

THE MEDIUM



ARLIS/Texas Newsletter

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Linda Shearouse, Editor
Museum of Fine Arts, Houston

PLANNING SESSION FOR 1988 CONFERENCE

As Co-Chair of the February 1988 ARLIS/NA conference in Dallas, I would like to invite you to meet with the local planning committee in Dallas on Saturday, May 23. At that time, progress reports and presentations will be made by various committees and individuals. I am pleased to report that Jeff Horrell (ARLIS/NA President) and Sheila Klos (Western Regional Representative) will be joining us. Jeff and Sheila will have spent the two previous days working out program ideas with Lois Jones, 1988 Co-Chair in charge of programming. Let me emphasize that not all duties have been assigned. We are still looking for volunteers/help in the following areas:

- 1) Editor/coordinator for local guide
- 2) Hospitality suite
- 3) Dallas tour coordinator
- 4) Registration desk staffing
- 5) Tour assistance
- 6) Abstracts editor

The meeting is scheduled at the Sheraton Dallas Hotel, which should give everyone an opportunity to see the conference facilities. Those of you planning to come to the meeting from out of town may want to take advantage of the Sheraton's special familiarization rate of \$49.00 for a single. Please indicate your interest on the response form. Lunch will be dutch treat at the Dallas Museum of Art buffet (prices up to \$10.00). I will be sending reminders and details upon receipt of the response form on the last page. Therefore, please respond by May 8.

Tentative Schedule

9:45-10:00	Coffee/pastries at hotel
10:00-11:00	1988 program presentation by Lois Jones
11:00-12:00	Tours/special events discussions
12:00-1:30	Lunch at Dallas Museum of Art
2:00-3:30	Publications/fund raising discussions

Since our chapter is small, I do want to utilize all ARLIS/TX members and friends. Therefore, do plan to attend. We are especially pleased to have Jeff and Sheila at the meeting - so join us in showing them the hospitality and facilities that the rest of ARLIS/NA can look forward to in February!

Milan R. Hughston, 1988 ARLIS/NA Conference Co-Chair

REPORT FROM THE CHAIR OF ARLIS/TEXAS

1988 promises to be the most exciting year in the history of ARLIS/Texas. Hosting the annual conference of ARLIS/NA next February will require a high level of participation from each of us. Although the membership of ARLIS/Texas is only a fraction of the New York or D.C. chapters, I feel very good about the hard working, independent, and capable individuals who make up our membership. We have already had three planning meetings, but we are entering the most important phase of planning with this upcoming meeting on Saturday, May 23, at the Sheraton Dallas. At this meeting we will hear progress reports from members on the following:

- Lois Jones (NTSU) - the program
- Milan Hughston (Amon Carter Museum) - local arrangements, hotel liaison, publications
- Chia-Chun Shih (Kimbell Art Museum) - registration
- Jeannette Downing (Kimbell Art Museum) - exhibitors and Fort Worth day tour
- Jane Holahan (Dallas Public Library) - convocation, Ars Libri reception
- Amy Schaffner (Dallas Museum of Art) - convocation
- Kay Marks (SMU) - tour of SMU libraries
- John Held (Dallas Public Library) - Deep Ellum tour
- Gregg Most (Museum of Fine Arts, Houston) - ARLIS/CAA joint session
- Mary Lampe (Amon Carter Museum) - VRSIG program chair
- Margaret Culbertson (University of Houston) - coordinator of computer demonstrations
- Eileen Coffmann (Dallas Museum of Art) - publicity

A few interesting developments for tours, workshops, and site visits to be discussed are the following: a half-day at the Infomart, with tailor-made fifty-minute sessions by different vendors and shuttle bus transportation; a post-conference computer workshop at Infomart; a tour of the Frito-Lay art collection, combined with a shopping trip to the Galleria; architectural tours of downtown Dallas and Fair Park; and visits to the print room of the Dallas Museum of Art. In addition, Milan Hughston is working on a concept for a fund-raising event for ARLIS/NA, which will likely be a night event with a dinner and entertainment to conclude the fifteenth anniversary fund drive. Jane Holahan is coordinating the arrangements for the Ars Libri reception, which will take place in the LTV Building.

