to Monica for doing such a great job as Secretary/Treasurer. I wish her all the very best in her new setting.

It gives me great pleasure to announce that Sam Duncan has agreed to step in to fill the unexpired portion of Monica's term. Thank you Sam!

Please look over the attached 1996 ARLIS/Texas directory and send any corrections or updates to Sam. And please remember to send you personal, personnel, and library news to Marty for the next issue of The Medium.

Janine Henri, Architecture & Planning Library
The University of Texas

THE MEDIUM
The Newsletter of the Texas Chapter of the Art Library Society of North America.
Summer 1996
Volume 22 Number 2
Editor: Marty Stein
Eleanor & Frank Freed Image Library
The Museum of Fine Arts, Houston
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Lois Swan Jones Professional Development Award Report

What a wonderful week!!!

I began the conference week by attending The Orientation for New Members/First Time Attendees. Ed Teague warmly welcomed all of us to the conference and gave a wonderful introduction to the busy week ahead. At the conference, I attended two business meetings, the reference and information services section meeting and the academic libraries division meeting. In both meetings, we focused the discussion on the session proposals for next year's conference in San Antonio. This was a great opportunity to meet other art reference librarians and other academic art librarians and learn of the topics in art librarianship they are interested in exploring in San Antonio. I attended sessions on the Dictionary of Art, Site Licensing Initiatives for Images, and Current Issues in Art of Latin American and the Caribbean. I also attended the AskARLIS sessions: Intellectual Property in the Electronic Ages; and The Art of Working with a Vendor.

I should also mention the wonderful receptions and parties.
I left Miami Beach excited and informed. I am truly looking forward to San Antonio. Thank you ARLIS/Texas for choosing me to be the Lois Swan Jones Professional Development Award winner which gave me the opportunity to attend the ARLIS/NA annual conference in Miami Beach. It was an excellent experience.

Laura Schwartz
Art Librarian
The University of Texas at Austin

DIVISION REPORTS FROM ARLIS/TEXAS

Academic Libraries

Janine Henri who has been on leave from her Art Librarian position in the Fine Arts Library has accepted a permanent appointment as Head Librarian of the Architecture & Planning Library at The University of Texas at Austin.

Laura Schwartz who has a temporary position as Art Reference Librarian in the Fine Arts Library has accepted a permanent appointment as Art Librarian in the Fine Arts Library at The University of Texas at Austin.

Bonnie Reed is the new Moderator of the Women and Art Round Table of ARLIS/NA.

Monica Fusich has accepted a position at the California State University, Fresno, where she will be coordinator of electronic reference services.

Visual Resources Collections

Former member John R. Stokes is back in business as a digital imaging consultant. For more information, contact J JT Inc., P.O. Box 640, Thorndale, TX 76577-0640. Tel.: 512-898-2818, Fax.: 512-898-2717, email: johnr@jtt.com, url: http://www.jtt.com.

Museum Libraries

Stephen R. Gassett has accepted a position as Assistant Librarian at the Kimbell Art Museum. Stephen has most recently been working at the Irving Public Library and previously worked as Head of the Audiovisual/Media Department at Linscheid Library of East Center University, Ada, Oklahoma. He received his MLS degree from the University of Missouri, Columbia in 1990. Stephen replaced Rita Alexander, who joined the Fort Worth Public Library as a part-time Cataloger.

VRA/Lone State Chapter News

The Lone Star Chapter of VRA will have a breakfast meeting Friday October 4 at 7:30 am in San Antonio to discuss the logistics of affiliation with ARLIS/Texas and the Visual Resources Association. At the breakfast meeting the by-laws and officers for the organization will be discussed and perhaps voted upon by the members present. If you are unable to attend, please feel free to contact Eileen Coffman at Southern Methodist University, Slide Library, Owen Art Center Room 1190, Dallas, Texas 75257 or by
telephone at 214-768-2631 or by e-mail at ecoffman@mail.smu.edu.

Eileen Coffman
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CHAPTER MEETING
REMINDERS AND INFORMATION

Please remember to reserve your rooms at the St. Anthony as soon as possible! We have been guaranteed room rates of $95.00 (single) and $105.00 (double) per night until September 3rd. Please identify yourself as a member of ARLIS/Texas to get this rate. The phone number for reservations is (800) 355-5153. Transportation from the airport can be arranged with Star Shuttle at (800) 477-0427.

Some of our members have been told that there are only singles with queen-size beds available. If you need to have two beds, please ask for a roll-away bed when you make your reservations.

If you arrive early on Thursday October 3rd, please plan on doing your own self-guided tour of downtown San Antonio. There are many interesting places to see including the Alamo, the River Walk, Hemisphere Plaza, King William District, Market Square and the Governor's Palace. This would also be a good time to try the trolley system to test it out before the ARLIS/NA conference. Please contact Ann Jones if you would like information about any of these areas.

If you plan on bringing a car to San Antonio, the St. Anthony has a parking garage and an outside parking lot with cost about $4.00 per day. The parking lot at San Antonio Public Library has a maximum charge of $3.00 per day. The library is about ten minutes from the hotel if you would prefer to walk.

Thursday Night reservation w/Beth.

