
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 23 NUMBER 1

SPRING 1997

PRESIDENT'S COLUMN

What a wonderful ARLIS/NA conference we had in San Antonio! In this issue of *The Medium*, some of the articles will profile this very memorable conference, including Polly Trump's report as this year's recipient of the Lois Swan Jones Travel Award. Many of our members played important roles at the conference and, on behalf of the chapter, I want to express thanks to those who helped make the 25th Annual ARLIS/NA Conference such a success. Local Co-Chairs, Robert Beebe and Ann Jones did a wonderful job with local arrangements and all who attended the Convocation reception at the San Antonio Public Library and the 25th Anniversary Party at the Southwestern Craft Center will remember these events as two of the best in conference history! Throughout the conference, Ann and Robert were constantly attentive to the needs of the membership and brought the whole thing off with flare and cheerfulness. Program Co-Chairs, Jeannette Dixon and Allen Townsend, put together a program that had something for everybody, including a Saturday night Convocation, instructive workshops and informative and lively sessions. There was the right balance of content to appeal to all areas of art librarianship. Fundraising was an amazing success of this conference, thanks to Milan Hughston. With Milan's help, the 25th Anniversary Scholarship Fund reached its goal of \$25,000.00! Exhibits were under the careful control of Phil Heagy who met the challenge of keeping both the conference attendees and the exhibitors happy. Laura Schwartz organized a great group of volunteers to attend the Registration Desk. It was wonderful to see so many ARLIS/Texas members helping out at registration! Tours were organized by Pat Blackman, who planned interesting trips to local attractions and once-in-a-lifetime tours to private collections, including Art Pace. One of the really popular attractions this year was the Internet Room, organized by Sam Duncan. It seemed as if everyone was taking advantage of the great computers from members checking their email to speakers putting last touches on presentations. Special thanks also to all of our members who volunteered to make the conference a success and to the staff members of the San Antonio Public Library and The McNay Museum for all their hard work!

Now that the ARLIS/NA Conference is behind us, let's look to the future. Vice-President/President Elect, Bonnie Reed and I have started organizing this year's chapter meeting in Houston, October 9 through 11. We have arranged for a block of rooms to be held at the Wyndham Warwick, just across the street from The Museum of Fine Arts, Houston. Registration, program and hotel information will be posted in the August issue of *The Medium*. If you have any suggestions for programming or tours, please let us know!

Past President Janine Henri, Treasurer Sam Duncan, Bonnie Reed and I are also working on a members' survey that we will be sending to you later this summer. We would like your input on the kinds of programs you would like to see at chapter meetings, find out if there are any special projects members would like the chapter to undertake, and get feedback on how to make our chapter even better.

One special project that has been discussed over the past year is setting up a chapter web page. I am happy to announce that Margaret Ford has offered to host our chapter web site. The site is currently under construction, but we hope to have it up and running soon.

Finally, I want to thank Janine Henri for all of her hard work as ARLIS/Texas President last year. In her roles of chapter president and Southern Regional Representative, Janine was kept quite busy and played an important role in organizing the ARLIS/NA conference. Beyond the conference, her constant energy and enthusiasm helped to bring more members to ARLIS/Texas and make the chapter an even more dynamic organization.

*Marty Stein
Freed Image Library
Museum of Fine Arts, Houston*

The Medium

The Newsletter of the Texas Chapter of the Art Libraries Society of North America.

Spring 1997
Volume 23 Number 1

Editor: Bonnie Reed
Texas Tech University Libraries
Box 40002
Lubbock, TX 79409-0002

For subscription information, contact:
Sam Duncan
Amon Carter Museum
3501 Camp Bowie Blvd.
Fort Worth, TX 76107-2695

MESSAGE FROM THE SOUTHEAST REGIONAL REPRESENTATIVE

I'm beginning to fulfill my campaign promise of calling each member in my district just to keep in touch and find out what's going on from the grass roots level. Members should expect a phone call sometime this year.

The strategic plan is "manifesting itself" in many ways. Right now, we're working on language translations of important documents. Any items that would need (for example, Spanish) translation to interest potential members or art library users in the Texas or Mexico region should be passed along to myself or Jane Devine.

Is there a plan for a Mexico-Texas joint chapter meeting? We were to investigate solidifying a Mexico region. Are there people working on this? If so, I'd like to know.