I hope that as many of you as possible can attend the meeting. By then, many more details will be known, and new ideas explored. We need your input.

Jeannette Downing, Chair, ARLIS/Texas

CALL FOR PROGRAM IDEAS FOR THE 1988 ARLIS/NA CONFERENCE

TEXANS, PLEASE APPLY. Your assistance is needed in planning the 1988 ARLIS/NA conference which will be held in Dallas from Saturday, February 6 through Wednesday, February 10. Workshops will be held on Saturday. On Sunday morning, the conference programs begin; they will end on Tuesday evening. Wednesday is a day of tours - with an emphasis on the Fort Worth art museums. Although the conference does not have a special theme, there will be a general session covering all aspects of prints. If you wish to present a paper for this session, please send your proposal to me including the same information as stated below.

Anyone wishing to propose a program or idea for a session should send the following information to Dr. Lois Swan Jones, 3801 Normandy, Dallas, Texas 75205. Please include the following data: (1) proposed title; (2) brief statement as to the reasons for the program; (3) type of audience - general, catalogers, visual resource librarians; (4) estimated size of audience (for room planning); (5) proposed format - workshop, session with papers, panel discussion; (6) for the proposed format, how many speakers, suggested topics, any specific names of persons; (7) probable audio-visual requests; (8) sponsorship of specific SIGS, TOLS, or committees; (9) estimated budget, differentiating between money provided by sponsor and expenses incurred by the Dallas program committee; (10) name, address, and telephone number of person or persons to be in charge of the program.

At the present, a block of time is being set aside for small-audience, narrowly-based topics to be discussed. Do not hesitate to recommend this type of session. A program does not need to be sponsored by a SIG, TOL, or committee, but when it is some of the \$200 which is provided each of these recognized units can be used for subsidizing any expenses incurred by the program which they sponsor.

DEADLINE FOR PROPOSALS: May 1, 1987

Lois Swan Jones, 1988 ARLIS/NA Conference Co-Chair

CALL FOR PAPERS FOR THE JOINT CAA - ARLIS/NA SESSION, February 11, 1987

The joint session of the College Art Association and the Art Libraries Society of North America will focus on artists' rights. Possible topics might include historical perspectives; protection under the law; the artist's right to object to changes in location, appearance, or condition of an object; etc. Presentations should be twenty minutes in length. Please send proposals for papers to Gregory P. J. Most, Museum of Fine Arts, Houston, P.O. Box 6826, Houston, Texas 77265-6826.

DEADLINE FOR PROPOSALS: June 12, 1987.

Gregory P. J. Most, Chair, Joint CAA - ARLIS/NA Session

VISUAL RESOURCES PROGRAM FOR THE 1988 ARLIS/NA CONFERENCE

The Visual Resources SIG sponsored and co-sponsored several stimulating programs for the ARLIS/NA meeting in Washington, D.C. in February 1987. In addition to the annual business meeting and the organization of the newly formed VRSIG Task Force on Visual Resource Authority, the topics included a provocative discussion of the future of visual resource professionals in ARLIS/NA. Another meeting addressed various administrative issues concerning photographic archives and slide libraries, and, finally, a panel of professionals reported on their use of the MARC system to manage visual information.

Among the suggestions for a major program for the 1988 annual meeting is a panel discussion concerning recent technological innovations in the processing of images and their storage, or what may be called the "intelligent image." Images may now be converted to machine readable form with a limited amount of text and stored in huge quantities on optical media like CD-ROM's for storage and retrieval of archival materials. Project ICON at the University of Texas at Austin and ImageNet at the University of California at Berkeley are two such projects. It is not too soon to begin questioning what such advances could mean to slide curators, photograph archivists, museum registrars, or professionals at smaller institutions. These high tech image projects would be introduced briefly and followed by a panel discussion of visual resource professionals. The possibility of demonstrating one of these projects is also being investigated.

Discussions of more down-to-earth problems like computer labeling, dealing with storage in limited spaces, or rights and reproduction could be the basis for a second administrative issues session.

A half-day visit has been definitely scheduled to the Infomart in Dallas, the largest sales and marketing showroom under one roof for major vendors of computer software and hardware, including IBM, Xerox, and AT&T.

