

# THE MEDIUM

NEWSLETTER OF THE TEXAS CHAPTER

Vol. 9, No. 2  
September 1983

Milan R. Hughston, Editor  
Amon Carter Museum  
Fort Worth

## ARLIS/TEXAS MEETING IN HOUSTON ON OCTOBER 15

An exciting fall program has been planned for the ARLIS/NA Texas Chapter. The meeting will be held in the George R. Brown Room on the fifth floor of the University of Houston Library on Saturday, October 15, 1983. The program emphasis will be on computers in the art library, with a morning panel on the use of small computers in art, architecture and slide libraries, and an afternoon presentation on online database searching in art and architecture. We also hope to have a speaker from the Menil Collection museum. The registration fee is \$5.00 for ARLIS members and \$7.50 for non-members.

### Schedule for the day:

- |             |   |
|-------------|---|
| 9:00-9:30   | Registration, coffee and rolls  |
| 9:30-10:00  | Business meeting  |
| 10:00-11:30 | Small Computers in Art, Architecture and<br>Slide Libraries<br>Panel: Jeff Fadell, Univ. of Houston Libraries<br>Milan Hughston, Amon Carter Museum<br>Mindy Klein, Information Network |
| 11:30-1:00  | Lunch (at individual's expense)   |
| 1:00-2:00   | Online Database Searching in Art & Architecture<br>Lois Jones and Margaret Culbertson   |
| 2:00-3:00   | Presentation on the Menil Collection museum<br>(tentative)  |

### PARTY!

For those of you arriving in Houston on Friday evening, October 14, there will be a wine and cheese party at the home of Margaret Culbertson, 945 Bayland. We will meet there from 7:00 until 8:30 p.m. and then go out to a dutch treat dinner. There will be transportation provided from the University of Houston Hotel to the wine and cheese party.

If you plan to attend the meeting and/or party, be sure to complete the registration form on p.6 of this issue and return it to Charlotte Olin before October 5. Late registration will be accepted on the day of the meeting.

HOTEL ACCOMMODATIONS FOR THE FALL MEETING IN HOUSTON

The University of Houston Hotel, operated by the UH Hilton School of Hotel and Restaurant Management is located on the Central Campus, right across the street from the Library. Single rooms cost \$30/night, and doubles cost \$38. I have reserved a small group of rooms for ARLIS members for Friday night, October 14, 1983 and several of you have already contacted me to reserve a room. There is no other competition in the area, and this hotel is almost always full, so if you want a room and have not already contacted me, please send the attached form as soon as possible or call me at 713/749-7271.

Margaret Culbertson

MAJOR EXHIBITS AT HOUSTON MUSEUM OF FINE ARTS

Jean Crotti and Suzanne Duchamp : Dada-Tabu. This exhibition focuses on the period 1914-1922 in the careers of Swiss painter Jean Crotti and his French wife, Suzanne Duchamp, sister of Marcel Duchamp. Associated with the Dadaists, Crotti and Duchamp later founded a counter movement in 1921 called "Tabu." Some 50 works, many not seen in over 60 years or never before exhibited, will be shown. Organized by the Museum of Fine Arts, Houston, and Kunsthall, Bern, it continues through Sunday, October 16.

Eugene Atget : The Ancient Regime. ARLIS/Texas members are fortunate to arrive in Houston soon after the opening of the third in a series of four exhibitions on Atget presented by MOMA. Atget photographed in and around Paris for more than 30 years at the turn of the century. The emphasis in this exhibition will be on Atget's photographs of gardens and parks including Versailles, St. Cloud and Sceaux. The exhibition continues through December 18.

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HOTEL RESERVATIONS

\_\_\_\_\_ Please reserve a hotel room in my name for Oct. 14, 1983.

