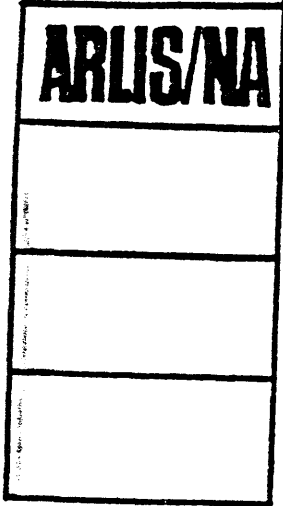


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THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

VOL. 5, NO. 1
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Nancy S. Schuller, Editor
Dept. of Art, University of Texas at Austin

MINUTES OF THE ANNUAL CHAPTER MEETING, FORT WORTH, OCTOBER 21, 1979

The annual meeting of ARLIS/TEXAS was held at the Amon Carter Museum in Ft. Worth on Saturday, October 21, 1978, with 26 in attendance. Kay Krochman, Chapter President, called the meeting to order at 10 AM.

The minutes of the 1977 meeting had been printed in THE MEDIUM. There being no corrections or additions, they were approved as printed. The Treasurer reported a current balance of \$161.23. The only outstanding item at this time is the honorarium of \$25.00 to be paid to the speaker for this meeting.

The nominating committee presented the following slate:

For Vice-Chairman/Chairman-elect:
Nancy Schuller

For Secretary/Treasurer:
Margaret Culbertson
Charlotte Olin

Following a motion from the floor, Nancy Schuller was elected by acclamation. Charlotte Olin was elected Secretary/Treasurer by those present.

Margaret Culbertson reported on the current chapter project, the Survey of Texas Architectural Visual Resources, of which she is chairman. She has submitted a grant proposal to the National Historical Publications and Records Commission which will be considered in November. To quote the proposal:

"The purpose of the proposed project is to locate and publish pertinent information concerning collections of Texas architectural records and visual resources within

libraries, historical societies, architectural firms, and private collections. The final goal of the project would be a printed compilation of survey results indexed extensively to provide access by architect, building type and location..."

Assuming it is approved, and funds are available, work on the survey will proceed in 1979.

The Chairman read a letter from the New York Chapter, suggesting an exchange of chapter newsletters. The members voted to adopt this suggestion, and future newsletters will be mailed to other chapters. ARLIS/TEXAS had applied to ARLIS/NA last year for a grant to support publication and distribution of THE MEDIUM. A motion was made and duly seconded that we apply again for a grant to cover these costs. The motion carried.

The Chairman asked for suggestions on ways to increase membership. We have had in the past some local members who are not members of the national organization. These interested people have not been charged any dues, but have been offered a subscription to THE MEDIUM for \$3.00 per year. Names have not been removed from the mailing list for failure to contribute, and until the national organization discontinued chapter allotments some 18 months ago, this was not a great problem. A visitor from the NTSU Library Science School noted a lack of publicity on ARLIS meetings, and suggested that we announce our meetings at TLA and SLA functions, and/or try to place notices in their newsletters. In addition, letters to the Deans of Texas library schools might prove to be a good way to increase interest & attendance.

The 1979 annual chapter meeting had been scheduled previously for the University of Texas at Austin, and the new Art Library and Slide Collection will be open by then. The date of this meeting will be announced later, after the University schedule for the year has been published. Several topics were suggested for the program, but no decision was made. The program selection will be the choice and responsibility of the host group. San Antonio was named as the meeting site for the 1980 annual meeting.

The Chairman announced that the national organization wants a board member from this region and asked that anyone interested speak up. The 1980 national meeting will be held in New Orleans. A letter to all chapter presidents was read, which re-opened the question of dues. The members present felt that if national dues are raised, a part of the amount collected should definitely come back to state/local chapters. In any case, there should be a local dues-paying membership available to students and other interested people. A motion was made and seconded that we institute chapter membership dues for all members of the national organization as well as non-members. The ensuing discussion of the motion showed that the members all favored a strong local chapter, but did not favor paying local dues in addition to national. The original motion was amended to propose that ARLIS/TEXAS institute chapter membership dues for all who do not belong to ARLIS/NA. The motion carried. A motion was made and seconded that such dues be set at \$3.00 per year. The motion carried.

The meeting was adjourned.

The program for the 1978 annual chapter meeting was given by Ms. Jacqueline Gilliam, the paper conservator at the Ft. Worth Art Center. Her topic was Paper Conservation: Detection, Prevention and Treatment of Damage to Paper Materials in the Library. The very interesting lecture was illustrated with slides of damaged and restored books as well as exhibits of the conservator's craft.