As yet, these are program ideas and are subject to change and improvement. Any suggestions, questions, or volunteers for the visual resources meetings will be welcomed. We have the opportunity to make ARLIS/NA in Texas one of the best annual meetings yet.

Mary Lampe, VRSIG Program Chair

MINUTES OF THE 1986 ANNUAL MEETING OF ARLIS/TEXAS

The Texas chapter of ARLIS/NA met at the McNay Art Museum in San Antonio on Saturday, October 11, 1986. Chairman Milan Hughston presided.

The Chairman thanked Linda Hardberger, curator of the McNay's Tobin Collection, and Blanche Leeper, the McNay's librarian, for their gracious hospitality.

The minutes of the chapter meeting of October 19, 1985 were approved as printed in the spring 1986 issue of The Medium.

The treasurer reported a balance of \$1,010.51 in the chapter's bank account. The balance on October 19, 1985 was \$714.28. Income during the year included last year's dues and registration fees, this year's dues and registration fees that were received before the meeting, and interest. Disbursements were made to pay for last year's refreshments and two issues of The Medium. The Chairman commented on the large balance and said that some of it might be used for a party for early arrivals at the 1988 Dallas/Fort Worth conference.

TEXAS LIST

Margaret Culbertson will write to the publisher of the Texas List to see if ARLIS/Texas members whose serial holdings are included in the Texas List could receive a discount on the high cost of the publication.

BYLAWS

Four revisions to the ARLIS/Texas bylaws had been submitted by Jeannette Downing and printed in the fall 1986 issue of The Medium.

Article III. Membership.

- A. Eligibility. [CURRENT BYLAW] Membership is open to all members of ARLIS/North America. [PROPOSED REVISION] Membership is open to all members of ARLIS/NA, and others involved in art librarianship, art research, and visual resource curatorship.

The proposed revision was unanimously approved, subject to approval by ARLIS/NA.

Article IV. Officers.

- E. Terms of office. [CURRENT] The term of office of all officers shall be two years. [PROPOSED REVISION] The term of office for the Chairman and Vice-Chairman/Chairman-Elect shall be one year. The term of office for the Secretary/Treasurer shall be two years.

The proposed revision was unanimously approved but will not become effective until the election in the fall of 1988. This will insure that the Texas chapter chairman during the 1988 national conference is from the Dallas/Fort Worth area.

Article IV. Officers.

F. Duties of officers.

2. [CURRENT] The Vice-Chairman/Chairman-Elect shall act as chief executive officer in the event the Chairman is unable to serve, shall act as program chairman, and shall be responsible for the sending of all announcements to the membership. [PROPOSED REVISION] The Vice-Chairman/Chairman-Elect shall act as chief executive officer in the event the Chairman is unable to serve, shall act as program chairman, shall be responsible for the sending of all announcements to the membership, and shall publish the biannual newsletter.

The proposed revision was unanimously approved.

Article VII. Reports.

- B. [CURRENT] The Secretary/Treasurer shall send reports of all meetings of the Society to the editor of the ARLIS/NA Newsletter. [PROPOSED REVISION] The Secretary/Treasurer shall send reports of all meetings of the Society to the editor of the appropriate ARLIS/NA publication.

The proposed revision was unanimously approved.

FUTURE MEETINGS

Next fall's chapter meeting will be held in the Dallas/Fort Worth area, possibly at the Dallas Public Library.

Jeff Horrell, incoming ARLIS/NA chair may visit Dallas/Fort Worth this spring. A meeting of the chapter will be announced to coincide with his visit. The meeting will be held at the Dallas Museum of Art.

ARLIS/NA NEWS

A subcommittee of the ARLIS/NA executive board will work with the conference chairmen in preparing for the annual conference.

The Serials SIG needs a co-vice-moderator.

February 1987 - February 1988 is the fifteenth anniversary of ARLIS/NA. Karen Meizner and the Development Committee want to raise an endowment for ARLIS publications, especially for the occasional papers.

