

**ARLIS/NA**

# THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

Vol. 8, No. 2  
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Margaret Culbertson, Editor

University of Houston Libraries

## ANNUAL MEETING IN DALLAS ON OCTOBER 16

Jane Holahan and the Dallas area art librarians have prepared an excellent fall program for the ARLIS/NA Texas Chapter. The annual meeting will be held in Dallas on Saturday, October 16, in the Dallas Rooms, East and West, at the Dallas Public Library, 1515 Young Street. The meeting will include a tour of the new facility and a presentation of online art resources available at the Dallas Public Library. There will be a site tour of the Dallas Museum of Fine Arts after lunch. The registration fee, which includes a catered lunch, is \$10.00 for ARLIS members and \$12.00 for non-ARLIS members. Parking is available underneath the Library. The fee is included in the registration.

### Schedule for the day:

- 9:00 a.m. Registration, coffee and rolls
- 9:30 Business meeting
- 10:30 Online art resources at DPL, a demonstration by the General References Staff
- 11:15 Slide presentation and tour of the new Dallas Central Library including the Fine Arts floor, the Film Library and the Fine Books Division (Jane Holahan and Bill Haddaway)
- 12:30 Catered lunch served in the Dallas Rooms
- 1:00 Talk during lunch by Pat Spillman, Architect, on the design and planning of the new Library. Question and answer period.
- 2:00 Depart for tour of the new Dallas Museum of Fine Arts site (Donna Rhein and Larry Francell, New Museum Coordinator)

### PARTY!

For those of you arriving on Friday evening, there will be a wine and cheese party at the home of Lois Jones, 3801 Normandy. We will meet there from 7:00 p.m. until 8:30 and then go out for a dutch treat Mexican dinner. We need to make reservations for dinner, so check the appropriate box on the registration form if you can attend. There will be a pick up service from the Plaza Hotel to the wine and cheese party.

If you plan to attend the meeting and/or the party, be sure to complete the registration form on the last page of this issue and return it to Charlotte Olin before October 5. Late registration will be accepted on the day of the meeting, but lunch cannot be included.

DALLAS HOTELS - RATES\*

- A. Plaza Hotel - 1933 Main Street - (214) 742-7251  
Single \$35  
Double \$45  
(Discounted prices above are available to Library Conference visitors;  
when making reservations, mention the ARLIS meeting.)
- B. Hilton Hotel - 1914 Commerce Street - (214) 747-2011  
Single \$60-\$80 (average price \$70)  
Double \$76-\$96 (average price \$86)
- C. Adolphus Hotel - 1321 Commerce Street - (214) 742-8200  
Single \$95-\$135  
Double \$115-\$155
- D. Downtown Holiday Inn - 1015 Elm Street - (214) 748-9551  
Single \$53  
Double \$60
- E. Stoneleigh Hotel - 2927 Maple Avenue - (214) 742-7111  
Single \$50-\$80  
Double \$60-\$90  
(A car would be necessary to reach this hotel. All others are within  
reasonable walking distance to the Library.)

\*All hotels will add 7% tax to these prices.

AREA EVENTS AND EXHIBITIONS

State Fair of Texas, October 8-24

Dallas Museum of Fine Arts:

"Dallas Collects American Paintings: Colonial to Early Modern"  
Sixty paintings drawn from private collections in Dallas.

