Welcome to the third and final issue of the Medium for 2008. This issue features tour reports from our recent meeting and trip to Guadalajara, Mexico. President Hinojosa has submitted her report from our recent business meeting and the 2008 business meeting minutes are posted. The Lois Swan Jones Award Recipient report and our first Lois Swan Jones Award ad is also in this issue. We also have an update from the University of Houston’s Architecture and Art Library on the damage from Hurricane Ike and news from the Architecture and Planning Library at The University of Texas at Austin. We have a message from our ARLIS/NA Chapters Coordinator, Cate Cooney and an article on our newest chapter member, Martha Gonzalez Palacios. The Collection profile features The Wittliff Collections. Enjoy!

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ARLIS/NA, Texas-Mexico
Chapter Annual Conference
Business Meeting
December 3, 2008

I cannot tell you how glad I am to see you all here, now, in Guadalajara. I hope you all have found the experience enjoyable and productive.

This year, my second and final year as President, I have people to thank. Certainly the executive Committee, Mark, Catherine, Craig, Carla and Elizabeth. I also need to thank Karen Sigler and Tara Spies. Karen has been an enthusiastic and supportive colleague. Without that enthusiasm and support, believe me, I wouldn’t be here today.

And this year, Tara took over the responsibilities of the art subject librarian at Texas State, which has been a huge help, and will be even more so by next year.

Carla, I just have to tell you, you made this event, the way Gwen did last year in Dallas. Which is to say, FANTASTIC. It was Carla’s connections and persistence that got us Clemente Orozco. This is something you can cherish as a unique event in the history of ARLIS/NA Texas-Mexico chapter conferences. YOU can say, you toured the greatest murals of one of the greatest Mexican muralists, with the grandson of that muralist. Carla pushed me as much as she pushed him, and along with the tour, one result will be an interview with Mr. Orozco for the Medium. Carla also investigated our joining with the Central Plains chapter of ARLIS/NA. Regretfully it didn’t happen, but not because Carla wasn’t willing, able, and on top of it from the very first inquiry. Regretfully, they could not make it happen for the coming year, but I hope that we continue to work and meet cooperatively with other chapters around the Americas.

This year, several of us were in Denver. Gwen and I roomed together, and one of the best things I came away with was getting to know her better. We found out we had a lot in common, and owing her so much already, I just want to let her to know, whatever you need Gwen, if you ever need anything, count on me.

It was an interesting experience, WAY colder than I thought it was going to be. I made a presentation, which any of you who were there know, was an unmitigated disaster. Later that evening at the wonderful Denver Art Museum, Jonathan Franklin and I backed into each other, as we were avoiding being seen by the rest of the attendees. We commiserated about being unable to read our notes because of the lack of lighting on the
podium and also the missing keys on Steven Patrick’s laptop... never mind its other little quirks. Still, we ended up laughing about it, and the website was a success. It has been used and useful I have been able to recommend lots of the sites for all three countries to patrons and colleagues. I noticed it was gone the other day, but hopefully will be back.

Speaking of disasters, I really wanted to put a focus on what happened to our colleagues in Houston and surrounding areas, after Hurricane Ike. Personally I have been trying to get a disaster plan written (via committee) for several years now. You just never think that it is going to happen to you. Later on in this meeting, under new business, I would like those of you who were affected, to help us learn, as a group, from what you have been through. As Catherine put it to me, “the not so obvious elements of disaster recovery” and how we, as art libraries can help each other when these things happen. We have to gain some insight from bad things happening, or truly we will be diminished.

As a group, maybe we can help put those insights together and produce something for art libraries to share. For me, this is what these last two years have been about. The ability to share information, resources, ideas and knowledge in an profession and discipline that I know you all love and appreciate as much as I do. So thanks for all the insight, the fun, the art and the collegiality...

-Submitted by Selene Hinojosa
Message from Chapters Coordinator, Cate Cooney

I am sure that Texas/Mexico Chapter members recall the Assessment Task Force recommendations from 2007. The ATF recommended that the board shift from having regional representatives to functional liaisons. I spent the first year of my term on the ARLIS/NA board in a "hybrid role" of Northeast Regional Representative and Chapters Coordinator, while the other regional representatives continued their duties and took on their functional roles. As of the Denver Conference, we transitioned into our functional roles.

So what does the Chapters Coordinator do? The Chapters Coordinator Acts as liaison among the various chapters, and between the Executive Board and the chapters, in order to strengthen cooperation and communication. The Chapters Coordinator responds to the problems of individual chapters and aids in their solution. I see myself as the chapters' advocate on the board, and welcome your questions and concerns.

You likely already know about the revised guidelines for special funding requests. We'd like to make it easier for chapters to apply for (and get!) funding for their special projects. I hope that we'll see a request from you next year! You might also want to take a look at the Chapter Success Book. I have updated it to reflect the changes in the board structure and to make some procedures more clear.

I consider myself very fortunate to have the role of Chapters Coordinator. I have been an active member of three very different chapters, and consider the chapters to be the heart and soul of the Society. I'm currently a member of the Delaware Valley Chapter, which is centered in the Philadelphia area. I live outside of Philadelphia, where I work part-time for ARTstor while my husband and I raise my young son.