Susan Annett and the Membership Committee are making a special effort to attract visual resources librarians, architectural librarians, and librarians working in public libraries to ARLIS/NA. Members are requested to send the Membership Committee the names of any individuals who could be encouraged to join ARLIS/NA. The Membership Committee will send these individuals a letter and a brochure about ARLIS.

ELECTION

Lois Jones, chairman of the nominating committee, presented the following slate of nominees:

Chairman: Jeannette Downing
Vice-Chairman/Chairman-Elect: Linda Shearouse
Secretary/Treasurer: Amy Schaffner

The slate was elected by acclamation.

The Chairman thanked Jeannette Downing for editing volume 12 of The Medium. Jeannette was asked to take on that duty last spring when Donna Rhein resigned from the position of Vice-Chairman/Chairman-Elect.

VASARI AWARD

Amy Schaffner encouraged members to suggest candidates before March 15, 1987 for the 1987 Vasari Award, which will recognize an outstanding Texas art historian for an art history work published in 1986. The art historian must have lived in Texas when the work was published and must currently live in Texas. A cash prize of \$1000 and a bronze medallion of Giorgio Vasari will be presented to the winner.

The business meeting was adjourned.

CONFERENCE PLANNING MEETING

A conference planning meeting was called to order. Milan Hughston presided.

After some discussion, it was decided that the most appropriate name for the 1988 conference is the Dallas/Fort Worth conference, not simply the Dallas conference.

The co-chairmen for the conference are Milan Hughston, who is in charge of the local arrangements, and Lois Jones, who is in charge of the program.

CONVOCATION

The convocation will be held at the Dallas Museum of Art. ARLIS will have to pay for the auditorium and the reception, but not for buses, since the museum is close to the hotel. Co-chairmen of the convocation committee are Amy Schaffner and Jane Holahan. The convocation speaker will be selected by the convocation committee.

FUNDRAISING AND PUBLICITY

Milan Hughston is chairman of the committee. Eileen Coffman volunteered to help.

TOURS

Fort Worth: Jeannette Downing is tour coordinator.

Dallas: Possible coordinators are Jane Holahan, Bill Haddaway, and John Held.
Each tour needs a coordinator.

Houston: Margaret Culbertson will coordinate a tour for members who come to
Houston for the College Art Association meeting.

JOINT CAA - ARLIS/NA SESSION

Gregg Most is chairman. The session is scheduled for Thursday, February 11.
An afternoon, rather than a morning, time will be requested in order to allow
ARLIS/NA members to enjoy a full day in Fort Worth on Wednesday and still attend
the session in Houston on Thursday.

PUBLICATIONS AND PRINTING

The design for the Washington publications may be used for all future conference
publications unless another design that is not only good but free can be offered.
The printing will be done at ARLIS headquarters in Tucson. Restaurants included
in the guidebook should be in safe areas of the city. Eileen Coffman is chairman.

REGISTRATION

Chia-Chun Shih is chairman of the committee. Charlotte Olin volunteered to help.
Library students and museum volunteers could help at the registration tables.

EXHIBITS

Jeannette Downing is chairman. Gregg Most volunteered to help.

MEMBERSHIP LUNCHEON AND SPEAKER

Carole Cable might be persuaded to be chairman of this committee, especially
if Decherd Turner is the speaker.

HOSPITALITY SUITE

No one volunteered for this committee.

PROGRAM

Lois Jones led the discussion about the program sessions.

Possible workshop topics include the following:

- 1) Computers. This could be done at Infomart.
- 2) Grants.
- 3) Computer indexing systems.
- 4) Photographs.

Lois encouraged members to send her ideas for workshops and program sessions.

TOURS OUTSIDE THE DALLAS/FORT WORTH AREA

The consensus of opinion was that it would not be necessary to plan tours to Austin or San Antonio. Information about each city could be included in the registration packet for the benefit of individuals who want to visit those cities on their own.

The conference planning meeting was adjourned.

Linda Shearouse, Secretary/Treasurer

FALL MEETING OF ARLIS/TEXAS

Mark your calendar for the next ARLIS/Texas meeting:

Friday, October 9, 1987
Kimbell Art Museum Library
12:00 - 5:00

We will have lunch at noon at the Kimbell buffet.
The meeting will begin at 1:00.

