PRESIDENT'S COLUMN

Well, it's that time of year again. We've eaten our fill of turkey and pumpkin pie and are preparing for the Holidays. It is also the time of year for the last issue of *The Medium* and reports on our annual chapter meeting which was held this year in Houston, October 9 through 11. I hope that everyone who had the opportunity to attend had a wonderful time. We have a great group of members in Houston, both old and new, who really rallied together to put together an activity-filled meeting. I am very grateful for all of their help and really enjoyed our two organizing lunches in the weeks before the chapter meeting. Jacqui Allen arranged the two delicious dinners at River Cafe and Baba Yega. Phil Heagy organized a delightful tour of The Menil Collection and it's environs, including St. Basil's Chapel at The University of St. Thomas. Jet Prendeville and Margaret Culbertson developed a great walking tour of Rice University's architecture, which Jet lead to perfection. Trish Garrison, one of our new members, arranged for Friday's lunch to be catered by the culinary students at The Art Institute of Houston. Jeannette Dixon and Margaret Culbertson took part in our trial effort at an AskARLIS/Texas session. Jon Evans, another new member, gathered local information and sight-seeing materials for the registration packets. Margaret Ford posted meeting information and last-minute updates onto our chapter web page.

It was also wonderful to have the ARLIS/NA Regional Representative, Lee Sorensen, join our meeting and fill us in on the many exciting developments of the Society.

Our business meeting was rather longer than usual on Friday morning, and we discussed a great many new ideas. One of the most exciting is a proposal put forward by Janine Henri to expand the geographical boundaries of our chapter to include Mexico. Mexico is currently not represented by a chapter in ARLIS/NA, and Janine explained that she thought expanding our chapter would be a logical step since Texas and Mexico border one another. A change in the bylaws will be necessary in order to incorporate Mexico. By changing the bylaws, the Chapter's name will become the Texas-Mexico chapter of ARLIS/NA and the wording of the bylaws will state that the geographic area covered by ARLIS/Texas-Mexico will include all of Texas and Mexico. We will be having a special vote on these bylaws changes, so watch your mail for ballots.

Another note of interest is that we finally have a permanent home for the chapter archives! Lorraine Stuart, Archivist at The Museum of Fine Arts, Houston and a new member, suggested that the museum's archives could house them, so that they will no longer have to travel from one vice-president to another. Thank you, Lorraine (especially from the future vice presidents)!

Speaking of the chapter archives, if members, especially former officers, have files or other documents that should be added to the archives, please contact Bonnie
Reed, who is organizing the records before they are sent to Lorraine.

As I finish my last column for The Medium, I want to thank my fellow officers for all their hard work and good humor. Bonnie, Janine and Sam, it's been a pleasure to work with you! I wish good luck to Bonnie and Sam for the upcoming year, which I know will be an exciting one under their guidance. It is my pleasure to welcome Chia-Chun Shih as our new Vice President/President-Elect. Thank you for being willing to take on this post and we all know you will do a great job! On behalf of the whole chapter, I also want to thank Past President, Janine Henri for all her work to make our chapter even stronger. Although she is rotating off as an officer, we all know that Janine will be a guiding force for the chapter for a long time to come.

I want to end by thanking all of the members for their support and enthusiasm in the past two years. I feel very privileged to have gotten to get to know many of you better and have enjoyed my term as an officer for ARLIS/Texas.

Happy Holidays!

MESSAGE FROM THE SOUTHEAST REGIONAL REPRESENTATIVE

1. Current list of officers now and for 1998. Eventually I will get a list of officer replacements from headquarters. Some of you have posted these in the minutes from your last meeting on the WWW. However, it would be most efficient if a designate from each chapter would respond to this email and let me know of names and email (particularly if they're not the ones in the new handbook) of all officers and appointed heads. I understand that some appointments will be rotating off in December. However, if you can let me know of current and new people, I'll be able to purge lists, archive, etc. Thanks.

2. Newsletters to all /South chapters. The Chapter Success Book strongly recommends that newsletters be sent to the other editors in your region. I don't know how well this has been followed. At best, it's hard to do because the editors change at varying intervals. The Southeast is interested in revamping its newsletter completely, and examples from other chapters are very helpful. It also helps in information exchange. I'm advised that for 1998, the newsletter people are:

DC/MD/VA
Trish Ballard
National Gallery of Art
202-842-6099
t-ballard@nga.gov

Southeast
Ann Lindell
Architecture/Fine Arts Library
U of Florida - Gainesville
P.O. Box 117017
3. I will be sending periodic news reports to the newsletter editors to include in a "From the RR" column. Of course, do with this what you will. I can (and probably should) be edited, reconfigured, etc. If everything I write is pretty obvious for your chapter, just don't print it. Given time constraints, I won't be able to write a separate letter for every chapter.

4. Generally, please keep me informed of changes in addresses, membership, etc. Don't be afraid to use me. One duty I've been doing is contacting potential members in the various chapter regions, encouraging them to join the local chapter and the Society. When Chapter presidents also call, it makes a pretty strong argument for joining at some level. Please let me know of potential members - or fallaways.

5. Email. There's just no other way for me to do business. Right now, there's only one officer who doesn't have an email I can access at the moment, but she is expecting to add a public account soon. If there are others who will not be directly accessible via the wires, kindly let me know, too.

Lee R. Sorensen, A.M., A.M.
Art Librarian and Bibliographer
Duke University Lilly Library
lslilly@acpub.duke.edu
lslilly@mail.lib.duke.edu

1998 LOIS SWAN JONES
PROFESSIONAL DEVELOPMENT
AWARD

Award: An annual award of $350.00 toward expenses to attend the ARLIS/NA conference.

Purpose: To support and encourage the involvement of an ARLIS/Texas member in the ARLIS/NA annual conference by contributing toward travel expenses.

Requirements:
1. Applicant must be a member of ARLIS/NA for one full year;
2. Applicant cannot receive full institutional funding for travel to the ARLIS/NA conference;
3. Preference given to applicants who are involved in a conference program (i.e. - presenting a paper, serving as a moderator or recorder of a session, serving on an ARLIS/NA committee), or, to first time conference attendees.

Procedure: Applicants send a letter to the Award Committee no later than January 15, 1998 stating their qualifications, amount of institutional funding for their conference attendance, and their conference program involvement.

Notification: The applicants will be notified by February 2, 1998 to give ample time to register for the conference.

Send application to the Chair:
Janine Henri
Head Librarian
Architecture & Planning Library
The General Libraries, P.O. Box P
The University of Texas at Austin
Austin, TX 78713-8916
jhenri@mail.utexas.edu

ANNUAL MEETING SUMMARY

ARLIS/TX Annual Business Meeting
October 4, 1996 Minutes
(as amended at 1997 business meeting)

Business Meeting attendees:

Jacqui Allen
Robert Beebe
Carl R. Close
Margaret Culbertson
Jeannette Dixon
Beth Dodd
Sam Duncan
Steve Gassett
Phil Heagy
Kathryn Jackson
Ann Jones
Darin Marshall
Bonnie Reed
Melanie Rodriguez
Laura Schwartz
Chia-Chun Shih
Marty Stein
Polly Trump

I. Call to Order

President Janine Henri called the meeting to order in the auditorium of the San Antonio Public Library, October 4, 1996. She thanked Ann Jones for coordinating this year's meeting program and local arrangements.

