

# TheMedium

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## News From the ARLIS/NA Chapter Liaison

Hello Texas-Mexico Chapter!

I have a few things I'd like to report from the executive board's mid-year meeting, held in Houston on Sept 29 and 30, 2011. Our meeting took place at the MFAH, and Jon Evans kindly arranged for one of the curators to give us a talk about her exhibition on " Life & Luxury: The Art of Living in Eighteenth-Century Paris." Several of us took some time to tour the Menil Collection as well. The whole experience reminded me of the best kind of chapter meeting, where I could socialize with colleagues, see wonderful art, and get some work done. In terms of work, the Toronto planning committee has been busily putting together the conference schedule and finding the best venues for events. There will be tours and workshops and the Welcome Party on Friday; programs, exhibits, meetings and Convocation/Reception on Saturday; programs, exhibits, meetings and the Membership lunch on Sunday; and tours on Monday. I hope that many of you are able to attend, because it is shaping up to be a fabulous conference.

At our meeting, Tom Riedel brought forward several special funding requests for discussion, and all were approved. He then presented the 2012 budget in detail, and explained the financial implications of our new agreement with the University of Chicago Press for the publication of Art Documentation. The board thanked Tom for his efforts and the budget was approved.

Jon Evans updated us on the progress of our strategic plan, which is moving to an action plan phase. A couple of members have finished their service on the group, and so the group is looking to add new members. At the invitation of Jon Evans, the following individuals have generously agreed to serve as members of the new editorial board for Art Documentation:

- Judy Dyki, Editor, Art Documentation (ex officio)
- Susan M. Allen, Director, California Rare Book School, UCLA Department of Information Studies, Los Angeles, CA
- Jonathan Brown, Carroll and Milton Petrie Professor of Fine Arts, Institute of Fine Arts, New York University, New York, NY
- Clive Phillpot, Fermley Press, London, UK
- Inge Reist, Chief of Research Collections and Programs, Frick Art Reference Library, New York, NY
- Lucile Trunel, Chef du secteur Art, Service Littératures orientales et art, Département de Littérature et Art, Direction des Collections, Bibliothèque nationale de France, Paris, France
- Jayne Wark, Professor of Historical and Critical Studies, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
- Roxana Velasquez, Executive Director of the San Diego Museum of Art, San Diego, CA

I think that moving to the University of Chicago Press and creating an editorial board will prove to be extremely positive steps for Art Doc.

That's all for now! Feel free to contact me at [lbliss@rohan.sdsu.edu](mailto:lbliss@rohan.sdsu.edu) if you have any questions.  
Happy holidays,

Laurel Bliss  
ARLIS/NA Chapters Liaison  
Fine Arts Librarian  
San Diego State University

# Annual Meeting 2011 Business Meeting Minutes

ARLIS/NA Texas-Mexico Chapter Meeting  
Fort Worth, Texas  
October 29, 2011, Museum of Modern Art, Fort Worth

Executive Committee of the ARLIS/NA Texas-Mexico Chapter  
Beverly Mitchell, President  
Martha Gonzalez Palacios, Vice-President, President Elect  
Shari Salisbury, Secretary  
Edward Lukasek, Treasurer

## Minutes

### I. Call to order (President Mitchell)

The Art Libraries Society of North America, Texas-Mexico Chapter's Annual Business Meeting was held at the Museum of Modern Art, Fort Worth, Texas on Saturday, October 29, 2011. The meeting was called to order by President Beverly Mitchell.

### II. Introductions

President Mitchell began by giving special thanks to the planning committee consisting of Sam Duncan at the Amon Carter, Chia-Chun Shih at the Kimbell, and Katherine Maloney at the Amon Carter (current chair of Texas VRA) for their assistance in arranging many of the annual meeting activities. President Mitchell also thanked Vice-President Gonzalez Palacios, Treasurer Lukasek and Secretary Salisbury for the many ways in which they provided support.