VASARI AWARD

The third annual Vasari Award, which recognizes excellence in art history publications by Texas authors, was awarded to Dr. Linda Schele at a brunch at the Dallas Museum of Art on March 29, 1987. Proceeds from the brunch benefit the Dallas Museum of Art Library. Dr. Schele, a professor at the University of Texas in Austin, was selected for the book, The Blood of Kings: Dynasty and Ritual in Maya Art, published by Braziller in association with the Kimbell Art Museum.

GEORGE WITTENBORN AWARD

Laura Gilpin, an Enduring Grace, written by Martha A. Sandweiss and published by the Amon Carter Museum, was singled out as the most outstanding publication of 1986 in the visual arts. The book is devoted to the life and work of the photographer, Laura Gilpin, who recorded the American Southwest for more than sixty years, creating an extraordinary record of the land and its people. The award committee members cited Laura Gilpin for the author's evident scholarship and sensitive interpretation of the photographer's work, the superb design work of Eleanor Caponigro, and the extensive and well-organized bibliography prepared by Milan Hughston.

The George Wittenborn Award, sponsored by the Art Libraries Society of North America, is awarded annually for outstanding publications in the visual arts and architecture, which are published in North America and which combine the highest standards of scholarship, design, and production.

Milan Hughston, Associate Librarian at the Amon Carter Museum, accepted the award on behalf of the museum on February 15, 1987 at the annual conference of ARLIS/NA in Washington, D.C.

REPORT OF THE CATALOGING SESSIONS IN WASHINGTON, D.C.

The revised edition of the Anglo-American Cataloguing Rules, edited by Michael Gorman, will be published by June 1988. Kathy Haskins of the University of Chicago and Deborah Boone of the Getty Center Library volunteered to make an update for the workbook, AACR2 Cataloging for Art Materials, edited by Bethany Mendenhall.

Two major topics were discussed in the Cataloging Problems Discussion Group. The first issue concerned direct versus indirect local subject subdivisions (see Cataloging Service Bulletin no. 35, p. 37). The Library of Congress is considering a proposal to discontinue indirect geographic subdivision of headings in favor of direct subdivisions. For example, the correct heading would be "Canals--Venice (Italy)," instead of "Canals--Italy--Venice." The second major discussion topic was the subject cataloging of artists' monographs. LC is proposing a change to employ, in addition to the artist's name, subject headings for the medium which the artist employed in the book. An example follows: 1. Delacroix, Eugène, 1798-1863. 2. Painting, French. 3. Painting, Modern--19th century--France.

In the business meeting the main point of discussion concerned the office of CISSIG moderator. As of this year, a vice-moderator/moderator elect will be elected to serve as co-moderator and will assume full moderatorship during the second year. Nancy Norris will continue as moderator for 1987; Dana Beth, St. Louis Art Museum, will serve as co-moderator.

Chia-Chun Shih, Cataloger, Kimbell Art Museum

RICE UNIVERSITY'S ALICE PRATT BROWN LIBRARY

In December 1984, the Rice University Board of Governors allocated funds for the creation of a Fine Arts Library dedicated to the memory of Alice Pratt Brown. Mrs. George R. Brown (1902-1984) was a distinguished, generous patron of the arts and education in Houston, and at Rice University in particular. Crane/Anderson Architects were commissioned to design and renovate an 18,000 square foot space on the second floor of Fondren Library to house the art, architecture, and music collections.

Although the formal dedication ceremonies took place October 5, 1986, the Brown Library opened its doors to the public on March 26, 1986. The move was undertaken in stages. The final integration of two separate art/architecture collections, each over 20,000 volumes, was completed by the first week in June. A significant portion of the collection was given to the university in 1969 by Dominique DeMenil. Mrs. DeMenil continues her support of the arts at Rice in several ways. The most recent is the loan of four paintings by Leger which grace the reading room of the Brown Library.