Again, I welcome your questions and comments. You can reach me via email at Cate Cooney.

-Submitted by Cate Cooney
Business Meeting: 2008 Business Meeting Minutes

Art Libraries Society of North America
Texas-Mexico Chapter
Annual Meeting 2008

Minutes

I. Call to order (President Hinojosa)

The Art Libraries Society of North America, Texas-Mexico Chapter’s Annual Business Meeting 2008 was held at the Victoria Express Hotel, Guadalajara, Mexico on December 3, 2008. The meeting was called to order by President Selene Hinojosa.

II. Introductions and President’s Report (President Hinojosa)

President Hinojosa asked those present to introduce themselves. In attendance were Craig Bunch (Houston Independent School District), Gwen Dixie (Dallas Public Library), Sam Duncan (Amon Carter Museum), Carla Ellard (Texas State University), Catherine Essinger (University of Houston), Jon Evans (Museum of Fine Arts, Houston), Martha González Palacios (University of Texas at Austin), Selene Hinojosa (Texas State University), Edward Lukasek (Museum of Fine Arts, Houston), Mark Pompelia (Rice University), Elizabeth Schaub (University of Texas at Austin), Karen Sigler (Texas State University), and Tara Spies (Texas State University).

President Hinojosa welcomed the assembled and thanked the chapter officers and her colleagues at Texas State University for assisting her during her final year as chapter president. She particularly thanked Vice President Ellard for planning events in conjunction with the annual meeting. She also summarized events and programs from the Art Libraries Society of North America Annual Conference in Denver.

President Hinojosa noted that Hurricane Ike had severely damaged a number of libraries in Texas earlier in the season. She noted that print-intensive art collections were particularly vulnerable in disasters and recommended that the chapter collect more documentation on disaster preparation and recovery. She suggested the chapter might use members’ experience to assemble a planning document for ARLIS/NA.

III. Secretary’s Report and Approval of 2007 Business Meeting Minutes (Secretary Essinger)
Secretary Essinger noted she had changed documentation procedures during the year by asking chapter officers to submit corrections to the business meeting minutes in the previous year before they were posted to the ARLIS/Texas-Mexico Chapter website in 2007. She also now submits minutes to the entire chapter prior to the annual meeting in order to expedite approval.

Secretary Essinger then asked that the 2007 Business Meeting Minutes be approved with edits suggested by members. President Hinojosa moved to the minutes be approved. Tara Spies seconded.

**IV. Treasurer’s Report (Treasurer Bunch)**

Treasurer Bunch presented his report which showed the year’s gains and expenses. He noted, however, that only 16 members had renewed their membership and he anticipated a higher balance as members continued to renew. The Lois Swan Jones Award would also be impacted by incoming renewals.

**V. Medium Editor’s Report (Vice President Ellard)**

Vice President Ellard noted that the Medium had been published twice in 2008. The Winter issue would be completed in mid-December. She thanked Mark Pompelia and Sam Duncan for her training. She also thanked column editors Gwen Dixie, Catherine Essinger, Jon Evans, and Mark Pompelia, as well as all members who contributed articles. She noted that it was an ongoing challenge to acquire articles and requested members consider submitting articles or photographs on the Guadalajara International Book Fair and annual meeting.

**VI. Webmaster’s Report (Sam Duncan)**

Sam Duncan reported a need to upgrade the chapter website from Drupal 4.6.6 to 6.6, which is a significant change. He reported that the overdue upgrade had resulted in earlier problems involving member logins. He reported on his efforts to create a webpage that lists all previous business meeting minutes and links to them within Medium issues.

Style sheet formatting continues to be a problem on the chapter website, but Mr. Duncan hopes the Drupal upgrade will correct this. Jon Evans praised Sam Duncan for selecting Drupal during his previous tenure as Webmaster and noted that the website was an early adopter of Drupal.

Mr. Duncan asked members to add comments to the website and hopes to create a more dynamic online environment. He asked members to recommend website enhancements. Education Liaison Schaub suggested more photographs be added, particularly that the annual group photographs migrate to their respective annual meeting pages. Mr. Duncan also hopes the upgrade will allow members to edit their membership information.
The members discussed the feasibility of paying chapter dues online. Education Liaison Schaub will inquire whether MemberClicks, purchased by ARLIS/NA, may be used by chapters. Mr. Duncan will investigate whether Drupal can interact with MemberClicks. Mark Pompelia noted that MemberClicks may require additional software, such as PayPal, to manage payments. He added that PayPal charges 3%, which is typical for such an online service.

Mr. Duncan and Liaison Schaub reported that the effort to migrate old Medium data to the new site, previously undertaken by Laura Schwartz’s student workers at the University of Texas at Austin, had proven too large an undertaking for volunteers. Tara Spies and Sam Duncan will continue to work on the migration project.

**VII. Education Liaison’s Report (Liaison Schaub)**

ARLIS/NA Education Liaison Schaub thanked President Hinojosa and Vice President Ellard for organizing a wonderful chapter meeting in Guadalajara.

