

ARLIS/NA

THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

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Kay Krochman, Editor
Amon Carter Museum, Fort Worth, Texas

TEXAS CHAPTER ANNUAL MEETING, OCTOBER 21, 1978

The annual meeting of ARLIS/TEXAS will be held at the Amon Carter Museum in Fort Worth on Saturday, October 21, 1978. It will feature a tour of the museum's new wing completed in October of 1977 and which includes greatly expanded library facilities. The wing, like the original building, was designed by Philip Johnson, recipient of the American Institute of Architect's 1978 Gold Medal, its highest honor. A descriptive profile of the library is on page three. Exhibitions on display at the Amon Carter Museum on October 21 will be: 200 Years of American Architectural Drawings, Bo'Jou Neejee -- Profiles of Canadian Indian Art, Carolyn Vaughn Photographs, as well as selections from the permanent collection of American paintings and sculpture.

The chapter meeting will also feature a presentation by Jacqueline Gilliam, a paper conservator now working at the Fort Worth Art Museum. She has previously worked as a rare book dealer and book binder and as a conservator at the J. Carter Brown Library, Boston Public Library's Department of Prints and Drawings, and the Boston Museum of Fine Arts. Her presentation will describe the detection, treatment, and prevention of damage and deterioration of paper materials such as books, documents, prints or other works on paper.

The reservation form for the meeting is on the last page of The Medium. The chapter is always eager for new members, so we encourage you to contact any colleagues who might be interested in ARLIS or in this particular program on paper conservation. You will notice on the reservation form that you and a guest (one guest) may both register for a fee of \$3.00 (\$1.50 each) as an inducement to you to bring "new blood" into the organization. Additional guests must pay as non-members. The various registration fees are charged to provide funds for the chapter independent of the grants from ARLIS/NA. This year we received \$40.00 from national headquarters for publication of this newsletter. In future, should headquarters be unwilling or unable to grant ARLIS/Texas funds, these fees will provide a base from which to continue. The Amon Carter Museum is hosting this chapter meeting without cost to the chapter. And ARLIS/Texas is indeed grateful to the museum for its generous hospitality to its librarians' professional organization. The chapter hopes the membership will support us by their attendance at this meeting and will bring interested friends and associates.

PUBLICATION ANNOUNCEMENT

The College Art Association, Visual Resources Section plans to publish a series of guides relative to slide and photograph curatorship. The first of these is Management of Visual Resource Collections, edited by Nancy S. Schuller (University of Texas, Austin and ARLIS/Texas member) and deals with planning for physical facilities, staffing, annual reports, budgeting and circulation and control. This guide is available for \$5.00 through pre-paid request to Zelda Richardson, College of Fine Arts, University of New Mexico, Albuquerque, N.M. 87131. The format is 8 1/2 x 11", 75 pages, includes charts and diagrams. Other guides to be published later this year and early next year are: Photograph Collections, Guide for Equipment Pertinent to Visual Resource Collections, Copy Photography, Classification and Cataloging, and Collections without Curators.

AMON CARTER MUSEUM LIBRARY, FORT WORTH, TEXAS: PROFILE, 1978

Established: 1961

Housed: Amon Carter Museum of Western Art

Address: 3501 Camp Bowie Blvd. Mailing address: P.O. Box 2365/Fort Worth, Texas 76101

Telephone: 817/738-1933

Hours: Tuesday-Friday, 10 A.M. - 5 P.M. (Staff Hours: Monday-Friday, 9 A.M. - 5 P.M.)

Type: Non-circulating reference library

Open: By appointment

Staff: 3

Services: Interlibrary loan, photocopying, limited reference

COLLECTION

Books: 15, 000 volumes of reference materials in the field of American art and history, with heaviest concentration on the 19th century to the time of the Armory Show (1913). Exhibition catalogs shelved with books. Special interests include works on the printing arts, American Indians, Eskimo art, folk art, Frederic Remington and Charles M. Russell, Western Americana, and Texas history. Special emphasis on the bibliography of North American art and history, in the form of 25 sets of G.K. Hall-type library catalogs. Acquisitions include both new and antiquarian materials to bolster ongoing staff research projects. Dewey classification.

Periodicals: Around 120 art and history periodicals, museum bulletins and newsletters received by subscription, memberships or exchange. A few 19th-century back runs (Century, Harper's Weekly, Scribner's, etc.) Art holdings listed in the North Texas Metroplex Union List of Art Periodicals. Subscriptions to major auction catalogs in selected fields.

Slides: Sandak set of "Arts of the United States" (4,500 slides), now in poor condition, to be replaced with a newly planned slide library. Modified Metropolitan Museum classification scheme. Limited circulation for educational purposes.