II. Introductions

Henri introduced incoming President Marty Stein and acting Secretary/Treasurer Sam Duncan, who had agreed to serve as Secretary/Treasurer after Monica Fusich's resignation earlier in the year.

III. Secretary/Treasurer's Report

Minutes were approved as published in the Winter 1995 issue of The Medium, with the exception of a correction to the spelling of Phil Heagy's name in the roster of attendees (Phil Heaghy > Phil Heagy).

Acting Secretary/Treasurer Sam Duncan reported a current ARLIS/Texas account balance of $1,769.44 (see attached Treasurer's report for detail). He reported that this year's annual meeting expenses had not been figured and announced that there appeared to be adequate funding to support the Lois Swan Jones award for the coming year.

IV. Vice President's Report

Vice President Marty Stein reported that two issues of the The Medium had been published to date and that there would likely be a total of three for the year. Stein also reported that the Lone Star Chapter of VRA is still forming, and ARLIS/Texas members agreed that the next issue should be sent to VRA members in the state with an invitation to join ARLIS/TX; they would also be allowed column space in The Medium. The group also agreed that the next issue should contain a notice about ordering ARLIS/Texas T-shirts.

V. Lois Swan Jones Travel Award

The 1996 recipient was Laura Schwartz, who was a first-time attendee of the National Conference. She volunteered at the registration desk during the conference. Beverly Carver was
announced as the 1997 Lois Swan Jones Travel Award Committee Chair. The deadline for submitting nominees will be January 30, 1997, with the award announced before February 15, 1997. There is a possibility that two awards might be issued for 1997 depending on available funding.

VI. Regional Representative's Report

Regional Representative Janine Henri conveyed ARLIS/NA President Jack Robertson's message that the organization of the 1997 National Conference was developing nicely and that solid progress had been made to date.

Henri also reported that the ARLIS/NA Board's main focus has been strategic planning activities and said that duties had been divided amongst committees. The Board has also been concerned with ongoing performance evaluation of OMG (Olson Management Group). One problem that has been identified is quality control of publications. ARLIS/NA members are encouraged to make any other problems known to the Board. The Board is also considering ways of improving membership recruitment. The next Board meeting is set for November 15-17 at Berkeley.

Henri also announced sites for future National Conferences:

1998: Philadelphia, PA
1999: Vancouver, BC

VII. 1997 ARLIS/NA Conference Planning Report

Janine Henri passed along information from the Conference Planning Meeting held in San Antonio, August 4-9, including a summary of projected income, expenses and profits for the National Conference. She also mentioned that there were sponsorship opportunities to make up funding differences in various sessions. She added that the theme of the 25th anniversary party would be "25 for 25"; one of the goals of the party would be to raise $25,000 in scholarship funds through selling $25.00 raffle tickets.

Local arrangement assignments were identified:

Local Arrangement Chairs:
Ann Jones and Robert Beebe

Exhibits: Phil Heagy
Registration: Laura Schwartz
Funding: Milan Hughston
Program: Allen Townsend, Jeannette Dixon
Tours: Pat Blackman
Internet Room: Sam Duncan

Jeannette Dixon distributed a preliminary listing of programs. She reported that Allen Townsend had sent out a call for abstracts for conference sessions.

Sam Duncan offered to ask for space on the Amon Carter Museum's server for an ARLIS/Texas website, but did not commit to managing the site. Some information regarding the Conference is already available on the ARLIS/NA site maintained by Ed Teague.

Janine Henri asked the group about whether the membership directory should be supplied on the website.
Jeannette Dixon asked about ways to reach the international audience, i.e. IFLA. Marty Stein suggested sending out a conference announcement on international listservs.

Beth Dodd, who is coordinating an ARLIS/TX-sponsored session at the National Conference, asked if the Texas Chapter could purchase lunch for the panelists/moderators. The group agreed that lunch should be covered by the Chapter, but only for non-members. Janine Henri asked attendees to give her a list of thank-yous that needed to be written.

VIII. Old Business

The archives of the Chapter will be sent to the Vice President/President Elect. Jeannette Dixon, and Marty Stein suggested finding a library school intern to work on the archive of The Medium. Phil Heagy also expressed an interest in the project.

The group agreed that the "Shy Retiring Librarian" T-shirt should be reprinted as needed and also be made available in XXL size. The design should remain as is with no Chapter information added. The T-shirt will be sold at the upcoming National Conference. It was also suggested that San Antonio Public Library T-shirts be sold. Jeannette Dixon added that RLG might be interested in sponsorship and might underwrite a conference tote. Milan Hughston will investigate.

Henri thanked Robert Beebe and Craig Likness for their presentation at the 1996 National Conference in Miami regarding San Antonio as the site of the 1997 National Conference. She also thanked Jeannette Dixon and Allen Townsend for handling session proposals.

IX. New Business

Houston was approved as the site for the 1997 ARLIS/Texas Annual Meeting. Marty Stein will be Meeting Chair.

Bonnie Reed was elected Vice President/President Elect.

Sam Duncan was officially elected Secretary/Treasurer.

Janine Henri recognized new members, including Beth Dodd, Laura Schwartz, James O'Donnell, Carolyn Porter, Polly Trump, Stephen Gassett, Melanie J. Rodriguez, and Beverly Carver.

Henri asked the group for a moment of silence in observance of the death of Stephen Sorensen.

X. Adjournment

ARLIS/TX Treasurer's Report
Account Activity From July 1 to September 30, 1996

Balance as reported June 30, 1996 $763.69
Credit adjustment + $3.00
Adjusted balance $766.69

INCOME
Interest $9.25
1997 membership renewals/new members: $290.00
1996 conference registration: $411.00
President Marty Stein called the meeting to order on Friday, October 10, 1997, in the Masterson Media Room at the Museum of Fine Arts, Houston.

II. Introductions

President Marty Stein introduced current chapter officers.

III. Secretary/Treasurer’s Report

The 1996 business meeting minutes were accepted by the group as amended by Janine Henri [see corrected version, attachment A]. Secretary/Treasurer Sam Duncan circulated a list of members who had been removed from the membership list because of delinquency. After this purge, Duncan reported that the current membership is down to 38. Duncan then reported a current ARLIS/Texas bank balance of $821.43 (see Treasurer’s report below). Current meeting expenses had not been figured into that balance. Duncan also got approval from the group for synchronizing the treasurer’s report with bank statement periods.

IV. Vice-President’s Report

Vice-President Bonnie Reed reported publishing expenses for the past two issues of *The Medium*: spring, $53.82; summer, $38.50. Reed also informed the group that the ARLIS/Texas archive is missing issues of *The Medium* from 1990 forward. Reed will contact past officers to gather up back issues. She also reminded the group to submit news items to be included in *The Medium*. Later in the meeting, the group approved Lorraine Stuart to administer the ARLIS/Texas Chapter archive which...
will be kept at the Museum of Fine Arts, Houston. The archive will cover the period from the inception of the chapter up to the last five years. Materials from the most current five years will be kept by the President and Vice-President. Marty Stein also suggested that the archive include pictures/images from past meetings.

