
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 23 NUMBER 2

SUMMER 1997

President's Column

Now that the summer is almost over, it's time to start thinking about our annual chapter meeting. This year, our Houston members will host the meeting beginning Thursday, October 9 at 1:00 and concluding Saturday, October 11 around noon. Several wonderful suggestions have been made concerning things to do and places to see. I think we have a program that will interest everyone, thanks to my fellow Houston members, **Jacqui Allen, Margaret Culbertson, Jeannette Dixon, Margaret Ford, Phil Heagy and Jet Prendeville**. We are planning on having several tours, including the new Byzantine Chapel and the Cy Twombly Gallery at The Menil Collection; the new St. Basil's Cathedral at The University of St. Thomas; and the architecture of Rice University, including many of their new buildings such as the Baker Institute and the Micro-Computing Center. We are also planning on viewing the Joseph Cornell exhibition at The Menil Collection, the Roy DeCarava exhibition at The Museum of Fine Arts, Houston, and the Linda Ridgway exhibition at The Glassell School of Art. The conference will culminate in a special tour of The Bayou Bend Collection of American Decorative Arts. We will also have a session, fashioned after the AskARLIS sessions, called AskARLIS/Texas: Professional Development Issues or "How do I do all the writing and speaking that I need to do and still get my work done?" We have made arrangements for a special rate for ARLIS/Texas members to stay at the Wyndham Warwick, across the street from The Museum of Fine Arts, Houston. There is a block of twenty rooms being held at the following rates: \$90.00 per single and \$100.00 per double for October 8 through 11. Please note that reservations must be received by September 17 to get this group rate. The Houston members are looking forward to hosting this exciting meeting and will prepare a list of other events and attractions that weekend if you're not exhausted by the daily activities.

Speaking of meetings, **Past-President Janine Henri** informed me that the conference session that our chapter sponsored, "From Cowgirls to Roadside Architecture: Postcard Collections as an Information Source," was a tremendous success and suggested that our chapter think about sponsoring another session at an upcoming ARLIS/NA Conference. This is a great idea and if anyone would like to suggest possible topics, please let Janine, Bonnie or me know. It's too late for Philadelphia, but now's the time to start thinking about Vancouver. If you have an idea and want to try it out, an ARLIS/Texas Chapter meeting would be a great place! Also, the evaluations of the tours of San Antonio have been quite good, and the reviews of the Alternative Tour of San Antonio were just glowing!

On another front, I am very happy to announce that **Margaret Ford** has mounted a web site for ARLIS/Texas and it can be accessed at <http://www.neosoft.com/~mford/arlistx/arlistx.htm>. Please take a look at her site. It is still under construction, but already there is a lot of information available, including up-to-date information about the upcoming conference. If anyone would like to help Margaret with the web site or has any ideas, please let her know.

*Marty Stein
Freed Image Library
Museum of Fine Arts, Houston*

The Medium

The Newsletter of the Texas Chapter of the Art Libraries Society of North America.

Summer 1997
Volume 23 Number 2

Editor: Bonnie Reed
Texas Tech University Libraries
Box 40002
Lubbock, TX 79409-0002

For subscription information, contact:
Sam Duncan
Amon Carter Museum
3501 Camp Bowie Blvd.
Fort Worth, TX 76107-2695

1998 Research Committee Awards

All ARLIS/NA members should consider applying for one of our research or publication awards this year. There are now three possible awards, each of which is described below. Full guidelines and applications for each are now available on the ARLIS/NA home page: <http://www.uflib.ufl.edu/arlis>, under "Awards and Honors".

The H. W. Wilson Foundation Research Award supports research activities by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts. The Award encourages the professional development of the membership in their capacities as information intermediaries and as subject specialists in the arts.

The John Benjamins Award recognizes research and publication in the study and critical analysis of periodicals in the fields of the fine arts, literature and cross-disciplinary studies.

The Worldwide Books Publication Award recognizes outstanding publications by ARLIS/NA individual members in librarianship or visual resources curatorship, and the arts.

By recognizing special achievement in these areas this Award acknowledges and encourages scholarly publication by the ARLIS/NA membership.

