

DIVISION NEWS

Academic Libraries

► From the Fine Arts Library at The University of Texas at Austin:

David O. Nilsson has contributed \$100,000 to The University of Texas at Austin establishing the David O. Nilsson Endowment and Lecture Series for Excellence in Contemporary Drama. The endowment supports the Fine Arts Library's acquisition of works by the world's finest modern dramatists as well as funding an annual lecture series featuring playwrights, scholars, critics and performers speaking about their work, influences and issues facing the world of contemporary drama.

► From the Alkek Library's Wittliff Gallery of Southwestern & Mexican Photography, Texas State University-San Marcos:

The Special Collections Department's Wittliff Gallery of Southwestern & Mexican Photography, in the Alkek Library at Texas State University-San Marcos, will be hosting an exhibit titled *Testigos de la Historia / Witnesses to History: Modern & Contemporary Documentary Photographers of Mexico* beginning August 22, 2005 through February 12, 2006. The sixty-plus images on view, by twelve outstanding Mexican photographers including Manuel Alvarez Bravo, Rodrigo Moya, and Graciela Iturbide, showcase the Wittliff Gallery's important collection of modern and contemporary Mexican documentary photography.

Tara Spies, a student member of the Chapter, is currently working on her Capstone Project in partial fulfillment of the master's degree requirements at the School of

THE Medium

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► PRESIDENT'S COLUMN

Dear Chapter,

The last time I wrote a "Notes from the President" it was shortly after the conclusion of ARLIS/NA's 33rd annual conference held this past April in Houston. Believe it or not, the numbers are still being finalized nearly four months later (I have learned this is not so unusual). However, it appears that our event will result in a respectably modest profit for the Society, very much in line with our budget forecast. But that's where the modesty ends: conference survey feedback provided nothing less than near-unanimous praise for the conference program, special events, and hotel lodging and meeting spaces. We received universal accolades for the seemingly effortless running of the conference, from our unbridled "can-do" spirit to our boundless collegiality. Heck, we even got chops for the perfect weather. And I overheard many, many people (New Yorkers, especially) saying that they would be going home to sing the praises of Houston and the Texas-Mexico Chapter. So, once again, I raise a toast (low-carb margarita, in my case) to all of you.

There has been much lingering conference-related activity these past months. All the CPAC members drafted their respective sections of the Final Conference Report, which totaled forty-five pages and for the first time, was submitted as a navigable PDF file with a hyperlinked Table of Contents, which vastly improved its readability. As any CPAC member can attest, the organization of the various conference resources (guides, reports, etc.) is a deeply held responsibility that can improve the experience and result of the next conference. This report was received by the Banff CPAC in time to review before their mid-summer meeting at the end of June; it was also accepted by the ARLIS/NA Executive Board.

Already, conference webmaster Sam Duncan has provided his interactive templates and database-driven Web site to the Banff CPAC (in this area, as President Margaret Webster recently said, the Houston conference "raised the bar").

Enough about past meetings, we are on to our next one: the Chapter's annual meeting in Marfa. As you know from recent postings on Broadcast, the dates are October 20-24, with the first and last designated as travel days. The planners of the meeting were in agreement that, due to the distance involved, the itinerary should include as many site visits to unique venues and to save papers and presentations for a future program. Thus, the Judd-centric program includes: tours of the Chinati Foundation, La Mansana de Chinati ("The Block," specially arranged for our group), Austin Street Café (former Judd residence), and the Marfa National Bank where a collection of modern and Judd designed furniture is housed. Other destinations include the historic Presidio County Courthouse and Mayor's House,

Information, The University of Texas at Austin. Her Capstone Project includes the creation of a Web-based exhibit complementing the Wittliff Gallery's, *Testigos de la Historia* exhibition. In addition, she is helping the assistant curator, Carla Ellard, with the gallery installation and Michelle Miller, the marketing and promotions coordinator, with publicity. In her position as a reference desk assistant at the Alkek Library she discovered the treasures that the Special Collections Department holds leading to her involvement with the Wittliff Gallery.

For more information about the exhibit, and its Web-based counterpart, go to the Texas State University Library's [Current Exhibits](#) link.

Architecture Libraries

► The Architectural Legacy of Herbert Miller Greene: an exhibit funded by the John Greene Taylor Endowment for Collections Enhancement

An exhibit featuring architectural drawings and archival material highlighting the architectural legacy of Herbert Miller Greene (1871-1932) will be on view in the University of Texas Architecture and Planning Library's Reading Room from August 31-December 20, 2005. Known for his high standards for building design and construction, Herbert Miller Greene built over ninety projects throughout Texas and other U.S. cities, and founded one of the oldest continuously operating architectural firms in Texas. In 1922 Greene received a ten-year contract from the University of Texas at Austin to succeed the esteemed Cass Gilbert as university architect. With associates Edwin B. LaRoche and George L. Dahl, Greene worked on designs for over

Building 98 (site of murals painted by German POWs), the Martha Hughes Studio, and the McDonald Observatory in Fort Davis. And of course, we'll attempt to view the elusive Marfa Lights. Please see the meeting registration form for the complete itinerary. Above any others, I want to thank Elizabeth Schaub for her efforts to secure all these venues for the Chapter. Visit the Chapter's Web site for the annual meeting's [registration form and agenda](#).