SUPPORT FOR THE MEDIUM FROM NATIONAL

It was announced at the National ARLIS/NA conference in Toronto in March that the Texas Chapter will receive an allocation of \$40.00 from the National headquarters to cover reproduction and mailing of THE MEDIUM for the coming year. The Texas Chapter is once again most appreciative of the support from the Executive Board for this on-going item. THE MEDIUM is the mainstay in maintaining communication among the ARLIS/TEXAS membership. We thank ARLIS/NA for recognizing this need and approving our request for help.

ARLIS/TEXAS CHAPTER MEMBERS' PROFESSIONAL ACTIVITIES

Publications:

Carole Cable has recently published three items: "The Collection Development Policy for Architectural Archive Collections," ARLIS/NA NEWSLETTER, Vol. 7, No. 1/2, p. 16-17, Feb. 1979.

"Architecture and the Machine Aesthetic," Architecture Series: Bibliography, A-37 p. 10, issued by Vance Bibliographies, Monticello, Il., March 1979.

"Recent Architecture of the Dallas-Ft. Worth Metroplex: A Bibliography of Books and Articles, 1955-1977," Architectural Series: Bibliography, A-27, pp. 1-4, issued by Vance Bibliographies, Monticello, Il., Nov. 1978.

An article by Margaret Culbertson, "Small Churches on the Land," was published in Texas Architect, Vol. 28, no. 3 (May/June 1978): 51-53.

Nancy Schuller was Content Editor for the recently published, Guide for Maintenance and Viewing of Slides, sponsored by MA-CAA/VR at the University of New Mexico, Albuquerque.

Positions:

On May 7, Shelby Miller, formerly Art Librarian for Rice University, will begin working on a part-time basis for S.I. Morris, an architectural firm in Houston. She will be establishing a library for them. Shelby will continue as part-time cataloger for the Menil Foundation.

Carole Cable was named Architecture and Fine Arts Librarian for the University of Texas at Austin last month. She will be responsible for the programs of both the Architecture Library and the new Fine Arts Library. Joyce Hess will continue with the development and servicing of the specific subject area for Art in the new Fine Arts Library.

Donna Rhein is replacing the retiring Fred Mitcham as Librarian at the Dallas Museum of Fine Arts. Ms. Rhein was formerly the Executive Director of the Southwest Library Association and prior to that, Head Librarian at the Old Lyme, Connecticut Library. Her MLS is from the Drexel Institute.

SURVEY OF TEXAS ARCHITECTURAL RECORDS AND VISUAL RESOURCES: Margaret Culbertson

Unfortunately, the National Historical Publications and Records Commission did not recommend funding for the project to survey architectural records and visual resources in Texas. The Texas State Historical Records Advisory Board found the overall purpose of the project to be of "high priority", and offered several suggestions for further development, particularly an advisory committee to help guide the survey. However, in talking with a representative of the National Historical Publications and Records Commission in Washington by phone, I learned that the NHPRC has decided to limit their funding of surveys to those that cover non-institutional collections only. In other words, it seems that they are interested only in surveys as an aid to accessioning rather than research.

Since both Kay and I felt the research potential of the project to be very important, we decided not to cut out the institutional survey in order to re-apply for a NHPRC grant. I'm in the process of revising the proposal for submission to the Moody Foundation. Any suggestions concerning other possible sources of funding would be appreciated.

FALL 1979 CHAPTER MEETING

The annual fall meeting of ARLIS/TEXAS will be held in the new Fine Arts Library at the University of Texas in Austin. The new Fine Arts Library and Administration Building is part of the College of Fine Arts Performing Arts Center presently under construction. Segment "A" which houses the Offices of the Dean of the College of Fine Arts, the Art Department's Slide & Photograph Collection, Offices of the Art History Faculty, and the Fine Arts Library was completed this spring and will begin to be occupied this summer. The entire complex was designed by Fisher and Spillman Architects of Dallas. Nancy Schuller, Joyce Hess, and Carole Cable will be hosts and program chairpersons. Program details and reservation forms will appear in the next issue of THE MEDIUM.

REPORTS FROM THE ARLIS/NA ANNUAL MEETING IN TORONTO, MARCH 21-25

From Linda Nelson, Houston Museum of Fine Arts

The conference was well organized and provided a wide variety of sessions to meet the needs and interests of the 300 people who attended. Toronto is a delightful city with imaginatively designed libraries. It was a treat to see

the Toronto Metro Library, the Art Gallery of Ontario's Reference Library and the University of Toronto Library.