V. Regional Representative’s Report

Regional Representative Lee Sorensen reported that the ARLIS/NA Board voted that the ARLIS/NA website is to be considered the authoritative source for ARLIS/NA information. He added that Susan Kruse has left OMG (Olson Management Group). Sorensen referred to a message from Barbara Polowy regarding the issue of over-solicitation: ARLIS/NA members who are seeking funding should submit a list of prospective donors to headquarters to help protect from over-solicitation. Sorensen informed the group about the San Antonio City Council’s decision to de-fund gay and lesbian groups. Tom Riedel is to draft a letter of grievance. Sorensen recognized Margaret Ford’s efforts in developing the Texas Chapter’s site. He also suggested to the group that a chapter history be written (later in the meeting, Marty Stein announced that Linda Shearouse will author the history). Finally, he stressed the importance of communication from the chapter level to the board level.

VI. Old Business

Polly Trump was awarded the 1997 Lois Swan Jones Travel Award. Janine Henri and Laura Schwartz agreed to be the Lois Swan Jones Award Committee co-chairs. The due date for applying for the 1998 award is January 15, 1998. A notice will be placed on the ARLIS/Texas website.

The group agreed that “Shy Retiring Librarian” t-shirts should be made available in XXL, and an increase in cost for the larger size was approved. An order form will be placed on the website.

Margaret Ford reported on the ARLIS/Texas website (http://www.neosoft.com/~mford/arlistx/arlistx.htm). Suggestions for additions to the site included: chapter chronology, bylaws, membership directory, t-shirt sales/form, LSJ Travel Award application (including a listing of past recipients), brief history of the chapter, institutional links, job postings, and a listing of members’ publications.

VII. New Business

The group approved Lubbock as the site for the 1998 ARLIS/Texas annual meeting. Bonnie Reed and Karen DeWitt will co-chair the meeting, which will be held the first or second weekend of October.

Chia-Chun Shih was elected Vice-President/President-Elect.

New members were recognized including Jon Evans, Patricia Garrison, Diane Sandberg, and Karen DeWitt.

Janine Henri brought up the issue of Mexico not having adequate representation in ARLIS/NA and suggested the possibility of adding Mexico to the Texas Chapter to form an ARLIS Texas-Mexico Chapter. Several
suggestions were made for reaching the Mexican members including providing free copies of *The Medium*, inviting them to participate in the South regional meeting, and using resources possibly available through TLA. Marty Stein asked if ARLIS/NA might be approached to underwrite postage expenses, and Lee Sorensen answered that ARLIS/NA should be contacted. It was suggested that a letter from the ARLIS/NA president could be sent to Mexican members inviting them to join our chapter. Henri moved that the bylaws be amended and the Texas Chapter’s name be changed to the Texas-Mexico Chapter, and that these changes be submitted to the ARLIS/NA Board. The proposal was approved by the group, and the new bylaws are to be placed on the ARLIS/Texas website for review.

Phil Heagy reminded the group that the Central Plains Chapter had invited the Texas Chapter to join their annual meeting in 1990(?). The group approved Heagy’s proposal that the chapter reciprocate by inviting the Central Plains Chapter to join the Texas Chapter at the 1998 annual meeting in Lubbock. Heagy will draft the invitation. Janine Henri asked the group if the Central Plains Chapter should have a voice on the conference planning committee.

The group discussed the issue of decreased membership. Many members who did not renew were visual resources librarians, and suggestions for recruiting VR members included sending a copy of *The Medium* (conference registration issue) to VR librarians, adding more VR-related programming to the annual meeting, submitting a message on VRA-L, adding ARLIS/Texas information in registration packets at the ARLIS/NA conference in Philadelphia, and sending a letter to library schools and library school listservs. Marty Stein suggested that the next issue of *The Medium* be sent out to the VR librarians (from Eileen Coffman’s VRA Texas list) with a notice that the topic was discussed. Milan H Hughston commented that annual meeting programming needs to have a continuing education component.

Marty Stein reported that the recent survey showed that the membership is satisfied with the current format of *The Medium*. Bonnie Reed asked for suggestions regarding content, format, and publishing schedule and circulated examples of other newsletters. The group agreed that maintaining a flexible publishing schedule is important (3 issues per year is sufficient), and deadlines for submissions should be up to the editor. Marty Stein will contact the Lone Star Chapter of VRA to see if they are still interested in having a column in *The Medium*.

Current column coordinators:

- Museum libraries: Steve Gassett
- Exhibition listing: Phil Heagy
- Academic libraries: Margaret Culbertson
- Public libraries: Robert Beebe
- Architecture libraries: Janine Henri
- Visual resources: Marty Stein

Marty Stein asked members of the group to consider serving as an officer in the chapter. Stein also asked the group about fundraising efforts, and the group seemed satisfied with current efforts (LSJ Travel Award contributions and t-shirt sales).
VIII. Adjournment.

ARLIS/TX Treasurer's Report
Reporting Period: October 1, 1996 through September 30, 1997

Balance on September 30, 1996:
$1,769.44

INCOME
Interest: $24.03
1996 Meeting Registration (late): $29.00
1996 Membership Renewals: $50.00
T-shirts: $60.00
Total Income: $163.03

EXPENSES
1996 Meeting Expenses: $329.93
Lois Swan Jones Travel Award: $350.00
ARLIS/NA 1996 Annual Meeting Contribution: $250.00
Medium Printing/Postage Expenses: $181.11
Total Expenses: $1,111.04

Balance as of September 30, 1997:
$821.43

Sam Duncan
Secretary/Treasurer
ARLIS/NA/Texas Chapter
with the assistance of:
Steve Gassett

Chapel Tour

The recent ARLIS Texas Chapter meeting gave us an opportunity to visit a number of unique local landmarks. On Thursday afternoon we paid a visit to three of the city's chapels before heading on to area museums.

The Chapel of St. Basil, on the campus of the University of St. Thomas, combines an interesting blend of old and new architectural styles. The Chapel, a recent design by Philip Johnson, brings to near completion the campus quadrangle which he began work on in the 1960s. The Chapel rises above the other campus buildings on the quadrangle and has a commanding presence with its white plaster walls and gold leaf dome. The Chapel itself is a simple box-like structure bisected by an immense dark granite wall which, on the building's interior, divides the vestibule and the main sanctuary. Inside, simple ornamentation placed sparingly around the room provides for a quiet and reverent space.

Just a few blocks away is the Byzantine Fresco Chapel Museum, the latest addition to the Menil campus. The Chapel Museum was conceived as a home for two exquisite 13th century frescoes originally housed in a small church in Cyprus. The structure itself is, in a sense, a building within a building. Designed by Francois de Menil, the Chapel Museum preserves the intimate and sacred qualities of the original 13th century structure by acting as a shell for a glass-paned outline of the original church with the frescoes placed accordingly. The unique architectural design allows the visitor to experience the frescoes with an intimacy one might have found in their original setting.