Ms. Schaub reported on the recent ARLIS/NA mid-year Board meeting held in New York, October 2-3, 2008. She stated that it had been a productive meeting; two budgets—one taking into account a membership fee increase and the other formulated on the now outdated membership fee structure—were reviewed and the slate of candidates presented by the Nominating Committee was approved. In addition, the Board received an update about the 2009 conference in Indianapolis and discussed issues related to the 2010 conference in Boston.

Ms. Schaub noted that the Society’s current contract with management firm Clarke Association Services (also known as McPherson Clarke) will terminate on April 30, 2009. She stated that a Request for Proposal for a new management firm has been submitted to firms throughout the United States and Canada by Vice President/President Elect Amy Lucker and the Board is now ready to review carefully weigh the top proposals.

Discussion turned to the recent vote to increase membership dues. Ms. Schaub reported that the increase was approved: 63% in favor, 36% opposed. The dues structure now includes an introductory category, priced at $90, available for one year to new members.

Ms. Schaub highlighted a number of recent ARLIS/NA developments. The Society’s publication Art Documentation is becoming a peer review journal. Ms. Schaub noted that Publications Chair Roger Lawson had recently communicated this change via ARLIS-L. The Publications Committee is also working on digitizing the Society’s Occasional Papers intending to make them available on the ARLIS/NA Web site.
Ms. Schaub stated that Chapters Liaison Cate Cooney is working with the Society’s Technology Advisor Jonathan Franklin to offer Web site hosting to chapters via MemberClicks. In addition, Cooney is working with the Membership Committee to feature chapters’ activities on the ARLIS/NA home page.

Ms. Schaub reported on her recent activities as the Board’s Education Liaison. She has continued to work with Professional Development Committee (PDC) Chair Tom Caswell and noted that the PDC had undergone a relatively recent restructuring with the addition of the Education Sub-committee, chaired by Heather Gendron, and Mentoring Sub-committee, chaired by V. Heidi Hass. Ms. Schaub noted that the Education Sub-committee is working to complete a survey that would be distributed to the members seeking feedback about the development of education initiatives. The Mentoring Sub-committee is working towards expanding the breadth of the year-long mentoring program though training chapter leaders who would then be able to conduct workshops at the regional level encouraging the development of mentoring relationships that would benefit from geographic proximity.

Ms. Schaub noted that she is also working with the Summer Educational Institute (SEI) Implementation Team and SEI Advisory Committee.

IX. Lois Swan Jones’ Award Committee Report (Vice President Ellard on behalf of Lois Swan Jones Award Committee Chair Merriann Bidgood)

This year Catherine Essinger received the Lois Swan Jones Travel award to attend the annual ARLIS/NA conference in Denver, Colorado. She was awarded $500. Members discussed the need to encourage more library science students to apply for the award. This might be achieved by the creation of a separate award, a sponsored workshop, and/or notices on student listservs.

Members discussed methods for promoting the award to student members. Given that the award amount changed yearly and unpredictably, members agreed that a separate award for students was not possible. Members agreed that the committee should be allowed flexibility in determining the number and conditions of the award(s).

X. Call for New LSJ Award Committee Volunteers (President Hinojosa)

Craig Bunch, Catherine Essinger, Edward Lukasek, and Tara Spies volunteered to serve on the 2008-2009 committee. Secretary Essinger nominated Tara Spies to serve as chair. President Hinojosa asked that the new chair post a message to the listserv reminding members of the award’s importance and asking that they be generous when renewing their chapter membership.
XI. Election of Vice President/President-Elect, Treasurer, and Secretary (Past-presidents Pompelia and Schaub)

The committee nominated Craig Bunch for Vice President/President-elect, Edward Lukasek for Treasurer, and Karen Sigler for Secretary. All were unanimously elected.

XII. 2009 Meeting Planning (Vice President Ellard)

Vice President Ellard suggested the next meeting be held in the Rio Grande Valley (including McAllen, Brownsville, Padre Island, and/or Port Isabel) or San Antonio. She solicited other suggestions. Fort Worth and El Paso were both suggested. After discussion, Gwen Dixie moved that the next meeting be held in the Rio Grande Valley. Secretary Essinger seconded the motion. The motion passed unanimously.

XIII. Chapter Welcome Party Donation (Treasurer Bunch)

Treasurer Bunch stated that the chapter could afford to donate $200-300 to the welcome party at the 2009 ARLIS/NA Annual Conference in Indianapolis. Jon Evans reminded members of the importance of this donation. Treasurer Bunch moved that the chapter donate $300. Mr. Evans seconded the motion, which passed unanimously.