The Donald Judd Library cataloging project will dovetail very nicely with the Marfa meeting. We have arranged a site visit for a core group that will make an assessment of the library's cataloging needs. This follows continued communications with several members of the Judd Foundation. I want to thank Sam Duncan, Laura Schwartz, and Elizabeth Schaub for their efforts to make this project come to fruition.

I will be submitting a request for special funding from ARLIS/NA for calendar year 2006 to target the Judd Library project. In the recent past, the Chapter received special funding for a portion of the Chapter Web site to be translated into Spanish and to partly sponsor the 2003 joint meeting held with ARLIS/Southeast in New Orleans. If you think of other projects worthy of special funding for 2006, please let me know.

The Chapter had discussed for many years the idea of meeting in Marfa; it's very exciting to think that it's finally taking place in just a couple of months. I hope you'll take this opportunity to connect with colleagues while discovering the many venues that make Marfa such a unique destination.

Mark Pompelia
President

► FROM OUR ARLIS/NA SOUTH REGIONAL REPRESENTATIVE

First, thanks for the warm "welcome back" in Houston. It is a real pleasure to serve the Texas-Mexico Chapter as South Regional Representative, particularly since the very first ARLIS/NA meeting I attended was the Chapter's 1999 meeting in Fort Worth. Having just moved to Austin from New York City to attend graduate school, I was thrilled to discover a group of welcoming and enthusiastic art and architecture librarians. The meeting was memorable and definitely helped to shape the beginning of a challenging and rewarding career. It goes without saying that the Texas-Mexico Chapter provides a great venue for mentoring new and seasoned members alike.

Mentoring was just one of many topics discussed at the Executive Board's midyear meeting in Ithaca, NY. A year-long mentoring pilot program was approved and will commence next year at the Society's annual conference in Banff. The Board also reviewed the 2005 budget and approved the budget for 2006. The Strategic Planning Task Force's final draft of the new Strategic Plan was reviewed and the goals and objectives were approved. Members of the Board will be working closely with the Task Force to refine the Mission and Vision statements in the document. The Board also discussed issues related to conference planning, committee restructuring, the Society's structure, online voting and surveying options for the Society, liability insurance, and grant

fifteen buildings on campus. In 1923 Greene was the first in Texas to be elected a Fellow of the American Institute of Architects. The exhibit focuses on Herbert M. Greene's Dallas architecture, his Masonic Commissions, and his University of Texas buildings. A complementary digital exhibit is in production.

Since 1999, the John Greene Taylor Endowment for Collections Enhancement has funded the arrangement, description, and re-housing of Herbert M. Greene materials in the Alexander Architectural Archive (including those from the Greene LaRoche and Dahl Collection and from the University of Texas Buildings Collection), as well as the preparation of this exhibit. The John Greene Taylor Endowment for Collections Enhancement was established to benefit the Architecture and Planning Library, the Alexander Architectural Archive, and the School of Architecture's Visual Resources Collection, by providing funds for cataloging current collections, digitizing collection materials, acquiring materials outside the normal scope of the University of Texas Libraries' acquisitions, and exhibiting and disseminating materials in the stated collections. Mr. John Greene Taylor, who established the endowment, is the grandson of Herbert Miller Greene. This exhibition is a cooperative effort of staff of the Alexander Architectural Archive, the Architecture and Planning Library, and the School of Architecture's Visual Resources Collection.

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opportunities.

I'll send out a notice to the Chapter once the minutes, motions, and action items from the Board meeting are posted on the ARLIS/NA Web site. Please feel free to contact me directly with any questions you may have, or any issues you would like me to bring to the Board. You may reach me via e-mail (h.ball@vt.edu).

I look forward to seeing you all in Marfa!

Submitted by:
Heather Ball, Head
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► **EXHIBITIONS IN TEXAS AND MEXICO**

The [exhibition list](#) is now published and updated on the the Web site.

► **SUBMISSION DEADLINE**

FALL issue: November 11, 2005

► **COLUMN EDITORS**

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► **COLOPHON**

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Museum Libraries

▶ Report from Hirsch Library,
Museum of Fine Arts, Houston:

On July 18, the second Highlights of the Hirsch Library exhibition was installed in the Caroline Wiess Law Building of the Museum of Fine Arts, Houston. Titled Bauhaus Books: The Bauhausbücher Series from the Hirsch Library, the exhibition displays five books published by the Bauhaus and seven photographs from the MFAH collections by Bauhaus faculty and students. Fourteen Bauhausbücher (Bauhaus Books) were published between 1925 and 1930 to promote the work and teachings of that revolutionary school. László Moholy-Nagy designed most of the volumes in the series, and they were published by a Munich publisher, Albert Langen. With innovative graphic design, the books were authored by Bauhaus faculty, including Walter Gropius, Paul Klee, Piet Mondrian, Laszlo Moholy-Nagy, Oskar Schlemmer, and Wassily Kandinsky. The books and photographs will be on display through the end of October.

Thanks to Margaret Ford's creativity in working with the Voyager System and the help of a loyal volunteer, the Hirsch Library Online Catalog is in the process of being augmented with records for all the articles published in the Bulletin of the Museum of Fine Arts, Houston between 1930 and 1996. However, much authority work and cleanup remains. If you want to look at a sample record, go to the catalog at <http://www.hirsch.mfah.org> and search on the title "At the end

of the canal."

We are very proud that our Catalog Librarian, Chuck Burchard, is assuming the position of Secretary of the ARLIS/Texas-Mexico Chapter

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Submitted by:
Margaret Culbertson, Director
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Museum of Fine Arts, Houston