St. Anthony
10/3 644-6374

W/11
1996 ARLIS/Texas annual conference
October 3-5, 1996

THURSDAY OCTOBER 3RD

8:00 AM - 2:00 PM
Self-guided tours of downtown San Antonio on your own

2:30 - 4:30 PM
Registration, San Antonio Public Library Auditorium

4:30 - 5:30 PM
Reception on the balcony of the San Antonio Public Library, site of the ARLIS/NA convocation reception

5:30 PM - ???
Dinner on your own or in groups. Please take this time to try different restaurants for conference evaluation

FRIDAY OCTOBER 4TH

7:30 - 9:00 AM
VRA Lone Star Chapter Business Meeting

9:30 AM - 12:00 PM
Workshop: "Targeting the Web: Finding Information and Making Information Findable" San Antonio Public Library Computer Lab. Sam Duncan and Laura Schwartz, instructors

12:00 - 1:00 PM
Lunch in the San Antonio Public Library Auditorium

1:00 - 2:30 PM
ARLIS/Texas chapter business meeting second

2:30 - 4:45 PM
Meetings to discuss plans for ARLIS/NA conference

7:00 PM - ???
ARLIS/Texas Chapter Dinner (dutch-treat)
SATURDAY OCTOBER 5TH
9:30 AM - 12:00 PM  
San Antonio Tour

12:00 - 1:30 PM  
lunch on your own

2:00 - 4:00 PM  
meeting of ARLIS/NA conference planning chairs (and anyone else who wants to participate), The McNay Museum.

PLEASE REMEMBER TO MAKE YOUR HOTEL RESERVATIONS BEFORE SEPTEMBER 2ND IN ORDER TO RECEIVE THE ARLIS/TEXAS DISCOUNT!!!!!
EXHIBITION CALENDAR
Phillip Heagy, The Menil Collection
Coordinator

EXHIBITIONS IN TEXAS

AMARILLO

Amarillo Museum of Art
- Trading Card Show; Studio Studies by Texas Artists -- Through August 25, 1996

AUSTIN

Archer M. Huntington Art Gallery
-Spirited Journeys: Self-Taught Texas Artists of the 20th Century -- Opens September 1996

Austin Museum of Art
-Bucking the Texan Myth -- Through August 18, 1996
-TFAA Pulp Fictions -- August 24 - September 22, 1996

Harry Ransom Center (University of Texas)
-William Morris & His Circle -- Through August 16, 1996

BEAUMONT

Art Museum of Southeast Texas
-Texas Art from the Permanent Collection -- Through August 25, 1996
-The Hero in World Art -- Through September 30, 1996

COLLEGE STATION

Texas A&M University
-Selections from the Benz Collection -- August 20 - October 11, 1996
-The Zen Aesthetic -- October 21 - December 21, 1996
-New American Talent -- August 15 - October 6, 1996
-Paul Suttman: Encounters in Bronze -- October 10 - December 14, 1996
-A Tale of Two Cities -- August 13 - October 13, 1996
-Max Mayer: Early Texas Impressionist -- October 17 - December 21, 1996
- A Texas Paperweight Collection - July 1 - October 31, 1996
- Three Peoples: The Artists' Colony of Taos, New Mexico -- Through August 31, 1996
- Five Brilliant Years: The Best of the Best from the Lone Star Chapter of the American Cut Glass Association -- Through December 15, 1996

DALLAS

Dallas Museum of Art
- Views of Winsor by Thomas and Paul Sandby from the Collection of Her Majesty Queen Elizabeth II -- Through September 29, 1996

Meadows Museum
- Mingei: Japanese Folk Art from the Montgomery Collection -- August 9 - October 6, 1996
- Jacob Lawrence: Paintings from Two Series, 1940 and 1994 -- October 24 - December 8, 1996

EL PASO

El Paso Museum of Art
- Roger Winter -- Through September 15, 1996
- Masters on Paper -- Through September 15, 1996
- John Ellery: Mixed Media -- Through August 31, 1996

FORT WORTH

Kimbell Art Museum
- The Path to Enlightenment: Masterpieces of Asian Sculpture from the Musee Guimet -- May 12 - September 1, 1996
- Affinities of Form: Arts of Africa, Oceania, and the America -- Through October 13, 1996
- The Women of the Pleasure Quarter -- September 15 - November 24, 1996
- Michelangelo & his Legacy -- January 19 - March 30, 1997
  Georges de La Tour & his World: Masterpieces in Focus -- February 2 - May 10, 1997
- Life & Art in Edo Japan -- September 22 - December 1, 1996
- Monet & the Mediterranean -- June 8 - September 7, 1997

GALVESTON

Galveston Arts Center
- Frances Bagley / Tom Orr: Relatively Speaking -- Through August 18, 1996

Rosenberg Library
-Texas: The Natural Beauty - Photographs of the Wildflowers of Texas -- Through August 1996

HOUSTON

Blaffer Gallery (University of Houston)

The Menil Collection
-George Rouault -- Through August 18, 1996
-Andy Warhol: The Last Supper Series -- September 12 - December 1, 1996

The Museum of Fine Arts, Houston
-Frank Freed: A Retrospective -- Through September 8, 1996
-Masterpieces from the Pierpont Morgan Library -- October 6 - December 29, 1996
-Splendors of Ancient Egypt -- Opens September 22, 1996

MIDLAND

Museum of the Southwest
-Photography & the Old West -- Through August 18, 1996
-Hands Can! / Manos Pueden! -- Through September 29, 1996
-Henriette Wyeth: Painter of Beauty -- September 6 - October 27, 1996

SAN ANTONIO

McNay Art Museum
-Stravinsky: Productions and Portrait -- Through September 1, 1996
-Grand Gestures: Large Works on Paper -- Through September 1, 1996

San Antonio Museum of Art
-The Age of Innocence: American Impressionism and Its Influence -- Through September 1, 1996

Southwest Craft Center
-New Works -- Through August 31, 1996
-By Invitation -- Through August 31, 1996
ARLIS/Texas Directory  ■ August 1996

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