XIV. Post-Hurricane Ike Update (President Hinojosa)

President Hinojosa asked participants to report on library damage caused by Hurricane Ike in September. She discussed the significant damage at the University of Texas Medical Branch and resultant employee layoffs. Jon Evans reported damage to trees at Museum of Fine Arts, Houston house museums, as well as one outdoor sculpture. Mark Pompelia said trees were also damaged at Rice University. Neither institution suffered damage in the library. Treasurer Bunch reported significant damage at the Rosenberg Library in Galveston, where employee layoffs also occurred. He reported that the Galveston Arts Center suffered major damage and is now closed. Secretary Essinger reported that the Menil Collection suffered minor roof damage during the hurricane, but no artwork or equipment was harmed. She also reported that a tornado ripped off the roof of the University of Houston’s College of Architecture Building, causing significant damage to both the Visual Resources Department and the Architecture and Art Library. Most of the library collection and some of the slide collection was saved, but both facilities had to be closed. The library should reopen in the spring semester, but not all furniture and equipment will be replaced at the semester start. The Visual Resources Department and its staff were moved to another location and will not reopen the facility by the spring semester start.
President Hinojosa asked Secretary Essinger to speak about what she had learned about protecting a library and collection after a natural disaster. Secretary Essinger recommended moving as much material, furniture, and equipment into offsite storage not owned by the home institution as possible. Because the wait for insurance and FEMA money tends to be lengthy, most institutions will not be able to perform repairs quickly. A reluctance to pay offsite storage costs can motivate institutions to quicken the pace of recovery efforts. She also noted that insurance adjustors and salvage companies can be very cooperative and help librarians receive services and additional staffing needed to recover, due to good will and because they are often paid according to the size of the claim. Secretary Essinger recommended communicating needs directly to these outside companies and also developing relationships with people from facilities and business offices to aid communication and partnership during a later crisis. She also strongly recommended being onsite as much as possible during recovery work. She noted that most progress after the hurricane occurred because she was onsite and able to take advantage of opportunities that arose. She added that librarians could be expected to work 60-80 hours per week for months after a disaster if they helped coordinate recovery efforts. She noted that normal procedures and communication were ineffective in the first weeks after the hurricane and direct, onsite communication worked better. She also stated that librarians must communicate their library’s mission and purpose to people who will not necessarily understand or appreciate its value. Secretary Essinger used the example of having to explain the financial and informational value of the collection to the initial recovery team, who did not realize that art and architecture information is still primarily print-based.

President Hinojosa and Gwen Dixie both suggested that the chapter collaborate on a disaster recovery guide for art librarians.

XV. New Business (President Hinojosa)

Jon Evans asked the chapter to consider revamping the Medium, given that it is now a digital publication and no longer serving its purpose as a newsletter. He suggested articles might be arranged according to content rather than date. He also suggested that the editor’s job might be made more substantive by conducting interviews and creating themed issues. Topics should also be searchable. President Hinojosa and Vice President Ellard agreed with Mr. Evans, stating that members may be more likely to author articles that are built around a theme, rather than news. Tara Spies stated she would also prefer to change the exhibits list, so that members could report on a small number of particularly interesting exhibits they have visited. Sam Duncan suggested the chapter use a weblog model, offered by Drupal, which might replace the chapter listserv. He also stated that the Medium could remain the formal presentation of information collected in other ways. Elizabeth Schaub suggested the chapter submit a proposal to ARLIS/NA for funding to scan earlier Mediums. She also confirmed that grant money can be used to pay an contract employee, so the chapter might hire an intern. Mark Pompelia reminded the members that budget requests must be submitted well in advance of the fiscal year.
Sam Duncan asked what might be done to recruit new members. Members discussed outreach to new librarians. They suggested the new president post an invitation to library school listservs and attend all-school events. Vice President Ellard will offer to present to Dr. Ana Cleveland’s class(s) at the University of North Texas. Ms. Schaub noted that ARLIS/NA was not providing chapters with lists of new members in the chapter regions. She hopes that the new management firm will address this ongoing problem. She also suggested the creation of a member liaison position in the chapter assigned to recruitment. President Hinojosa volunteered to serve in this capacity. Mark Pompelia confirmed that the chapter may create positions not listed in the ARLIS/NA bylaws. Gwen Dixie volunteered to invite art librarians in the Dallas-Fort Worth area, as well. Members discussed creating an affiliate category for people who would like to join chapters but do not wish to join ARLIS/NA. Secretary Essinger noted that the chapter voted to create a third membership category in 2006, but that category had not yet been adopted. Secretary Essinger moved that the chapter confirm with ARLIS/NA that this category is permitted by organization bylaws and then proceed to change membership forms. Karen Sigler seconded and the motion passed. Education Liaison Schaub will take this issue to ARLIS/NA for confirmation. Jon Evans asked President Hinojosa whether she had invited Mexican art librarians in Guadalajara to attend the chapter meeting. She reported that she had contacted librarians but none attend. She will continue to pursue members in Mexico through a contact at the National Library of Mexico.

