

# THE MEDIUM



## ARLIS/Texas Newsletter

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Linda Shearouse, Editor  
Museum of Fine Arts, Houston

### ARLIS/TEXAS ANNUAL MEETING

The annual meeting of ARLIS/Texas will take place at the Kimbell Art Museum Library on Friday, October 9, 12:00 - 5:00 p.m. In place of a formal program, the focus will be on the upcoming national conference plans for Dallas in February 1988.

The agenda for the meeting follows:

- 12:00-1:00 Lunch at the Kimbell Buffet
- 1:00-2:30 Meet in Kimbell Library mezzanine
  - Update on local arrangements for conference
    - Milan Hughston
  - Reports on conference events
    - Tours - Fort Worth Day - Jeannette Downing
    - Architectural Walking Tour - Kay Marks
    - Deep Ellum - Jon Held
    - Frito Lay/Galleria - Pat Oestricher
  - Convocation - Amy Schaffner
  - Receptions - Ars Libri - Jane Holahan
    - Fundraising Cocktail Party - Marcia Duncan
  - Infomart - Milan Hughston and Margaret Culbertson
  - Conference schedule of sessions and workshops - Lois Jones
- 2:30-3:00 Break
- 3:00-5:00 Reports on conference publications
  - Guide to Dallas - Jane Holahan
  - Conference Program - Milan Hughston
  - Abstracts - Johnnye Cope
- Reports from conference activities coordinators
  - Registration - Chia-Chun Shih
  - Hospitality - Robert Beebe
  - Exhibits - Jeannette Downing
  - Transportation - Amy Schaffner
  - Fundraising - Milan Hughston
- ARLIS/Texas business
  - Treasurer's report
  - Bylaws revisions report

Listed below are four Fort Worth hotels within five to ten minutes driving time from the Kimbell Art Museum. When you call to make your reservation, be sure to state that you want the corporate rate or weekend rate as indicated.

Downtown

The Worthington (formerly Americana) corporate rate, single or double, \$105  
200 Main Street 817 870-1000 Friday weekend rate, \$75

Fort Worth Hilton corporate rate, single \$70, double \$80  
1701 Commerce 817 335-7000

Metro Center Hotel corporate rate, single \$38, double \$43  
600 Commerce 817 332-6900

Near Botanic Gardens

Holiday Inn Midtown corporate rate, single \$48, double \$55  
1401 S. University 817 336-9311 (worldwide reservations 800 465-4329)

Special exhibitions at Dallas and Fort Worth museums in October:

Amon Carter Museum - The Architecture of Richard Morris Hunt  
(organized by the Octagon Museum, Washington, D.C.)

Fort Worth Art Museum - Ellsworth Kelly, Works on Paper  
Life of the Dead in Mexican Folk Art

Dallas Museum of Art - An American Vision: Three Generations of Wyeth Art

Kimbell Art Museum - J. Pierpont Morgan, Collector  
(on loan from the Wadsworth Atheneum)

If you arrive in Fort Worth Thursday, you are invited for cocktails at 7:15 p.m. at Jeannette Downing's house, 1325 Belle Place. It is about half a mile from the Kimbell Art Museum. Take Camp Bowie west (away from downtown) past the Thrift Mart, and directly across from the Camp Bowie Bank, turn right onto Belle Place. It is the fourth house on the right, a two-story red brick. Afterwards, a group will go out to dinner. Please indicate on the registration form if you would like to join us.

On Friday evening following the ARLIS/Texas meeting, you are cordially invited by the Kimbell Art Museum to the gala opening reception for J. Pierpont Morgan, Collector, European decorative arts from the Wadsworth Atheneum. The reception begins at 6:30, and pre-registration is necessary.

For further details, call Jeannette Downing, 817 332-8451.

Jeannette Downing, Chair, ARLIS/Texas

## MINUTES OF THE CONFERENCE PLANNING SESSION

The Texas chapter of ARLIS/NA met Saturday, May 23, 1987 at the Sheraton Hotel in downtown Dallas, site of the 1988 ARLIS/NA conference. Milan Hughston, co-chair of the 1988 ARLIS/NA conference presided.

Milan thanked Jeannette Downing for making the continental breakfast arrangements. He then welcomed ARLIS/NA President Jeffrey Horrell and Sheila Klos, Executive Board member.

### PROGRAM REPORT

Lois Jones gave a detailed report of the program for the 1988 conference.

[The tentative program for the 1988 conference is printed on pages 5-7.]

