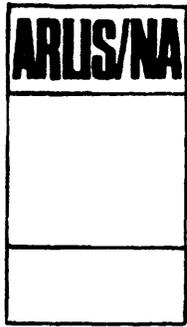


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# THE MEDIUM

AN AGENT THROUGH WHICH ACTION TAKES PLACE

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## The Houston Meeting of ARLIS/Texas

The third semi-annual meeting of the ARLIS/Texas chapter was held on Septembet 21st at the Museum of Fine Arts Library in Houston. There were eighteen members and four guests attending, including out guest speaker, Ms. Judy Hoffberg.

The President, Shelby Miller, called the meeting to order and asked for additions and corrections to the minutes of the last meeting. She pointed out that the minutes should have included the date and location of the present meeting. The Treasurer's report was then given and is as follows: of the \$19.26 available in the treasury at the close of the Spring meeting, \$6.30 had been spent by Jim Galloway on printing expenses of The Medium, leaving a balance of \$12.96. In April the chapter received an allotment from the ARLIS/NA Executive Committee of \$1.00 per member totaling \$31.00. This brought the balance at that time to \$43.96.

Vice-President Jim Galloway gave a report on The Medium saying that he hoped to publish it more frequently in the coming year as it is intended to be the newsletter of ARLIS/Texas. He asked all members to be more active in their participation in the gathering of materials for The Medium. He asked for each of us to send him frequent notices of exhibitions in local museums, galleries, universities, articles in journals, and new acquisitions.

Membership Committee Chairman Lo Parr reported her activities. She had identified thirty individuals around the State that she thought would be valuable prospective members. To each she sent a packet of information about ARLIS.

President Shelby Miller then introduced our guest speaker, Ms. Judy Hoffberg, Founder of ARLIS/NA and Editor of the Newsletter. Judy reported the activities of ARLIS/NA for the past year:

1. The New Directory of Members is complete and will be in the mail soon.
2. The NH Classification for photography has been published and sold to many libraries.
3. A list has been made by Laurence McGilver of books containing original graphics.
4. ARLIS/NA now has 700 members.
5. ARLIS and S.L.A. will hold a one day session on exhibition catalogues in October in New York City.
6. The Harry Abrams Publishing Co. has agreed to meet the requests of ARLIS. They will use improved bindings and include LC numbers in their books. They will also include the date, and plates will no longer be tipped in.
7. Ms. Hoffberg will present a paper to IFLA.
8. ARLIS was mentioned in the United Nations Journal.
9. The College Art Association will meet in Washington, D.C., January 19-22. At this meeting ARLIS will have a conference and keep the Hospitality Suite open at the hotel as they did last year. Members are encouraged to try for reduced air fare by getting together a group where each person can guarantee ground expenses of \$60.00 to \$75.00. Members will also receive reduced room rates. The tentative schedule for this meeting is as follows:

Monday: Morning - Cataloging conference  
 Afternoon - Slide and photograph curators workshop and trip to L.C.  
 Evening - Meetings and cocktails

Tuesday: Morning - Membership meeting, discussion of plans, packets and renewal forms, changes in the Constitution.  
 Afternoon - Trip to the new Hirshhorn Museum (Includes a presentation for Slide Curators on how to use computers for visual indexing)

Wednesday: Morning - A visit to the new building designed by I.M. Pei for the National Gallery - to hear a debate, the librarian vs. the architect, as to what features an architectural library should have.  
 Afternoon - Elizabeth Holt will speak.

Thursday: Morning - Two groups, of twelve persons each, will be shown a demonstration on paper conservation.  
 Afternoon - Slide and Photograph curators will meet with slide companies for discussion.

Friday: Option - may choose trip to Kodak plant or trip to Baltimore.

Saturday: Trip to Winterthur Museum.