XVI. Adjournment (President Hinojosa)

With new further business, President Hinojosa adjourned the meeting at 10:35.
Annual Meeting: An unexpected meeting with photographer Nicola Lorusso

At the FIL book fair on Wednesday, December 3rd, some of the ARLIS/Texas-Mexico chapter members met Clemente Orozco and his business partners/friends at his small press booth, Taller Ditoria. After looking at the different handmade books they were exhibiting, Clemente introduced us to his friend, Nicola Lorusso, an Italian-born commercial photographer. Lorusso now lives and works in Mexico. He showed us a CD collection of his photographs which included an interesting series of road photographs. He also has a collection of photographs published in the book *Historia de la Construcción del Palacio de Bellas Artes* (INBA, 2004) featuring his view of the Palacio de Bellas Artes in contemporary times. He told me that he uses a Mamiya 7, medium format film camera for his photography, rather than digital format. It was a pleasure to meet Lorusso and have the chance to look at his portfolio.

~Submitted by Tara Spies
Annual Meeting: Chapter visit to Tlaquepaque

On Monday afternoon December 1st meeting attendees piled into cabs and headed to Tlaquepaque, a charming town south of Guadalajara’s city center. Moments after our arrival, members of our group were approached by a man who was carrying a large iguana who, in the spirit of the season, was sporting a tiny red and white Santa’s cap. Carpe Diem! In no time, chapter Webmaster Sam Duncan was modeling a fashion accessory beyond compare. The iguana perched himself atop Sam’s outstretched arm just long enough to provide for a spectacular photo opportunity—any longer would have spelled disaster for Sam’s left sleeve.

Tlaquepaque’s central square, also known as El Jardin or “The Garden,” was full of sights and sounds. The foliage was beautiful and the omnipresent ficus were pruned into block-like volumes as if Donald Judd had wielded the gardening sheers. Both churches adjacent El Jardin, El Santuario de Nuestra Señora de la Soledad and San Pedro, were closed; however, one was still able to keep time by the bell towers’ chimes as the afternoon lazily ticked away.

One of the main shopping streets, lined with stores and restaurants in converted homes, provided a quiet path for a relaxing stroll. In a number of cases, a store full of pottery, glasswork, antiques and leather goods merged seamlessly with a restaurant, often located in the building’s central courtyard. Adobe Fonda was one such store-cum-restaurant where chapter members convened for an early dinner. The long table where we
were seated was surrounded by illuminated mirrors around the perimeter and lit from above by an amalgamation of chandeliers and lanterns that bathed us in a warm orange light.

Following our very satisfying meal the group departed from the restaurant amid well wishes from the staff. As we emerged onto the street and headed towards the taxi stand we were treated to a celestial rarity. In the night sky a crescent moon hung above two planets, Venus and Jupiter, in what is known as a planetary conjunction. It was a fitting way to mark the end of our day in Tlaquepaque.

Submitted by Elizabeth Schaub
Annual Meeting: Meeting Clemente Orozco

I had originally intended to interview Clemente Orozco, grandson of the muralist José Clemente Orozco but the opportunity never worked out so here is what I found out while we were in Guadalajara.

José Clemente Gae Orozco Farias, the grandson of the Mexican muralist José Clemente Orozco, was born in Mexico City and lived there until he graduated high school. While he never had a chance to meet his grandfather, Clemente was awarded a scholarship and received his undergraduate degree from Dartmouth as a result of his grandfather’s history with the school as a teacher and artist on campus. While in college, he had the opportunity to study art in Italy for several years during the early 1980s. Afterwards, he attended Rhode Island School of Design. When Clemente came back to Mexico, he was asked to teach at the University of Guadalajara and gave lessons in graphic design and printmaking classes, which he still does on occasion.

Fifteen years ago, he and his friend Roberto Rebora started their own fine-art printing press called Tallerdittoria. They publish a handful of books a year, designing each one to complement the artist/writer and subject. They also have set up a subscription service and will print subscribers names at the end of each book published in that particular year. José Clemente Gae Orozco Farias currently lives and works in both Guadalajara and Mexico City, Mexico.

He currently lives and works in both Guadalajara and Mexico City, Mexico.
Submitted by Carla Ellard
Annual Meeting: Orozco’s Orozco and our day adventure in Guadalajara

With José Clemente Orozco, the grandson of the Mexican muralist José Clemente Orozco, as a tour guide, the ARLIS/Texas-Mexico chapter members went to see the murals at the museum called the Instituto Cultural Cabañas in Guadalajara, Jalisco, Mexico on Tuesday December 2nd. The museum was once the Hospicio Cabañas, a shelter for widows, the elderly and orphans. Orozco painted his murals, including his masterpiece “Man of Fire”, from 1938-1939 when the building was still being used as a shelter.

