PRESIDENT'S COLUMN

The Philadelphia Conference offered many informative programs and a chance to visit several museums. A substantial number of ARLIS/TX members attended the conference and participated in the programs. The Chapter members met informally on Sunday evening to discuss ideas for our fall annual meeting at Texas Tech University. Many thanks to all who attended our get together and offered suggestions. Thanks to our Vice President, Chia-Chun Shih, for organizing the meeting.

The planning committee for the annual meeting has been assembled and includes as co-chair Karen DeWitt, Architecture Librarian; Phil Worrell, Visual Resources Librarian for the Department of Art; and a non-ARLIS/TX member, Patt Perry, who is an administrative assistant for the Southwest Collection. The dates of the conference are October 15-17, 1998. We have reserved the Formby Room in the new Southwest/Special Collections Building at Texas Tech University. We are evaluating hotels, restaurants, tours, and programs. Please forward your suggestions to us.

The Central Plains Chapter was invited to Lubbock for the Conference. However, this chapter has biannual meetings and plans to meet in Kansas City in the fall. In the past, we have considered a joint meeting with another chapter. If we are serious about this option, we should begin planning now for fall 1999 or 2000. This would allow both chapters to work together on a joint meeting. Please forward suggestions to Chia-Chun or to me.

As a gentle reminder, would former officers who have not submitted their papers to the ARLIS/TX archives, please do so soon. The last three years will be placed in the possession of the Vice President. Older years will be submitted to Lorraine Stuart and stored at the Houston Museum of Fine Arts. Besides missing most of the presidential papers for the years 1990-1997, we are also missing issues of The Medium from 1992-1996. Since I am scheduled to move from the main floor in June as the TTU Libraries' renovation project continues, I will need to forward the archives on to Houston within the next few weeks.

Congratulations to Beth Dodd who received the Lois Swan Jones Professional Development Award. Many thanks to Janine Henri and Laura Schwartz for serving on the selection committee during the past year.

I am looking forward to working with you during the year.

Bonnie Reed
Fine Arts Librarian
Texas Tech University Libraries
1998 LOIS SWAN JONES
PROFESSIONAL DEVELOPMENT
AWARD RECIPIENT REPORT

Thanks to the Texas Chapter and Lois Swan Jones for making this professional development award possible. The Philadelphia ARLIS conference was an informative and enriching experience. As a curator of an architectural archive, I found this year's programs especially beneficial.

In the session "The Architectural Vision: Non-Print Reference Sources on Architects", for which I was the recorder, I met several other managers of architectural archives and learned about their collections and special projects. Of note, issues dealing with access via the web (see HABS/HAER at

http://lcweb2.loc.gov/ammem/hhh/html/ha
bshome.html and Guide to Roman Catholic Building Resources at the Athenaeum of Philadelphia at


COPAR (Cooperative Preservation of Architectural Records), a national effort to share institutional holdings as well as management expertise, was revisited and we were encouraged to participate. We also heard from a professional architect who values and uses archives frequently. Other helpful sessions were "Diamonds or Dinosaurs? New Technologies in Landmark Libraries," regarding modernizing facilities without sacrificing architectural integrity, and "Money Matters: Multiple Perspectives in Grant Funding for Libraries and Museums," featuring grant awardees, a representative from the NEH and a granting foundation. Hopefully this topic will be continued in next year's conference. Lastly, the session "Documenting Gardens," on research and resources of landscape architects, shared research efforts, and the establishment of a national effort parallel to that of COPAR.

As I sit stranded at an airport, I find it almost unbearable to discuss the fine cuisine I experienced in Philly (all of which were upon the recommendations of a hometown cabby). Pat's King of Steaks for cheese steak sandwiches; Marra's Italian, est. 1927, where the locals go; and the City Tavern, featuring George Washington's recipe for ale and a contemporary menu allowed me to enjoy a true slice of Philly. I also stepped out on several architectural tours - 3 centuries of Philly architecture, Frank Furness projects, City Hall, and a quick trip to the Philadelphia Museum of Art. I
am still amazed at how much one can pack into these conferences!

I always leave ARLIS conferences with new information and fueled with confidence, because I know there is a strong network of support to help turn big ideas into reality. I encourage fellow chapter members to apply for the Lois Swan Jones Professional Development Award next year.

Beth J. Dodd, Curator
Alexander Architectural Archive
Architecture and Planning Library
The General Libraries
The University of Texas at Austin

TEXAS CHAPTER OF ARLIS/NA 1997 ANNUAL REPORT

Officers:
President: Marty Stein, The Museum of Fine Arts, Houston
Vice President: Bonnie Reed, Texas Tech University
Secretary/Treasurer: Sam Duncan, Amon Carter Museum
Past President: Janine Henri, The University of Texas at Austin

1998 officers elected at the Annual Chapter Business Meeting, October 10, 1997:
Vice-President/President Elect: Chia-Chun Shih, Kimbell Art Museum

The Texas Chapter Annual Conference:
October 9-11, 1997: The Menil Collection, Rice University and The Museum of Fine Arts, Houston. 22 members attended.