*Lee Sorensen
Duke University*

1997 ARLIS/NA Conference - San Antonio, Texas April 4-9, 1997

The 25th anniversary ARLIS/NA Conference, held in San Antonio April 4-9, 1997, is now history and all who contributed to its overwhelming success should feel a real sense of pride not only in a job well done but also in one recognized and appreciated by most in attendance. From programs and workshops to tours, special events, and receptions the responses from attendees were most favorable and gratifying. I would like to recognize the hard work of the following Texas chapter members, without whose dedication and many long hours of work this conference would not

have been the huge success that it was: Jeannette Dixon, Allen Townsend [Conference Co-Chairs (Program)]; Ann Jones, Robert Beebe [Conference Co-Chairs (Local Arrangements)]; Laura Schwartz [Registration]; Phil Heagy [Exhibits]; Pat Blackman [Tours and Transportation]; Marcia Stein [Hospitality]; Milan Hughston [Fundraising]; and Sam Duncan [Internet Room]. I would also like to recognize the following individuals who, although not chairing committees, contributed time prior to and during the conference: Carl Close, Margaret Culbertson, Janine Henri, Darin Marshall, and Melanie Rodriguez. I apologize if I have omitted anyone. I, for one, feel that all of the efforts in planning and putting on this conference were rewarded by the many thanks, positive responses, and cards received from attendees.

*Robert Beebe
Local Arrangements Co-Chair
San Antonio Public Library*

In planning tours for the 1997 ARLIS/NA conference, my aim was to introduce members to San Antonio's art community, as well as its unique history and architecture. Conferees toured historic sites such as the San Antonio Spanish Missions, the King William Historic District, and the beautiful Texas Hill Country. They also visited several art museums and private collections, and enjoyed architectural walking tours in downtown San Antonio. Perhaps the most fun, and very popular tour, was the Alternative Art Tour, and it was very well-attended. Also, several ARLIS members spent a wonderful day touring sites on the University of Texas/Austin campus. With the assistance of Co-

Chairs Robert Beebe and Ann Jones, along with Janine Henri and Laura Schwartz, as well as many volunteers from San Antonio, I believe the tours went off with flying colors, and hopefully everyone was convinced to return to San Antonio as soon as possible.

*Pat Blackman
Tours Coordinator
San Antonio Public Library*

LOIS SWAN JONES PROFESSIONAL DEVELOPMENT AWARD REPORT

My week in San Antonio was more than I ever expected. I could not get to the conference as early as I had planned due to final requirements of my degree, but I arrived on Saturday and my first stop was volunteering for two hours at the Registration Desk where I received what everyone agreed was the longest trail of ribbons attached to any name tag at the conference. I moved on to the New Members Orientation conducted by Jack Robertson and my next stop was Beethoven Hall where I distributed programs to Convocation attendees.

Over the course of the week I attended business meetings (Indigenous Art and Culture Round Table and the Museum Library Division), Ask ARLIS sessions (Apples and Oranges: Juggling Visual and Verbal Reference Queries; Museum Libraries as Information Centers; and Are We Equal Partners? Managing Publication Exchange Programs in the 90s), Panel Sessions (The Changing Face of Reference; The Literature and Images of Mexican Art; and Four Directions: Viewing the Ethnic

Decorative Arts of the Southwest), as well as the Membership Meeting, parties, receptions, breakfasts, and the Mission tour (yes, I was on the bus that broke down). I checked in with Phil Heagy occasionally (I was also on the Exhibitors Committee) and, of course, I spent time "working" the Internet Room.

It was a wonderful time for me. I got to meet librarians from around the world, and learn about their libraries, institutions, and hometowns. I discovered the breadth of problems faced by art librarians and the ingenious solutions they devise. I crammed as much into the week as I possibly could, and could not have asked for a better experience. The Lois Swan Jones Professional Development Award made it possible for me to attend the conference, and I am grateful to ARLIS/Texas for giving me the opportunity.

*Polly Trump
Amon Carter Museum, Fort Worth*

***1996 ARLIS/TX Conference - HTML
Workshop, Friday, October 4, 1996***

Laura Schwartz and Sam Duncan taught a workshop entitled, "Targeting the Web: Finding Information and Making Information More Findable." The workshop introduced attendees to techniques for finding art-related information and for using HTML tables to improve the organization of information on Web pages. The electronic classroom in the San Antonio Public Library was an ideal setting for this workshop. Each attendee sat at a computer workstation and was able to follow along and create their own searches during the "Finding Information" portion of the workshop

and create their own web page during the "Making Information More Findable" section of the workshop. We all learned something new. What a great success!