### TOURS

Kay Marks, Southern Methodist University, reported a Southern Methodist University tour was not possible. She will be leading an architectural tour, Saturday, February 6. Jon Held, Dallas Public Library, will lead a tour of Deep Ellum, Saturday, February 6. All Saturday tours will need to be finished by 3:00 p.m. Pat Oestricher, Kimbell Art Museum Library, gave the group a status report on the Frito/Lay and Galleria tour on Wednesday, February 10. At Frito/Lay, groups will be split up into ten each. Lunch will be at the Galleria, with the tour returning to the hotel around 1:30. Jeannette Downing reported on the Fort Worth Day tour, Wednesday, February 10. The full tour, including two meals and a visit to Billy Bob's, will cost around \$45.00. A half-day tour will run around \$25.00. The times for the half-day tour are 12:30-7:30. The times for the full-day tour are 12:30-11:00.

### ARS LIBRI RECEPTION

Jane Holahan, Dallas Public Library, is the contact for the Ars Libri reception, Monday evening, February 8 at the LTV Pavillion.

### FUNDRAISER

A fundraiser will be held from 5:30-7:00 Saturday, February 6 at the hotel. The fundraiser, marking the fifteenth anniversary of ARLIS/NA, will provide monies for the Occasional Papers fund. Marcia Lowry will work on this. Suggestions were made concerning door prizes for the fundraiser. Milan reported that the Amon Carter Foundation is working on a grant to ARLIS.

### FAT STOCK SHOW

The annual Fat Stock Show and rodeo will take place in Fort Worth, Saturday, February 6. If there is interest, a bus will be chartered to go. The tickets, for \$10.00, would probably need to be bought in the summer.

## CONFERENCE PUBLICATIONS

The design used for the Washington conference will be standardized. Jane Holahan is coordinating publications such as the pre-registration packet, program, guide, and abstracts. The program and the guide might be combined. Jeffrey Horrell pointed out that combining the guide and program will cut costs because of one cover being used for both publications. Kay Marks suggested placing menus of area restaurants at the registration desk. The abstracts will use the same format that CAA uses. The moderator of each session is responsible for gathering abstracts. Johnnye Cope, North Texas State University, will help with the abstracts.

## CAA/ARLIS JOINT SESSION

Gregg Most, Museum of Fine Arts, Houston, gave the group a handout on the proposed joint session to be held in Houston, February 11, 4:45-6:30 p.m. Scheduled speakers include Richard Martin, editor and publisher of Arts Magazine and executive director of the Shirley Goodman Resource Center, Fashion Institute of Technology, New York, as well as Nan Morris, Texas Accountants and Lawyers for the Arts and an instructor at the Glassell School of Art, Museum of Fine Arts, Houston.

## COMPUTER DEMONSTRATIONS

Margaret Culbertson, University of Houston, will coordinate computer demonstrations at the Infomart. Computers will not be brought into the hotel, thus representing a savings.

## REGISTRATION DESK

Chia-Chun Shih, Kimbell Art Museum, showed mock-ups of tickets and name badges that Tom Dawson, Kimbell designer has created. Thanks to Mr. Dawson's work, \$600.00 or so in design costs will be saved. Chia-Chun appealed for registration desk volunteers from the ranks of ARLIS/Texas members. Discussions followed concerning where the registration desk volunteers will park and cash vs. check at the registration desk. It was established that Pam Parry will handle refunds. Mark January 28 on your calendars for a registration desk envelope stuffing party. Cost for pre-registration will be between \$60.00-\$65.00, with the cut-off for pre-registration being December 15.

## EXHIBITORS

Jeannette reported that there will be fifty exhibitors at the conference in a larger space than in Washington. An effort has been made by Gregg Most for visual resource exhibitors. A plea was made by Jeannette for local Texas exhibitors.

## HOSPITALITY SUITE

Robert Beebe, Houston Public Library, has agreed to be in charge of the ARLIS hospitality suite at the hotel.

## AUDIO-VISUAL

Mary Lampe, Amon Carter Museum, will coordinate this.

Linda Shearouse, Museum of Fine Arts, Houston, will act as assistant to Milan and Lois for the duration of the conference.

Lois requested that the program be firm by the October meeting.

The planning session was adjourned after Jeffrey Horrell thanked everyone and commented briefly on our major job ahead.