Activities:
The Chapter published 3 issues of its newsletter “The Medium” during the year (Volume 23, Numbers 1-3/4).
Incoming President Bonnie Reed served as Editor of the newsletter. Phil Heagy continued to compile and edit the extensive "Exhibitions in Texas" column. Columns were also compiled by Division News Coordinators including Robert Beebe, Public Libraries; Margaret Culbertson, Academic Libraries and Jeannette Dixon, Museum Libraries.
Steve Gassett will become the new Museum Libraries Coordinator and Marty Stein will become the new Visual Resources Coordinator in 1998. The Houston Conference Planning committee met twice during the summer and fall of 1997. Members of the committee included: Jacqui Allen, Margaret Culbertson, Jeannette Dixon, Jon Evans, Margaret Ford, Patricia Garrison, Phil Heagy, Jet Prendeville, and Marty Stein.
The Chapter awarded the Lois Swan Jones Professional Development Award to Polly Trump, Amon Carter Museum Library.

The Awards Committee was chaired by Beverly J. Carver, Fort Worth Public Library. Chapter officers prepared a short survey to gather information about the kind of activities the members would like to undertake.

Submitted by:
Marty Stein
President, Texas Chapter, 1997

ARLIS/Texas Conference Agenda

Thursday October 9th
1-2 pm Registration in the Museum of Fine Arts, Houston’s Freed Image Library

2:30-4:30 pm Tour of the Byzantine Chapel and the Cy Twombly Gallery at The Menil Collection

5:30 pm Wine and cheese reception in the Masterson Media Room at The Museum of Fine Arts, Houston

6-7:15 pm Tour of the Roy DeCarava exhibition at the MFA,H with curator Anne Wilkes Tucker

7:30 pm Dinner at The River Cafe (Dutch treat)

Friday, October 10th

9 am Business meeting in the Masterson Media Room at MFA,H

12 pm Box lunch at the MFA,H

1:30 pm Ask ARLIS/Texas: Professional Development Issues or “How do I do all the writing and speaking that I need to do and still get my work done?”

3:30 pm Tour of Rice University Architecture

6:30 pm Dinner at Baba Yega restaurant (Dutch treat)

Saturday October 11th

9:30 am Tour of Bayou Bend Collection and Gardens

12 pm Dutch treat lunch at Back Street Cafe

ARLIS/Texas Treasurer’s Report

Reporting Period: October 1, 1996 through September 30, 1997

Balance on September 30, 1996 $1,769.44

INCOME
Interest $24.03
1996 Meeting Registration (late) 29.00
1996 Membership Renewals 50.00
T-shirts 60.00

Total Income $163.03

EXPENSES
1996 Meeting Expenses $329.93
Lois Swan Jones Travel Award 350.00
ARLIS/NA 1996 Annual Meeting Contribution 250.00
Medium Printing/Postage Expenses 181.11

Total Expenses $1,111.04

Balance as of September 30, 1997 $821.43

Submitted by: Sam Duncan
Secretary/Treasurer
ARLIS/NA/Texas Chapter
with the assistance of:
Steve Gassett

Tour of The Philadelphia Museum of Art

Many ARLIS/NA conference attendees visited the Philadelphia Museum of Art (PMA), viewing its splendid, diverse collections. The founding of the museum resulted from the Centennial Exposition of 1876, specifically The Fine Arts.
section which exhibited work from American as well as foreign artists. Philadelphians felt that such displays should be a permanent part of the city's cultural life and thus in February of 1876, the Pennsylvania Museum and School of Industrial Art received its charter and opened its doors to the public the following year (with initial holdings being some objects featured in the Exposition). A fireproof building constructed in Fairmount Park for the Centennial Exposition, now known as Memorial Hall, housed the young collection whose growth by 1907 made it necessary to plan for larger quarters. Based on designs by Horace Trumbauer, and the firm of Zantzinger, Borie and Medary, the building of the neoclassical structure on Benjamin Franklin Parkway began in 1919 and the official opening took place on March 26, 1928.

Numerous benefactors have helped build the collections of the museum, both in bequests of art works and endowments for acquisitions. Among these patrons, important contributions were made by John G. Johnson with a permanent loan of over 1,200 Old Master paintings (the works were bequeathed to the city of Philadelphia), by Carl Otto von Kienbusch with a gift of arms and armor in 1977, and by Louise and Walter Arensberg with the donation of their extraordinary collection of twentieth-century art that includes a large number of works by Marcel Duchamp. As a result of a 1941 agreement between the PMA and the University of Pennsylvania, the Museum only collects and exhibits Western post-Christian art and Asian art after A.D. 500, while the latter institution preserves ancient art and the art of other cultures.

I would like to highlight two art collectors and patrons of the PMA to commemorate Women's History Month. (This information, prepared by Chris Santner in the Museum's Department of External Affairs, was made available to the public at the information desk.) In the early decades of this century Eleanore Elkins Rice avidly collected eighteenth-century French decorative art, which she bequeathed to the PMA in 1939. The most splendid part is the Louis XVI Room from the Hôtel Letellier in Paris. The drawing room of Eleanore Elkins Rice's New York City town house is another period room at the PMA. Many of the tapestries, Sèvres porcelains, small sculpture, silver, and clocks from this benefactor are found in these two period rooms, as well as throughout the galleries of European Art from 1500-1800.