President Mitchell asked those present to introduce themselves. In attendance were Beverly Mitchell (SMU), Edward Lukasek (MFAH), Chia-Chun Shih (Kimbell), Craig Bunch (McNay), Eric Wolf (Menil), Carla Ellard (Texas State), Gloria Selene Hinojosa (Texas State), Elizabeth Schaub (UT), Laura Schwartz (UT), Martha Gonzalez Palacios (UT), Jon Evans (MFAH), Jet Prendeville (Rice), Beverly Carver (UT Arlington), Dana Harper (DMA), Tara Spies Smith (Texas State), Samuel Duncan (Amon Carter), and Shari Salisbury (UTSA).

### III. Secretary's Report and Approval of 2010 Business Meeting Minutes (Secretary Salisbury)

Minutes from the 2010 meeting had previously been submitted by email to Chapter members for comments. Copies of the revised minutes with changes made were given to those in attendance. Secretary Salisbury moved to have the 2010 Business Meeting Minutes approved by the members. Eric Wolf seconded the motion, which passed unanimously. The corrected minutes from the 2010 meeting are attached below.

### IV. Treasurer's Report (Treasurer Lukasek)

Treasurer Lukasek reported we had 22 attendees. After the collection of chapter meeting registration fees and member renewals and expenditures for the meeting, there is currently a balance of \$2,365.00 in the account. A number of chapter members have not yet renewed. President Mitchell will send a reminder email to renew on the ARLIS/NA Texas-Mexico Chapter listserv and ARLIS/NA listserv. Treasurer Lukasek also informed those present that we had an account last year with Chase Bank, but because they instituted a \$50.00/month fee for a balance of less than \$2,500, he moved the Chapter's account to People's Trust Federal Credit Union. \$377.50 has been received thus far that is earmarked for the Lois Swan Jones Fund. \$500 was awarded to the recipient of this year's LSJ Award. Treasurer Lukasek recommended the next LSJ Award winner also receive \$500. Tara Spies Smith moved that the LSJ Award be set at \$500. Samuel Duncan seconded the motion, which passed unanimously.

#### V. Editor's Report for The Medium (Vice-President/President Elect Gonzalez Palacios)

Vice-President Gonzalez Palacios announced that the Spring 2011 edition of The Medium has been published and she will be sending out an official call for articles for the next edition of The Medium. Deadline for submission is November 18, 2011. If anyone has a particular desire to write about an event we attended during the Annual Chapter Meeting, they should let Vice-President Gonzalez Palacios know.

#### VI. Lois Swan Jones' Award Committee Report (Tara Spies Smith)

Committee Chair Tara Spies Smith reported that there was only one applicant for the Lois Swan Jones' Award in 2011 and the award in the amount of \$500 went to Mary Wegmann. Edward Lukasek, Tara Spies Smith, and Beverly Mitchell served on the committee.

#### VII. Call for new LSJ Award Committee Volunteers (President Mitchell)

President Mitchell made a call for volunteers to serve on this committee. Edward Lukasek and Tara Spies Smith initially offered to continue to serve as committee members. In discussion, Jon Evans pointed out that officers should not serve due to a conflict of interest. It was subsequently decided to follow a qualification for serving on this committee that one is not currently serving as a chapter officer. Since Tara Spies was later elected to Vice-President/President Elect, Rebecca Barham will serve in her place. Samuel Duncan volunteered to serve as the new chair and was unanimously approved.

#### VIII. Project for Scanning Back Issues of The Medium (Laura Schwartz and Samuel Duncan)

Laura Schwartz related the background for The Medium scanning project. The Medium's archive was at MFAH and Laura contacted Jon Evans who verified that they did in fact have the complete run. Jennifer Lee, Head Librarian, Preservation and Digitization Services at the UT Libraries did the scanning for free at Laura's request. The scanned documents are machine-readable and will reside on the ARLIS/NA Texas-Mexico website. Samuel Duncan has mounted them on the website (most in PDF format) and reviewed content and formats. He will load an additional module, which will make the content of The Medium archive searchable. Laura recommended an official thank you to Jennifer Lee, and President Mitchell offered to send one. President Mitchell asked for volunteers for a working committee to determine best techniques and methods for archiving issues of The Medium produced on the chapter website. Samuel Duncan, Elizabeth Schaub, and

Martha Gonzalez Palacios volunteered to serve on the working committee. Jon Evans commended Sam and Laura for their work thus far.