The last stop on the chapel tour was the Rothko Chapel. The Chapel, which recently celebrated its 25th anniversary, contains a series of fourteen large canvases commissioned by the de Menils and executed by Mark Rothko during the mid-1960s for this specific installation. Within the octagonal-shaped space, the canvases of varying shades of
dark purple and black, surround the visitor and render a sense of stillness and tranquility. The use of natural light to illuminate the room allows for considerable variance in viewing the works. The chapel is a place for public visitation and also serves as an ecumenical center for a variety of services and ceremonies.

Darin Marshall
Head of Libraries
Dallas Museum of Art

AskArlis/TX: Professional Development Issues
Or, “How do I do all the writing and speaking that I need to do and still get my work done?”

This session covered professional development in a number of areas. Marty Stein initiated the discussion by raising the question of how often we take on many different projects, for both work and professional development, and mentioning that it helps to connect work and professional development projects. Margaret Culbertson then discussed issues and processes of getting work published. She brought a number of items she had had published, including the Index to American House Design, and several journal articles. She discussed the ARLIS/NA Publishing Grant and the processes of research and publication.

Jeannette Dixon spoke next and presented a slide show of her trip to the IFLA conference in Copenhagen. She discussed the workshops and tours they went on and the opportunities for people to get involved with IFLA. Jeanette mentioned that the next IFLA meetings will be in Amsterdam, then Bangkok, Jerusalem, and Boston. Marty then asked Laura Schwartz to discuss time management in the context of her experience of attending school while working. The speakers thus addressed professional development activities such as publishing, attending professional conferences and getting involved in professional organizations, and the difficulties of getting it all done.

Karen DeWitt
Architecture Librarian
Texas Tech University

Rice Tour
A two hour architectural tour of the Rice University campus was conducted by Jet Prendeville. An informal mixture of history and anecdote emphasized both the tradition and innovation present in Rice architecture. The Rice "vernacular" use of St. Joe Brick and limestone, red tile roofing, articulated brick work, and symbolic decoration was traced through early buildings by Ralph Adams Cram, Goodhue & Ferguson (1912 - 1914) to Cesar Pelli's innovative use of color and bold brickwork design in Herring Hall (1984). The essential elements of the original 1910 campus plan by Cram, Goodhue & Ferguson were reaffirmed by Pelli's 1983 master plan for growth. The formal emphasis on a main axis bisected by 4 cross axes, academic quadrangles created by buildings linked by arcades, or shaded walkways around open spaces or courtyards was observed. Several buildings constructed after 1990 break away from the modest scale of the Rice vernacular but vary in the degree to which careful siting of the building fits in with the special character of the Rice campus. Most successful is the Biosciences & Bioengineering Building.
by Cambridge Seven with its salleport and two attached flanking wings which echoes Lovett Hall's design.

The five buildings chosen for an interior tour ranged from the serene Rice Memorial Chapel (1958) to the flamboyant Duncan Hall by John Outram (1996) with its metaphorical use of bright colors, the river motif of the terrazzo floor, and a spectacular ceiling mural in the Grand Hall. Understated elegance describes Herring Hall's business library by Pelli, the Islamic feel of the main hall of Thomas Beeby's Baker Institute for Public Policy (1997), and neoclassical air of the concert halls of the Shepherd School of Music by Riccardo Boffill (1991). Marty Merritt, Facilities Coordinator and Orchestra Manager, shared an insider's knowledge of the acoustical properties of the Shepherd School's four concert spaces. The Edythe Bates Old Organ Recital Hall was perhaps the highlight of the tour as a graduate student graciously explained the basics of organ construction and playing the instrument, followed by a brief, but wonderful, concert.

Jet Prendeville
Art/Architecture Librarian
Rice University

Tour of The Bayou Bend Collection and Gardens

On Saturday, October 11, many of us braved a horrible thunderstorm to tour The Bayou Bend Collection and Gardens of The Museum of Fine Arts, Houston. Bayou Bend was the former residence of Miss Ima Hogg, an important Houston philanthropist and collector of American decorative arts. The house was built in 1927 by Houston architect, John Staub. The collection includes works of American painting, works on paper, furniture, ceramics, silver, glass, folk art and English ceramics. Many of the objects are exhibited in period rooms which provide insight into how our American ancestors lived and entertained. Highlights of the tour included the Murphy Room, a period room recreating the interior of a seventeenth century American house, the Federal Parlor and the Music Room, both with exquisite Federal style furnishings and fabulous period wallpapers, wonderful paintings by John Singleton Copley and Charles Wilson Peale, and beautiful silver and pewter objects. Our ARLIS/Texas members were led on a tour of the collection by two dedicated and delightful docents. Although the weather kept us from wandering too far from the house, we were able to see some of the beautiful formal gardens and fountains.

Marty Stein
Image Librarian
Museum of Fine Arts, Houston

DIVISION NEWS

Architecture Archives at the University of Texas

The Architectural Drawings Collection in the Architecture and Planning Library at The University of Texas at Austin is an archive with a mission to ensure the preservation of architectural records for research and scholarship. Established in 1979 by Professor Drury B. Alexander, this small collection has grown from a nucleus of original architectural drawings and student measured drawings into a major resource now administered...
by The University of Texas General Libraries. The Architectural Drawings Collection contains over 200,000 drawings representing a wide range of American architecture, with an emphasis on Texas and the Southwest. In addition to drawings, over 600 linear feet of other material such as specifications, photographs, models, correspondence, contract documents, clippings, and ephemera fully document all aspects of the design process.

Much has changed at the Architectural Drawings Collection in the year and a half since I came on board as curator. In addition to our student assistants and volunteers, we now have two new staff members. Nancy Sparrow joined us last February as a full time curatorial assistant, and Diana Vasquez began work in March as a quarter-time technical services assistant. Their hard work has already made a significant impact in handling requests and in processing collection materials.

Our public service area has also taken on a dramatic new look as a result of the acquisition of the Charles W. Moore Collection. Accompanying the gift was the promise of a new room, to be named in Moore's honor. This prospect of new space became the catalyst in the overall re-analysis and rearrangement of our facilities. Added space has given us the opportunity to designate a new public service area, redesign our former office specifically for manuscripts processing, and establish a new room for preservation and conservation treatment.

Battle Hall 6 is now known as the Charles W. Moore Room. For many years Battle 6 housed an old newspaper morgue. It was quickly transformed into a modern public service center before we moved in. This room, which featured a single electrical outlet, was overhauled to include wiring for telephones, computers, security and additional outlets, as well as new ceiling tiles, weatherization and a fresh coat of paint. The Architectural Drawings Collection temporarily ceased service on January 1, 1997, to prepare the materials for the big move. Thousands of items were rehoused, and 85 flat file cabinets (two thirds of the entire collection), along with other furniture and equipment, were moved from the first floor to the ground floor. The Architectural Drawings Collection officially reopened April 15th, 1997, after a symposium honoring Charles W. Moore.