*Laura Schwartz
Art Librarian
University of Texas at Austin*

VRA/LONE STAR CHAPTER NEWS

The long promised questionnaire concerning whether to request official recognition for the Lone Star Chapter of VRA will be mailed to VR professionals in Texas soon. Responses will be compiled and returned to the group as quickly as possible. Address or other changes can be sent to Eileen Coffman, SMU, P.O. Box 750356, Dallas, Texas 75275, by phone at 214-768-2631 or by email at ecoffman@mail.smu.edu. Please be thinking about whether you can meet with ARLIS/TX this fall, and whether you might volunteer to lead the VRA group next year. Thank you for your patience. After being slowed by medical concerns this year I am finally feeling fit, but am still behind with projects.

*Eileen Coffman,
Southern Methodist University*

MEMBER NEWS

Branch library status for the Architecture Library at Texas Tech University was formalized in September 1996. Karen DeWitt will begin as Architecture Librarian on July 1, 1997. Karen is a 1997 graduate of the University of Illinois, Graduate School of Library & Information Sciences.

UPCOMING ISSUES OF THE MEDIUM

We would like to include additional information about our members and member institutions in *The Medium*. We are interested in new positions held by our members, new job listings, and publications by members. Profiles of institutions or special collections are important topics. Book reviews of recent publications may be included. Please forward your announcements to Bonnie Reed at libsr@ttacs.ttu.edu or Texas Tech University Libraries, Lubbock, Texas, 79409-0002. Deadlines: Summer issue - August 15, 1997; Fall issue - November 15, 1997; Winter issue - January 15, 1998.

MUSEUM NEWS

Cultural District Library Consortium

Recognizing that cooperation between libraries is the key to providing better access to collections, the librarians from the Amon Carter Museum, Kimbell Art Museum, and The Modern Art Museum of Fort Worth are pleased to announce the creation of the Cultural District Library Consortium (CDLC).

Its objectives, as outlined in the CDLC operating guidelines, are to:

- provide innovative technology-based services and related cooperative projects, enabling members to offer exceptional information and research services to member libraries' constituencies;
- promote collaboration and resource sharing among member libraries and parent organizations;

- exercise financial responsibility and demonstrate the cost-effective benefits of joint project undertaken through member cooperation; and
- promote the role of libraries within the arts and cultural community.

Officers in this initial year are Milan R. Hughston (ACM), Chair; Chia-Chun Shih (KAM), Vice-Chair/Chair Elect; Steve Gasset (KAM), Secretary; and Sam Duncan (ACM), Treasurer.

The CDLC's primary objective of selecting the best method to automate the operations of its member libraries has been aided by the hiring of Joseph Ford and Associates, Inc., an automation consulting firm located in Olympia, Washington. Throughout the spring, Mr. Ford has developed a series of documents addressing functional and technical requirements for an automated library system and cost estimates based on a stand-alone system shared by the CDLC or partnering with a local institution. The CDLC has presented Mr. Ford's recommendations to each museum's administration. Pending approval, we hope to make an announcement soon regarding our decision.

Should you have questions regarding the CDLC and its progress to date, please contact me by telephone at (817) 738-1933 or email at milan.hughston@cartermuseum.org

*Milan R. Hughston
Librarian
Amon Carter Museum*

ACADEMIC LIBRARY NEWS**Texas Tech University**

Pulitzer Prize-winning biographer David McCullough gave a dedication speech culminating four days of activities marking the grand opening of the new Southwest Collection/Special Collections Library at Texas Tech University April 1-4. Forty speakers participated in the activities which included the dedication of the William Curry and Frances Mayhugh Holden Reading Room, the Preston Smith Room, and the Marshall Formby Room.

The new 78,000-square-foot facility is home to the Texas Tech University Library's Southwest Collection, Archive of the Vietnam Conflict, Rare Books Collection, University Archives and Hoblitzelle Conservation Laboratory.

University of Houston

Margaret Culbertson enjoyed her trip in May to Paris, London, Southern England and Wales.