NAME \_\_\_\_\_

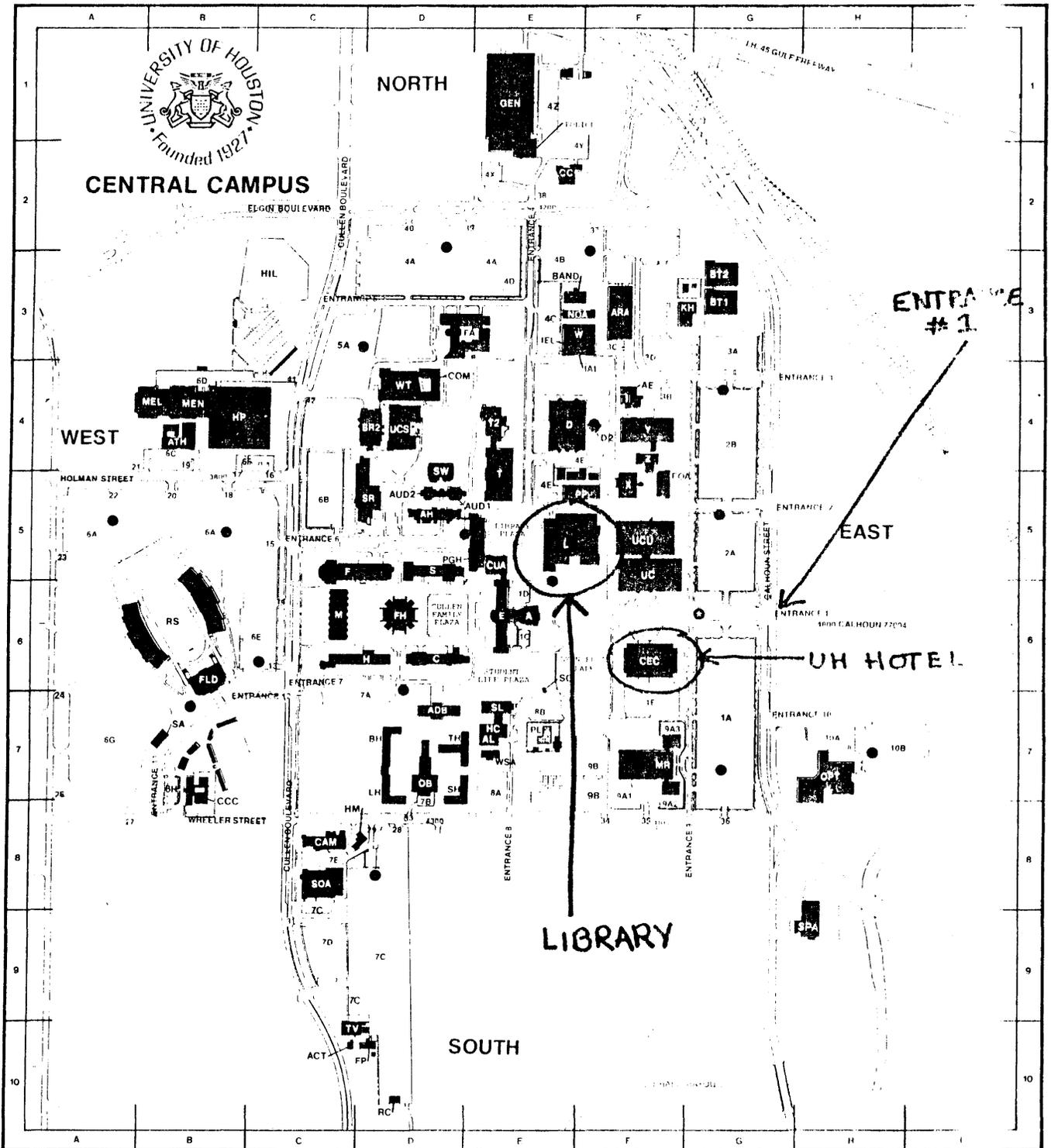
ADDRESS \_\_\_\_\_

\_\_\_\_\_

Please return to Margaret Culbertson, Reference Dept. Univ. of Houston Libraries, 4800 Calhoun, Houston, TX 77004

DIRECTIONS TO M.D. ANDERSON LIBRARY, UNIVERSITY OF HOUSTON CENTRAL CAMPUS

If you arrive on Interstate 45 from the north, after passing downtown, take the Cullen/Calhoun exit. Stay on the freeway service road--this becomes Calhoun Road. Entrances to the University are numbered--large red signs give the entrance numbers. Turn right into entrance #1, which is at a traffic light. An information booth is located in the street near this entrance, and parking is available nearby. The library, an 8-story building, is the second building on the right.



## DMA LIBRARY PREPARES FOR MOVE TO NEW DOWNTOWN SITE

Varied and assorted tasks are underway in preparation for the Dallas Museum of Art Library relocation to the new downtown museum in November 1983. The library staff is eagerly anticipating the move to the new space which is triple the size of the Fair Park museum library.