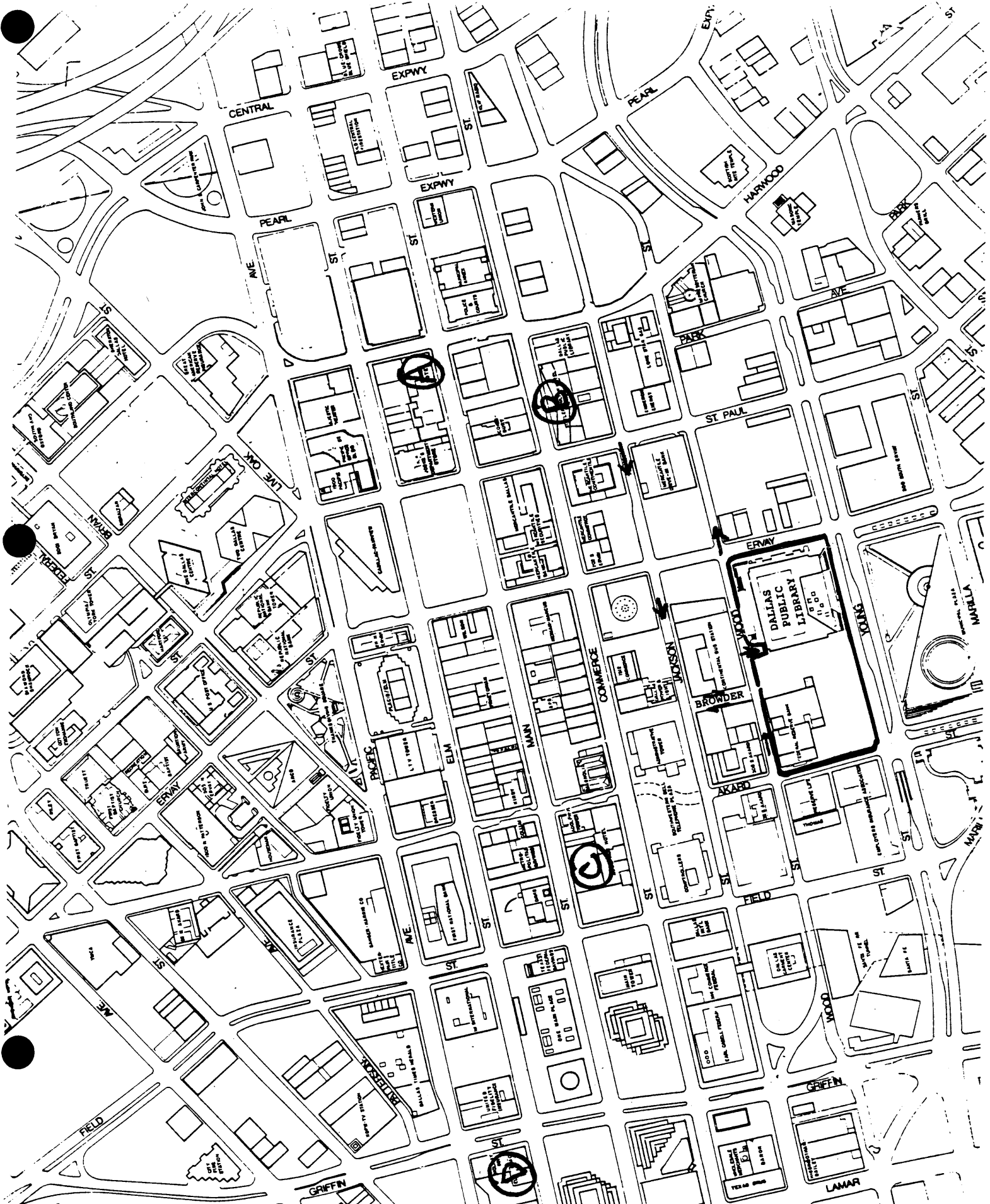
Kimbell Art Museum, Fort Worth:

"Votive Tradition: Japanese Sculpture from the 7th to the 13th Centuries"

Meadows Gallery, SMU:

"Collages by Jiri Kolar"

DALLAS HOTELS - LOCATIONS



#### NOMINATING COMMITTEE APPOINTED

Nancy Schuller has appointed Linda Shearouse and Kay Krochman-Marks to a nominating committee to prepare a list of candidates for our chapter officers. If you would like to volunteer for service or suggest a nominee from the chapter membership, please send the information to one of the committee members.