All of the hard work has paid off. The Charles W. Moore room provides an entirely new and more efficient point of public service for the archive. We now have the proper space, light and accessibility demanded by oversized archival material. We can also accommodate tours by classes, large groups for instruction, and even multiple appointments. In the spirit of scholarship that Charles W. Moore instilled, the room named in his honor fittingly serves as a regional archival center for architectural research. We are open by appointment from 9am to 4pm, Monday through Friday. Call us at (512) 495-4621 to request a tour of our new facilities or to set up an appointment to view the materials. We are always looking for help in enhancing our resources for staffing, preservation supplies, and acquiring new collections. Please contact us if you are interested in
assisting in the development of the Architectural Drawings Collection. For further information, visit our web site at http://www.lib.utexas.edu/Libs/APL/drawcoll.html

Beth J. Dodd, Curator, Architecture and Planning Library The University of Texas at Austin

Kimbell Art Museum

Chia-Chun Shih and Steve Gassett at the Kimbell Art Museum have been meeting frequently with the other Cultural District Library Consortia librarians (the Amon Carter Museum and the Modern Art Museum of Fort Worth) in a joint venture project which plans to add CDLC libraries’ holdings to the Texas Christian Universty library’s DRA system. The CDLC and TCU librarians hope that the service agreement will be successfully signed and the implementation will take place in the Spring of 1998.

As did other libraries, the Kimbell purchased the 34 volume set of the Dictionary of Art and several CD-ROM products. In addition to BHA, the Getty Provenance Index, Art Abstracts, and Books in Print have been added this year.

The Kimbell joined the Texas Higher Education Network (THENET) in February and uses THENET as our Internet service provider for the museum’s web and e-mail services. Chia-Chun Shih, librarian as well as network coordinator, has been assisting our contracted Computeam technical staff in setting up and maintaining the museum’s web server.

Dr. Charles F. Stuckey, distinguished Monet authority who replaced Joachim Pissarro, past senior curator of the Kimbell Art Museum, assumed his duties in Fort Worth on September 1. The landmark Monet and the Mediterranean exhibition, from June 8 to September 14, attracted some 338,300 visitors. The economic impact of the Monet exhibition at the Kimbell exceeds the popular Barnes exhibition of 1994. For news on the upcoming exhibitions, you may visit Kimbell’s Web site: http://www.kimbellmuseum.org

Chia-Chun Shih Librarian Kimbell Art Museum

The Hirsch Library

As you witnessed from your hotel window at the Wyndham Warwick when you were here for the ARLIS/Texas meeting, construction is well underway at the Museum of Fine Arts, Houston, on two new buildings: one is the Audrey Jones Beck Building, which will exhibit a significant part of the Museum’s collection; and the other is called the Fannin Service Center, a multilevel parking garage and visitor center. In addition, the Watkin-Mies Building is being renovated to expand the library to twice its size and to convert the curatorial offices to a unified education department.

The Hirsch Library staff has been working with the architects Jim Gewinner and Randall Walker from Kirksey and Partners Architects on the design of the library expansion. The library will retain its current space and add the area of the café next door and the gallery directly below the library. There
will be both stairs and an elevator connecting the two levels. The top level will be public access, and the bottom level will be restricted access to staff. The lower level will contain the compact shelves, the cataloging and acquisitions offices, carrels for curators, and Lektriever files for the collection of artists catalogs and ephemera files. We are in our third iteration of the space. Construction is scheduled to begin in April of 1999 and should take 4 to 6 months to complete. The new buildings will open to the public in April of 2000. In the meantime, the library has been authorized to purchase an online system. Margaret Ford oversaw the completion of our retrospective conversion in RLIN in June of 1997. We have looked at a number of potential systems, but we are most interested in Endeavor.

The library is open to staff and public a total of 49 hours per week. We currently have about 7,000 library users per year and conduct over 300 interlibrary loan transactions for staff members. We add approximately 6,000 items to the collection a year, 2,000 of which are monographs. The library is also the department responsible for the Museum’s Webpage.

As we get more computerized resources, we are spending more time teaching our users how to work with them. In the past six months, Jacqui Allen has lead 12 bibliographic instruction sessions for curatorial assistants, interns, graduate students, docents, and part-time library staff.

Jeannette Dixon is now the Chair of the Art Section of IFLA (The International Federation of Library Associations and Institutions). This involves selecting the papers for the annual conference, planning the conference for the section, and helping produce the newsletter. Next year’s conference is to be held in Amsterdam in late August. All are invited to participate. Call Jeannette if you are interested in attending or presenting a paper.

Jon Evans, Library Assistant, is attending library school when not running the desk or handling acquisitions. Lorraine Stuart, Archivist, has been supervising the creation of several crucial indexes for the Museum. One is an index of artists who were in group shows at the MFA,H, and another is an ongoing index to exhibitions held at the Museum.

Marty Stein at the Freed Image Library has taken on the responsibility for duplication and distribution of photography for upcoming exhibitions. Because there are so many departments needing images for different purposes and in different formats, the need to centralize distribution became critical. This has more than doubled Marty’s workload. In addition, she teaches one art history class per semester at the Glassell School of Art.

Jeannette Dixon
Librarian & Electronic Communications Director
Museum of Fine Arts, Houston

THE FRICK COLLECTION

The Frick Art Reference Library has recently received three gifts, two that strengthen its holdings of books and photographs, and one that will improve access to these collections. Since its
founding by Helen Clay Frick in 1920, the Library has become one of the world’s most comprehensive resources for the study and appreciation of art and its history. As The Frick Collection’s educational activities evolve, the Library, which has been dramatically revitalized over the past decade, plays a pivotal role. These gifts from Knoedler & Company, the art gallery from which Henry Clay Frick bought many of his Old Masters; the estate of art dealer Rudolph Heinemann, through a gift of his recently deceased wife Lore; and the Baron and Baroness Thyssen-Bornemisza, who have been especially supportive of the Library’s Spanish collections and related publications, are the latest examples in a tradition of patronage that has built this great research collection.

Knoedler & Company has made a gift of 17,500 photographs and over 800 color transparencies, which date from c. 1895-1970 – the work of many of the finest art photographers of the day. These photographs document works by Corot, Sargent, Homer, Whistler, Degas, Cezanne, (as well as significant contributions on less well-documented artists), all annotated with inventory numbers which allow access to detailed records in the Knoedler archive (a treasured resource in its own right, and not a part of this gift). These photographs will be incorporated into the Library’s holdings of nearly 900,000 reproductions of paintings, drawings, and sculpture by European and American artists from the fourth to the twentieth century, and number many works that remain in private hands. Knoedler & Company, which just celebrated its 150th anniversary, was Henry Clay Frick’s dealer of choice for over 25 years; 65 of the 177 paintings hanging at the Collection were brought from the gallery. Ann Freedman, President of Knoedler & Company, said, “The donation was in part an acknowledgement of the Frick’s generous assistance in mounting Knoedler’s sesquicentennial exhibition, which featured Mr. Frick’s activities as an extraordinary collector and patron, reinvigorating the spirit of this longstanding partnership.”