10. ARLIS is still working on Who's Not Who ... the project is not dead yet.
11. A conference on multi-media will be held in Nova Scotia.
12. A conference will be held in London on Art Periodicals. The purpose is to identify duplication of efforts.
13. A goal of ARLIS is to publish an International Journal once every two years.
14. ARLIS/UK Newsletter, which has been published for four years, is now available on fiche.
15. A directory is being compiled of art periodicals and antiquarian book dealers all over the world.
16. A new brochure explaining ARLIS has been printed, 3000 copies, and will be available to send to prospective members.
17. ARLIS hopes to obtain grants for the following projects:
  - 1) A national Union List of Art Periodicals (3-5,000 titles) which will hopefully include every museum and library in the U.S. The project will probably take ten years. Judy Hoffberg commended the work done by ARLIS/Texas on the South and North Texas Metroplex lists as fine examples.
  - 2) A video-tape packet available on how to be an Art Librarian. This could be used in conjunction with a workshop.
18. Judy suggested that our chapter should designate libraries in several cities to receive ephemeral material from its surrounding area. She urges all of us to collect gallery announcements, artists' vitae, etc, as they are the future art history sources of information. Carole Cable pointed out that the Humanities Research Center at U.T. Austin is making a permanent but rather inaccessible collection of ephemera.
19. The last item on Judy's list was the formula for preserving newsprint and other paper items. Soak the paper in a solution of 1 tablet of milk of magnesia dissolved in 1 bottle of club soda.

President Shelby Miller announced that the North Texas Metroplex and South Texas Union Lists are complete. Lists have not been finished for West Texas, East Texas, San Antonio, and the U.T. at Austin. The Union List interest group (which met later in the morning) proposed a supplement be made. Each participating library should send a list of new and dropped titles to their center. Eventually these lists will be published by the Texas List.

The next item of business was the workshop proposed by Dr. Lois Jones and Jim Galloway. The idea was that Jim would work out the administrative details of the workshop for three hours of graduate credit. Hopefully, visitors and prospective ARLIS

members will be drawn from five Southwestern states to attend the workshop to be held at North Texas State University. Judy Hoffberg pointed out that this kind of educational activity would help ARLIS gain an educational standing with the IRS, thereby making donations tax deductible. Shelby Miller said ideas for the theme of the workshop should be discussed in the interest groups and reported by a spokesman for each group.

Those members present at the meeting then reorganized themselves into four interest groups: museum libraries, visual resources, the union list project, and academic libraries. After these group meetings concluded, Shelby Miller asked each chairman to report. From these reports came the following suggestions for workshops: 1) Demonstration of how small libraries could benefit from the computer cataloging services; 2) Audio-visual equipment (Pat Toomey mentioned that U.T. Austin has ideal facilities for this workshop); 3) Microfilm; 4) Use of Space in art libraries; 5) Exhibition photographs; 6) Auction catalogs; 7) Ephemera; and 8) Paper preservation (Amon Carter Museum is going to have a paper conservatory in the future. Lois Jones suggested that since the Chapter has expressed their preferences of a workshop topic, we should allow Jim Galloway to evaluate the suggested topics and make his final choice based on which one would allow him to make best use of his background.

It was decided that the Spring Meeting in 1975 will probably be in Denton but that the final decision will be announced in The Medium.

Carole Cable suggested that a committee be appointed to investigate future workshop topics for the coming year. She was appointed head of the committee.

A collection was taken from the members present with a total of \$21.75 received. This brings the total amount in the treasury to \$65.71.

The meeting was then adjourned for lunch. Following lunch the group visited the Rice University Art Library and Slide Library, the Contemporary Art Museum, and the Houston Public Library.

Respectfully submitted by Mrs. Rebekah Connally, Secretary/  
Treasurer.

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Members located in the North Central Texas area met in Dallas, Saturday, November 9, 1974 at 10:00 a.m. at the Dallas Public Library. The meeting was called to discuss areas of interest and need for the art libraries in that region. Fourteen people were welcomed to the Art Department by Mr. George Henderson who gave a brief background presentation on the collection at the library. The group agreed to check their

individual collections against Chamberlain's Guide to Art Reference Materials. The findings would then be compiled into a regional guide to eliminate duplicating expensive holdings in several local libraries. Dr. Lois Jones, of North Texas State University, Art Department, will make a study of the various fields of strength of each library's holdings. After this information is compiled, it will be supplied to the various participating libraries in the area to use as guides for their patrons. A number of other areas of cooperation were discussed for possible projects in the near future.