#### IX. Discussion of FORO Meeting in Austin (Tara Smith)

Vice-President Gonzalez Palacios and Tara Spies Smith attended FORO 2011, "Rethinking Library Issues in Hard Times." Mexican librarians, including the Head of IFLA were present; however, no art librarians attended. At least half of the meeting was conducted in Spanish. The librarians present seemed to come primarily from the science and math disciplines. The mission of our ARLIS/NA Texas-Mexico Chapter members was to meet Mexican librarians that were art librarians, but there were none there and the Mexican librarians who were present could not really connect Martha and Tara with art librarians in Mexico. Elizabeth Schaub reported that the International Relations Committee (IRC) of ARLIS/NA sent representatives to Mexico City and it seemed that they are interested in continuing a dialogue. Martha recommended making sure there is always an ARLIS/NA Texas-Mexico Chapter member on that committee or that we at least stay in contact with that committee. Carla Ellard is currently participating on the IRC and Tara volunteered interest in participating when Carla's term ends.

#### X. Annual Meeting Images page (President Mitchell and Samuel Duncan)

Samuel Duncan has created a page on the website for annual meeting images as a test waiting for content. We can either have an image page outside the site on another site such as a group page on Flickr or Picasa or use the ARLIS/NA Texas-Mexico Chapter site using Drupal. Uploading to the Chapter website would require a certain level of administrative privileges. A point person could manage a third party account. Sam and Tara Spies Smith volunteered to work on this together to recommend where to put the images and determine what would work best with our website.

#### XI. Amendment Proposal to Bylaws – Discussion of Duties of Officers as Stated in Chapter Bylaws and Inclusion of Procedures for Officers (President Mitchell)

President Mitchell suggested adding to description of duties of officers in the Bylaws as well as adding other pages to our website for separate procedures. Discussion followed concerning keeping the Bylaws as they are at least for now, followed by a recommendation that we create a Procedures section on the Chapter's website under "Administrative" to which members who have had officer or planning committee experience can add expanded procedural details. Discussion ensued regarding whether we should start with Google Docs to create working documents, but concerns were expressed about the potential to import formatting problems into the website if we did so. Secretary Salisbury moved that we create a Procedures page on the Chapter website under Samuel Duncan's direction for officers and planning committee members to develop. Jon Evans seconded the motion, which passed unanimously.

#### XII. Discussion of ARLIS/NA Strategic Plan, 2011-2015 (ARLIS/NA President Evans)

ARLIS/NA President Evans reported on the activities of the Strategic Planning Committee. The first meeting of the Strategic Planning Committee occurred at the Boston conference in 2010. Jon felt that the Committee did a good job of reaching out for feedback from the membership and the response was three time what it was in

the past. The plan was put forward in late May and was approved by the Executive Board, which is currently looking at implementation. The Executive Board plans to bring in Anne Whiteside, former Board member on this phase of the process and move forward from there. The next step is to determine actionable items. Jon encouraged us to look at the Strategic Plan and provide input. He also took a moment to acknowledge the hard work of those on the committee.

#### XIII. Nominations and Elections of Treasurer and Vice-President/President Elect (Past Presidents Ellard and Bunch)

President Mitchell called for nominations for the offices of Treasurer and Vice-President/President Elect. Laura Schwarz was nominated as Treasurer and Tara Spies Smith was nominated for Vice-President/President Elect. There was a call to see if there were any others interested in serving in one of these capacities and there were none. Both were unanimously elected.

#### XIV. Chapter Welcome Party Donation (Treasurer Lukasek)

Treasurer Lukasek stated that the chapter has traditionally given a donation of \$300 to the Welcome Party for each year's ARLIS/NA Annual Conference, and we can afford to do that again this year. Eric Wolf moved that we donate \$300. Jon Evans seconded the motion, which passed unanimously.