The sessions were worthwhile, as usual. Especially relevant for me was the Museum TOL meeting. A panel discussed creating bibliographies for museum objects, which is what I have been doing for some paintings in an upcoming exhibition. Participants in the art reference session distributed useful bibliographies on such subjects as Egyptian art and William Blake. Indiana University's art librarian shared many good ideas on how to plan an art library during a session on planning art libraries for the 21st century. Other panel members discussed the use of microforms. Experts outlined new uses of the computer in art libraries in one session and gave tips on how to use the new edition of the Anglo-American Cataloging Rules in another.

Two bus loads of conference attendants spent one day visiting the Albright-Knox Art Gallery in Buffalo, N.Y. On the way, we stopped to see Niagra Falls!

A valuable part of this conference, as well as previous conferences, was the opportunity to meet art librarians from across the United States and Canada and find out how they handle various challenges.

From Shelby Miller, Art Librarian, Rice University

Toronto is an exciting city in terms of its architecture-- old and new--, shops, restaurants, and diverse population. The city is a visual delight and was an excellent site for this year's conference. Highlights from the conference include Barbara A. Humphry's "Canadian Inventory of Historic Building (A Computerized Survey)." The inventory began in 1970, recording exterior and interior human habitations up to 1915. Out-buildings and barns have now been added to their program. The recording is done in teams of two (1 recorded, 1 photographer using black and white film). The inventory itself consists of a computerized index and a photography file. Among their publications are "Buildings of Canada," "Evaluating Buildings," and "How to Research Buildings." The Canadian Inventory of Historic Building has become a resource on Canadian architecture.

The session on Conservation included a presentation by Elizabeth Breed on the University of Wisconsin Library's conservation program. It began in 1973, with a library committee and now consists of a conservator/administrator, one clerical worker, students, and the preservation committee. A detailed report on the conservation program is available from Ms. Breed. Doris Freitag spoke about Harvard's conservation program and she showed a filmstrip, "Keeping Harvard's Books." This filmstrip can be lent and could be used as a general introduction for library staff and students to basic, common-sense handling of books.

The last session, "Art Library: New Directions" consisted of two parts: Designing the Art Library and Microforms in the Art Library. Betty Jo Irvine's detailed presentation on the new Art Library at Indiana University was a highlight of the session. Since 1969, Ms. Irvine has been involved in all details of this library. She prepared a twenty-page building plan, a copy of which can be obtained from her.

From Charlotte Olin, Kimbell Art Museum

The annual meeting of ARLIS/NA was held Friday, March 23, in the Faculty of Library Science Lounge at the University of Toronto. Reports were given by various committees. The 1978 membership directory was ready to go to press, and eventhough a year late, will be printed and mailed in May. The 1979 directory will be compiled during the summer, and mailed out as soon as completed. Difficulties in publishing the newsletter appear to have been resolved, and publication on a regular schedule can be expected. The editor has asked for copies of chapter newsletters, articles of interest to various SIGs and TOLs, and contributions to the bibliographical and book review sections. The Board recommended an honorarium of \$500.00 for the editor.

The Board approved the application from the Texas Chapter for \$45.00 to help defray the cost of publishing and distributing its newsletter. While stating that the funds of ARLIS/NA should go for activities of its members, the Board still voiced a hope that chapter activities would be self-supporting.

Mr. Wolfgang Freitag was introduced as the Vice-Chairman, Chairman-elect. His chief responsibility in the coming year will be the planning of the 1980 conference, scheduled for January 26-30 in New Orleans. The local arrangements chairman will be Susan Holton. This conference will be held immediately prior to the CAA meeting, scheduled for Jan. 29-Feb. 2, 1980. Joyce Ludmer, the incoming Chairman, spoke on the difficulties of taking over as Chairman the day after the end of a conference, and suggested the possibility of creating a new office of Conference Chairman, whose nomination would be based on residence in or near the site of the conference held in his/her term of office. The idea was not accepted without reservation, and no action was taken.

Dues will be increased under the constitution submitted. Institutional membership will increase to \$50.00 basic membership, \$150.00 sustaining membership, and \$500.00 sponsoring membership annually. Individual membership dues will be increased by the addition of a \$5.00 annual charge for membership in each Special Interest and Type of Library Group.