Fondren Library introduced the NOTIS on-line catalog and circulation system to users in May 1986. Since late May, the Brown Library has circulated books using this system. Hopefully, the Brown Library will receive two new terminals to replace a very old CRT for public access to the on-line catalog, locally called LIBRIS. Currently, the LIBRIS database contains records for all materials except journals, non-romanized alphabets, and other problematic publications. A large percentage of music scores and recordings are not yet in the database. As a result, researchers must check the music card catalog and a computer print-out, as well as LIBRIS in order to find scores and recordings. A collection of 6,000 exhibition catalogs processed in-house before 1979 is not in LIBRIS and probably will not be added to the on-line catalog in the near future. Projects are underway to transfer serial records, scores, and recordings into LIBRIS. While NOTIS provides us with bibliographic and circulation control of the Brown collection, a motion detection alarm system together with the 3M Tattle Tape System help protect the library's collections.

The Brown Library offers a broad, general collection with particular strengths in ancient, medieval, Renaissance, and modern art history, modern architecture, and collected works of composers. A closed stack area houses 16,000 recordings, hundreds of folios, and a separate rare book area. Monographs, journals, scores, and exhibition catalogs total approximately 70,000 volumes. The library is staffed by an art/architecture librarian, music librarian, and sixteen part-time student employees. Some 71,000 people have visited the Brown Library since it opened in March 1986.

Jet Prendeville, Art/Architecture Librarian,
Rice University

UNIVERSITY OF HOUSTON ARCHITECTURE AND ART LIBRARY

The University of Houston Architecture and Art Library is settled into its new quarters in the College of Architecture Building, designed by Philip Johnson. Over 21,000 art volumes were transferred from the Main Library during the spring and summer of 1986, and the collection now includes over 40,000 volumes. The library includes a Rare Book Room that includes books from the personal libraries of architects John Staub and Kenneth Franzheim, as well as several landmark architectural books from the Franzheim Memorial Collection. A recent memorial gift added to the Rare Book Room is the four-volume Archives de la commission des monuments historiques, published between 1855 and 1872. This set documents Roman and medieval architecture in France in over 200 beautiful plates.

After all this good news about the new facilities and increased collection, I have to mention the budget uncertainties that face us as a library in a state university. We are now making contingency plans to significantly cut the journal subscriptions if a budget increase for the library is not confirmed in the next two months. It is possible that hours of service may have to be reduced as well if there is a budget cut. I hope that I will be able to report good news about our budget in the next issue of The Medium.

Margaret Culbertson, Art/Architecture Librarian,
University of Houston

MUSEUM ARCHIVISTS FORM ROUNDTABLE

Museum archivists have formed a Museum Archives Roundtable, a special group within the Society of American Archivists. The Roundtable provides a forum through which archivists from art, history, and science museums can discuss common activities and concerns. Arthur Breton, Manuscripts Curator at the Archives of American Art, was elected coordinator of the group at the 1986 SAA annual meeting.

The Roundtable issues a newsletter, Museum Archivist, to help inform museum archivists and others about the group, museum archival programs throughout the country, and other professional news. Kathleen Robinson, Archivist at the Museum of Fine Arts, Houston, is newsletter editor. Membership in the Roundtable and receipt of the newsletter are open to all interested museum professionals. Contact Kathleen Robinson, Archivist, Museum of Fine Arts, Houston, P.O. Box 6826, Houston, Texas 77265 (713) 526-1361.

Kathleen Robinson, Archivist,
Museum of Fine Arts, Houston

WORKSHOP IN BASIC TRAINING FOR SLIDE CURATORS IN ART AND ARCHITECTURE

Continuing Education in Fine Arts at the University of Texas at Austin is offering the eleventh annual workshop for beginning slide curators in art and architecture during the week of July 13-18, 1987. The director of the workshop is Nancy Schuller, Curator of Visual Resources for the Department of Art at the University of Texas at Austin. Team-teaching with her will be Susan Hoover, the University of Texas School of Architecture, and Christine Sundt, Slide Curator at the University of Oregon in Eugene.

The workshop is designed for beginning slide curators in an educational institution, museum, or the private sector, as well as for those curators wishing to refresh their training and to acquaint themselves with new developments. The intensive, six-day program covers all aspects of management of an art and/or architecture slide collection including acquisitions and collection development, administration and management, classification and cataloging, circulation and control, conservation and maintenance, facilities planning, and technical aspects of the production of slides. Use of both microcomputers and mainframes in visual resource collections will be discussed and demonstrated.