*Margaret Culbertson
Architecture/Art Librarian
University of Houston*

TEXAS CHAPTER OF ARLIS/NA 1996 ANNUAL REPORT1996 Officers:

President:	Janine Henri, University of Texas at Austin
Vice President/President-Elect:	Marty Stein, Museum of Fine Arts, Houston
Secretary/Treasurer:	Monica Fusich, University of North Texas (resigned end of May 1996) Sam Duncan, Amon Carter Museum (appointed in June 1996)
Past President:	Ann Jones, McNay Art Museum Library

1997 Officers elected at the Annual Chapter Business Meeting, October 4, 1996:

Vice-President/President-Elect:	Bonnie Reed, Texas Tech University
Secretary/Treasurer:	Sam Duncan, Amon Carter Museum

The Texas Chapter Annual Conference: October 3-5, San Antonio, Texas
Conference Planning Chair: Ann Jones, McNay Art Museum
19 members attended the business meeting.

Conference activities were designed to assist in planning the ARLIS/NA conference. Although the VRA/Lone Star Chapter planned to meet during the ARLIS/Texas conference, this was canceled due to jury duty and low response.

Attachment I includes a conference agenda and a business meeting agenda.

Activities: The Chapter published three issues of its newsletter *The Medium* during the year (Volume 22). Incoming President Marty Stein served as Editor of the newsletter. Phil Heagy continued to compile and edit the "Exhibitions in Texas" column for *The Medium*.

Texas Chapter members spent much of the year working on preparations for the April 1997 ARLIS/NA 25th anniversary conference in San Antonio. Local Arrangements Co-Chairs Robert Beebe (San Antonio Public Library) and Craig Likness (Trinity University) presented a lively slide show highlighting San Antonio's attractions to the ARLIS/NA membership at the 1996 business meeting in Miami. Program Chairs Jeannette Dixon (Museum of Fine Arts, Houston) and Allen Townsend (Philadelphia Museum of Art) prepared conference program proposal information which was sent out on *arlis-l*, published in *ARLIS/NA Update*, and brought to the Miami conference. Allen also spoke at the business meeting in Miami. Craig Likness had to resign as Local Arrangements Co-Chair, and Ann Jones took over this important post. San Antonio Conference Planning Committee members met in Miami with Miami conference planners, to benefit from their advice. San Antonio Conference planners reviewed the Miami conference

evaluations to assist with program and event planning. The Conference Planning Committee met in San Antonio prior to the ARLIS/NA Board meeting; this allowed committee members to review the hotel facilities and local venues. Other Texas Chapter members involved in conference planning include:

Milan Hughston (Amon Carter Museum):	Fundraising Coordinator
Laura Schwartz (University of Texas at Austin):	Registration Desk
Phil Heagy (Menil Collection):	Exhibits Coordinator
Pat Blackman (San Antonio Public Library):	Tours Coordinator
Marty Stein (Museum of Fine Arts Houston):	Hospitality Suite
Sam Duncan (Amon Carter Museum):	Internet Room
Janine Henri (University of Texas at Austin):	Board Liaison

Many additional members have assisted these coordinators with planning, or, have committed to volunteer at the registration desk, in the Internet Room, and as tour chaperones. An e-mail distribution list (conf-1) set up by Ed Teague facilitated communication among conference planners, with Headquarters, and with Board Members.

The Chapter lost a member who had been assisting with local arrangements:

Stephen Sorensen (University of Texas at San Antonio) was murdered at work in August 1996.

Lois Swan Jones Professional Development Award:

The 1996 Chair of the Lois Swan Jones Professional Development Award was Linda Hardberger, Chief Curator, McNay Art Museum. The 1996 award recipient was Laura Schwartz, first-time ARLIS/NA conference attendee, who volunteered at the Miami registration desk and who will coordinate registration at the San Antonio Conference. T-shirt sales and contributions continue to enable us to provide this annual award. Beverly Carver (University of Texas at San Antonio) was appointed as 1997 Chair of the Lois Swan Jones Professional Development Award.

Membership and Treasury:

Membership numbers continue to stay stable. Our last directory count included 42 members and 16 subscribers.

The Chapter's Secretary/Treasurer's Report, prepared by Sam Duncan, is Attachment II of this report.