The Regional Chapters Rap Session was held Saturday, March 24. The discussion centered on ways to increase membership, and no chapter seemed to have any better ideas than we have had. In fact, our rate of participation appears to be better than that of many other areas. No one has any sure-fire methods of recruiting all possible members.

In general, the conference was a highly successful one. The Yorkville district, where the activities were centered, is charming-- full of small shops offering treasures from around the world, art galleries, book shops, and charming gourmet restaurants as well as a wide variety of fast-food outlets. The new public library, the University of Toronto, the two major museums, and the provincial government center were also near-by.

There were a number of meetings at the Art Gallery of Ontario and the University. The personnel of these institutions were warm in their welcome and eager to help

everyone see their treasures and explain procedures. I was especially impressed by the Thomas Fisher Rare Book Library at the University, where I attended both a conservation tour and a rare book cataloging session. The Conservation Department has a marvelous collection of book-binder's finishing tools, which its director Emrys Evans, has used on various bindings done in the department workshop in recent years.

The weather was nearly ideal during most of the conference week, and everyone seemed to enjoy the relatively brief walks from one session to another. The Toronto subways were fast and clean. The city is progressive, beautiful, and regarded as one of the safest in North America. I'm ready to return!

LIBRARY PROFILE, 1979: UNIVERSITY OF HOUSTON LIBRARIES, HOUSTON, TEXAS:
THE ART AND ARCHITECTURE COLLECTIONS

Established: 1934

Address: University of Houston Libraries, Univ. of Houston, Houston, TX 77004

Telephone: (713) 749-1884

Hours: M.D. Anderson Library:	Mon.-Thurs.	7am - 11:45pm
	Fri.	7am - 9:45pm
	Sat.	9am - 9:45pm
	Sun.	Noon -11:45pm

Franzheim Architecture Library:

Mon.-Thurs.	8am - 8pm
Fri.	8am - 5pm
Sat.	1pm - 5pm
Sun.	Closed

Type: Circulating collection to those with University of Houston ID cards

Open: To the general public for reference use

Services: Interlibrary loan, reference, photocopying

ART COLLECTION

Books: 11,500 volumes integrated in the main library collection. The collection serves the University of Houston Art Department, which includes 25 FTE faculty, over 700 undergraduate majors and 16 MFA students. Purchasing is done primarily to support the courses offered, therefore, the collection is strongest in Western art, particularly iconography, twentieth century art, and German Expressionism. Special resources include the Marburger Index, a comprehensive photographic archive on microfiche of art in Germany.

Periodicals: 143 journal titles in the "N" classification of LC, excluding "NA." Of these, 39 are foreign-language journals. Holdings are listed in the Texas List and the Union List of Art Periodicals, South Texas Region. No subscriptions to auction sales catalogs.

ARCHITECTURE COLLECTION

Books: 10,900 volumes housed in the Franzheim Architecture Library. The library serves the University of Houston College of Architecture, which includes 18 faculty, almost 600 undergraduate majors, and 57 students in the

Master of Architecture program. Collection emphasis is on historical and current architecture, but the collection also includes materials on urban design and interior design. There are special files of city planning pamphlets and school and university planning pamphlets. The Franzheim Memorial Collection of landmark books in architecture is housed in the Special Collections Department of the M.D. Anderson Library.

Periodicals: 90 journal titles in the "NA" classification of LC. Of these 24 are foreign-language journals. Holdings are listed in the Texas List and the Union List of Art Periodicals, South Texas Region.

For further information contact Margaret Culbertson, Fine Arts Librarian, and Charlotte Tannenbaum, Architecture Reference Assistant.

OTHER NEWS

TEXAS CONFERENCE OF ART HISTORIANS

The first meeting of the Texas Conference of Art Historians was held at the Houston Museum of Fine Arts, March 30 - April 1. The organizational chairpersons were William C. Agee, Director of the Houston Museum of Fine Arts, William A. Camfield, Professor of Art History at Rice University, and Deborah Lipton, Assistant Professor of Humanities at the University of Houston at Clear Lake. The program began with a general session moderated by Joan Seeman, Art Historian from the University of Houston, during which eleven 20-minute papers were presented by various faculty and graduate students from throughout the state.

A reception and dinner was held at the Warwick Hotel honoring Dr. Marian Davis, Prof. of Art History, retired, University of Texas at Austin, and Mr. Jerry Bywaters, Dallas artist, writer, and former museum director. The featured speaker for the evening was John Palmer Leeper, Director of the McNay Art Museum in San Antonio.