#### XV. Budget for Dinner Invites for Annual Meeting Speakers (President Mitchell)

President Mitchell raised the topic of inviting guest speakers to have dinner with us during the course of our Annual Meeting. President Mitchell and others felt that inviting our guest speakers to dinner with us was an appropriate way to express our thanks for their contribution to the success of our Annual Meeting, but there currently is no money budgeted for this in the registration fee. Discussion ensued that the estimated cost for this be rolled into the registration fee and the procedure for this be added to the new Policies and Procedures section of the website. Additional discussion followed resulting in more than one member suggesting that we set a budget for the Annual Meeting that would include funds to pay for speakers' dinners and that an additional line item for donations toward speakers' dinners also be added to the registration form for those who wished to contribute an additional sum. Laura Schwartz offered the suggestion that this fund be more flexible for annual meeting planners to use either for dinner invites or gifts to speakers.

#### XVI. Planning for 2012 Meeting (Vice President/President Elect Gonzalez Palacios)

Vice-President Gonzalez Palacios offered options for the venue for next year's Annual Meeting, including either Austin or Marfa, TX. Those in attendance were particularly interested in Marfa. Martha will get tentative dates together and follow up by email.

#### XVII. New Business (President Mitchell)

President Mitchell asked if there was any new business. Elizabeth Schaub announced that in her role as the Implementation Team Co-chair for the Summer Educational Institute for Visual Resources and Image Management, a joint project of ARLIS/NA and the VRA Foundation, she is interested in going to chapters to

discuss financially supporting joint ARLIS/NA and VRA development.

Eric Wolf announced the availability of the Artists Documentation Project available online from the Menil or Whitney websites. The Project consists of filmed interviews with artists that have been digitized.

Carla Ellard expressed thanks (with mutual agreement from those present) to Vice-President Gonzalez Palacios for changing our listserv over to UT.

ARLIS/NA President Jon Evans reported on some ARLIS/NA Board matters. As mentioned earlier, they are moving forward with the Strategic Plan. The Mentoring Subcommittee of the Professional Development Committee is looking for chapters to develop their own mentoring programs. If that is something the ARLIS/NA Texas-Mexico Chapter would like to do, we would need to get in touch with the Mentoring Subcommittee Chair. President Mitchell will be glad to look into that and email the Chair.

Jon reminded those present that the next conference is in Toronto in 2012 and he added that it looks interesting programmatically. Significant interest has been generated in having future joint conferences with VRA and the ARLIS/NA Board has decided they indeed want to go forward. The next step is to develop a mutually agreeable model. ARLIS/NA President Evans cut short his remarks in view of the need to adjourn in a timely manner.

#### XVIII. Adjournment (President Mitchell)

President Mitchell asked for a motion to adjourn the meeting. Secretary Salisbury moved to adjourn. Carla Ellard seconded the motion, which passed unanimously. The meeting adjourned at 11:15 a.m.

*Submitted by Shari Salisbury*



## Amon Carter Paper Conservation Lab

On Friday morning (10/28/11) the group enjoyed a tour of the [Amon Carter Museum](#)'s spectacular paper conservation lab. Sylvie Penichon, conservator of photographs, and Jodie Utter, conservator of works on paper, welcomed the group and displayed some examples of illustrated books and photographs they had worked on.

Highlights included Bigelow's American Medical Botany, which included both printed and hand-applied color; John Fisk Allen's Victoria Regia as an example of excellent chromolithography; and a David Gibson photobook, which Sylvie used to explain that black and white ink jets often contain multiple colors, which in turn impacts upon their care and conservation. Sylvie also highlighted a series of "One Picture Books" as an example of how she works with the ACM library to try to identify the technique used with the original photographs in each book. Lastly, Jodie talked about her technical research on Charles Russell's watercolor media.

The Amon Carter's paper conservation lab is an impressive facility in a beautiful building, and it was a real treat for the group to see the operations of a modern, well-lit, state of the art conservation lab first-hand and up close.

*Submitted by Stephen R. Gassett*

## Art beyond the library

Artist Tara Spies (aka Tara Spies Smith, Librarian) participated in the juried exhibition Exposed: The Contemporary Nude at 1650 Gallery in the Echo Park district of Los Angeles, California. Her photograph *Court Folly*, from a black and white negative, is in the Exposed: The Contemporary Nude [online exhibition](#) and in the published print exhibition catalog.

She also showed 8 silver gelatin and digital inkjet photographs in the exhibition Nudes in November at Blue Velvet Studio on Dauphin Street in downtown Mobile, Alabama. An [article](#) by Thomas B. Harrison, Press-Register Arts Editor, announcing and discussing the exhibit appeared in the Mobile Press Register.