Amy G. Schaffner, Secretary/Treasurer

## TENTATIVE PROGRAM FOR THE 1988 ARLIS/NA CONFERENCE

### SATURDAY, FEBRUARY 6

Workshops and Symposia: 8:30-12:00 noon, 1:30-3:15 p.m.

"Self-Study Process for Art Library and Visual Resources Collections,"

Dr. Antoinette M. Kania, Dean of Libraries, Suffolk County  
Community College

"Planning the Space Needs of the Art Library"

"Symposium on Preservation Options for Art Librarians"

Tours:

Deep Ellum, 9:00-3:00 p.m.

Architectural Bus Tour, 9:00-3:00 p.m.

Downtown Dallas Walking Tour, ½ day, end at Dallas Public Library

Fundraising Event: 5:30-7:00 p.m.

Rodeo in Fort Worth: buses leave at 7:00 p.m.

### SUNDAY, FEBRUARY 7

Sessions: 10:00-12:00 noon

"Meeting the Challenge of Patrons' Needs: Database Searches,  
Subject Access to Visual Resources, Administering the  
Reference Desk," Caroline Backlund, moderator

"Cataloging Artists' Books," panel, Nancy Norris, moderator

Sessions: 2:00-4:00 p.m.

"Prints," Katharine Martinez, moderator

"Indexing and Search Strategy Using AAT: Four Options,"  
Angela Giral, moderator

Convocation: 6:00-9:00 p.m., Dallas Museum of Art

Speaker: Decherd Turner, Director, Harry Ransom Humanities  
Research Center, The University of Texas at Austin  
The Power and Gold, exhibition of Indonesian art, which will  
close after this day, as well as the museum galleries, will  
be open.

MONDAY, FEBRUARY 8

Exhibitors' Breakfast: 8:30 a.m.

Sessions: 10:00-12:00 noon

"The Exhibition Catalog: History, Curatorship, Publishing, Distribution, and Cataloging," Ray Anne Lockard, moderator

"Visual Resources Collection Management: Cataloging Procedures and Issues for Automated Systems," Mary Lampe, moderator

"Coping with Collectables: From Baseball Cards to Depression Glass," Linda Swieszkowski, moderator

Membership Luncheon and Meeting: 12:30-4:00 p.m.

Speaker: David Dillon, Architecture Critic, Dallas Morning News

Ars Libri Party: 7:00-10:00 p.m.

TUESDAY, FEBRUARY 9

Special Interest Roundtables and Discussion Groups: 10:00-12:00 noon

Cataloging Problems Discussion Group, Sherman Clarke, moderator

Roundtable Session at Dallas Public Library

"Bibliographic Instruction for the Visually Literate Student," Martha H. Hall, moderator

"Cataloging Film and Video: From the Sophisticated to the Simple," Alison Pinsler, moderator

"Indigenous Art at the DMA," Ross Day, moderator

"Local Resources of Women Artists: Do We Have Them?" Janis Ekdahl, moderator

Programs at INFOMART, an educational and marketing facility featuring permanent product demonstration centers from more than sixty computer hardware, software, telecommunications and consulting companies - the largest such concentration in the world: 1:00-5:00 p.m.

Sessions: 8:00-10:00 p.m.

"Architectural Publications: Process and Documentation," Deborah A. Kempe, moderator

"Visual Technology and Special Projects," Micheline Nilsen, moderator

WEDNESDAY, FEBRUARY 10

Tours:

Downtown Dallas Walking Tour, 9:00-11:00 a.m., end at Dallas Public Library

Architecture/Corporate Art Tour of Dallas, 8:30-1:30 p.m. (Persons taking this tour cannot make the Fort Worth tour.)

Sessions: 9:30-11:30 a.m.

"Art and Illusion: The Photographic Ethic," panel on the problems of reproducing works of art, co-sponsored by VRA and ARLIS/NA, Eleanor Fink, moderator

"Planning the Space Needs of the Art Library"

Fort Worth Tour: 12:30-11:00 p.m. Box lunch on bus. Visit the Water Gardens and three museums - Amon Carter Museum, Kimbell Art Museum, and Fort Worth Art Center - and their libraries. From 5:00 to 6:00 p.m., there will be an open house at the Kimbell Art Museum followed by dinner at Joe T. Garcias Mexican Restaurant and a brief stop at Billy Bob's.