The deadline for applications for each of these awards is October 1, 1997. Copies of the guidelines and application forms are also available from:

Amanda Bowen
Collection Management Librarian
Fine Arts Library
Harvard University
32 Quincy Street
Cambridge, MA 02138
Telephone: (617) 496-1503
Fax: (617) 496-4889
abowen@fas.harvard.edu

***Dallas Museum of Art
Internship in Art Librarianship***

Kathryn Kitchen is the first recipient of the Shirley Philipson Pollock Internship in Art Librarianship at the Mildred R. and Frederick M. Mayer Library, Dallas Museum of Art. Ms. Kitchen, who has a B.F.A. from Lamar University, is currently a graduate student in the School of Library and Information Science at the University of North Texas. Among her many interests and pursuits in the fine arts, Ms. Kitchen currently works with charcoal, pastels, and pen and ink. "The Pollock internship was a great learning experience," said Ms. Kitchen. "It was an opportunity to blend my knowledge of the fine arts with the resources at the Mayer Library."

The Pollock Internship was established in 1997 and is named in honor of a long-time friend and supporter of the Dallas Museum of Art

and its library. The internship was created to provide work experience for recent graduates or soon-to-be graduates of library or information science graduate programs. The six-week, full-time internship gives the recipient hands-on experience in a special library, gaining practical knowledge of reference work, technical services and administrative issues.

The internship is an annual event. Each year the announcement for the application process will be made in the Winter issue of *The Medium*, on ARLIS-L, and at regional schools with library programs. All applicants should have completed at least one year of graduate coursework in a library science program, and preference is given to candidates who have recently completed a library science degree. Basic computer literacy is essential, and a knowledge of art history is highly desirable. There is a stipend for the six-week internship which takes place in June through mid-July.

***Dallas Museum of Art
1997 Vasari Award***

The Dallas Museum of Art has named Carolyn C. Wilson winner of the 1997 Vasari Award, given annually for the outstanding publication by an art historian working in Texas.

Dr. Wilson receives the award for her book *Italian Paintings XIV-XVI Centuries in the Museum of Fine Arts, Houston*, a comprehensive study and rigorous documentation of the Museum's noteworthy collection of late medieval and Renaissance Italian paintings.

A specialist in Italian Renaissance art, Dr. Wilson graduated

from Wellesley College and received her M.A. and Ph.D. from New York University's famous Institute of Fine Arts. Dr. Wilson was Assistant Curator of Sculpture at the National Gallery from 1978 to 1983 and Research Curator for Renaissance Art at the Houston museum from 1983 to 1993. Her previous publications include *Renaissance Small Bronze Sculpture and Associated Decorative Arts at the National Gallery of Art*, works on Venetian altarpieces, and numerous articles on Houston accessions. Dr. Wilson resides in Houston with her husband, Dr. Michael Newmark, and three daughters.

This year marks the 12th anniversary of the Vasari Award, which is sponsored by the Libraries and Information Services Committee of the DMA Board of Trustees. Judges for the 1997 award were Dr. Anne Bromberg, DMA Curator of Ancient and South Asian Art; Janis Bergman-Carton, Assistant Professor of Art History at Southern Methodist University; and Deborah Stott, Professor of Art History at the University of Texas at Dallas.

The award was presented at the Museum Trustees' annual meeting which took place May 27.

*Ellen Key
Dallas Museum of Art*

***Southwest Collection/Special
Collections Library, Texas Tech
University Libraries***

What was once just a dream has come true for Texas Tech with the completion of the new Southwest Collection/Special Collections Library. Joining the Southwest Collection in the new building are the Archive of the

Vietnam Conflict, Rare Books, and the University Archive.

Situated between the University Library and the Agricultural Pavilion, the new building provides almost 78,000 square feet of climate controlled floor space. That is more than five times the floor space in the Southwest Collection's previous quarters in what is now the Math Building but was originally Tech's Library.

The new building is a campus showcase with its architectural design blending in nicely with the campus' predominate Spanish Renaissance style. From the outside, three octagonal towers with red tile roofs give the building a distinctive feature. Two of those towers are bookends for the facility's magnificent reading room.

The cathedral-like reading room provides an awe-inspiring environment for students and scholars conducting research in the Southwest Collection/Special Collections Library. Named in honor of William Curry and Frances Mayhugh Holden, the Holden Reading Room and adjacent carrels accommodate more than 60 patrons with a spacious and pleasing study environment.

In homage to our Library heritage, the original wrought-iron gates in Texas Tech's first library have been incorporated into the east end of the reading room and matching wrought-iron railing and trim have been included throughout the facility.