The second day of the conference was literally packed with sessions. An introduction to the Art History Graduate Programs in Texas, A Panel on Contemporary Art and Texas, a Short Session on Modern Art with four papers read, and Art Historical Resources in Texas. This latter session presented among other speakers, three of our own members: Kay Krochman who spoke about the Amon Carter Museum of Western Art Library, Nancy Schuller who described visual resources for Art Historians in Texas, and Virginia Jackson who described her work on the Inventory of American Painting.

In addition to all these sessions, conference members were treated to the Rothko Exhibition in the Houston Museum of Fine Arts and the "Vienna Moderne" Exhibition at the Blaffler Gallery, University of Houston.

The University of Texas at Austin, Dept. of Art will host the second conference which will be held next spring.

TEXAS LIBRARY ASSOCIATION

The 66th Conference of the Texas Library Association was held April 4 - 7 at the San Antonio Convention Center. The theme of this year's conference was, "Dynamic and Diverse: The Library User." The Arts Roundtable Program co-ordinated by John D. Burlison, General Libraries, University of Texas at Austin, featured Slide Libraries and Collections. Nancy Schuller, University of Texas, Dept. of Art, and June Van Cleef, Kimbell Art Museum, were the featured speakers.

ARCHIVES OF AMERICAN ART HAS A TEXAS BRANCH

The Archives of American Art was founded in 1954 in Detroit through the interest of E.P. Richardson and Lawrence A. Fleischman. It is now a bureau of the Smithsonian Institution with area offices located in New York, Detroit, Washington, D.C., San Francisco, and Boston. Earlier this year a new area office was opened in Texas. The Houston Museum of Fine Arts provides the space and Sandra Curtis is the Texas area representative. She will be establishing contacts throughout the state to begin gathering material from this region for the Archives.

The Archives exists to collect and preserve documentary evidence of American artists-- evidence such as personal letters, notebooks, business correspondence and ledgers, etc. As such items are collected, they are put on microfilm and the original material is then stored in the Washington, D.C. office.

Another feature of the Archives is its oral history program. Typed manuscripts of these are available to scholars. The Archives pioneered this program and now has taped more than 2,000 interviews with artists, curators, critics and collectors. They have microfilm of nearly all art auction catalogues published in the U.S. from 1785 to 1960, as well as thousands of sales catalogs and museum and gallery exhibition catalogues.

To learn more about the Archives, one can consult its publications. The quarterly Journal publishes articles based on its collections and keeps an update on recent acquisitions. Detailed descriptions of the holdings are contained in two separate publications: Archives of American Art, A Directory of Resources, 1972, and Archives of American Art, A Checklist of the Collection, 1975.

IN MEMORY

On April 1, Mitchell A. Wilder, Director of the Amon Carter Museum, died of leukemia. Mr. Wilder became director when the museum opened in 1961, and was responsible for developing the collection and museum program to levels which achieved international acclaim. The museum's original library consisted of Mr. Amon Carter's private collection of Western Americana and occupied a cabinet behind Mr. Wilder's desk. Mitch firmly believed in the fundamental importance of research to the functioning of a museum and that research required the resources of a strong library. With his unstinted support the Amon Carter

Museum has one of the finest, most beautiful and well equipped museum libraries devoted to American subjects in the country. The Amon Carter Museum stands as one chapter in the long testimonial of Mitchell Wilder's accomplishments and a part of his legacy to future generations of art historians and art lovers.

A PLEA

The Wichita Falls Museum and Art Center was substantially damaged by the devastating tornado which hit the city on April 10. Fortunately no one on the museum staff was killed or seriously injured, however, many lost their personal possessions and property. A fund for their benefit has been established. If you would like to help, send contributions to the address below.

Wichita Falls Museum Employee Fund
Wichita Falls Museum and Art Center
P.O. Box Z
Wichita Falls, TX 76308

NEW REGIONAL REPRESENTATIVE FOR ARLIS

Just as we go to the printers, we have been notified of our new ARLIS/NA Midwest Regional Representative, Wanda Dole. Her duties are to act as a liaison between the chapters and the Executive Board. Anyone who wishes to contact her can do so at the address below. In addition, she writes that she will be attending the ALA meetings in Dallas in June and would be happy to meet informally with Midwest ARLIS members attending the conference. You can leave a message for her at the Hilton Hotel desk.

Wanda Dole
4970 North Marine Drive, Apt. 621
Chicago, IL 60640
(home address)

THE MEDIUM

The newsletter will be published again in August. Anyone with information for that issue is requested to submit it to the editor by August 15. Your news items are needed!