THURSDAY, FEBRUARY 11

CAA/ARLIS/NA Joint Session: 4:45-7:00 p.m., Houston

"Artists' Rights," Gregg Most, coordinator and moderator

Lois Swan Jones, 1988 ARLIS/NA Conference Co-Chair

#### ARLIS/NA EXECUTIVE BOARD MID-YEAR MEETING

In July, I attended the mid-year meeting of the ARLIS/NA executive board. The tentative program for the 1988 conference was accepted, with kudos to all the Texas chapter members concerned. Those of you who attended the May 23 ARLIS/Texas planning meeting in Dallas know that our job was made easier by Jeff Horrell and Sheila Klos's visit earlier that week. As members of an ARLIS/NA executive board advisory committee on conference planning, their input and suggestions enabled Lois Jones to finalize the program in addition to helping me put together the budget. The Board wishes me to convey its thanks and congratulations to the Texas chapter for being organized at such an early date. No other executive board action was taken that radically changes our course for 1988. All I wish to add is, "Keep on track!"

Milan R. Hughston, 1988 ARLIS/NA Conference Co-Chair

#### KIMBELL ART MUSEUM LIBRARY RETROSPECTIVE CONVERSION PROJECT

In June of 1986, the Kimbell Art Museum Library began its retrospective conversion project. Out of a total of 28,000 monographic titles held by the Library, 13,000 records needed to be converted into machine readable form. These 13,000 titles had been cataloged prior to the Kimbell Library's becoming a part of the RLIN network, when cards were either manually produced or ordered from the Library of Congress. Starting with the artists' monographs, Jesse Reinburg has entered 5,000 records of the Kimbell's holdings. Before coming to work as part-time retrospective cataloger, Jesse was a librarian with the United States Information Agency, Director of Libraries, stationed in Buenos Aires, Athens, Mexico City, and Tokyo. By December of 1988, the project should be complete, and the basis of an on-line catalog formed.

Jeannette Downing, Kimbell Art Museum Librarian

#### THE MENIL COLLECTION

The long-anticipated Menil Collection opened to the public in June in Houston. Located at 1515 Sul Ross, about a mile from the Museum of Fine Arts, Houston and the Contemporary Arts Museum, the Menil Collection focuses on four major areas: antiquities, Byzantine art, tribal arts, and twentieth century art. The Menil Collection: A Selection from the Paleolithic to the Modern Era has been published by Abrams. The Menil Collection has a library but does not yet have a librarian.

## VRSIG SURVEY

The VRSIG Task Force on Visual Resource Authorities is planning to conduct a survey of its membership. The survey will focus on the methodology used by VR catalogers in establishing authorities in geographical place names. The subject period of the survey is limited to the ancient world. VRSIG members of ARLIS/NA should expect the survey to arrive in mid-September. If you are not a member of VRSIG and would like to be included in the survey, send your name and address to Gregory P.J. Most, Slide Librarian, Museum of Fine Arts, Houston, P.O. Box 6826, Houston, Texas 77265.

## MFA,H SLIDE PACKET

The Museum of Fine Arts, Houston has produced its first slide packet. Consisting of eighteen slides and text, "The Collection of John A. and Audrey Jones Beck" was issued to coincide with the publication of the new Beck Collection catalogue. The Beck Collection consists of Impressionist and Post-Impressionist art. Artists represented in the collection include Cézanne, Degas, Kandinsky, Matisse, Monet, Redon, and Seurat. The packet was manufactured by Art Resource/Scala and coordinated by Gregg Most. For more information, please contact the Slide Library, Museum of Fine Arts, Houston.

## NEWS OF MEMBERS

Carole Cable, head of the University of Texas Fine Arts Library, participated in a workshop on creating artists' books at Bennington College, August 9-15. Meryl Brater led the workshop.

Jane Holahan, fine arts librarian at Dallas Public Library, left Dallas August 20 for a cycling tour of France.

Mary Lampe, audio-visual coordinator at the Amon Carter Museum, has completed her thesis toward a Master of Arts (Art History) degree at North Texas State University, Denton. It is titled Morton Schamberg's Role in Precisionism, accepted in May 1987.

Amy Schaffner, librarian at the Dallas Museum of Art, returned to work full time in the library on July 27 after four months of maternity leave.

## POSITIONS FILLED

Both of the positions announced in the last issue of The Medium have been filled.

Laura Martinez is the new librarian at the Fort Worth Art Museum.

Margaret Ford is the new cataloger at the Museum of Fine Arts, Houston. Before joining the staff of the Hirsch Library, Margaret was a member of the cataloging department of Rice University's Fondren Library.