A gallery along the north side of the building houses permanent displays on all the special collections. In the rotunda beneath the third tower, temporary exhibits are displayed. The library exhibits committee plans an active schedule of rotating and traveling exhibits. The Marshall Formby Room

will accommodate 100 people and will be the center of receptions and special events.

All in all, the facility designed by Komatsu/Rangel, Inc. of Fort Worth, puts Texas Tech in an elite group of the nation's finest special collections facilities.

*Dr. William Tydeman
Associate Dean of Libraries for
the Southwest Collection/Special Collections*

Member News

Annette Weir, Research Librarian at the Mildred R. and Frederick M. Mayer Library, Dallas Museum of Art, will be delivering a conference paper at the Sixteenth-Century Studies Conference in Atlanta, October 24, 1997. The topic of the paper is the portrait collection of Archduke Ferdinand II of Austria.

Upcoming Issues of The Medium

We would like to include additional information about our members and member institutions in *The Medium*. We are interested in new positions held by our members, new job listings, and publications by members. Profiles of institutions or special collections are important topics. Book reviews of recent publications may be included. Please forward your announcements to **Bonnie Reed** at libsr@ttacs.ttu.edu or Texas Tech University Libraries, Lubbock, Texas, 79409-0002. Deadlines: Fall issue - November 15, 1997; Winter issue - January 15, 1998.

ARLIS/TEXAS CONFERENCE AGENDA**Thursday October 9th**

- 1:00-2:00 PM Registration in the Museum of Fine Arts, Houston's Freed Image Library
- 2:30-4:30 PM Tour of the Byzantine Chapel and the Cy Twombly Gallery at The Menil Collection
- 5:30 PM Wine and cheese reception in the Masterson Media Room at The Museum of Fine Arts, Houston
- 6:00-7:15 PM Tour of the Roy DeCarava exhibition at the MFA,H
- 7:30 PM Dinner at The River Cafe (Dutch treat)

Friday, October 10th

- 9:00 AM Business meeting in the Masterson Media Room at MFA,H
- 12:00 PM Box lunch at the MFA,H
- 1:30 PM AskARLIS/Texas: Professional Development Issues or "How do I do all the writing and speaking that I need to do and still get my work done?"
- 3:30 PM Tour of Rice University Architecture
- 6:30 PM Dinner at Baba Yega restaurant (Dutch treat)

Saturday October 11th

- 9:30 AM Tour of Bayou Bend Collection and Gardens
- 12:00 PM Dutch treat lunch (location to be announced)

CONFERENCE HOTEL

THE WYNDHAM WARWICK
5701 MAIN STREET
HOUSTON, TEXAS 77005
(713)-526-1991
1-800-WYNDHAM

TERMS: The Wyndham Warwick will block rooms for ARLIS/Texas members at the rate of \$90.00 single occupancy or \$100.00 double occupancy. Members are to make their own reservations and will be billed individually. To obtain this room rate, RESERVATIONS MUST BE MADE BY SEPTEMBER 17, 1997.

RESERVATIONS: ARLIS/Texas members are to contact the hotel at (713) 526-1991 OR 800-WYNDHAM to make their reservations. Members should identify themselves as members of the Art Libraries Society to receive the discounted rate.

EXHIBITIONS IN TEXAS

EXHIBITION CALENDAR
Phil Heagy, Menil Collection
Coordinator

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY,
UNIVERSITY OF TEXAS

- Spirited Journeys : Self-Taught Texas Artists of the 20th Century -- August 29 - October 19, 1997
- From Minimal to Conceptual Art : Works from the Dorothy and Herbert Vogel Collection -- November 1 - December 14, 1997
- Re-Aligning Vision : Alternative Currents in South American Drawing -- January 16 - March 8, 1998

DALLAS

DALLAS MUSEUM OF ART

- Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum -- September 28, 1997 to February 1, 1998
- Monet at Vetheuil -- March 28 to May 17, 1998
- "That Earlier, Wilder Image": Sketches by American Landscape Painters, 1830-1900 -- June 14 to September 13, 1998

DENTON

UNIVERSITY OF NORTH TEXAS ART GALLERY

- New American Talent -- August 25 - September 28, 1997

FORT WORTH

AMON CARTER MUSEUM

- Masterworks of the Photography Collection: Inspired by Children -- May 17-September 7, 1997 - Masterworks of the Photography Collection: Visions of Public America -- September 13, 1997-February 8, 1998
- Stage Folk: Caricatures of the New York Stage by Al Frueh -- May 17- September 7, 1997
- Charles Sheeler in Doylestown: American Modernism and the Pennsylvania Tradition -- August 23-November 2, 1997
- A Passion for Birds: Eliot Porter's Photography -- November 8, 1997-January 18, 1998
- Cowboy Photographer: Erwin E. Smith on the Open Range -- January 24-May 10, 1998