The first painting by Paul Gauguin to enter the museum collection was due to the generosity of Charlotte Dorrance Wright, who bequeathed her collection of paintings (mainly from the nineteenth century) upon her death in 1977. This collection includes numerous pieces by Impressionist masters: Mary Cassatt, Henri Fantin-Latour, Alfred Sisley, Camille Pissarro, and Claude Monet. Charlotte Dorrance Wright's interest in horses--she was a stable owner and an accomplished rider--prompted her to collect works by Sir Alfred Munning (1878-1959), a prominent English painter of horses, hunt scenes, and horse racing. As a result of Charlotte Dorrance Wright's donation, the PMA has one of the most important collections of this artist's work.

Annette Weir
Research Librarian
Dallas Museum of Art
**Architectural Drawings Collection Named for Professor Blake Alexander**

The General Libraries Architectural Drawings Collection at The University of Texas at Austin has been renamed The Alexander Architectural Archive in honor of Prof. D. Blakeley Alexander, long-time UT School of Architecture professor and noted architectural historian and preservationist whose original collection of architectural drawings provided the foundation for the collection in 1979.

"It was Professor Alexander's early collecting of these materials for the Architecture Library, his persuasion of donors to place their archives in the collection, the use of his own personal funds from time to time and obtaining the support of others, and the many years of unflagging effort on his part that have made this collection a reality," says Harold Billings, director of General Libraries.

Lawrence W. Speck, Dean of the School of Architecture, observes, "It will be a great asset to the archive to bear Blake Alexander's name. He has an extraordinary reputation as an advocate for the preservation of our architectural heritage in Texas."

It was upon the joint recommendation of Harold Billings and Dean Speck that President ad interim Peter Flawn approved the renaming of the Architectural Drawings Collection.

Now a professor emeritus, Alexander received a Bachelor of Architecture degree from The University in 1950. After obtaining a Master of Arts degree in fine arts and archaeology from Columbia University, he returned to UT Austin to teach in the School of Architecture for nearly 40 years. Alexander is the author of numerous publications relating to Texas architecture, including Texas Homes of the Nineteenth Century (Austin: University of Texas Press, 1966).

The Alexander Architectural Archive contains over 200,000 drawings as well as specifications, correspondence, contract documents, photographic materials and objects documenting the architecture of Texas and the Southwest. It includes resources for projects by such prominent Texas architects as Nicholas Clayton, James Riely Gordon, Ralph Cameron, Atlee & Robert Ayres, and O'Neil Ford. The Archive also contains documentation for the work of national and international architects such as Marshall & Fox of Chicago; Smith & Brewer and Sir Aston Webb, both of London, England; Harwell Hamilton Harris of Los Angeles; Paul Cret of Philadelphia; and Charles Moore. The Archive is also the repository for historic drawings of University of Texas buildings. The material available in the Archive encompasses all aspects of the design process as well as landscape architecture, interior design, historic preservation, and community and regional planning.

The Alexander Architectural Archive is housed in historic Battle Hall on the UT Austin campus along with the Architecture and Planning Library. The Archive is open for academic and professional research. In order to insure the preservation of the materials as well as the quality of service, the Archive is...
accessed by appointment only. Appointments are taken Monday through Thursday, 9:00am-4:00pm. Hours of operation are subject to change according to holiday and intersession schedules.

# # #

For more information, please contact:
Beth Dodd, Curator
Alexander Architectural Archive
Architecture and Planning Library
The General Libraries
The University of Texas at Austin
(512) 495-4621
dodd.beth@mail.utexas.edu

Janine Henri, Head Librarian
Architecture and Planning Library
The General Libraries
The University of Texas at Austin

Division News

Kimbell Art Museum

After seventeen years of distinguished service to the Kimbell Art Museum, Dr. Edmund P. Pillsbury, Director of the museum, announced his resignation as of February 1, 1999. The search for his replacement is underway and a new director will be appointed at a later date. Under Dr. Pillsbury’s leadership, the Kimbell currently has 30,000 members from the D/FW Metroplex, other regions of Texas and out of state. During his tenure, such blockbuster exhibitions as “Monet and the Mediterranean”, “Blood of Kings” and the Barnes Collection have been shown at the Kimbell. “Renoir’s Portraits” is now on view from February 8 to April 26, 1998. He has also been responsible for the purchase of many fine masterpieces.

The library is joining with the two other CDLC consortium members in Fort Worth in loading its library database into Texas Christian University’s DRA system. This process is expected to be completed this fall. Chia-Chun Shih is currently serving as the Chair of the CDLC, Laura Martinez of the Modern Art Museum of Fort Worth is Vice-Chair, Steve Gassett of the Kimbell is Secretary and Sam Duncan of the Amon Carter Museum is Treasurer for 1997-1998.

Don Phillips joined the Kimbell library as a volunteer in March. Don is originally from Texas. He and his wife have three children. Don holds degrees in history, religious education and library science. His working life has included teaching eight years in the public schools and twenty-six years in the library. His positions have included cataloger, music librarian and director of Brewton-Parker College’s Fountain-New Library in Mount Vernon, Georgia, from which he retired in February 1998.

