

# THE MEDIUM



## ARLIS/Texas Newsletter

Vol. 14, No. 2  
September 1988

Jeannette Dixon, Editor  
Kimbell Art Museum

ARLIS/Texas Annual Meeting  
October 20 - 21, 1988

This year the annual ARLIS/Texas meeting will be held in Houston. Greg Most, Slide Curator at the Museum of Fine Arts, Houston, has put together an excellent program, plus tours of the Menil Collection, The Bayou Bend Collection, The Contemporary Arts Museum, and the Museum of Fine Arts, Houston.

The two speakers on Friday will be Paul Winkler, assistant director of the Menil, speaking on the architecture of the Menil Collection in the morning, and Kathleen Hartt, Archivist, speaking on archives and the documentation of cultural heritage. At the business meeting, officers will be elected and future directions for ARLIS/Texas will be discussed. A full description of the two day meeting is included on the last pages of this issue.

Please send in the registration form to Amy Schaffner by September 30th. I look forward to seeing you there.

Jeannette Dixon, Chair, ARLIS/Texas

### Election of Chapter Officers

A nominating committee was appointed by the Chair, headed by Milan Hughston, past Chair. Through the suggestions of ARLIS/Texas members, the following candidates are put forward for the new slate:

Gregory P. J. Most - Vice President/President Elect  
Chia-Chun Shih - Secretary/Treasurer

Linda Shearouse, who has already served one year in the role of Vice President/President Elect, will continue to serve as President. The election to fill the two vacancies will take place during the business meeting on October 21.

## Future Directions for ARLIS/Texas

Currently ARLIS/Texas meets only once a year. An idea proposed by several members is that we consider meeting in the spring, in addition to our fall meeting. This spring meeting might take a different shape, such as a workshop, or a special guest lecturer, or a panel discussion. A few ideas for topics include :

Conservation in the art library - diagnosing problems, boxing materials  
minor repair methods, how to display rare books, visit to a book  
conservation lab.

Seminar or panel discussion on book selection and acquisition of art  
related materials.

Reference tools in the art library - academic versus museum versus public  
librarians' tools - patrons' tools versus librarians' tools - use of  
databases for reference.

Student interns in the art library - valid projects, expectations, review  
process, selection of intern.

The space crunch in the art library and how to cope - off-site storage,  
deaccessioning, new building, compact shelving, assessing the collection.  
A program in conjunction with a library school.

These are only a few topics which will hopefully stimulate further ideas and  
discussion at the business meeting.

## News of Members

Carole Cable, University of Texas at Austin, has a new assignment and title within  
the General Libraries. She is now Assistant for Library Development and  
Publications. Her main office will be in the PCL Administrative Offices, although  
she will continue to work in the FAL a few hours each week doing art collection  
development and reference. The new Fine Arts Librarian is Marcia Parsons, who  
previously worked in the Undergraduate Library doing collection development and  
managing the audio-visual area.

We are very saddened by the death in August of a long time ARLIS/Texas member, Bill  
Haddaway, arts bibliographer at the Dallas Public Library.

Lois Jones, University of North Texas, is currently working on the third edition of  
her book, Art Research Methods and Resources : A Guide to Finding Art Information.  
She would appreciate any suggestions for additions, deletions or corrections.

Texas A & M Press announces Judith Singer Cohen's book, Cowtown Modern : Art Deco  
Architecture in Fort Worth, Texas, will be out in October.

Patricia Loud, Kimbell Art Museum, had a major essay published in the new  
publication, In Pursuit of Quality : The Kimbell Art Museum, An Illustrated History  
of the Art and Architecture, "History of the Kimbell Art Museum." Pat is also  
putting together an exhibition of Louis Kahn's museum designs, which will be on  
view at the Duke University Art Museum, the Yale University Art Gallery, and  
finally at the Kimbell Art Museum in March of 1990. She is in the final stages  
of completion of her dissertation on this topic. In the new third printing of  
Light Is the Theme, Pat has updated the bibliography.

Laura Ziperman reports that she and the other librarians at San Antonio's McNay Art Museum Library are busy cataloging books from the Tobin Collection. Linda Hardberger, curator of the Tobin Collection at the McNay Art Institute, is organizing a symposium at the Tobin Collection for the last week of October.