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Shelby Miller sends us this note: "The Union List of Art Periodicals, South Texas region, was completed in May, 1974, and mailed to participating libraries free of charge. The list was compiled by the staff of the Art Library, Rice University, and the cost of producing it -- photocopying and postage -- was absorbed by the library. The list is not for sale as a minimum of extra copies were produced. One copy was sent to the Kimbell Art Museum in exchange for their union list for the Dallas/Ft. Worth Metroplex area. A supplement of additional titles will be compiled in the Spring of 1975. The original list will be updated by each participating library notifying the other libraries of subscriptions cancelled, added and major holdings acquired."

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Carole Cable reminds us of several UT Austin highlights: Archer M Huntington Galleries, Art Bldg., 23rd and San Jacinto Blvd. -- "Kaethe Kollwitz Graphics" -- Nov. 24 - Dec. 15. This is a major exhibition of etchings, lithographs, and woodcuts by the German artist, Kaethe Kollwitz (1867-1945) from the permanent collection of the Minnesota Museum of Art. The Michener Galleries, in the Humanities Research Center, 21st and Guadalupe, also conducts a variety of exhibits over the entire year. An unbelievable series of astrological aspects prevented us from publishing this issue earlier but we look forward to receiving the exhibition schedule from UT Austin. Its central geographic location and regular Saturday/Sunday hours in each of the galleries makes the UT campus a worthwhile weekend destination -- or any other time.

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Linda Nelson, of The Museum of Fine Arts, Houston, recently mentioned her library's biggest acquisition -- the art library of Lester Beall, who was a commercial artist in New York City. The museum bought Mr. Beall's art library from his widow in early 1974 using the money given to the museum for this purpose by a very generous friend of the museum. The Beall collection contains books, magazines and pamphlets on many phases of art

history, but it is strongest in the fields of twentieth century art and photography. Although we have a list of all the titles, the collection has not been cataloged yet and consequently is not really ready to be used. There are approximately 1200 titles in the collection.

And some of the upcoming exhibits at the Museum will include:

Nov. 21 - Dec. 31 SOUP TUREENS FROM THE CAMPBELL MUSEUM - This exhibition illustrates the changing styles in table service through the eighteenth and nineteenth centuries and focuses on the soup tureen as a ceremonial, artistic, and utilitarian object.

Dec. 5 - Jan. 19 THE PAINTER'S AMERICA: RURAL AND URBAN LIFE, 1810-1910 - Genre paintings of scenes from typical life from 1810 to 1910. Includes specific scenes of the realists (Eakins), the outdoor scenes of the impressionists (Chase, Hassam, Sargent, Cassatt), the genteel interiors of the late-century Boston painters (Tarbell, Paxton, Benson), and the urban realists of the early twentieth century (Glackens, Sloan, Bellows). Sponsored by the Exxon Company and organized by the Whitney Museum of American Art. (Both shows will have catalogs.)

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Shelby Miller also sent along information on the Institute for the Arts, Rice University:

Oct. 3 - Jan. 19 AFRICAN ART AS PHILOSOPHY - An exhibition devoted to showing that African art forms, generally regarded as "aesthetic" (from the Greek word for feeling), can be interpreted equally as philosophical observations about the nature of the world.

Feb. 8 - Mar. 23 ANTWERP'S GOLDEN AGE - One hundred and seventy five objects -- including paintings and drawings emphasizing the iconography of Antwerp; bookprinting in the time of Plantin; Rubens as a designer and maker of prints and book illustrations; sculpture, coins, medallions and maps -- all from the time when Antwerp was the largest city in the world. Sponsored by the Belgian government.

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All members are invited to submit any data for publication in The Medium. This is a standing invitation. We need information from every area of the state if this work is to be unique. Send your information to:

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