Submitted by:

Janine J. Henri

1996 President, ARLIS/NA Texas Chapter

February 14, 1997

Attachment Ia:**ARLIS/TEXAS CHAPTER 1996 CONFERENCE AGENDA**
October 3-5, 1996, San Antonio, Texas**THURSDAY, OCTOBER 3, 1996**

Morning	Self-guided tours of downtown San Antonio
2-4 PM	Registration at the San Antonio Public Library Auditorium
4-5:30 PM	Tour of San Antonio Public Library led by Craig Zapatos, Central Library Administrator
5:30-6:30 PM	ARLIS/TX Reception, San Antonio Public Library balcony
Evening	Dinner on your own or in groups Try different restaurants and pubs for conference evaluation

FRIDAY, OCTOBER 4TH

9:00 AM	Registration at the San Antonio Public Library Auditorium
9:30 AM - Noon	Hands-on Workshop: "Targeting the Web: Finding Information and Making Information Findable," Sam Duncan, Amon Carter Museum and Laura Schwartz, University of Texas at Austin, instructors San Antonio Public Library, Fourth Floor Training Room
10:30-10:45 AM	Break, Fourth Floor Board Room
Noon - 1:00 PM	Lunch, San Antonio Public Library auditorium
1:00-2:30 PM	Business Meeting, San Antonio Public Library auditorium
2:30-2:45 PM	Break
2:45-4:45 PM	ARLIS/NA Conference Planning Meeting San Antonio Public Library auditorium
7:00	Chapter Dinner (Dutch-treat) Zuni Grill, 511 River Walk/211 Losoya

SATURDAY, OCTOBER 5TH

- 9:30 AM - Noon Terra Cotta/Downtown San Antonio
Slide Presentation by Carolyn Peterson of the firm Ford, Powell
and Carson, San Antonio Public Library auditorium; followed by
Downtown San Antonio tour
- Noon Lunch on your own or in groups
- 2:00-4:00 PM McNay Art Museum tour
(possible site of ARLIS/NA's 25th Anniversary Party)

Attachment Ib:**TEXAS CHAPTER BUSINESS MEETING AGENDA****Friday, October 4, 1996**

- I. Call to Order
- II. Introductions
- III. Secretary/Treasurer's Report: Sam Duncan
 - A. 1995 Business Meeting Minutes
 - B. Treasurer's Report
- IV. Vice-President's Report: Marty Stein
 - A. Newsletter
 - B. Other
- V. Lois Swan Jones Travel Award
 - A. 1996 Recipient
 - B. 1997 Committee Chair
- VI. Regional Representative's Report: Janine Henri
 - A. Message from ARLIS/NA President Jack Robertson
 - B. ARLIS/NA Board activities
- VII. 1997 ARLIS/NA Conference Planning Report
 - A. Budget
 - B. Local Arrangements
 - C. Programs & Tours

- D. Web Page
 - E. Chapter members' involvement
- VIII. Old Business
- A. Archives and Chapter History
 - B. T-Shirt Project
 - C. Other Business
- IX. New Business
- A. 1997 State Conference
 - B. Election of Vice-President/President-Elect
 - C. Election of Secretary/Treasurer
 - D. New Members
 - E. Stephen Sorensen
 - F. Other Business
- X. Adjournment

Attachment II:

ARLIS/TEXAS TREASURER'S REPORT, 12/1/95-12/31/96

BALANCE as of December 1, 1995 \$1433.19

Income

Interest	\$26.35
1996 membership/subscriptions	\$40.00
1997 membership/subscriptions	\$340.00
1996 Annual Meeting registration	\$440.00
T-shirt sales	\$70.00
Lois Swan Jones Fund contributions	\$275.00

Expenses

Newsletter printing	\$189.37
1996 Annual Meeting expenses	\$329.93
T-shirt expenses	\$108.90
Lois Swan Jones Fund award	\$350.00
Contribution to ARLIS/NA Conference	\$100.00
Check/service charges	\$20.00

BALANCE as of December 31, 1996 \$1526.34

EXHIBITIONS IN TEXAS

ABILENE

MUSEUMS OF ABILENE

- Ansel Adams : An American Photographer -- June 21 - August 16, 1997

AMARILLO

AMARILLO MUSEUM OF ART

- Jansen Collection -- May 3 - June 22, 1997
- Flat Bed Press Exhibition -- May 3 - June 22, 1997
- Hudson River School -- June 28 - August 17, 1997
- Price Collection 1996 Gifts -- June 28 - August 17, 1997
- Ken Little: Native Son -- June 28 - August 17, 1997