Chia-Chun Shih
Librarian
Kimbell Art Museum

Lois Swan Jones’s New Publication

Lois Swan Jones has a new reference book Art Information and the Internet: How to Find It, How to Use it. In this guide Lois shows Internet users how to locate online art information and images and how to supplement these materials with information in other formats to
produce the best research results. This book is designed to aid researchers from novices to serious scholars, in all art disciplines and at all levels. The book will be published by Oryx Press in the fall of 1998. You may send your order to: Oryx Press, P.O. Box 33889, Phoenix, AZ 85067-3889. Email: info@oryxpress.com.

Chia-Chun Shih
Kimbell Art Museum

**UTA Visual Resources Director Recognized By Art Libraries Society**

Barbara L. Koerble, Visual Resources Director in The University of Texas at Arlington’s Department of Art and Art History, has received the 1998 Worldwide Books Publication Award from the Art Libraries Society of North America (ARLIS/NA).

Koerble, who has worked at UTA since 1990, was honored for her professional journal articles which were published in the 1996-97 academic year. Her articles include ‘Harmonic Progression: Fort Worth’s New Modern Art Museum by Tadao Ando’ and ‘Buy Design: Stanley Marcus on the Architecture of Merchandising’, which both appeared in *CITE: The Architecture and Design Review of Houston*, and ‘Monet’s Mediterranean’, ‘Troubled Ordinance’ and ‘Preserving the Trust’ which appeared in *Texas Architect*.

Art Libraries Society Research Committee Chair Amanda Bowen of Harvard University’s Fine Arts Library said “The committee was impressed with the variety of topics (Koerble) addressed and the range of journals to which (she) contributed.”

Koerble received the award at the ARLIS/NA conference in Philadelphia in March. The publication awards recognize outstanding publications by ARLIS/NA individual members in librarianship or visual resources curatorship and the arts.

Koerble received a bachelor’s degree from Northwest Missouri State University and a master’s degree from the University of North Texas. She is a contributing editor to *Texas Architect* and a member of the Art Libraries Society.

**New ARLIS Web Sites**

**ARLIS/UK & Ireland** and **ARLIS/Netherlands** have each established a web site to disseminate information about the society and its activities.

**ARLIS/UK & Ireland** is an independent body, founded in 1969, which became an educational charity in 1995. Its mission is to provide relevant and timely information for its members and for anyone with a professional interest in art, architecture and design librarianship.

Launch date 1 September 1997: [http://arlis.nal.vam.ac.uk/](http://arlis.nal.vam.ac.uk/)

Contents of the web site:
- About ARLIS/UK & Ireland
- News - Latest news and events relating to art librarianship within the
UK & Ireland and the rest of the world
- Membership information - How to join ARLIS/UK & Ireland
- Events Calendar - Training courses and conferences
- ARLIS/UK & Ireland Contacts - Who participates in ARLIS/UK & Ireland and how to contact them
- Publications - A list of ARLIS/UK & Ireland publications
- Committees and Working Parties - Description and membership list
- Travel and Study Grants - Criteria for selection and how to apply
- Union List of Serials - Access to Union List of Art, Architecture and Design Serials
- Web Links - Links to web sites of other art library societies worldwide
- Keyword Searchable Index - Index to the web site

ARLIS/Netherlands is a consortium bringing together librarians and subject-specialists of those libraries in the Netherlands that hold specialized collections on the visual arts and the history of art and architecture. It had its origins in 1982, but it was only in 1996 that the informal consortium was transformed into an official, registered association.

Launch date 19 February 1998: http://www.let.ruu.nl/~okbn/

Contents of the web site:
- About OKBN - ARLIS/NL
- OKBN - ARLIS/NL at Work
- Art-Historical Infrastructure in The Netherlands - General address books, bibliographical aids, academic institutions, national research institutes, art-historical organizations, museums and the museum profession, library infrastructure in The Netherlands, archival sources
- Collections of Art-Historical Documentation in The Netherlands - Listing all art libraries
- Some Dutch Art-Historical Links

Amsterdam 1998
IFLA Conference 16-21 August

The Section of Art Libraries will be meeting as follows. Exact times are not yet available. Some general IFLA activities are also included.

Friday, 14 August
Special Libraries Coordinating Board (for elected officers only)

Saturday, 15 August
12.00-15.00: Main Convention Center
Art Libraries Standing Committee meeting I

Afternoon
Regional Caucuses

Evening
IFLA Officers reception

Sunday, 16 August
Introduction for IFLA newcomers
Core programmes and UNESCO Open Forum

Evening
Opening of exhibition and welcome reception

Monday, 17 August
09.00-13.00: *Amsterdam Historical Museum*
Art Libraries Standing Committee meeting II
12.00-13.00: National Reports

**Afternoon**
Opening session followed by Plenary Session

**Evening**
Opening party

**Tuesday, 18 August**
09.00-12.00: *Main Convention Center*
Art Libraries Section Open Session

**Afternoon**
Visits to the Royal Library and the Netherlands Institute for Art History (RKD) in The Hague

**Evening**
Cultural evening

**Wednesday, 19 August**

*All day*
City walk and library visits in Amsterdam, organised by ARLIS/Netherlands for art librarians. The day will begin at 9.30 with a morning reception at the Stedelijk Museum, followed by visits to the libraries of the Stedelijk Museum, the Vincent van Gogh Museum, the Institute for Art History of the University of Amsterdam, Artis, and the Amsterdam Historical Museum. A special lunch buffet on party ships sailing down the Amsterdam canals will be sponsored by Erasmus Booksellers. The day will end with a reception and exhibition at the Amsterdam Historical Museum. Places are limited and you will need to register for this day. A registration form appears elsewhere in this *Newsletter*.