Shelving in our present space will be dismantled, painted and reassembled in the new facility in early autumn. Inventory problems have been dealt with and oversized books have been remeasured and reclassified to fit the greater shelf height. Our storeroom has been reorganized to make the moving of the storage items as smooth as possible.

These tasks supplement the efforts of the entire museum staff. Collection documentation, new labels, special exhibition responsibilities and the publication of a new DMA collection handbook have all increased library use. Of course, all these projects were to be accomplished prior to respective summer vacations!

In conjunction with the move, the library has been the recipient of more gifts than usual. Library friends have contributed books, periodicals and exhibition catalogues. Museum staffers have been cleaning dusty nooks and crannies and have donated items for the library's collection. Everyone has been especially generous during this pre-move period.

Through our visits to the new museum library site, we have come to realize that the new facility will improve service to the curators and the increased public. Although the sculpture garden and its birds outside the Fair Park museum library will be missed, an ebullient mood prevails among the library staff. We're ready for the move!

Amy Giesler  
Dallas Museum of Art

## RETURN TO ACADEMIA

Linda Hardberger has left a "perfectly good job" as librarian at the San Antonio Museum Association to enter the masters program in art history at The University of Texas at Austin. She writes : "At this particular moment my convictions that this was indeed a good move are somewhat shaky since I haven't started classes yet, but I am looking forward to a few years of academic life. Who knows what I will do with this splendiferous degree, but I will have several years to think about it since I will be commuting to Austin and feel unable at this time to take a full course load."

Linda hopes to have some time left over for ARLIS activities, so we all look forward to seeing her and wish her the best of luck.

## NEW SLIDE FACILITY AT TCU

As the new Slide Librarian/Curator at Texas Christian University, I would like to introduce myself and briefly describe our slide library. We are located in a recently constructed building, and the new facilities are well planned and spacious. We house approximately 70,000 slides in an area of 1,210 square feet, and our main users are the faculty and students of the Department of Art, although we do extend borrowing privileges to other departments on campus as well as to art historians from area museums and universities. We acquire approximately 4,000 new slides per year and have 3 to 4 student assistants per semester.

Before accepting the position at TCU, I worked in the Visual Resources Department of the Dallas Museum of Art, and earlier as Manager of Visual Resources for Omniplan Architects in Dallas, and as the North Texas representative for the Archives of American Art. I recently completed a Master of Arts degree from SMU in Art history, with a specialization in Renaissance art. I am extremely pleased with my new job and look forward to being in charge of such a beautiful slide library.