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY, UNIVERSITY OF TEXAS

- Sniper's Nest : Art that has Lived with Lucy Lippard -- June 6 - July 20, 1997
- Spirited Journeys : Self-Taught Texas Artists of the 20th Century -- August 29 - October 19, 1997
- From Minimal to Conceptual Art : Works from the Dorothy and Herbert Vogel Collection -- November 1 - December 14, 1997
- Re-Aligning Vision : Alternative Currents in South American Drawing -- January 16 - March 8, 1998
- The Prints of Stuart Davis -- June 6 - July 20, 1997

AUSTIN MUSEUM OF ART

- Masterworks of Haitian Art -- Through July 20, 1997

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS

- Helen Altman Sculpture -- Through June 22, 1997

COLLEGE STATION

J. WAYNE STARK UNIVERSITY CENTER GALLERIES, TEXAS A&M UNIVERSITY

- Perspective 97 -- May 8 - June 29, 1997
- Edward Curtis Photographs -- May 22 - July 3, 1997

DALLAS

DALLAS MUSEUM OF ART

- Project Teamwork-- Through July 6, 1997
- Luis Jimenez: Working Class Heroes, Images From The Popular Culture-- Through August 2, 1997
- Focus: Russian Avant-Garde Works on Paper from the Collection of the Dallas Museum of Art -- June 1 to August 24, 1997
- Painting the Universe: Frantisek Kupka, Pioneer in Abstraction -- June 1 to August 24, 1997
- Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum -- September 28, 1997 to February 1, 1998
- Monet at Vetheuil -- March 28 to May 17, 1998
- "That Earlier, Wilder Image": Sketches by American Landscape Painters, 1830-1900 -- June 14 to September 13, 1998

MEADOWS MUSEUM (SOUTHERN METHODIST UNIVERSITY)

- Jerry Bywaters : A Force in Texas Art -- Through June 22, 1997

DENTON

UNIVERSITY OF NORTH TEXAS ART GALLERY

- New American Talent -- August 25 - September 28, 1997

EL PASO

EL PASO MUSEUM OF FINE ARTS

- Landscape Painting from the Sarah Campbell Blaffer Foundation -- Through August 15, 1997
- Smatterings -- June-July, 1997

FORT WORTH

AMON CARTER MUSEUM

- Masterworks of the Photography Collection: Inspired by Children -- May 17-September 7, 1997 - Masterworks of the Photography Collection: Visions of Public America -- September 13, 1997-February 8, 1998
- Stage Folk: Caricatures of the New York Stage by Al Frueh -- May 17- September 7, 1997
- Gems from the Permanent Collection -- June 7-August 17, 1997
- Charles Sheeler in Doylestown: American Modernism and the Pennsylvania Tradition -- August 23-November 2, 1997
- A Passion for Birds: Eliot Porter's Photography -- November 8, 1997-January 18, 1998
- Cowboy Photographer: Erwin E. Smith on the Open Range -- January 24-May 10, 1998

- Masterworks of the Photography Collection: Transforming Nature -- February 14-June 7, 1998

KIMBELL ART MUSEUM

- Monet & the Mediterranean -- June 8 - September 7, 1997
- Treasures of the Tervuren Museum -- November 9, 1997 - January 25, 1998
- Qing Porcelain from the Percival David Foundation of Chinese Art -- December 7, 1997 - March 1, 1998
- Renoir's Portraits: Impressions of an Age -- February 8 - April 26, 1998

MODERN ART MUSEUM OF FORT WORTH

- Kiki Smith -- Through September 7, 1997

GALVESTON

ROSENBERG LIBRARY

- With Bold Strokes: Boyer Gonzalez, 1864-1934 -- June 1997

HOUSTON

BLAFFER GALLERY (UNIVERSITY OF HOUSTON)

- Michael Ray Charles, 1989-1997 -- June 7 - August 31, 1997

CONTEMPORARY ARTS MUSEUM

- Finders / Keepers -- Through August 3, 1997
- Yasumasa Morimura : Actor / Actresses -- Through June 22, 1997
- Being & Time: The Emergence of Video -- Aug. 16 - Oct. 5, 1997
- Tableaux -- Oct. 18 - Nov. 30, 1997
- Ann Hamilton -- Dec. 13, 1997 - Feb. 1, 1998
- Robert Rauschenberg: A Retrospective -- Feb. 13 - May 9, 1998
- Jenny Holzer: Lustmord -- June 27 - Aug. 17, 1997
- Simply Beautiful -- Aug. 22 - Sept. 28, 1997
- Contemporary Narrative Painting from India: Epic Reality -- Oct. 3 - Nov. 16, 1997
- Alexis Rockman -- Nov. 21, 1997 - Jan. 11, 1998
- David McGee: Black Comedies and Night Music -- Jan. 16 - March 1, 1998