From the estate of Rudolf Heinemann, renowned art dealer and collector, the Library has received over 3,000 volumes on Western art that comprised his personal library. Many of these are important and valuable catalogue raisonnés and out-of-print exhibition and collection catalogs. With the blessing of Dr. Heinemann’s late widow, those books which duplicate the Library’s holdings will be sold to help finance special acquisitions.

In December 1996 the final volume and supplement of the Library’s four-volume Spanish Artists from the Fourth to the Twentieth Century: A Critical Dictionary was published by O.K. Hall/Macmillan. The publication provides a long-needed international authority on Spanish artists’ names and an essential bibliographic tool for art historians, academics, collectors and other professionals working in the Spanish field. In all, 5,100 artists are represented. The Andrew W. Mellon Foundation, the Baron and Baroness Thyssen-Bornemisza, and the Getty Grant Program provided the greater part of the funds for the publication. Recently, the Baron and Baroness
Thyssen-Bornemisza made an additional gift of $116,000 to support the process of linking the electronic form of these Spanish artist names with approximately 60,000 images in the photoarchive and 20,000 bibliographic materials on Spanish art and artists. Building on the Library's commitment to providing side-by-side access to visual and printed resources, this project within the Spanish school will be a prototype for integrated electronic access to the Library's text and image resources.

Patricia Barnett, Andrew W. Mellon Librarian, said, "Together these gifts add to the Library's historic strengths - its photo archive and book collections - furthering a long-standing tradition of building the collections through gifts of research materials, while also enhancing access to its collections by electronic means. Over the Library's 77 year history, important gifts from dedicated readers and those who appreciate the Library's contribution to art historical scholarship have helped to make it one of the world's finest and most accessible art historical resources."

Martin Duus
The Frick Collection
New York

The University of Texas at Arlington Libraries
Head, Architecture and Fine Arts Library

The University of Texas at Arlington Libraries is seeking a creative, flexible, energetic, and dynamic leader to fill an important and visible department head position. We want you to apply if you:

- have shown the ability to provide effective leadership and innovation;
- have a commitment to user-centered services and their ongoing assessment;
- have the ability to work effectively in a collaborative setting;
- have a vision of libraries as an environment of rapidly changing services rather than a warehouse of books and journals;
- are excited about the future of the profession.

Description: The incumbent leads and supervises a staff of our FTEs and a varying number of student employees (10-12), works with staff and users on both short and long range planning and evaluation of services, participates in library and university meetings, and monitors a student wages budget and other budgets. In addition, the department head participates in the full range of services of the library, including serving as the subject specialist for architecture and landscape design. As a member of the libraries' management group the incumbent will participate in the design and development of library services for onsite and remote users. Reports to the Associate Director for Special Collections, Branch Libraries, and Programs.

Qualifications: Require: MLS or equivalent from an ALA-accredited library school. Progressively responsible professional library experience in architecture or related fields, and a vision of user-centered library services. Willingness to think beyond traditional
ways of delivering services to users. Excellent communication skills and an ability to work effectively in a team environment. Preferred: Undergraduate degree, graduate-level work, or relevant experience in architecture, art, music, or related field. Reference and library instruction experience in an architecture and/or fine arts library setting.

Architecture and Fine Arts Library: The AFA Library is one of three libraries on the UTA campus. The AFA Library has more than 40,000 monographic titles, 300 serial titles (150 active), 2,500 reference titles, 400 portfolios, 6,500 LPs, 500 CDs, 600 scores, and access to a host of electronic databases. The library houses a listening laboratory. The branch serves more than 500 undergraduate students, 150 graduate students, and 30 faculty members in the School of Architecture and more than 500 undergraduate students and 35 faculty members in the departments of art and music in the College of Liberal Arts.

Salary: Negotiable to $40,000 depending on qualifications. Includes a comprehensive benefits package.

UTA Libraries: The UTA Libraries is one of the largest academic research libraries in north Texas, consisting of a central library and two branches. It serves a community of more than 700 full-time faculty and approximately 19,000 students with a collection of over a million volumes. Arlington, Texas, is part of the Dallas-Fort Worth metropolitan area and is located midway between the two cities. The libraries' home page may be browsed at http://www.uta.edu/library/

Screening of applications will begin on December 1 and will continue until the position is filled. A letter of application, resume, and the names, addresses, and telephone numbers of three references should be sent to: Laura Blessing, Personnel Librarian; UTA Libraries; POB 19497; Arlington, Texas 76019-0497; (817) 272-3000, ext. 4951; fax (817) 272-5797. UTA is an Equal Opportunity, Affirmative Action Employer.

**1998 POLLOK INTERNSHIP IN ART LIBRARIANSHIP**

The Mayer Library of the Dallas Museum of Art is very pleased to accept applications for the 1998 Shirley Philipson Pollock Internship in Art Librarianship. The Pollock Internship, named in honor of a long-time friend and supporter of the DMA and its library, was created to provide work experience for recent graduates or soon-to-be graduates of library or information science graduate programs. The six-week, full-time internship will give the recipient hands-on experience in a special library. The intern will gain practical knowledge of reference work, technical services and administrative issues.

While preference will be given to candidates who have recently completed a Library Science degree, all applicants should have completed at least one year of graduate coursework in a library science program. Basic computer literacy is essential, and knowledge of art history is highly desirable.

The internship stipend for the six-week period is $1,260. The recipient is
expected to work 35 hours per week.

Applications for the 1998 Shirley Philipson Pollock Internship in Art Librarianship should be made by letter to Darin Marshall, Head of Libraries, Dallas Museum of Art, 1717 N. Harwood, Dallas, Texas 75201.

The typed application should include the following:

* A letter of application, including the applicant's name, home address and telephone number, and a statement regarding the applicant's interest in art librarianship or special libraries.

* A full resume, including education and employment experience, and college transcripts.

* Three recommendations, from either academic, library, or recent employment sources.

Please submit applications no later than April 22, 1998. Applicants will be notified by mid-May. The internship will run for six weeks from the beginning of June.

**EDITOR'S NOTE**

Many thanks to all who have contributed to *The Medium* during my tenure as editor. I would especially like to thank Marty Stein, Sam Duncan, Janine Henri, and Phil Heagy for their contributions to each issue. From TTU Libraries, I would like to acknowledge and thank Terri Wilson for her major contribution to the compilation of this newsletter and Sandy River who offered editorial suggestions.