#### NEWS FROM THE KIMBELL ART MUSEUM LIBRARY

The Kimbell Art Museum Library has a new assistant cataloger, Chia-Chun Shih. A native of Taiwan, Chia-Chun received her library degree from George Peabody College for Teachers in Nashville, Tennessee (now merged with Vanderbilt). She is currently working on a second master's degree in music education at North Texas State University in Denton. The Library is particularly happy to have Chia-Chun join the staff at this time, since the Librarian, Erika Essau, will be on a three-month maternity leave beginning in September. Erika will, however, try to attend the ARLIS/Texas meeting in Dallas in October.

The Kimbell Library has just received a grant from the Metropolitan Center for Far Eastern Art Studies in Tokyo, Japan. The Center's purpose is to award grants for the purchase of major Japanese art books. With this grant, the Library will be able to acquire two major reference sources in this field, RIMPA KAIGA ZENSHU, five volumes, and NIPPON BYOBU-E SHUSEI, eighteen volumes. The museum's curator of Asian art, Emily Sano, says that these are beautifully illustrated publications which are essential for scholarly research in Japanese art.

Erika Esau

#### NEW ARCHITECTURE & PLANNING LIBRARIAN AT UT AUSTIN

Eloise McDonald has been appointed the Architecture and Planning Librarian at the University of Texas at Austin. She started work on June 14, 1982. Eloise came to UT from the University of Arkansas, where she served as the Head of the Fine Arts Library from 1976 to 1982. She was the Music Librarian of the University of Wisconsin at Milwaukee from 1974-1976. Eloise earned her Master of Library Science at Louisiana State University at Baton Rouge in 1974. She also has a Master of Arts in Music History and Literature from LSU and a Bachelor of Music from Henderson State University in Arkadelphia, Arkansas.

#### NEW APPOINTMENT AT THE UNIVERSITY OF TEXAS AT ARLINGTON

Jane Anne Snider has accepted a position with the University of Texas at Arlington as the Librarian for the School of Architecture and Environmental Design. She served previously as the Assistant Librarian at the Herron School of Art, Indianapolis, Indiana.

## NEW DIRECTOR FOR THE MUSEUM OF FINE ARTS, HOUSTON

Peter C. Marzio has been appointed as the new Director of the Museum of Fine Arts, Houston. Marzio, who has served as Director of the Corcoran Gallery and School of Art in Washington, D.C. since 1978, assumes the position vacated by the departure of William C. Agee in February, 1982. Marzio received his B.A. degree in History from Juniata College in 1965, and earned an M.A. degree in 1966 and a Ph.D. in 1969 from the University of Chicago. Before going to the Corcoran, Marzio held the position of Curator of Prints at the Smithsonian Institution in Washington, D.C. from 1973-1978. Marzio was formerly the Assistant to the Director of the Museum of American History, Washington, D.C. from 1970 to 1972 and an Historian at the Smithsonian Institution from 1968 to 1970. Marzio's speciality is nineteenth century aesthetics. He has published numerous articles, catalogs, and books in the fields of fine arts, history, graphic art, and American culture. His latest work, THE DEMOCRATIC ART, was published by David Godine (Boston) in conjunction with the Amon Carter Museum.

## MICROFICHE COLLECTIONS AT UT AUSTIN

A grant from the University Administration has enabled the University of Texas Fine Arts Library to acquire an extensive collection of recently published sets of microfiche. This microfiche collection, one of the largest in the United States, constitutes a major regional as well as national resource for research involving the visual image. The collection includes the following:

Art Exhibition Catalogues on Microfiche. Cambridge: Chadwyck-Healey, 1974- .

Over 3,000 art exhibition catalogs from more than 500 museums and galleries throughout the world are republished on these microfiche. These include important out-of-print art exhibition catalogs from the late 19th century to date.

Catalogs of the Art Exhibition Catalog Collection of the Arts Library, University of California at Santa Barbara. Teaneck, NJ: Somerset House, 1977- .