Craig Likness, Humanities Librarian at Trinity University, San Antonio, presented a paper, "Creative Use of Acquisition Mechanisms," at the College Library Section of ACRL at the American Library Association meeting in New Orleans in July.

Claire M. Eike, Texas Women's University, Denton, reports that she will receive her MLS in December of 1988. Her professional paper is entitled, "Citation Analysis of Contemporary Art Journals." Claire will also be serving a practicum this fall at the Kimbell Art Museum and the Amon Carter Museum libraries in Fort Worth.

Barbara Koerble, Amon Carter Museum, is nearing completion of her thesis entitled, Edward Larabee Barnes' Dallas Museum of Art : A Design Development Study. Barbara has been commissioned to write an article on the Walker Art Center sculpture garden and conservatory for the magazine ARCHITECTURE, to be published this December.

Edie Riley, Texas Christian University, taught a course in the Extended Education Program entitled, "Looking at Paintings from the Renaissance through Impressionism." The Slide Library at TCU is developing its collection of ancient and Renaissance art. They have added many images of Italian paintings and drawings.

Suzanne Milton, Dallas Museum of Art, translated from German to English an article by Alicia Azuela, "Images of Mexico," in the book, Images of Mexico : the Contribution of Mexico to 20th Century Art. The catalog was first published in Germany for the Schirn Kunsthalle Frankfurt in 1987. The English edition is published by the Dallas Museum of Art in 1988.

Jon Held, Dallas Public Library, attended the International Art Symposium in Hiroshima in August, where he lectured on mail art. He also performed in a production entitled, "The Shadow Project," while in Hiroshima. John is currently compiling an annotated bibliography of mail art drawn from 250 contributors from 20 countries. He is also working on a series of articles on avant-garde art to be published in Public Library Quarterly.

Dianne Goode, SMU-Owens Art Center, is on leave, working toward the completion of her Ph.D. in the field of Italian Renaissance art.

Robert A. Gamble, UTA, Arlington, reports that the architecture library has added some significant items to the reference collection : the Mies van der Rohe Archives ; the Frank Lloyd Archives ; the Louis Kahn Archives ; 20 volumes from the Sir Christopher Wren Society ; Allgemeines Lexikon der bildenen Künstler. They have recently installed the latest version of the NOTIS 4.5 system. Bob has acquired a museum case for future displays in his library which will correspond with art exhibitions on view locally.

Beth Dinoff completed her internship at the Dallas Museum of Art slide library in August. She gave several lectures through the Museum's Go Van Gogh program, and participated in an ARLIS/NA demonstration of an on-line library check-in system.

Nancy Schuller, recently promoted to senior lecturer at UT Austin, Slide and Photo Collection, is working on a new and revised edition of the Guide to Administration and Management of Visual Resource Collections. She is also presenting a paper on budgeting for VR collections at the Southeastern College Art Association meeting at Rollins College, Winter Park, Florida in October.

Laura Martinez, librarian at the Modern Art Museum of Fort Worth, reports that her collection has grown dramatically in her first year, especially with the addition of a collection of books from Fort Worth art collectors Sam and Betsey Cantey.

Linda Shearouse and Margaret Ford are both enjoying the Museum of Fine Arts, Houston's new membership in RLIN. As cataloger, Margaret finds the system has definite advantages over OCLC. Linda is also pleased to report that Mrs. Hirsch, the Library's benefactor, has recently increased the Library's endowment with a sizable contribution.

Milan Hughston is preparing an exhibition of woodcut-illustrated books from the Amon Carter Museum Library for display in December. He is also giving a talk on the subject as part of the Museum's print lecture series.

(Thanks to Amy Schaffner, Suzanne Milton, Pat Oestricher and Milan Hughston for contacting members for news.)