As a museum, the different rooms in the building are used as galleries for current exhibitions. The exhibit that was on display was the *Los tres grandes grandes son dos: Orozco*, paintings in homage of Orozco. Orozco's grandson, Clemente Orozco had contributed a dyptich made of oil on board titled *Anamorfosis* that was featured in the exhibit.
After a group photo outside of the main chapel, Clemente took us to visit his grandfather’s studio, which was recently opened to the public, earlier in November. Clemente told us that we could take the subway to the studio, which none of us knew about. That was the beginning of a spontaneous adventure through the city! We walked up and down stairways and around the colorful bustling Mercado Libertad to get to the subway station and then rode the crowded subway for two stops and finally hopped into four separate taxis and were dropped off at the Monumento Los Arcos, the neoclassical triumphal arches that were erected from 1939 – 1941. Luckily for us, Clemente informed each taxi driver where we needed to go since most of us were clueless as to where it was located.
After a short walk across a busy street, we found that his grandfather’s studio was closed. Luckily, after Clemente talked with the guard, we were allowed in to see the space and the paintings and drawings in the main area on the first floor. After we left the studio we saw a statue of Orozco and another funny sculpture of a VW van with a brick wall sliced lengthwise into it.
Clemente then took us to a magical nineteenth-century mansion, now a coffee house, called Palacio de las Vacas. It's currently owned by an American, whom we had the pleasure to meet. We enjoyed the friendly service and tasty beverages and food and were awed at the furnishings, frescoes and decorations inside the mansion and the courtyards. Our group then said our goodbyes to Clemente, our endearing tour guide, and headed back to our hotel.
~Tara Spies
Collection Profile: The Wittliff Collections / Texas State University-San Marcos

Contact Details

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Overview:

Housed on the seventh floor of the Alkek Library at Texas State University-San Marcos, the Wittliff Collections provide access to some of the library’s most unique resources and attest to the tremendous diversity of creative expression among the region’s writers and photographers.

In addition to offering research opportunities, tours, and classes, the Wittliff Collections explore the relationship between artistic processes and the "spirit of place" with public exhibitions, two award-winning book series, and a full calendar of lively events featuring leading visionaries in today’s literary and photographic circles.

Austin screenwriter and photographer Bill Wittliff and his wife Sally founded the Wittliff Collections: the Southwestern Writers Collection in 1986, and the Southwestern & Mexican Photography Collection in 1996.
The Southwestern Writers Collection preserves and exhibits the literary papers and memorabilia of the Southwest’s leading authors, screenwriters, and songwriters. Manuscripts, research notes and journals, drafts, correspondence, interview tapes, snapshots, movie props, art works, rare books, and personal artifacts are part of the wealth of intriguing resources available to students and researchers on a non-circulating basis.

The Southwestern & Mexican Photography Collection is a photo archive and creative center devoted to the photographic arts and culture of Mexico and the southwestern United States, showcasing the works of distinguished photographers whose images document and celebrate the visual heritage of the region. Important serial publications, books, videos, and ephemera are also collected and made available.

**Staff:**

The Wittliff Collections have twelve full-time staff members including a Curator, two Assistant Curators, Development Officer, Media Relations & Publications Coordinator, Lead Archivist, Processing Archivist, Archives Assistant, Events Assistant, Administrative Assistant, Cataloging Librarian and Cataloging Assistant and one temporary project assistant. We also support many interns and student workers during each semester.

**Collection Holdings**

**Southwestern Writers Collection**

The Southwestern Writers Collection is focused on literary, film, and music archives. The papers of over 100 authors make up the core of this collection, including Cormac McCarthy, Elizabeth Crook, James Crumley, John Graves, Stephen Harrigan, Larry L. King, Beverly Lowry, Rick Riordan, Sam Shepard, and Edwin “Bud” Shlake.

The entire production record of the CBS miniseries Lonesome Dove and the major archives of the Fox series King of the Hill, as well as select materials from Tommy Lee Jones and Sam Shepard, are part of the television and film archives.

Among the music archives at the Southwestern Writers Collection are original materials by Willie Nelson and the personal archives from Austin City Limits creator Bill Arhos. The Writers Collection also serves as the repository for the Texas Western Swing Hall of Fame.

**Southwestern & Mexican Photography Collection**

The Southwestern & Mexican Photography Collection houses a significant—and quite possibly the largest—collection of modern and contemporary works by leading photojournalists and fine-art photographers from Mexico. Prized among our images are prints by modern masters such as Lola Álvarez Bravo, Manuel Álvarez Bravo, Lázaro Blanco, Héctor Garcia, Kati Horna, Nacho López, Rodrigo Moya and Mariana Yampolsky. We also
house the major collections of many notable contemporary artists, illuminating the arc of their creative
development, including Kate Breakey, Keith Carter, Jayne Hinds Bidaut, Ken Rosenthal, Josephine Sacabo,
Rocky Schenck, Geoff Winningham, as well as Bill Wittliff.

While traditional silver-gelatin darkroom prints make up the core of this collection, images created using other
processes are also included. Daguerreotypes, cyanotypes, tintypes, photogravures, and more recently,
arival digital prints represent the variety of processes collected. The collection grows monthly through
purchased acquisitions and gifts made by photographers.

**OPAC:**

Both the Southwestern Writers Collection and Southwestern & Mexican Photography Collection have a budget
for acquiring books and supporting materials for researchers. These items can be found using our OPAC which
is available online through the [Alkek library’s website](http://www.library.utexas.edu).
Library Website Documents Architect's Legacy

The Architecture and Planning Library at The University of Texas at Austin has launched a Web site that will serve as the authoritative resource for information about an acclaimed Dallas architect and his work.

"The Architectural Legacy of Herbert Miller Greene" is now available for online research about Dallas architect Herbert Miller Greene (1871–1932).