An index, by museum or gallery, and by subject, to this library's collection of more than 20,000 art exhibition catalogs.

Index of American Design. Teaneck, NJ: Somerset House, 1980.

15,000 images on color microfiche of the objects of decorative, folk, and popular arts made in America from the time of settlement to about 1900 that are in the National Gallery of Art, Washington, D.C.

Christie's Pictorial Archive. London: Mindata, 1980.

Over 70,000 illustrations are included in this photographic record of material sold by Christie's from 1890-1979, now reproduced on microfiche.

The Victoria and Albert Museum Collection. London: Mindata, 1980.

One of the world's outstanding collections of fine and applied art has been reproduced on microfiche, including the departments of architecture and sculpture, ceramics, metalwork, and textiles.

The Wallace Collection. London: Mindata, 1980.

Every painting and every piece of decorative art in the Wallace Collection are reproduced in this microfiche publication.

Bodleian Library. Illuminated Medieval Manuscripts. Oxford, England: Oxford Microforms Publishers, Ltd., 1978.

A reproduction on color microfiche of ten medieval manuscripts from the Bodleian Library's collection.

Marburger Index. Photographic Documentation of Art in Germany. New York: K.G. Saur, 1981.

500,000 images of all genres of the fine arts from pre- and early history to the present day.

Index Iconologicus. Stanford, N.C.: Microfilming Corp. of America, 1980.

60,000 images emphasizing the comparative approach to visual arts and the humanities. Art works arranged by proper names, places, words, concepts, objects, and themes.

Index Photographique de l'Art en France. Distributed by Clearwater Publishing Co., New York, 1980.

100,000 images of French art and architecture. Many of the special collections of the Louvre are represented, including paintings, prints, manuscripts, and antiquities.

Ancient Roman Architecture. Rome, Fototeca Unione American Academy in Rome, 1978.

14,000 photographs of ancient Roman architecture are reproduced on 141 microfiche.

Early Alinari Photographic Archives, Art and Architecture in Italy. London: Mindata Ltd., 1980.

This collection is comprised of 7,000 photographs of important monuments of art and architecture reproduced on microfiche.

The Dunlap Society. Architecture of Washington, D.C. Washington, D.C.: The Dunlap Society, 1976.

Over 3,600 images on microfiche include for each building represented all known early drawings, prints, and photographs of the setting, interior, and exterior.

Whitney Museum of American Art. Selections from the Permanent Collection. Chicago: University of Chicago Press, 1976.

167 photographs on color microfiche of modern and contemporary works from the Whitney's permanent collection.

Joyce Hess

AMON CARTER LIBRARY PURCHASES PHOTOGRAPHY PERIODICAL COLLECTION

The Amon Carter Museum Library is pleased to announce the purchase of a major microfilm resource: The History of Photography: Periodicals Collection, published by Research Publications, Inc. Consisting of approximately 125 titles, the scope of the collection is international. Some of the earlier journals date from the very beginnings of photography in the 1840's.

The core of the collection comes from the holdings of the International Museum of Photography at the George Eastman House, but also includes materials from New York Public Library and Columbia University. Subjects range from purely technical journals to photographic society annuals and bulletins. Because it was the practice of many journals to use actual photographs to illustrate their pages, Research Publications, Inc. developed new techniques in rendering the images on microfilm. Therefore the pictorial reproduction is of higher quality than standard microfilm reproduction.

In addition to the Library's already substantial holdings, this purchase makes the Amon Carter Museum Library an important center for research in the history of photography. The microfilm is available for use in the Amon Carter Museum Library by appointment. The Library also has the means to make photocopies from the film, if the request is accompanied by a fairly complete citation.