**Thursday, 20 August**
*All day: Rijksmuseum*
Art Libraries Section Workshop

**Afternoon**
Visit to the Rijksmuseum library

**Evening**
Library receptions at venues in and outside of Amsterdam

**Friday, 21 August**

*Morning*
Programme sessions

**Afternoon**
Closing session

**Saturday, 22 August**
Tour day

**Registration**
The cost of registration for the IFLA conference is 750 Dutch guilders before 1 May and 850 Dutch guilders after that. Registration forms can be obtained from:

Congres secretariat Congrex Holland
P.O. Box 302
1000 AH Amsterdam
The Netherlands
Fax: +31 20 50 40 225
E-mail: ifla@congrex.nl
Information about the IFLA Amsterdam conference can be found on the general IFLA net website at:
http://www.nlz-bnc.ca/ifla/

**Conference hotel**
If you are going to attend the IFLA conference register early. The Gay Olympics precedes this conference and
the International Radiologists
Convention follows this conference, so rooms will be at a premium. Whilst normal practice is ‘first come, first served’ the conference organizers recommend that you should mark your conference registration form on the first line at the Name preferred hotel entry with: ‘Art Librarian’. On the second line please mark the name of the hotel you prefer.

We made reservations in three different hotels in different price categories in the vicinity of the Rijksmuseum.

- Golden Tulip Barbizon Centre 360-390 Dutch guilders
- Museum Hotel 160-230 Dutch guilders (only 15 rooms available)
- Holland Hotel 130-170 Dutch guilders (only 15 rooms available)

The conference organizers recommend that if we wish to stay together we should register as soon as possible because the rooms cannot be held specially.

Open Session Programme
To be held at the main conference center, RAI, on the morning of Tuesday 18 August.

Theme: Bridging cultures

1. Dutch influence on Japanese painting

2. Istituto Universitario Olandese di Storia dell'Arte, Florence: The Role of its Library in an International Context
Gert Jan van der Sman, Istituto Universitario Olandese di Storia

dell'Arte, Nederlands Interuniversitair Kunsthistorisch Instituut, Florence

3. The Library of the Institut Néerlandais/Fondation Custodia in Paris and a comparison with the Libraries, especially the art sections, of other cultural centres in Paris
Anneke Kerhof, Institut Neerlandais, Paris

Workshop Programme
To be held at the Rijksmuseum, on Thursday 20 August, followed by an introduction to the Amsterdam Rijksmuseum Interactive Multimedia System and a visit to the library.

Theme: Art libraries at crossroads

Angela Giral, Avery Library, Columbia University, New York

2. The Cultural and Professional Pressures of Censorship in Art Libraries of the Soviet Union
Olga Sinitsyna, All-Russia State Library for Foreign Literature, Moscow

3. The Librarian and the Libraries of Art Face the Challenge of the Internet: New Possibilities in the Presence of Technological Innovation
Alicia Garcia Medina, Instituto Patrimonio Historico Espanol, Madrid

4. The Language of Things: How Research Materials Tell a Story
Deirdre Lawrence, Brooklyn Museum of Art, New York
5. Museum Libraries in the Netherlands: from Hidden Treasures to Treasured Information Centers

Michiel Nijhoff, Museum Boijmans van Beuningen, Rotterdam

6. Kaleidoscopic Classifications: Redefining Information in a World Cultural Context

Barbara Mathe, American Museum of Natural History, New York

Jeannette Dixon
Museum of Fine Arts, Houston
Hirsch Library

Position Available

AMON CARTER MUSEUM

The Amon Carter Museum is seeking qualified candidates for Collection Database Manager. Characteristic duties: Maintain and expand collections management system (current Argus for Windows) and database for over 350,000 objects; serve as liaison between vendor and staff. Provide system security and access, coordinate on-going conversion from hard to electronic records and digital images. Advise on issues of integration of data between collection and library database, and Museum website. Provide daily support and training for users. Coordinate system changes, hardware needs, software installation, storage, and backup schedule with Information Systems Manager. Prepare annual collections management system budget; assist in writing grant proposals for funding to support collections management system. Requires BA degree in relevant field, broad background in art history and cataloguing, knowledge of registration practices and procedures, database administration, and excellent communication skills; familiarity with concepts of database design, vocabulary control, and thesaurus construction in automated systems, World Wide Web and markup languages, image digitization and electronic copyright issues. Application deadline June 1st. Send resumes to HR Manager, Amon Carter Museum, 3501 Camp Bowie Blvd., Fort Worth, TX 76107-2695. Information on the Museum can be found on its website: http://www.cartermuseum.org

FINE ARTS LIBRARIAN, SOUTHERN METHODIST UNIVERSITY, HAMON ARTS LIBRARY.