THE MENIL COLLECTION

- Georges Braque : The Late Works -- April 25 - August 31, 1997
- Joseph Cornell -- September 19, 1997 - January 4, 1988
- Theophile Bra -- October 17, 1997 - January 4, 1998
- Robert Rauschenberg Retrospective -- February 6 - April 26, 1998

THE CY TWOMBLY GALLERY AT THE MENIL COLLECTION

- Cy Twombly Collection -- Ongoing

THE MUSEUM OF FINE ARTS, HOUSTON

- Jewels of the Romanovs : Treasures of the Russian Imperial Court -- May 11 - July 20, 1997
- Matisse, Picasso & Friends : Masterworks on Paper from the Cone Collection -- Through July 13, 1997
- Portrait of a Decade : David Alfaro Siqueiros 1930-1940 -- Through July 20, 1997
- What do You Think? - An Exhibition Lab -- Through June 29, 1997

LUBBOCK**LUBBOCK FINE ARTS CENTER**

- Illuminance (national photography competition) -- May-June 1997
- Romeo Reyne -- August-September 1997
- Day of the Dead Invitational -- September-October 1997

MUSEUM OF TEXAS TECH UNIVERSITY

- The Dream, the Man, the Horses: Paintings by Tony Sheets -- March 24 - September 15, 1997
- Thundering Hooves: Five Centuries of Horse Power in the American West -- Through January 5, 1997
- Hoofbeats on the Pitchfork Ranch: Photography by Bob Moorhouse -- June 2 - July 14, 1997
- Photogravures of Edward Curtis -- Opens June 16, 1997
- Graphic Works of Gene Kloss -- Opens July 7, 1997
- Paul Pletka: Eyes of the Mystic, Hands of the Dreamer -- September 29 - November 3, 1997
- Southern Plains Peoples and the Horse -- Opens October 21, 1997
- Art of Faith/ Arte de Fe -- Opens November 24, 1997
- Selections from the Museum of TTU Art Collection -- Opens November 10, 1997

MARSHALL**MICHELSON MUSEUM OF ART**

- Hoover Watercolor Society 40th Juried Show -- July 11 - August 16, 1997

MIDLAND**MUSEUM OF THE SOUTHWEST**

- Texas Realists : Contemporary Artists -- Through December 28, 1997
- Texas Watercolor Society 48th Annual Show -- Through June 22, 1997

SAN ANTONIO**MCNAY ART MUSEUM**

- Pop & Beyond : Contemporary Prints -- Through June 8, 1997

-
- Designing for the Top 20 Operas : Bravissimo -- Through June 15, 1997
 - Berman : Works in Progress -- Through September 29, 1997

SAN ANTONIO MUSEUM OF ART

- J. James Tissot: Biblical Paintings -- Through June 22, 1997
- Splendors of Ancient America -- Through September 1, 1997
- The Age of Elegance : English, Irish and American Silver, 1700 to 1900, from San Antonio Collections -- Through June 29, 1997

SOUTHWEST CRAFT CENTER

- Jane Dunnewold and Barbara Lee Smith -- Through June 23, 1997

WICHITA FALLS**WICHITA FALLS ART MUSEUM**

- Ansel Adams : An American Photographer -- September 6 - November 1, 1997

SHY RETIRING LIBRARIAN

NOT!

In an effort to raise money for its Lois Swan Jones Travel Award, the Texas Chapter of ARLIS/NA has developed a T-shirt every librarian will want.

The T-shirts are white, all cotton, one size (extra large) with "shy retiring librarian" printed on the front and "NOT" on the back. No stereotypes perpetuated here, but both sides need to be seen!

The cost of this T-shirt is \$15.00 plus \$2.50 postage and handling per order. Checks can be sent, payable to ARLIS/Texas Chapter, to Sam Duncan, Amon Carter Museum Library, 3501 Camp Bowie Blvd., Fort Worth, TX 76107-2695 (817/738-1933 x245; 817/738-4066 fax); email: sam.duncan@cartermuseum.org.

Please include this form with your order:

Name: _____

Address: _____

Telephone/e-mail: _____

Quantity: _____ @ \$15.00 = _____

P&H \$2.50 _____

Total Enclosed _____