Tara's further involvement in the arts has led to her participation in [SMAAC](#), the San Marcos Area Arts Council, where she is now serving as a member of the board and the Web Committee.

## Battle Hall Centennial Celebration

On Friday, November 11, Battle Hall marked the 100th anniversary of its completion with a lecture by [Professor Larry Speck](#), followed by celebrations that included self-guided tours of the building, a reception, exhibit opening, and remarks by Vice Provost and Director of UT Libraries Fred Heath, Dean Fritz Steiner, Professor Richard Cleary, and Architecture and Planning Librarian Beth Dodd.

Speck said that “architecture has become too reliant on imagery, forgetting its roots in the visceral and corporal experience of a building” and urged students and staff not to view Battle Hall as just a building, but rather as an experience that changes lives. View coverage of Larry Speck’s talk in the [November 13 edition](#) of *The Daily Texan* and further coverage of Battle’s centennial in *The Alcalde* [online](#).

Many students, faculty, alumni, and other interested guests who had been impacted by the building returned to Battle Hall on Friday evening to celebrate its centennial. Among the reception highlights was a cake shaped in the likeness of the building.



BATTLE HALL 100TH BIRTHDAY

The exhibit, "Our Landmark Library: Battle Hall at 100", will be on view in the [Architecture and Planning Library](#) Reading Room, Battle Hall, through spring 2012. Exhibit highlights include design drawings, construction photos, timeline, correspondence, previously unavailable images, and stories of the significant people in Battle Hall's history. The exhibit, with expanded narrative and images, is also available [online](#).

Designed by newly appointed university architect Cass Gilbert in 1910, Battle Hall was completed in 1911 for about \$280,000. Beyond serving as the university's first independent library building (later known as "the Old Library"), it was also the first home to the new College of Fine Arts (1938) and later to the new Barker Texas History Center (1950), bringing together for the first time the University Library's archives and rare books collections. In 1973, when the Barker Center vacated the building, it became home to the Architecture Library and was renamed for former university president Professor William J. Battle.

*Submitted by Beth Dodd*

# Botanical Research Institute of Texas

On Friday, October 28, members of the Arlis Texas-Mexico Chapter gathered at the [Botanical Research Institute of Texas](#) for a tour with Gary Jennings, Librarian of the BRIT. Located in the Fort Worth Cultural District not far from the Fort Worth Botanic Gardens with its beautiful Japanese Garden, the Botanical Research Institute moved into its remarkable 70,000 square foot LEED Green Building in February 2011. In 1987 BRIT was established as a non-profit organization to house the Southern Methodist University Herbarium, consisting of 450,000 specimens, and its botanical library with 75,000 volumes from the personal collections of Lloyd H. Shinnery, one of the most influential Texas botanists of the 20th century. Today the Herbarium houses over 1,050,000 plant specimens and the BRIT Library has over 125,000 volumes of books and journals.

During the tour, Gary Jennings pointed out the use of recycled steel and rubber, use of daylighting, low energy fixtures, wool and linen furnishings, and explained the complex "living roof" and mentioned other innovations such as the storm water management system. In addition to the building's design which reduces energy and water consumption, the BRIT has reintroduced two native ecosystems, Fort Worth Prairie Barrens and mid-grass prairie, to the land surrounding the institute. Botanists identified over 250 specific species which they anticipate will survive the drought to bring life to the fields in the spring.

Among the tour highlights were Gary's explanation of what a herbarium encompasses as we viewed through large windows the workspace for the botanists cataloging specimens. The tour ended with a walk into the large space housing rows of compact shelving for the herbarium collection of over one million plant specimens which are arranged by species subdivided by color coded geographic locations.