* Bonnie Reed  
  Vice President/President-Elect

**UPCOMING ISSUES OF THE MEDIUM**

We would like to include additional information about our members and member institutions in *The Medium*. We are interested in new positions held by our members, new job listings, and publications by members. Profiles of institutions or special collections are important topics. Book reviews of recent publications may be included. Please forward your announcements to Chia-Chun Shih, Kimbell Art Museum, 3333 Camp Bowie Blvd., Fort Worth, TX 76107-2744, ccshih@kimbellmuseum.org
EXHIBITIONS IN TEXAS

ABILENE
MUSEUMS OF ABILENE
- Abilene Treasures -- Through January 10, 1998

ALBANY
THE OLD JAIL ART CENTER
- Turn, Turning, Turned -- Through 19 January 1998
- City Focus : Abilene Artists -- 24 January - 22 March 1998
- Cowboy Photographer : Erwin E. Smith on the Open Range -- June 6 - August 8, 1998
- James Malone: Locations -- August 8 - October 4, 1998
- Photographs & Papers : Kathy Lovas & Karen Simpson -- August 8 - October 4, 1998
- Take a Seat -- Opens November 7, 1998

AMARILLO
AMARILLO MUSEUM OF ART
- Master Works from the Permanent Collection -- December 6, 1997 - January 4, 1998
- Bodmer -- January 17 - March 15, 1998
- WTAMU/AC -- March 21 - April 19, 1998
- AISD -- April 23 - May 10, 1998
- Flat Bed Press -- March 21 - May 10, 1998
- Amarillo Collects : The Allure of the East -- May 16 - July 5, 1998
- Public/Private : Early 20th Century American Modernist Paintings from the Museum's Collection Merged with 2 Important Private Collections -- May 16 - July 5, 1998
- Blaffer Foundation : Old Master Paintings -- September 12 - November 7, 1998
- Persian Traditions : Carpets from the Middle East -- September 12 - November 7, 1998

ARLINGTON
CRCA GALLERY(UNIVERSITY OF TEXAS AT ARLINGTON)
- Pervasive Impressions : Contemporary Prints -- October 17 - November 22, 1997
AUSTIN
ARCHER M. HUNTINGTON ART GALLERY, UNIVERSITY OF TEXAS (ART BUILDING)
- Print Study Exhibition -- November 1 - December 14, 1997
- Prints from the Elgin W. Ware, Jr./Texas Medical Association Collection (at TMA headquarters on 13th Street) -- November 3, 1997 - February 27, 1998
- From Minimal to Conceptual Art : Works from the Dorothy and Herbert Vogel Collection -- November 1 – December 14, 1997
- Art Students' Exhibition -- March 27 - April 12, 1998
- Print Study Exhibition, Spring Semester -- March 27 - May 10, 1998
- Other Worldly Visions: Persian and Indian Paintings from the Arthur M. Sackler Gallery at the Smithsonian Institution -- March 27 - May 10, 1998
- Master of Fine Arts Exhibition -- April 24 - May 10, 1998

AUSTIN MUSEUM OF ART AT 823 CONGRESS
- Committed to Abstraction : Ten in Texas -- Through January 25, 1998

AUSTIN MUSEUM OF ART AT LAGUNA GLORIA
- Works from the Ceramics Collection of the San Angelo Museum of Art -- Through January 4, 1998

THE HARRY RANSOM HUMANITIES RESEARCH CENTER, UNIVERSITY OF TEXAS
- Modern American Book Design at the Ransom Center -- September 8, 1997 - January 30, 1998
- Selections from the Elizabeth Olds Collection of Art -- November 3 - December 19, 1997

TEXAS MEMORIAL MUSEUM, UNIVERSITY OF TEXAS
- Rural Maya Stone Technology at Colha, Belize -- September 12, 1997 through January 4, 1998

BEAUMONT
ART MUSEUM OF SOUTHEAST TEXAS
- Paul Caponigro : Meditations in Light -- Through November 23, 1997
- Visions of Texas, 1900-1950 -- Through November 30, 1997
CANYON
PANHANDLE-PLAINS HISTORICAL MUSEUM
- Elizabeth Walmsley -- Through January 5, 1998
- XIT : The Ranch that Built the Texas Capitol -- Through January 1998
- Patrocino Barela Taos Sculptor / Early Taos Printmakers -- November 22, 1997 - January 18, 1998
- Christmas Art -- December 5, 1997 - January 11, 1998
- Vintage Christmas Card Exhibit -- December 5, 1997 - January 5, 1998
- Antique Toy Exhibit -- December 5, 1997 - January 5, 1998
- Loeffler & Kloss : Two Taos Legends -- January 24 - April 26, 1998
- Frank B. Hoffman -- January 24 - April 26, 1998
- Chimayo Weavings of Northern New Mexico -- Opens February 6, 1998
- From Pueblo to Art Colony : Taos in the 19th Century -- Opens February 27, 1998
- W. Herbert Dunton -- May 9 - August 23, 1998
- Taos Reflections -- July 17 - November 15, 1998
- Nicholai Fechin -- September 5 - November 25, 1998
- Taos Art from Texas Collections -- September 5, 1998 - January 1999
- Christmas Art -- December 4, 1998 - January 5, 1999

COLLEGE STATION
J. WAYNE STARK UNIVERSITY CENTER GALLERIES, TEXAS A&M UNIVERSITY
- Ikebana Containers from the Benz Collection -- Through December 20, 1997
- Modernist Prints 1900-1955 -- October 23 - December 18, 1997

MSC FORSYTH CENTER GALLERIES, TEXAS A&M UNIVERSITY
- British Glass: From the Broadfield House Glass Museum and Himley Hall, Stourbridge, England -- September 1 - December 14, 1997
- Songs Without Words: The Art the Paperweight, Rick Ayotte -- November 1 - December 14, 1997

MSC VISUAL ARTS GALLERIES, TEXAS A&M UNIVERSITY
- David Murray Composite Landscapes -- December 3, 1997 - January 30, 1998
- Ivana Candiago Polyopsis -- February 9 - March 20, 1998
- ArtFest Student Art Competition -- March 23 - April 10, 1998

DALLAS
AFRICAN AMERICAN MUSEUM

DALLAS MUSEUM OF ART
- Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum – September 28, 1997 to February 1, 1998
- Monet at Vetheuil -- March 28 to May 17, 1998
- "That Earlier, Wilder Image": Sketches by American Landscape Painters, 1830-1900 -- June 14 to September 13, 1998
- The Divine Comedy and After: Fifty Years of Surrealism (Two series of prints by Salvador Dali) -- Date TBA
- Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania -- September 28, 1997 to February 1, 1998
- Faces of the Nation: Colonial American Portraits -- October 19, 1997 to January 10, 1998
- "That Earlier, Wilder Image": Oil Sketches by American Landscape Painters, 1830-1900 -- June 14 to September 13, 1998

MEADOWS MUSEUM (SOUTHERN METHODIST UNIVERSITY)
- Content Drives Form: Recent Work of Bill Komodore -- November 7, 1997 - January 11, 1998
- The Sleep of Reason: Goya's Los Caprichos -- January 30 - March 29, 1998