Duties include user education, reference (print and electronic resources), coordination and supervisory responsibilities for reference service, and collection development in art and art history disciplines. Required: ALA accredited MLS; Master's degree in art or art history; familiarity with microcomputer based technology; good communication skills, ability to work effectively with faculty and students. Desired: Proficiency in French, German, or Italian; experience in academic fine arts library. Salary: $30,000 minimum. TIAA/CREF, health/dental plans, 15 days vacation, other benefits. Submit application with resume including three references to: Chair, Fine Arts Librarian Search Committee, P. O. Box 750135, Central University Libraries, Southern Methodist University, Dallas, TX 75275-
0135. Full position description available at
http://www.smu.edu/~hamon/artlib.html
Applications must be postmarked by
June 15, 1998. AA/EOE.

EDITOR'S NOTE

Many thanks to all who have contributed to The Medium. I would like to thank Pat Oestricher for her painstaking contribution to the proofreading of this newsletter. I would also like to thank the following column coordinators who continue to support the production of the Medium:

Academic libraries: Margaret Culbertson
Architecture libraries: Janine Henri
Exhibition listing: Phil Heagy
Museum libraries: Steve Gassett
Public libraries: Robert Beebe
Visual resources: Marty Stein

Vice President/President-Elect
Chia-Chun Shih

UPCOMING ISSUES OF THE MEDIUM

We would like to include more information about our members and member institutions in The Medium. We are also interested in new positions held by our members, new job listings, and publications by members. Profiles of institutions or special collections are important topics. Book reviews of recent publications are also welcomed. Please forward your items to our column coordinators, or Chia-Chun Shih, Kimbell Art Museum, 3333 Camp Bowie Blvd., Fort Worth, TX 76107-2792, ccshih@kimbellmuseum.org
EXHIBITIONS IN TEXAS

ABILENE

MUSEUMS OF ABILENE - GRACE MUSEUM (915-673-4587)
- A Texas Treasure: The Ransom Center at The University of Texas at Austin
  -- April 2-May 23, 1998

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ALBANY

THE OLD JAIL ART CENTER (915-762-2269)
- Cowboy Photographer: Erwin E. Smith on the Open Range -- June 6 - August 8, 1998
- James Malone: Locations -- August 8 - October 4, 1998
- Photographs & Papers: Kathy Lovas & Karen Simpson -- August 8 - October 4, 1998
- Take a Seat -- Opens November 7, 1998

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AMARILLO

AMARILLO MUSEUM OF ART (806-371-5050)
- WTAMU/AC -- March 21 - April 19, 1998
- AISD -- April 23 - May 10, 1998
- Flat Bed Press -- March 21 - May 10, 1998
- Amarillo Collects: The Allure of the East -- May 16 - July 5, 1998
- Public/Private: Early 20th Century American Modernist Paintings from the Museum's Collection Merged with 2 Important Private Collections -- May 16 - July 5, 1998
- Blaffer Foundation: Old Master Paintings -- September 12 - November 7, 1998
- Persian Traditions: Carpets from the Middle East -- September 12 - November 7, 1998

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ARLINGTON

ARLINGTON MUSEUM OF ART (817-275-4600)
- Youth Art Encounters -- April 4 - May 9, 1998
AUSTIN

ARCHE M. HUNTINGTON ART GALLERY, UNIVERSITY OF TEXAS (ART BUILDING) (512-471-7324)
- Art Students' Exhibition -- March 27 - April 12, 1998
- Print Study Exhibition, Spring Semester -- March 27 - May 10, 1998
- Other Worldly Visions: Persian and Indian Paintings from the Arthur M. Sackler Gallery at the Smithsonian Institution -- March 27 - May 10, 1998
- Master of Fine Arts Exhibition -- April 24 - May 10, 1998

AUSTIN MUSEUM OF ART AT 823 CONGRESS (512-495-9224)

AUSTIN MUSEUM OF ART AT LAGUNA GLORIA (512-458-8191)

THE HARRY RANSOM HUMANITIES RESEARCH CENTER, UNIVERSITY OF TEXAS (512-471-8944)
- "Yiddish has not yet said its last word": The Legacy of Isaac Bashevis Singer -- Through August 7, 1998
- The Critical Difference -- Through April 6, 1998
- Paging the Stage: British Romantic Drama and Its Spectacle-- April 6-July 6, 1998
- Online exhibits (http://www.lib.utexas.edu/Libs/HRC/HRHRC/exhibits.html):
  - Gone With the Wind
  - William Morris and his Circle

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS (409-832-3432)
- David Bates from Galveston Art Center -- Through May 17, 1998
- Quilts by Sarah Mary Taylor -- May 22 - August 30, 1998
CANYON

PANHANDLE-PLAINS HISTORICAL MUSEUM (806-656-2244)
- Loeffler & Kloss: Two Taos Legends -- January 24 - April 26, 1998
- Frank B. Hoffman -- January 24 - April 26, 1998
- W. Herbert Dunton -- May 9 - August 23, 1998
- Taos Reflections -- July 17 - November 15, 1998
- Nicholai Fechin -- September 5 - November 25, 1998
- Taos Art from Texas Collections -- September 5, 1998 - January 1999
- Christmas Art -- December 4, 1998 - January 5, 1999