New members to ARLIS/NA and ARLIS/Texas since 1988 :

Kevin Park, Librarian  
Bauder College  
508 Center Street  
Arlington, TX 76010                      phone: (817) 277-6666

Michelle Mears  
1316 Pasadena  
Austin, TX 78757

Paula Bender, Slide Resource Specialist  
Texas A & M University, College of Architecture  
TRC Slide Collection  
College Station, TX 77843              phone: (409) 845-3118

Rebecca J. Martin  
Slide Curator : Art & Design  
University of Texas at San Antonio  
San Antonio, TX 78213              phone: (512) 691-4360

By-laws Revisions for the ARLIS/Texas Chapter  
Part Two

Before reading through the enclosed white pages of the revised by-laws for our chapter (made necessary by the national organization in order to comply with Federal regulations governing tax exempt organizations), I thought it would be helpful to look over the definition of a chapter, as stated in the ARLIS/NA by-laws. It explains the origins of certain sections, especially that of chapter membership.

The ARLIS/Texas Chapter encourages the involvement of individuals who are not yet member of ARLIS/NA with the hopes that they will join ARLIS/NA, and in the meantime get exposed to the concerns of the art librarians. However, a non-member of ARLIS/NA may not be a member of ARLIS/Texas. He or she may subscribe to the newsletter and attend the Chapter meetings. Two years ago we tried to amend this, but it was found to be in violation of the national organization's by-laws. I hope that this does not discourage anyone from participating in ARLIS/Texas, but rather explains the reason for the way the membership section is worded.

From the ARLIS/NA Bylaws, Article XII. Chapters

Section 1. The Society shall recognize and support as chapters such bodies as make written application to the Executive Board and are determined by the Board to be in consonance with the purposes of the Society and to meet the requirement for eligibility as specified below.

Section 2. Ten or more members of the Society who reside or work in a geographic area defined in their petition may apply to the Executive Board for chapter approval. The petition must include a statement of rules or bylaws in consonance with the Articles of Corporation and Bylaws of the Society.

Section 3. The officers of the Chapter shall comprise not fewer than two; a chairman and a secretary.

Section 4. A written report of chapter activities and a list of chapter officers shall be filed annually with the Executive Board. In addition, a written report of chapter activities shall be filed with the Executive Director of the Society and the Regional Representative for the chapter not later than 10 days following a chapter's regular meeting.

Section 5. Membership in a chapter is conditional upon membership in the Society. Regional Representatives shall be non-voting ex-officio members of the chapters in their region.

Section 6. A chapter may request funds for special projects from the Executive Board. All funds received by a chapter shall be used exclusively for the purposes incident to the fulfillment of the objectives of the Society.

Section 7. The Executive Board shall authorize the dissolution of a chapter when in the opinion of the Board its usefulness has ceased. This decision and reasons for the dissolution shall be reported to the membership. Such dissolution shall be in accordance with the chapter's bylaws.

Call for Vasari Award Nominations

Nominations are requested for the fifth annual Vasari Award. This award is presented each spring by the Dallas Museum of Art Libraries Advisory Committee. \$1000.00 is awarded to an outstanding Texas author of an art history publication. One stipulation is the book must have been published in 1988.

The 1987-88 winner, Dr. Annemarie Weyl Carr, was given the prize for her publication, Byzantine Illumination 1150-1250 : The Study of a Provincial Tradition. Dr. Carr is an associate professor of art history at Southern Methodist University.

If you wish to offer a title for consideration, please either send or give me the complete bibliographic citation at the October meeting of ARLIS/Texas in Houston. Also, an information that indicates that the author currently lives in Texas would be appreciated. I look forward to hearing from you. Thanks for your help in advancing art scholarship in Texas.

Amy G. Schaffner  
Dallas Museum of Art

ARLIS/Texas By-Laws

ARTICLE I. Name.

The name of the organization shall be ARLIS/Texas (Art Libraries Society/ Texas).

ARTICLE II. Purpose.

The organization is organized and will be operated exclusively for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954, as amended, in order to advance the cause of art librarianship and to promote the development, good management, and enlightened use of all art libraries and visual resources collections. In furtherance of such purpose, the organization is authorized :

A. To promote the continuing professional education of its members and the general knowledge of the public by sponsoring conferences, seminars, lectures, workshops, and other exchanges of information and materials concerning all aspects of art librarianship and visual resources curatorship ;

B. To stimulate greater use of art libraries and visual resources collections by sponsoring, supporting or publishing resources directories, bibliographies, inventories, periodicals, occasional papers, reports and related materials concerning the organization and retrieval of art information ;

C. To foster excellence in art librarianship and the visual arts by establishing standards for art libraries and visual resources collections, by promoting improvements in the academic education of art librarians and visual resources curators, by sponsoring awards for outstanding achievement, and by other means to that end ;

D. To engage in any activities conducive to furthering the organization's purposes, provided that such activities may lawfully be carried on by an organization exempt from federal income tax under Section 501 (c)(3) of the Internal Revenue Code of 1954, as amended (or the corresponding provision of any future United States internal-revenue law).