EL PASO
EL PASO MUSEUM OF FINE ARTS

FORT WORTH
AMON CARTER MUSEUM
- Masterworks of the Photography Collection: Visions of Public America -- Through February 8, 1998
- Cowboy Photographer: Erwin E. Smith on the Open Range -- January 24-May 10, 1998
- Masterworks of the Photography Collection: Transforming Nature -- February 14-June 7, 1998
KIMBELL ART MUSEUM
- Treasures of the Tervuren Museum -- November 9, 1997 - January 25, 1998
- The Brilliance of Eternity: Ancient Egypt in Faience -- January 31 - April 25, 1999
- Matisse and Picasso: A Gentle Rivalry -- February 2 - May 2, 1999
- For the Imperial Court: Qing Porcelain from the Percival David Foundation of Chinese Art -- December 7, 1997 - March 1, 1998
- Renoir's Portraits: Impressions of an Age -- February 8 - April 26, 1998

MODERN ART MUSEUM OF FORT WORTH

GALVESTON
GALVESTON ARTS CENTER
- Helen Altman: Just Ahead -- November 29, 1997 - January 11, 1998
- Kate Breakey: Small Deaths -- November 29, 1997 - January 11, 1998
- George and Kaneem Smith: Legacy -- January 24 - February 7, 1998
- Keith Carter: 25 Years -- March 7 - April 12, 1998
- A Galveston Sampler -- March 7 - April 12, 1998
- Deborah Luster: View South -- April 18 - May 31, 1998
- Domith Doherty: Specimens -- January 24 - February 7, 1998
- Sharon Engelstein/AAron Parazette -- June 6 - July 12, 1998
- Kimberley Gremillion: Cirus Shadows -- June 6 - July 12, 1998

HOUSTON
BLAFFER GALLERY (UNIVERSITY OF HOUSTON)
- 1998 Student Exhibition -- April 4 - 26, 1998
- Putt Modernism: 18-Hole Miniature Golf Course & Exhibition -- June 13 - August 8, 1998

CONTEMPORARY ARTS MUSEUM
- Houston Photography Now -- March 6 - April 19, 1998
- DeWitt Godfrey -- April 24 - June 14, 1998
- Alexis Rockman -- Nov. 21, 1997 - Jan. 11, 1998
- David McGee: Black Comedies and Night Music -- Jan. 16 - March 1, 1998

THE MENIL COLLECTION
- Surrealism -- Through January 11, 1998
- The Drawings of Theophile Bra -- December 12, 1997 - March 29, 1998

THE CY TWOMBLY GALLERY AT THE MENIL COLLECTION
- Cy Twombly Collection -- Ongoing

THE MUSEUM OF FINE ARTS, HOUSTON
- Modernism In A Century Of Change: Cubism And The Heroic Years Of Abstraction -- October 18, 1997 - January 1998
- Linda Ridgway: A Survey, the Poetry of Line/The Poetics of Form -- October 10 - December 7, 1997
- The Body of Christ in the Art of Europe and New Spain, 1150-1800 -- December 21, 1977 - April 12, 1998
- Years that End in Nine -- March 1 - April 26, 1998
- Intimate Encounters: Love and Domesticity in 18th-Century France -- May 31 - August 23, 1998

MUSEUM OF PRINTING HISTORY
- Edna Hibel: Lithographs -- Through December 8, 1997
- Sacred Tibetan Books and Art -- November 13 - December 10, 1997
- 200 Years of Lithography: The Democratic Art -- January 17 - April 5, 1998
- The History of the Personal Ad, 1640-1998 -- February 12 - April 6, 1998
- John Biggers -- April 9 - May 29, 1998
- Victorian Interiors: The Role of the Printer in the British Design Movement -- May 21 - September 7, 1998
- The Circus Poster -- June 4 - August 7, 1998
- Contemporary Japanese Woodblock Prints -- Opens April 2, 1998

RICE UNIVERSITY ART GALLERY
- To the absent Friend (Charles Howard drawings for Douglas MacAgy) -- November 13 - December 21, 1997

LUBBOCK
LUBBOCK CHRISTIAN UNIVERSITY PIONEER GALLERY
- Area High School Art Competition -- Through December 5, 1997
- Charles Valentine -- February 9 - February 28, 1998
- Jean Badger -- March 2 - April 3, 1998
- LCU Art Student Spring Exhibition

LUBBOCK FINE ARTS CENTER
- Celebracion -- October 27 - December 19, 1997
- FAC Annual -- January 12 - February 13, 1998
- Days of Invention -- March 2 - 27, 1998
- Illuminiance -- April 13 - May 8, 1998
- Family Place -- May 26 - June 26, 1998
- Untitled 2 -- July 13 - August 14, 1998
- Visual Vanguards -- August 31 - September 25, 1998
- Celebracion -- October 12 - November 13, 1998
- Crafts Etc. -- November 30 - December 24, 1998

THE LANDMARK GALLERY (TEXAS TECH UNIVERSITY)
- Annual Faculty Exhibition -- December 5, 1997 - January 24, 1998

MUSEUM OF TEXAS TECH UNIVERSITY
- Friends in Focus -- Opens December 7, 1997
- Luis Jimenez Working Class Heroes : Images from the Popular Culture -- Opens December 14, 1997
- The Diamond M Fine Art Collection -- Through December 31, 1997
- Art of Faith/ Arte de Fe -- Opens November 24, 1997
- Selections from the Museum of TTU Art Collection -- Opens November 10, 1997

MIDLAND
MCCORMICK GALLERY (MIDLAND COLLEGE)
- Midland College Fall Student Show -- November 24 - December 14, 1997
- James Tisdale -- January 17 - February 15, 1998
- Midland College Spring Student Show -- April 21 - May 5, 1998
MUSEUM OF THE SOUTHWEST

ODESSA
ELLEN NOEL ART MUSEUM
- The Inventions of Leonardo -- November 25, 1997 - February 9, 1998
- Odessa Art Association Juried Show -- March 5 - 29, 1998
- Ector County ISD Secondary Student Show -- April, 1998
- Celebrate Texas Quilters -- May 3 - June 28, 1998
- Metal Arts '98 -- TBA

SAN ANTONIO
MCNAY ART MUSEUM
- Masterworks from the Tobin Collection of Theatre Arts -- October 7, 1997 - January 11, 1998
- The Art of Enchantment : Children's Book Illustrators -- October 7, 1997 - January 11, 1998
- Matisse at the McNay -- November 9, 1997 - January 4, 1998
- O'Keefe and Texas -- January 27 - April 5, 1998
- Watercolor Masterpieces from the McNay Collection -- March 3 - May 3, 1998
- Impressionist Prints from the McNay Collection -- May 2 - May 25, 1998
- Third in South Texas artist retrospective series -- June - August 1998
- Gabrielle Mynn -- October 20, 1998 - January 3, 1999
- Collectors Gallery XXXII -- October-November 1998
- The Great American Pop Art Store -- January 19 - March 14, 1999
- Christopher LeBrun -- Spring 1999
- Fourth in South Texas Artist Retrospective Series -- Summer 1999
- After the Photo Secession: American Pictorial Photography 1910-1955 -- August 17 - October 17, 1999
- Collectors Gallery XXXIII -- October 1999

SAN ANTONIO MUSEUM OF ART
SOUTHWEST CRAFT CENTER
- Endeavors 9 -- Through December 24, 1997

TYLER MUSEUM OF ART
1997 ARLIS/Texas Directory

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