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COLLEGE STATION

J. WAYNE STARK UNIVERSITY CENTER GALLERIES,
TEXAS A&M UNIVERSITY (409-845-6081)

MSC FORSYTH CENTER GALLERIES,
TEXAS A&M UNIVERSITY (409/845-9251)
- Lilies of the Field: Floral Renderings in the Runyon Glass Collections -- Through May 10, 1998
- Scouting the West: Charles Marion Russell -- Through May 10, 1998

MSC VISUAL ARTS GALLERIES,
TEXAS A&M UNIVERSITY (409/845-9251)
- Ivana Candiago: Polyopsia -- Through May 29, 1998
- ArtFest Student Art Competition -- March 23 - April 10, 1998

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CORPUS CHRISTI

ART MUSEUM OF SOUTH TEXAS (512-884-3844)
- From the Heart: The Power of Photography -- Through June 7, 1998
DALLAS

DALLAS MUSEUM OF ART (214-922-1200)
- "That Earlier, Wilder Image": Oil Sketches by American Landscape Painters, 1830-1900 -- June 14 to September 13, 1998

MEADOWS MUSEUM (SOUTHERN METHODIST UNIVERSITY) (214-768-2516)
- The Sleep of Reason: Goya's Los Caprichos -- January 30 - March 29, 1998
- Gerardo Rueda: A Retrospective -- 19 June - 9 August 1998

DENTON

UNIVERSITY OF NORTH TEXAS ART GALLERIES (940-565-4005)
- Ceramics USA -- Through April 3, 1998
- Annual Voertman Student Competition -- April 14-30, 1998

EDINBURG

UNIVERSITY GALLERY, UNIVERSITY OF TEXAS PAN AMERICAN (956-381-2655)
- Wil Martin -- April 2-30, 1998

EL PASO

BRIDGE CENTER FOR CONTEMPORARY ART (915-532-6707)
- Transiciones de Generaciones -- April 23 - May 22, 1998

FORT WORTH

AMON CARTER MUSEUM (817-738-1933)
- Shakespeare in Harlem, 1930-1950 -- Through May 10, 1998
- Picture Man: Charles Russell's Watercolors -- Through April 19, 1998
- Performance! -- April 25 - June 28, 1998
- Imagining the Open Range: Erwin E. Smith, Cowboy Photographer -- Through
May 10, 1998
- Masterworks of the Photography Collection: Transforming Nature -- February 14-June 7, 1998

KIMBELL ART MUSEUM (817-332-8451)
- Renoir's Portraits: Impressions of an Age -- February 8 - April 26, 1998
- Gifts of the Nile: Ancient Egypt in Faience -- January 31 - April 25, 1999
- Matisse and Picasso: A Gentle Rivalry -- February 2 - May 2, 1999

MODERN ART MUSEUM OF FORT WORTH (817-738-9215)
- Richard Diebenkorn -- February 8 - April 12, 1998
- Agnes Martin/Richard Tuttle -- April 26 - August 2, 1998
- Indian Watercolors, 1996-7 -- May 31 - August 2, 1998
- The Pictures of Texas Monthly: Twenty-Five Years -- June 14 - August 2, 1998 (The Modern at Sundance Square)

GALVESTON

GALVESTON ARTS CENTER (409-763-2403)
- Keith Carter: 25 Years -- March 7 - April 12, 1998
- A Galveston Sampler -- March 7 - April 12, 1998
- Deborah Luster: View South -- April 18 - May 31, 1998
- Sharon Engelstein/Aaron Parazette -- June 6 - July 12, 1998
- Kimberly Gremillion: Cirsus Shadows -- June 6 - July 12, 1998

HOUSTON

BLAFFER GALLERY (UNIVERSITY OF HOUSTON) (713-743-9530)
- 1998 Student Exhibition -- Through April 19, 1998
- Putt Modernism: 18-Hole Miniature Golf Course & Exhibition -- June 13 - August 8, 1998
- Elizabeth Catlett Sculpture: A 50 Year Retrospective -- Opening October 1998

CONTEMPORARY ARTS MUSEUM (713-284-8250)
- Houston Photography Now -- March 6 - April 19, 1998
- DeWitt Godfrey -- April 24 - June 14, 1998
- Field of Vision: Five Gulf Coast Photographers -- March 6 April 19, 1998
- DeWitt Godfrey -- April 24 - June 14, 1998
- Online exhibits (http://www.camh.org/cam_exhandprograms/cam_onlineexh/onlineexhibitions.html):
  - Sugimoto
  - Kirk McCarthy and Jackie Tileston: Hybrid Vigor
  - Carrie Mae Weems: The Kitchen Table Series
  - Nayland Blake: Hare Attitudes
  - Derek Boshier: The Texas Years
  - Wallpaper Works
  - Behind the Scenes at CAM
  - Alan Rath: Bio-Mechanics
  - Rachel Hecker: Pleasure and Commerce
  - Art Guys On Line

THE MENIL COLLECTION (713-525-9400)

THE CY TWOMBLY GALLERY AT THE MENIL COLLECTION (713-525-9400)
- Cy Twombly Collection -- Ongoing