For further information, contact Jack Brannon, Fine Arts Continuing Education, University of Texas at Austin, Fine Arts Building 2.4, Austin, Texas 78712 (512) 471-8862. Enrollment is limited; early registration is recommended.

MICROCOMPUTER APPLICATIONS IN VISUAL RESOURCE COLLECTIONS

Continuing Education in Fine Arts at the University of Texas at Austin is offering the third annual workshop on the effective use of microcomputers in slide and photograph collections during the week of July 21-25, 1987. Planned and coordinated by Nancy Schuller, Curator of Visual Resources at the University of Texas at Austin, the workshop will be taught by Schuller, Gary Seloff, also at the University of Texas, and Christine Sundt, Slide Curator at the University of Oregon. Designed for professionals in the field of visual resources who are ready to explore the advantages of automation in visual resource management, the workshop is intended to be intermediate level training for curators who are beyond the basic training stage.

Areas to be addressed during the five days of sessions include the following: potential for automation in visual resource collections; introduction to hardware and software; software specifics with demonstrations of various programs; fundamentals and applications of programming; needs assessment; preparing and writing proposals; and future trends in automated systems. There will be a number of hands-on training sessions throughout the five days of the program.

For further information, contact Jack Brannon, Fine Arts Continuing Education, University of Texas at Austin, Fine Arts Building 2.4, Austin, Texas 78712 (512) 471-8862. Enrollment is limited; early registration is recommended.

NEWS OF MEMBERS

Eugene C. Burt, who has both a Ph.D. in African art and M.L.S. from the University of Washington, Seattle, is the new assistant head of the Fine Arts Library at the University of Texas in Austin.

Kay Krochman Marks returned to the Southern Methodist University Fine Arts Library in January after a year's leave of absence during which she and her husband, who was on sabbatical, traveled extensively throughout Europe. The S.M.U. Fine Arts Library has added the following microfiche set to its collection this spring: Collection de pièces sur les beaux-arts (1673-1808), dite Collection Deloynes (Paris: Bibliothèque Nationale, 1980). The Deloynes Collection in the Bibliothèque Nationale consists of some 2,000 items in 63 volumes, consisting of pamphlets, manuscripts, biographical material, salon and exhibition catalogs (including all the exhibition catalogs of the French Academy since 1673). The microfiche set also includes George Duplessis' descriptive catalog of the Deloynes Collection with its "Table des Matieres" (Picard, 1881).

Gregg Most, slide librarian at the Museum of Fine Arts, Houston, has moved the slide library from a very small room in the museum's Glassell School of Art to considerably larger quarters in the former Bovay Building, 5619 Fannin, across the street from the museum. The Bovay Building has become, in effect, the museum's office annex. The new slide library has a large room for the slide collection, an office for Gregg, and a darkroom. The move will allow greater expansion of the collection. Slides of MFA,H objects may be obtained through the slide library by purchase or exchange. For more information, contact Gregg at the Museum of Fine Arts, Houston, P.O. Box 6826, Houston, Texas 77265-6826.

Amy Schaffner, librarian at the Dallas Museum of Art, had a baby boy on March 23. Both Amy and son Luke are doing well. Until Amy returns to the library, part-time cataloger Marsha Pollack is filling in full-time for her.

JOB ANNOUNCEMENTS

The FORT WORTH ART MUSEUM is looking for a librarian. If you are interested, contact Jim Fisher at the Fort Worth Art Museum.

The HIRSCH LIBRARY of the MUSEUM OF FINE ARTS, HOUSTON is seeking a cataloger to be responsible for cataloging and classifying (using AACR2, LC subject headings, LC classification) books and exhibition catalogs in all areas of art history and photography. Qualifications: ALA/MLS; 3 years of post-MLS cataloging; OCLC or RLIN experience; working knowledge of German, French, or Italian. Salary: dependent on qualifications and experience. Available: June 1, 1987. Send letter of application, resume, salary history, and names of 3 references by May 15, 1987 to: Personnel Office, Museum of Fine Arts, Houston, Texas 77265. For further information, telephone Linda Shearouse, Librarian (713) 526-1361, ext. 226.