Located on the 2nd floor, the Library primarily supports the taxonomic research done by BRIT botanists, but also serves visiting researchers, and supports educational programs provided by the BRIT. It is one of the largest and finest collections of botanical literature in the southwestern United States. Exhibit cases welcome the visitor before the library space divides into a periodical reading area and a separate extensive reference collection room to the right. Wonderful books were displayed in the exhibit cases including the oldest book in the BRIT Library: a 1549 edition of *De Materia Medica*, written by Discorides, a Greek physician in the first century A.D. Gary also had on display for us a number of very beautiful illustrated botanical volumes from the 18th and 19th centuries. As impressive these rooms were, their holdings were just samples of the treasures of the library. Gary ushered us into a closed stack, high-density shelving space for the rest of the collection. Gary also pointed out a collection of BRIT Press publications, explaining that the Institute ships a free copy of its publications to all major herbariums and botanical research institutes worldwide regardless of size or expense. In return, the Library receives complimentary publications from these institutes. Although we did not see the collection, another gem for the BRIT library is a rare collection of children's books on botany and natural history, a gift in 1997 from William R. Burk, Biology Librarian at the John. N. Couch Biology Library at the University of North Carolina, Chapel Hill.

*Submitted by Jet Prendeville*

## Caravaggio and His Followers in Rome at the Kimbell Art Museum

On Thursday, October 27th, members of the Texas/Mexico Chapter of ARLIS/NA were treated to a private tour of the exhibition "Caravaggio and His Followers in Rome" at the [Kimbell Art Museum](#). Curator of European Art Nancy Edwards generously took time from her busy schedule to lead us through this amazing exhibition, which included ten works by Caravaggio (Michelangelo Merisi da Caravaggio, 1571-1610) from collections around the world and hung with the work of his many followers from Italy and Northern Europe. The exhibition was arranged thematically beginning with profane subjects in the "Music and Youth" and "Cardsharps and Fortune Tellers" sections and moving toward sacred subjects with the "Saints" and "Sacred Narratives" galleries. Featured prominently in the exhibition were the Kimbell's own Caravaggio, *The Cardsharps*, and perhaps Georges de la Tour's *magnum opus*, *The Cheat with the Ace of Clubs*, two of the great masterpieces of this terrific Fort Worth museum.

Dr. Edwards took us through Louis Kahn's beautifully designed galleries explaining the many innovations of Caravaggio's paintings and the various ways his contemporaries responded to them. Going far beyond the ubiquitous legends surrounding the artist's biography she explained the patronage and reception of his work by his Roman and international contemporaries. This tour and exhibition were truly a once in a lifetime opportunity to see so much of Caravaggio's small and seldom lent oeuvre in one venue and with the benefit of an informed and passionate curator sharing her vast knowledge.

*Submitted by Eric M. Wolf*

## Ellen Fullman & The Long String Instrument in Battle Hall

On October 20th, as part of the [Music in Architecture / Architecture in Music Symposium](#) hosted by the [Center for American Architecture and Design](#), the [College of Fine Arts](#) and the [Sarah and Ernest Butler School of Music](#), composer [Ellen Fullman](#) performed her new work "Tracings" in the magnificent reading room of the [Architecture & Planning Library](#) of The University of Texas at Austin. The performance featured Fullman both solo and with the [Austin New Music Coop](#) musicians Brent Fariss (contrabass), Nick Hennies (percussion), Andrew Stoltz (overtone guitar designed by Arnold Dreyblatt) and Travis Weller (playing his custom string instrument "The Owl").



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Designed by architect Cass Gilbert and completed in 1911, Battle Hall provided an extraordinary acoustic environment for Fullman's unique Long String Instrument. "Tracings" was composed specifically for the historic building, repurposing ratios found in the design of the building to produce justly tuned musical intervals and was influenced by the activities of library users during the rehearsals in the days leading to the performance.

In order to provide the space necessary to fit the Long String Instrument across the center of the reading room and the audience facing the instrument, all furniture had to be rearranged, not a small feat since the tables in this library are heavy and historical pieces originally designed for various buildings across campus.

This was a two-part process so as allow for continued operations in the library during installation and rehearsals and the efforts from our staff were worth it.



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Originally scheduled as a single performance, the artists graciously agreed to an encore presentation immediately after the first one in order to accommodate those that arrived once the room capacity was reached. All in all, about 300 people were had the pleasure of this exceptional experience.