Films: About 20 films, 10 videotapes (including McGraw-Hill's Art America series), all administered by the museum's Director of Special Programs.

Vertical files: 132 ft. American artist file. 220 ft. museums file.

Microforms: More than 6,000 reels of microfilm, primarily 19th-century American newspapers, but including some back runs of periodicals and a few dissertations. Microfiche holdings include the American Antiquarian Society's collection of American city directories before 1860, and the M. Knoedler Library of sales and exhibition catalogs, about 1,250,000 pages from 26,000 catalogs, dating from 1744 to 1970. Also Research Publication's Western Americana Collection composed of 600 reels of rare book material on the American frontier.

Archives: Amon Carter Museum publications, publicity scrapbooks.

ARLIS/TEXAS CHAPTER MEETING SCHEDULE

Amon Carter Museum

October 21, 1978

Fort Worth, Texas

October 20

- 7:30 P.M. Meet in lobby of Holiday Inn (1401 S. University)
8:00 P.M. Dinner at Joe T. Garcias Mexican Dishes (2201 N. Commerce) -- Dutch treat

October 21

- 9:00 A.M. Coffee and pastries in Amon Carter Museum's theater lobby (entrance on Camp Bowie in rear of building)
- 10:00 A.M. ARLIS/Texas business meeting in Amon Carter Museum's library (agenda on reverse)
- 11:00 A.M. Paper Conservation: Detection, Prevention and Treatment of Damage to Paper Materials in the Library -- presentation by Jacqueline Gilliam, Paper Conservator, Fort Worth Art Museum -- in Amon Carter Museum's theater
- 12:00 N. Lunch at the Burgundy Tree -- Dutch treat
- 2:00 P.M. Tour of Amon Carter Museum's new wing; library and other facilities
- 3:00 P.M. Free time for visiting museums
- 5:30 P.M. Cocktail reception hosted by the Amon Carter Museum in the library

ARLIS/TEXAS BUSINESS MEETING

TENTATIVE AGENDA

October 21, 1978

Amon Carter Museum

Fort Worth, Texas

- I. Approval of Minutes of 1977 ARLIS/Texas meeting
- II. Treasurer's Report
- III. Election of new officers
- IV. Report and discussion of the Survey of Texas Architectural Visual Resources
- V. The chapter's financial future
 - 1) grant application to ARLIS/NA for 1979
 - 2) self-supporting programs
 - 3) other means of generating funds
- VI. Methods of increasing ARLIS membership
- VII. Date and program for 1979 ARLIS/Texas meeting at University of Texas at Austin
- VIII. Opinions regarding changes and policies of ARLIS/NA and any issues ARLIS/Texas would like explored or explained by headquarters

Please send any additional items you would like put on the agenda to Kay Krochman/
Amon Carter Museum/P.O. Box 2365/Fort Worth, Texas 76101 before October 16.

HOTEL RESERVATION

Holiday Inn Midtown -- 1401 S. University Dr. 817/336-9311

Return the attached reservation card to the Holiday Inn

before October 1

or you will lose the conference rate:

\$20 -- Single \$28 -- Double

Please identify yourself as an ARLIS participant when checking in to the Holiday Inn (S. Univeristy at Highway 30).

We will meet on Friday night at 7:30 in the lobby of the Holiday Inn to go to dinner at Joe T. Garcias (Dutch treat -- dinners are \$5.00) at 8:00. Please check the appropriate space on the meeting registration form on the following page because reservations must be made well in advance.

ARLIS/TEXAS CHAPER MEETING

RESERVATION

October 21, 1978

Amon Carter Museum

Fort Worth, Texas

Please detach lower part of this page and mail with a check made out to ARLIS/Texas before October 16 to:

Linda Nelson, Librarian
Museum of Fine Art Library
P.O. Box 6826
Houston, Texas 77005

If you are an ARLIS member, please enclose \$2.00.

If you are an ARLIS member and wish to bring a guest, please enclose \$3.00

If you are not an ARLIS member, please enclose \$3.00.

I shall attend the October 21 ARLIS/Texas chapter meeting.

I am a ARLIS member.

I am an ARLIS member and am bringing a guest.

I am not an ARLIS member.

I wish to meet for dinner at Joe T. Garcias on Friday night, October 20 (Dutch treat)

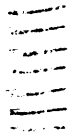
Name: _____

Library or
other affiliation: _____

Address: _____

City, State, Zip code: _____

MAIL BEFORE OCTOBER 16
to Linda Nelson,
address above



Linda Nelson
Museum of Fine Arts
Library
P. O. Box 6826
Houston, TX 7005