Featuring architectural drawings and archival material, the Web site grew out of an exhibition at the Architecture and Planning Library in 2005. It includes an online version of the exhibit, as well as all source documentation used during research conducted for the exhibit including full text articles from the Dallas Morning News archive, scans of Greene's archival records and links to other source documents on the Web.

The Web site is the result of a collaborative effort by the Alexander Architectural Archive, the Architecture and Planning Library and the School of Architecture's Visual Resources Collection. It focuses on Herbert M. Greene's Dallas architecture, his Masonic commissions and The University of Texas buildings he designed. The site provides 139 images depicting 42 projects.

Herbert Miller Greene built over 90 projects throughout Texas and other U.S. cities and founded one of the oldest continuously operating architectural firms in Texas. In 1922, Greene received a 10-year contract from The University of Texas at Austin to succeed the esteemed Cass Gilbert as university architect, where he worked with associates Edwin B. LaRoche and George L. Dahl on designs for over 15 buildings on campus. The following year, Greene was the first Texas architect to be elected a Fellow of the American Institute of Architects.

The John Greene Taylor Endowment for Collections Enhancement funded the processing and preservation of Herbert M. Greene materials throughout the Alexander Architectural Archive, as well as curation of the exhibition.

The endowment—established by Greene's grandson John Greene Taylor—supports the Architecture and Planning Library, the Alexander Architectural Archive and the School of Architecture's Visual Resources Collection by providing funds for collection cataloging, digitization, acquisition and outreach.

-Submitted by Beth Dodd
Lois Swan Jones Ad

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Happy Holidays from the 2008 Chapter
Lois Swan Jones Award Recipient Report: ARLIS/NA 2008 Conference

Report from the Art Libraries Society of North America’s Annual Conference 2008 from Lois Swan Jones Professional Development Award recipient Catherine Essinger

It was my privilege to attend the Art Libraries Society of North America’s Annual Conference in Denver and to receive the Lois Swan Jones Professional Development Award, which allowed me to do so. I find it heartening that this chapter supports its members and rewards service with this award. I have made a point to contribute every year since I joined the chapter and encourage all members to support the growth of our chapter by doing so, as well. My attendance was required at four other out-of-town conferences during this year and the Lois Swan Jones Professional Development Award determined my ability to attend ARLIS/NA’s.

I have summarized below the content of each session I attended, all of which were informative and helpful.

Scalable digital projects: How to get started with a small digital project

Joan Beaudoin, a Ph.D. candidate and IMLS Research Fellow at Drexel University, was inspired by her work at the Free Library of Philadelphia to investigate digital project selection. She surveyed selection criteria at a number of libraries with scalable projects and assessed which criteria determine whether projects are implemented. Her findings showed that frequency of use and need for more access are the primary determiners. Process-related factors, such as available staff time, did not have the same impact.

Two unusual and successful project examples were then presented. Two Rhode Island School of Design librarians exhibited their digitized collection of large-format dazzle prints. Dazzle is a form of disruptive camouflage for British ships during World War I. A marine painter in the Royal Navy was given the opportunity to create dazzle patterns in order to protect ships from German U-boats. The project was sufficiently successful that the artist, Norman Wilkinson, was sent to assist the U.S. Navy with its own dazzle project. He hired a British Vorticist to oversee the ship painting in Liverpool. RISD’s collection of dazzle plans were formerly the possession of the U.S. Shipping Board, which used them to guide the camouflage of their own ships. The Fleet Library at RISD researched and scanned these very large plans and described their process and challenges during this session. They also developed a unique thesaurus of descriptive terms, in order to aid searching. Dazzle examples and project insights may be found at scalabledigital.files.wordpress.com/2008/08/dazzle.pdf
The second project is a collection of 20th century Swiss posters digitized by Carnegie Melon librarians. The faculty and librarians use these posters to teach graphic design basics. A contact on the faculty acquires posters from a donor in Switzerland. The librarians scan and catalog the posters in Filemaker. The database is housed on the library’s server. The librarians have found a way to manage this process quickly and use low-resolution JPEGs, so the digitized surrogates cannot be used commercially. The posters, themselves, are still used by students and faculty, but the Filemaker database allows for easy searching and information organization.

**What’s Hot and What’s Not: Trends in Technologies and Services in Libraries**

Amanda Gluibizzi first listed the negatives: text-heavy PowerPoint slides, long lists of options without navigation, vital information that sits at the bottom of web pages, busy backgrounds, overuse of animation, and fonts that mimic historical scripts. She then presented her own mash-up of Ohio State University’s public art.

Adina Lerner spoke about another “hot” item: cloud computing. Cloud computing is the use of free web-based software funded by advertising dollars. She showcased well-known examples, such as Flickr and iTunes, as well as less known software like Shutterfly and Windows Live SkyDrive. Librarians with limited funds could become cyber nomads by using a host of free photo-editing, document management, email, and storage options. She cautioned that librarians must carefully understand opt-in and opt-out features of the service agreement in order to protect their content.