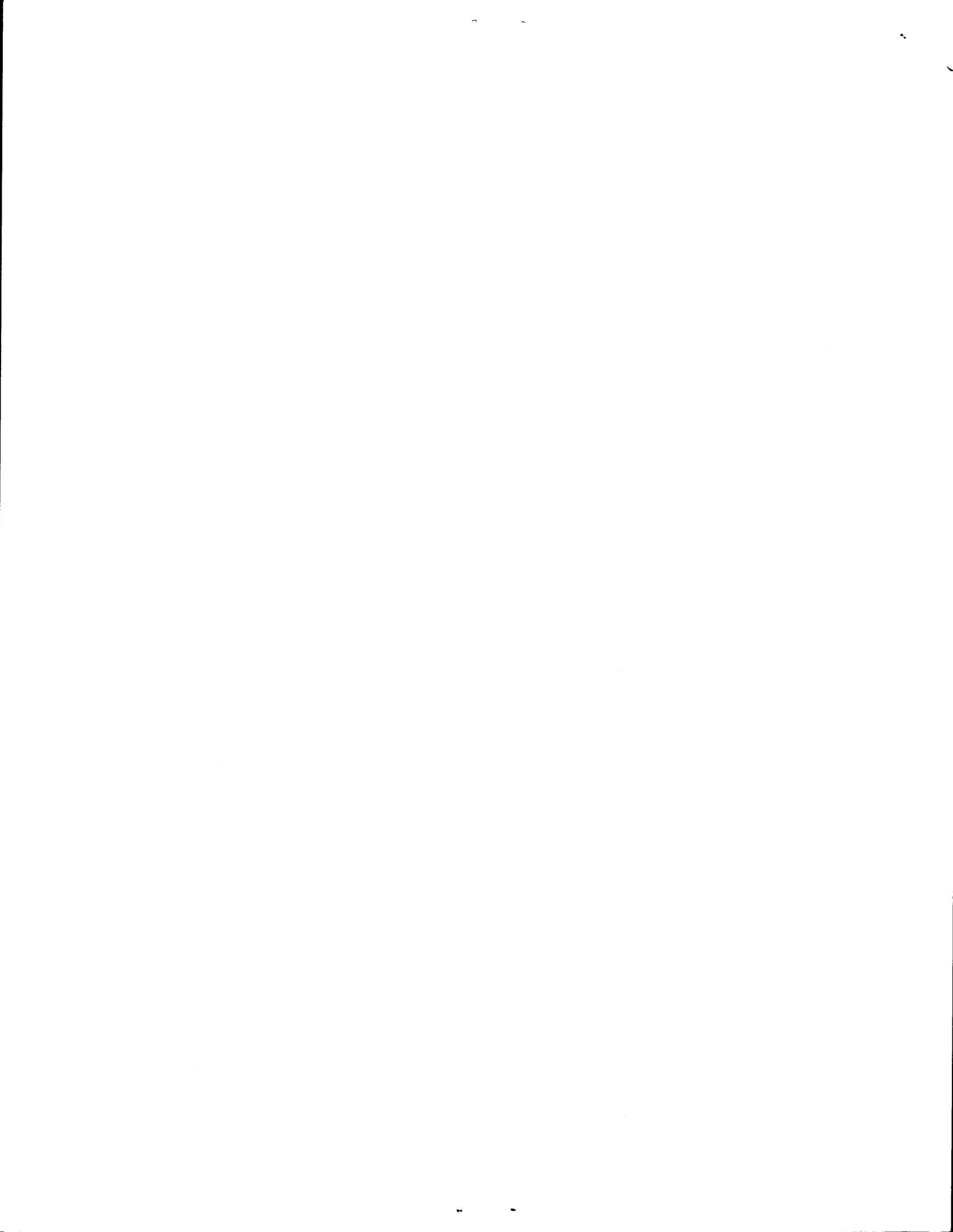
Eddie Riley

## PLEA FROM EDITORS OF ART DOCUMENTATION

As most of you know, ARLIS/NA's official organ, Art Documentation, is edited right here in Texas under the auspices of Erika Esau and George Boeck. As editor of The Medium I can understand their plea for material to fill their pages. Therefore, they have asked me to put a special note in this issue asking you to let them hear from you. We should take advantage of the fact that we have the ear of the editors of a national professional journal. If you have an idea for an article or a special feature, contact Erika and George in Fort Worth at (817) 731-2424. The Texas chapter of ARLIS has always had a good reputation, but we could stand more visibility. However, do not forget that I am always looking for material for The Medium as well! As you can tell from each newsletter, the approach is very informal, so I am receptive to any and all.

Milan R. Hughston

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AMON CARTER MUSEUM



CHAPTER DUES/NEWSLETTER SUBSCRIPTION FEE

Your \$5.00 is needed. This small sum funds our chapter operations and the publication of the newsletter. For such a large state, Texas has surprisingly few members of ARLIS. Therefore, before you complete this form, make a copy so you can pass it one to a friend. Your efforts will be appreciated.

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Enclosed is my \$5.00 chapter dues/newsletter subscription fee for the year 1982/1983.

NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY, STATE, ZIP CODE \_\_\_\_\_

Return before October 5, 1983 to : Charlotte Olin  
2909 Alton Road  
Fort Worth, TX 76109

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REGISTRATION FORM

If you plan to attend the annual meeting, please fill out the form below. Send the form and a check (payable to ARLIS/Texas) by October 5 to:

Charlotte Olin  
Secretary/Treasurer, ARLIS/Texas  
2909 Alton Road  
Fort Worth, TX 76109

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\_\_\_\_ I will attend the October 15, 1983 annual meeting

\_\_\_\_ I will attend the wine and cheese party Fri.evening,Oct. 14

\_\_\_\_ I will need a ride from the UH Hotel

\_\_\_\_ ARLIS member, \$5.00

\_\_\_\_ non-ARLIS member, \$7.50

NAME \_\_\_\_\_

INSTITUTIONAL AFFILIATION \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY, STATE, ZIP CODE \_\_\_\_\_

THE AMON CARTER MUSEUM  
LIBRARY  
P. O. BOX 2365  
FORT. WORTH, TEXAS 76113



**FIRST CLASS**

Dallas Museum of Art  
Library  
P.O. Box 26250  
Dallas, TX 75226