ARTICLE III. Membership.

A. Eligibility. Membership is open to all members of ARLIS/NA.

B. Dues

1. Dues, if any, shall be determined by the Executive Committee and shall be ratified by member vote.

2. Dues, if any, shall be paid to the Secretary/Treasurer.

3. The membership year shall be from January 1 to December 31.

4. The Society shall have the right to impose additional fees upon the membership for specified projects subject to the approval of the membership.

C. Privileges

1. Only personal members of the Society are eligible to vote.

2. Only personal members of the Society are eligible to hold elected office.

3. All members shall be entitled to receive announcements of meetings of the Society and other notices of general interest to the membership.

ARTICLE IV. Officers.

A. The elected officers of the Society shall be the President, Vice-President/President-Elect, and the Secretary/ Treasurer.

B. Nominating Committee. The Executive Committee shall appoint a Nominating Committee of at least two members. The Committee shall submit a slate of qualified candidates no later than two weeks prior to the annual business meeting.

C. Qualifications for office. Any personal member may hold office and must file in writing an acceptance of the nomination with the Nominating Committee.

D. Elections. Officers shall be elected by a plurality of ballots cast by the personal members attending the annual business meeting.

E. Terms of office. The term for each office begins January 1 and ends December 31. The term of office for the President and Vice-President shall be one year. The term of office of the Secretary/Treasurer shall be two years.

F. In the event that the Vice-President or the Secretary/Treasurer is unable to serve, the President shall appoint a member to serve out the remainder of the term.

G. Duties of officers.

1. The President shall act as chief executive officer of the Society and shall assist the Vice-President/President-Elect in the planning of the activities of the Society.

2. The Vice-President/President-Elect shall act as chief executive officer in the event the President is unable to serve, shall act as program chairman, and shall be responsible for the production and distribution of the chapter newsletter, as well as other announcements to the membership.

3. The Secretary/Treasurer shall be responsible for all documents and correspondence (other than the announcements of meetings), the keeping of minutes of the meetings of the Society, the handling of all financial accounts of the Society, the drafting of annual reports, and sending reports of all meetings of the Society to the editor of the appropriate ARLIS/NA publication, as well as to the Regional Representative and ARLIS/NA headquarters.

ARTICLE V. Executive Committee.

The elected officers and the immediate past President shall constitute the Executive Committee.

ARTICLE VI. Meetings.

A. Meetings of the Society shall be called by the Executive Committee.

B. A meeting shall be held at least once a year.

C. Business meetings other than the annual meeting shall be called by the Executive Committee as it deems necessary.

D. Announcements of the meetings shall be sent to the membership by the Vice-President/President-Elect at least ten days in advance of the meeting.

ARTICLE VII. Reports.

A. Annual reports shall be drafted by the Secretary/Treasurer and shall be approved by the other members of the Executive Committee. Annual reports shall follow the guidelines set up by the Executive Board of ARLIS/NA.

B. The Secretary/Treasurer shall send reports of all meetings of the Society to the editor of the appropriate ARLIS/NA publication, the Regional Representative, and to ARLIS/NA headquarters.

ARTICLE IX. Special committees.

Special project committees shall be appointed by the Executive Committee.

ARTICLE X. Amendments.

A. Amendments to the by-laws may be proposed by any voting member and shall be submitted to the Executive Committee in writing.

B. The text of the proposed amendment shall be distributed to the voting membership at least two weeks prior to a business meeting.

C. Approval of a two-thirds majority of those voting members attending the business meeting and the approval of the Executive Board of ARLIS/NA shall be necessary to amend the by-laws.

ARTICLE XI. Charitable activity restrictions.