Megan Mackin talked about new technology and presentation options for OPAC’s. These include federated searching for images. API and automated metadata were also discussed. She also admonished most libraries for not hiring graphic designers to create their virtual image and noted that most programmers (librarian or otherwise) do not have a design background.

**Hidden treasures redux: Government art resources in the 21st century**

Jonathan Franklin recommended resources assembled and authored by Canadian government agencies. Selene Hinojosa did the same with Mexican resources and Stephen Patrick presented U.S. government art resources. Nearly all government documents are produced online now, including those dedicated to art resources. National libraries and arts funding organizations provide the bulk of these sites.

**Icon or enclosure? The architecture of the Denver Art Museum**

Before ARLIS/NA members departed for the conference party at the Denver Art Museum (the Big DAM party), they could attend this panel discussion on the merits of its architecture. Alan Michelson praised Daniel
Libeskind’s vision, but identified many practical and safety problems with the building. A principal in the architecture firm that partnered with Libeskind to build the new DAM and the head of museum’s Community and Family Programs, on the other hand, saw many more positives emerge from this unusual structure.

**Using numbers and stories for advocacy**

Five librarians focused on the benefits of information gathering when advocating for library budgets, staffing, and programming. Jeanne Brown talked about the need to gather and present stories in order to change users’ perceptions about library services. Much of these are gathered after instruction sessions. She noted that statistics also tell a story and it is up to the librarian to interpret them as such. Laura Graveline detailed the assessment process used to develop a new library web site for Dartmouth College. An assessment process was used by Laura Schwartz at University of Texas at Austin’s Fine Arts Library, which resulted in confirmation of success, as well as a number of great new ideas. Rina Vecchiola used LibQual survey data to make much-needed changes at her branch library.

**Plenary Speaker – Dr. David Silver**

Dr. Silver spoke about the contemporary college student, the student’s relationship with technology, their self-perceptions, and need for collaboration. The lecture was entertaining, nonlinear, and occasionally philosophical. Interestingly, he also attended the ARLIS/NA conference and used the plenary to comment on the sessions he attended. He also took photographs of the assembly for his blog.

**We asked...We listened...We changed...: The undergraduate study at the University of Rochester**

An ethnographic study of undergraduate students conducted by a Rochester anthropology professor was used to develop and alter library practices on that campus. The study found that research instruction was extremely inconsistent and students lacked basic research skills. The findings were used to improve liaison services and provide more opportunities for partnership with faculty and support services. The findings also showed that students change topics to suit resources at hand, rather than seek out information on particular topics. Students first consult not with professors or librarians when conducting research, but with their parents. They also consult with librarians, but typically only if they already know them and after already beginning the research process. Many were uncertain what a librarian could do to help them and associate them only with printed material. The study found that students are very confident in their own research abilities and assume their inability to find resources means that information isn’t published. They also heavily use some library services and resources (such as the online catalog) and search beyond the first Google hits. In response, Rochester changed services and developed a successful theme, “Every class has its own librarian.”
The William R. Jenkins Architecture and Art Library at the University of Houston was severely damaged during Hurricane Ike last September. A tornado ripped eight tons of copper roofing from the west wing of the College of Architecture. Rain water filtered through four floors, including the Visual Resources Department, faculty offices, studios, and classrooms. The Jenkins Library on the first floor did not receive the same rain damage that nearly obliterated Visual Resources. The mildew and mold infestation that followed, however, required that the ceiling, carpet, walls, and much furniture and equipment, be replaced.

Part of the collection was taken to the M.D. Anderson Library, the University of Houston's central library. Over 60,000 volumes and loose journals were taken to an offsite storage facility for drying and treatment. The collection will be returned to the repaired library facility during the winter break. Shelving, equipment, and furniture replacement will continue in the upcoming months. During the spring semester, the library staff will gradually roll out normal services. Interlibrary loan and normal circulation will likely resume by the start of the spring semester.

Other art libraries in Houston have kindly assisted UH art students find information and resources temporarily missing from their home library. Jet Prendeville at Rice University and the entire Museum of Fine Arts, Houston library staff have assisted a large number of UH students this fall. The William R. Jenkins Architecture and Art Library staff is grateful to all their Houston Area colleagues for this extra help and support.
Welcome Martha Gonzalez Palacios

Martha González Palacios began her tenure as the Architecture & Planning Librarian at University of Texas at Austin on August 12th - just in time to welcome in the fall semester. Her new colleague, Beth Dodd, writes, "Martha brings a remarkable combination of experiences to this position that support reference, library instruction and the development of collections."

Martha most recently worked at Simon Fraser University in Vancouver where she served as a library liaison. She has worked in various library-related positions at the University of British Columbia, Burnaby Public Library, and the Emily Carr Institute of Art and Design. Before entering librarianship she worked as an architect in Mexico.

Martha received her Master of Library and Information Studies from the University of British Columbia. She also holds degrees in Fine Arts from the Emily Carr Institute of Art and Design in Vancouver and in Architecture from the Universidad Iberoamericana in Mexico City.

Martha attended her first ARLIS/Texas-Mexico Chapter meeting in Guadalajara last November.