- Masterworks of the Photography Collection: Transforming Nature -- February 14-June 7, 1998

KIMBELL ART MUSEUM

- Monet & the Mediterranean -- June 8 - September 7, 1997
- Treasures of the Tervuren Museum -- November 9, 1997 - January 25, 1998
- Qing Porcelain from the Percival David Foundation of Chinese Art -- December 7, 1997 - March 1, 1998
- Renoir's Portraits: Impressions of an Age -- February 8 - April 26, 1998

MODERN ART MUSEUM OF FORT WORTH

- Kiki Smith -- Through September 7, 1997

HOUSTON

CONTEMPORARY ARTS MUSEUM

- Being & Time: The Emergence of Video -- Aug. 16 - Oct. 5, 1997
- Tableaux -- Oct. 18 - Nov. 30, 1997
- Ann Hamilton -- Dec. 13, 1997 - Feb. 1, 1998
- Robert Rauschenberg: A Retrospective -- Feb. 13 - May 9, 1998
- Simply Beautiful -- Aug. 22 - Sept. 28, 1997
- Contemporary Narrative Painting from India: Epic Reality -- Oct. 3 - Nov. 16, 1997
- Alexis Rockman -- Nov. 21, 1997 - Jan. 11, 1998
- David McGee: Black Comedies and Night Music -- Jan. 16 - March 1, 1998

THE MENIL COLLECTION

- Georges Braque : The Late Works -- April 25 - August 31, 1997
- Joseph Cornell -- September 19, 1997 - January 4, 1998
- Theophile Bra -- October 17, 1997 - January 4, 1998
- Robert Rauschenberg Retrospective -- February 6 - April 26, 1998

THE CY TWOMBLY GALLERY AT THE MENIL COLLECTION

- Cy Twombly Collection -- Ongoing

LUBBOCK

LUBBOCK FINE ARTS CENTER

- Romeo Reyne -- August-September 1997
- Day of the Dead Invitational -- September-October 1997

MUSEUM OF TEXAS TECH UNIVERSITY

- The Dream, the Man, the Horses: Paintings by Tony Sheets -- March 24 - September 15, 1997
- Thundering Hooves: Five Centuries of Horse Power in the American West -- Through January 5, 1998

- Paul Pletka: Eyes of the Mystic, Hands of the Dreamer -- September 29 - November 3, 1997
- Southern Plains Peoples and the Horse -- Opens October 21, 1997
- Art of Faith/ Arte de Fe -- Opens November 24, 1997
- Selections from the Museum of TTU Art Collection -- Opens November 10, 1997

MIDLAND

MUSEUM OF THE SOUTHWEST

- Texas Realists : Contemporary Artists -- Through December 28, 1997

SAN ANTONIO

MCNAY ART MUSEUM

- Berman : Works in Progress -- Through September 29, 1997

SAN ANTONIO MUSEUM OF ART

- J. James Tissot: Biblical Paintings -- Through June 22, 1997
- Splendors of Ancient America -- Through September 1, 1997

WICHITA FALLS

WICHITA FALLS ART MUSEUM

- Ansel Adams : An American Photographer -- September 6 - November 1, 1997

SHY RETIRING LIBRARIAN

NOT!

In an effort to raise money for its Lois Swan Jones Travel Award, the Texas Chapter of ARLIS/NA has developed a T-shirt every librarian will want.

The T-shirts are white, all cotton, one size (extra large) with "shy retiring librarian" printed on the front and "NOT" on the back. No stereotypes perpetuated here, but both sides need to be seen!

The cost of this T-shirt is \$15.00 plus \$2.50 postage and handling per order. Checks can be sent, payable to ARLIS/Texas Chapter, to Sam Duncan, Amon Carter Museum Library, 3501 Camp Bowie Blvd., Fort Worth, TX 76107-2695 (817/738-1933 x245; 817/738-4066 fax); email: sam.duncan@cartermuseum.org.

Please include this form with your order:

Name: _____

Address: _____

Telephone/e-mail: _____

Quantity: _____ @ \$15.00 = _____

P&H \$2.50 _____

Total Enclosed _____