No part of the net income of the organization shall inure to the benefit of or be distributable to its directors, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services actually rendered and to make payments and distributions in furtherance of the purposes and objects of this organization. No substantial part of the activities of the organization shall be the carrying on of propaganda or otherwise attempting to influence legislation, and the organization shall not participate in or intervene in any political campaign on behalf of any candidate for public office.

Notwithstanding any other provisions set forth in these By-Laws, at any time during which it is deemed a private foundation, the organization shall not engage in any act of self-dealing as defined in Section 4941(d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall distribute its income for each taxable year at such time and in such manner as not to become subject to the tax on undistributed income imposed by Section 4942 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not own any excess business holdings that would subject it to tax under section 4943 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; the organization shall not make any investments in such manner as to subject the organization to the tax imposed by section 4944 of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws; and the organization shall not make any taxable expenditures as defined in Section 4945 (d) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws.

Notwithstanding any other provision of these By-Laws, the organization shall not conduct or carry on any activities not permitted to be conducted or carried on by an organization exempt from tax under Section 501(c)(3) of the Internal Revenue Code of 1986, or corresponding provisions of any subsequent federal tax laws, or by an organization contributions to which are to be deductible under Section 170(c)(2) of such Code or corresponding provisions of any subsequent federal tax laws.

ARTICLE XII. Dissolution.

Upon the dissolution of the organization or the winding up of its affairs, the assets of the organization shall be distributed exclusively for charitable or educational purposes or to organizations which are then exempt from federal tax under Section 501(c)(3) of the Internal Revenue Code of 1986 or corresponding provisions of any subsequent federal tax laws and to which contributions are then deductible under Section 170(c)(2) of such Code or corresponding provisions of any subsequent federal tax laws. Organizations having purposes similar to those of this organization shall be preferred.

REVISIONS

Below is an encapsulation of the changes made, with the inclusion of the old text from current by-laws :

ARTICLE II. Purpose.

(Old text) The organization shall promote the purposes of ARLIS/North America within the state of Texas.

ARTICLE VII. Reports.

(Old text)

A. same

B. The Secretary/Treasurer shall send reports of all meetings of the Society to the editor of Art Documentation.

ARTICLE XI. Charitable Activity Restrictions.

whole section added as per Pam Parry's (Executive Director of ARLIS/NA) request to meet tax exempt standards

ARTICLE XII. Dissolution.

section added as per Pam Parry's request

The change in title of two offices, from Chair to President, and from Vice-Chair/Chair-Elect to Vice-President/President-Elect.

The terms of office voted on in the last annual meeting go into effect:

President, one year

Vice-President/President Elect, one year

Secretary/Treasurer, two years

If you want to compare the old By-Laws to these, they were published in the September 1986 Medium. I can send you a copy if you call or write :

Jeannette Dixon  
Kimbell Art Museum Library  
3333 Camp Bowie Blvd.  
Fort Worth, TX 76017

phone: (817)332-8451

**THE ART LIBRARIES SOCIETY OF NORTH AMERICA  
TEXAS CHAPTER  
1988 ANNUAL CONFERENCE  
THE MUSEUM OF FINE ARTS, HOUSTON  
OCTOBER 20 - 21, 1988**

**THURSDAY, OCTOBER 20**

**2:00 - 3:00pm** TOUR REGISTRATION: The Hirsch Library Foyer.  
Tours last approximately one and a half hours.

**2:00 - 4:30pm** TOUR: The Bayou Bend Collection,  
The Museum of Fine Arts, Houston, 1 Westcott Street (529-8773).

Bayou Bend, the former home of philanthropist Miss Ima Hogg, is now the American decorative arts wing of The Museum of Fine Arts. The collection spans the early Colonial period to the Rococo Revival (roughly 1640-1870). Tours, in groups of four, will be given by docents. Visitors are reminded to wear flat-heeled shoes. Reservations are required (see pre-registration form) and space is limited. Transportation or directions will be provided. The Bayou Bend Library will be open during the tours.