THE MUSEUM OF FINE ARTS, HOUSTON (713-639-7300)
- The Body of Christ in the Art of Europe and New Spain, 1150-1800 -- December 21, 1977 - April 12, 1998
- Years that End in Nine -- March 1 - April 26, 1998
- Objective Fashion -- Through May 17, 1998
- At Home: Form, Function and Custom -- Through April 12, 1998
- Intimate Encounters: Love and Domesticity in 18th-Century France -- May 31 - August 23, 1998
- Modernism in a Century of Change: Expressionist Currents -- TBA
- Annual Core Exhibition -- March 20, 1998 - April 26, 1998
- A Grand Design: The Art of the Victoria and Albert Museum -- October 18,
1998 - January 10, 1999
- Tobi Kahn: Metamorphoses -- November 12, 1998 - January 31, 1999 (At the Glassell School of Art)
- Brassai: The Eye of Paris -- December 6, 1998 - February 28, 1999

MUSEUM OF PRINTING HISTORY (713-522-4652)
- Edna Hibel: Lithographs -- Through December 8, 1997
- Sacred Tibetan Books and Art -- November 13 - December 10, 1997
- 200 Years of Lithography: The Democratic Art -- January 17 - April 5, 1998
- The History of the Personal Ad, 1640-1998 -- February 12 - April 6, 1998
- John Biggers -- April 9 - May 29, 1998
- Victorian Interiors: The Role of the Printer in the British Design Movement -- May 21 - September 7, 1998
- The Circus Poster -- June 4 - August 7, 1998
- Contemporary Japanese Woodblock Prints -- Opens April 2, 1998

RICE UNIVERSITY ART GALLERY (713-527-6069)
- Rice University Student Art Exhibition #35 -- April 23 - May 9, 1998
- Gary Hill: Reflex Chamber -- Through 12 April, 1998

LUBBOCK

LUBBOCK CHRISTIAN UNIVERSITY PIONEER GALLERY (806-796-8800)
- Jean Badger -- March 2 - April 3, 1998

LUBBOCK FINE ARTS CENTER (806-767-2686)
- Illuminance -- April 13 - May 8, 1998
- Family Place -- May 26 - June 26, 1998
- Untitled 2 -- July 13 - August 14, 1998
- Visual Vanguards -- August 31 - September 25, 1998
- Celebracion -- October 12 - November 13, 1998
- Crafts Etc. -- November 30 - December 24, 1998

MARFA

CHINATI FOUNDATION (915-729-4326)
- Drawings by Dan Flavin -- Through May 1998

MARSHALL

MICHELSON MUSEUM OF ART (903-935-9480)
- Fables: 5 Live Women -- April 1 - May 31, 1998
MCALLEN

MCALLEN INTERNATIONAL MUSEUM (956-682-1564)
- Hello Again: Recycled Art and Design -- Through May 17, 1998

MIDLAND

MCCORMICK GALLERY (MIDLAND COLLEGE) (915-685-4556)
- Midland College Spring Student Show -- April 21 - May 5, 1998

MUSEUM OF THE SOUTHWEST (915-683-2882)
- Mark McDowell -- Through April 26, 1998
- Marge Alderson -- May 7 - June 28, 1998
- Jeff Brosk: Wood and Slate Sculpture -- April 2 - May 31, 1998
- Leslie Parke -- September 3 - October 25, 1998
- Frances T. Martin -- November 5 - December 27, 1998

ODESSA

ELLEN NOEL ART MUSEUM (915-368-7222)
- Ector County ISD Secondary Student Show -- April, 1998
- Celebrate Texas Quilters -- May 3 - June 28, 1998
- Metal Arts '98 -- TBA

SAN ANTONIO

MCNAY ART MUSEUM (210-824-5368)
- O'Keefe and Texas -- January 27 - April 5, 1998
- Eugene Berman off the Stage -- Through May 31, 1998
- Watercolor Masterpieces from the McNay Collection -- March 3 - May 3, 1998
- Impressionist Prints from the McNay Collection -- May 2 - May 25, 1998
- Third in South Texas Artist Retrospective Series -- June - August 1998
- Gabrielle Munter -- October 20, 1998 - January 3, 1999
- Collectors Gallery XXXII -- October-November 1998
- The Great American Pop Art Store -- January 19 - March 14, 1999
- Christopher LeBrun -- Spring 1999
- Fourth in South Texas Artist Retrospective Series -- Summer 1999
- After the Photo Secession: American Pictoral Photography 1910-1955 --
  August 17 - October 17, 1999
- Collectors Gallery XXXIII -- October 1999

SAN ANTONIO MUSEUM OF ART (210-978-8100)
- Old Master Prints in the Focus Gallery -- Through August 2, 1998
- Kittie and Rugeley Ferguson Decorative Arts Gallery -- Opens April 7, 1998

SOUTHWEST CRAFT CENTER (210-224-1848)
- Rick Kroninger: For the Time Being -- Through April 26, 1998
- Carolina G. Flores: Paintings -- Through April 26, 1998
- Watercolor Month -- Through April 26, 1998

TYLER

TYLER MUSEUM OF ART (903-595-1001)
- Guatemalan Textiles -- Through April 12, 1998
- Spirited Journeys: 20th Century Self-Taught Artists in Texas -- Through
  May 10, 1998
- High Plains Farm -- April 21 - May 31, 1998

Last updated : 23 March 1998
http://www.menil.org/~menil/txexh.html