Milan R. Hughston

TEXAS ART MUSEUM EXHIBITIONS FOR 1982/83

<u>Date</u>	<u>Title</u>	<u>Cat</u>	<u>Org. Mus.</u>
AMON CARTER MUSEUM			
July 16-Sept 12	Art Exchange Exhibition, Amon Carter Museum and Gilcrease Institute of American History	Cat	
Oct. 3-Dec. 5	Santos	Cat	Taylor Mus.
Dec. 17-Feb 26	American Artists in Brittany and Normandy, 1860-1910	Cat	
MCMAY ART INSTITUTE			
Aug. 29-Oct. 17	Goya (an exhibit of Goya's prints)		
Oct. 31-Dec. 12	Graphic Work of Toulouse-Lautrec		International Exhibits Found.
Nov. 7-Dec. 26	Collector's Gallery XVI (selection of works borrowed from New York galleries)		
Jan. 9-March 6	American Prints		McNay

SAN ANTONIO MUSEUM OF ART

July 16-Oct. 3	Contemporary Texas Painters and Works on Paper from the Permanent Collection	San Antonio Museum of Art
Sept. 12-mid. 1983	The Portfolios: Photographs from the Permanent Collection	San Antonio Museum of Art
Sept. 13-Nov. 7	American Landscapes	Museum of Modern Art
Oct. 16-Jan. 2	Contemporary Work Series	San Antonio Museum of Art
Oct. 16-early 1984	Selections from the Permanent Collection	San Antonio Museum of Art
Jan. 15-Feb. 27	Constructivism and the Geometric Tradition ARCHER M. HUNTINGTON ART GALLERY UNIVERSITY OF TEXAS AT AUSTIN	McDermott Corporation
Sept. 5-Oct. 17	Medieval Indian Sculpture from the Museum of Fine Arts, Boston	
Sept. 26-Nov. 14	The Painter and the Printer: Robert Motherwell's Graphics	American Federation of Arts
Nov. 4-Dec. 19	Art in Our Time: Contemporary Art from the IIIK Foundation (Art Building)	IIIK Foundation
Nov. 28-Jan. 9	Prints of the Seventies from the Permanent Collection	
Jan. 20-March 6	Konrad Cramer, 1917-1963: Retrospective	
Feb. 25-April 10	Images of Texas (Art Building)	
March 31-May 22	Paul Cret at Texas: Architectural Drawing and the Image of the University in the 1930's	



CHAPTER DUES/NEWSLETTER SUBSCRIPTION FEE

The announcement of our annual chapter dues/newsletter subscription fee for 1982 was not included in the spring issue of the newsletter. Here it is, a bit late, but still in time for everyone to join and qualify for the discount rate on conference registration. It was decided at our 1980 meeting that a \$5.00 annual fee was the only feasible method for funding chapter operations and the publication of the newsletter. Please complete the form below and send it with a check for \$5.00 to Charlotte Olin before October 5. You can send your conference registration in the same envelope and save 20 cents.

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Enclosed is my \$5.00 chapter dues/newsletter subscription fee for the calendar year 1982.

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Return before October 5, 1982 to: Charlotte Olin  
2909 Alton Road  
Fort Worth, TX 76109

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REGISTRATION FORM

If you plan to attend the annual meeting, please fill out the form below and send a check for the cost of the conference. THE FEE INCLUDES PARKING, COFFEE AND ROLLS, AND A CATERED LUNCH. Send the form and check made out to ARLIS/Texas by October 5 to:

Charlotte Olin  
Secretary/Treasurer, ARLIS/Texas  
2909 Alton Road  
Fort Worth, TX 76109

\_\_\_\_\_ I will attend the October 16, 1982 ARLIS/Texas Chapter Meeting.

\_\_\_\_\_ I will attend the wine and cheese party Friday evening, October 15.

\_\_\_\_\_ I will need a ride from the Plaza Hotel at 6:45.

\_\_\_\_\_ ARLIS member, \$10.00

\_\_\_\_\_ non-ARLIS member, \$12.00

Name: \_\_\_\_\_

Institutional Affiliation: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