*Submitted by Martha González Palacios*



## Gallery trip to Artspace 111

The last venue of the day on Friday, October 28th, chapter members went on a gallery trip to [Artspace 111](#), where the artist Sarah Green in coordination with the owner, Margery Gossett, just finished installing her exhibition, [Allure & Utility](#). Gossett showed members the works of local artists that her gallery represents and gave a tour of the spaces inside and the sculpture garden outside. In its early history, the gallery served as a warehouse for unloading furniture from the railroad behind it. Fortunately for members, it was ready for the exhibition opening that evening and the artist gave a brief talk about her career and these works. Green admitted that she likes working in a lot of different media, and these works, which she creates digitally, are a medium that she is exploring and finding very enjoyable. The artist used a Los Angeles model, Taylor Vlahos, for these slick and colorful works, which present a commentary on feminism and exploitation. Also installed were her works in black and white, derived from celebrity images, and two portraits of well-known Fort Worth residents, artist Nancy Lamb and hair stylist Gary Leatherwood.

*Submitted by Beverly Mitchell*

## Judd Library

[Ryan Tainter](#), the digital project designer/developer and head librarian for the [Judd Library](#) website, began Friday's activities with a presentation in the library reading room at the [Amon Carter Museum of American Art](#). Throughout his talk, Tainter described both the theoretical framework and practical applications he had to consider when designing the digital library. Judd's thoughtful and precise installation and organization of objects provides a context for the materials that extends beyond that which a simple database could display. The library now functions as a type of archive for Judd's materials; the project staff used a series of charts to identify original order and organizational structures and cataloged every aspect of the collection, from pencils placed between books to handwritten notations. These aspects, which situate the collection in a specific time, place, and context, are conveyed in the Flash application Tainter built to display the digital library. Backed by a FileMaker database, the library's interface combines a floor plan of the site with photographs of each bookshelf. These images are linked to the catalog records for the objects and the option to locate the book using [WorldCat](#). This online representation of Judd's library allows users who are not able to make the trek to Marfa an opportunity to peruse his shelves and gain a deeper understanding into the artist's thinking.

*Submitted by Mary Wegmann*

## The Modern Art Museum of Fort Worth

[The Modern Art Museum of Fort Worth](#) claims to have been born in 1892, making it the oldest museum in Texas and one of the oldest in the western U.S. Dressed in a stunning Tadao Ando suit, it shows few wrinkles in its current incarnation. You might spot a George Inness landscape tucked away in a quiet alcove. But you must now cross two streets to view another early acquisition, Thomas Eakins's celebrated *Swimming*, since 1990 at the Amon Carter Museum. Complementing the Carter's and the Kimbell's strengths, the Modern features predominantly American and European art made since around 1940. It has collected in impressive depth some artists including Robert Motherwell, Philip Guston, Anselm Kiefer, Agnes Martin, Susan Rothenberg, and Sean Scully. Others are perhaps less well represented but no less poetic or powerful for their lack of numbers: Joseph Cornell, Vija Celmins, Michelangelo Pistoletto, Gerhard Richter, Hiroshi Sugimoto, Dennis Blagg...

Seeming to float on a shallow lake, the Ando building itself I nominate for the Modern's greatest artwork. Delivering on the promise of Richard Serra's monumental *Vortex*, whose ever-changing surfaces are a photographer's delight, any view of the museum—from within or without—which takes in the lake view is, for me, a never-ending source of pleasure. This doesn't necessarily make for a great art museum, but at least one piece certainly shines in the reflected natural light: Pistoletto's bronze and mirror *The Etruscan*. Other works seem to shine from their own inner light: Andy Warhol's monumental green and black *Self-Portrait* gradually emerges, as you ascend the museum's central staircase, from shock of electrified hair to curve of his chinny-chin-chin. And the view of Martin Puryear's *Ladder for Booker T. Washington* seems to disappear somewhere around Heaven.

Finally, the Modern's current notable exhibition: "Richard Diebenkorn: The Ocean Park Series is the most comprehensive show to date of Diebenkorn's most celebrated works," to quote the museum's website. While for me it did not achieve the heights of previous Modern shows, including in-depth looks at Hiroshi Sugimoto and Dan Flavin, it is always worth a visit to the Modern no matter what is currently featured.

*Submitted by Craig Bunch*