**3:00 - 6:00pm** TOUR: The Museum of Fine Arts, Houston,  
The Cullen Sculpture Garden, and The Glassell School of Art.

The Museum of Fine Arts, Houston opened its doors to the public in 1924, but its parent organization was founded in 1900, making it the oldest continually operating art institution in the State of Texas. The original building was designed by William Ward Watkin, with later additions by Kenneth Franzheim (1953) and Ludwig Mies van der Rohe (1958 and 1973). The collections cover all areas of art with particular strengths in American and European painting and sculpture, photography, decorative arts, and ethnographic arts of Africa, Asia, and the Americas. A staff member will accompany the group through the permanent collection. Please meet at the Information Desk.

**EXHIBITIONS :**

*A History of Cullinan Hall*

*Pueblo Gods and Myths*

*Painters by Painters: Portraits from the Uffizi Gallery*

*American Classroom: The Photographs of Catherine Wagner*

*Expressions of Belief: Masterpieces of African, Oceanic and Indonesian Art  
from the Museum voor Volkenkunde, Rotterdam*

*Frederic Remington: The Masterworks*

The Cullen Sculpture Garden, which opened in 1986, was created by Isamu Noguchi and contains outstanding works by masters such as Matisse, Giacometti, Rodin, Caro, Stella, Kelly, and others.

Adjacent to the Cullen Sculpture Garden is the Glassell School of Art. Established in 1927 and originally called the Museum School, in 1979 it moved to a separate building designed by Eugene Aubrey in. The Glassell School offers courses in studio art and art history to children and adults and has a fellowship program for artists from around the world.

**3:00 - 5:00pm** **TOUR:** The Contemporary Arts Museum,  
5216 Montrose Boulevard (526-3219).

The Contemporary Arts Museum was founded in 1948. The present building, designed by the firm of Gunnar Birkets and Associates, was opened in 1972. Although it has no permanent collection, it presents exhibitions of current art by regional and international artists in its two gallery spaces. The tour will be self-guided.

**EXHIBITIONS:**

*Al Sousa: Paintings*

*The First Texas Triennial Exhibition*

**7:00 - 8:30pm** **COCKTAILS:** At the home of Gregg Most  
3618 Stanford #2 (522-3210); r.s.v.p on pre-registration form.

Directions from the Warwick Hotel: Turn left as you leave the main entrance of the Warwick, and turn left again onto Main Street. Turn right at the traffic circle onto Montrose Boulevard and continue on Montrose past West Alabama. The first block past Alabama is Marshall. Turn right and continue for two blocks. This is the intersection of Stanford and Marshall. Turn left and park. Dinner will follow at a nearby restaurant.

## FRIDAY, OCTOBER 21

**MORNING SESSION:**

The morning session will be held in the Hirsch Library of The Museum of Fine Arts. Please use the Montrose Boulevard entrance.

**9:15 - 10:00am** **MEETING REGISTRATION:** The Hirsch Library Foyer.  
Coffee and pastries will be served.

**10:00 - 10:15am** **WELCOMING REMARKS:**  
David B. Warren, Associate Director, The Museum of Fine Arts, Houston and Director, The Bayou Bend Collection.

- 10:15 - 11:00am **LECTURE:** Paul Winkler, Assistant Director, The Menil Collection.  
"The Architecture of The Menil Collection."
- 11:00 - 11:30am **BREAK** (time to view the museum's collections and exhibitions)
- 11:30 - 12:45pm **BUSINESS MEETING:** Agenda  
Election of officers  
Vote on bylaws revisions  
Report: Texas Union List of Art Periodicals  
Report: 1988 ARLIS/NA Conference in Dallas  
Preview: 1989 ARLIS/NA Conference in Phoenix  
Discussion: Membership and future directions for ARLIS/Texas
- 1:00 - 1:45pm **LUNCH:** The Blue Moon Restaurant,  
1010 Banks at Bell Park, please see pre-registration form for reservations.

**AFTERNOON SESSION:**

The afternoon session will be held in the Bovay Building,  
5916 Fannin, third floor. Parking is provided next to the building  
(enter from Binz Street).

- 2:00 - 3:00pm **LECTURE:** Kathleen Hartt, Archivist, The Museum of Fine Arts, Houston.  
"Archives and the Art of Documenting Our Cultural Heritage."
- 3:00 - 3:30pm **TOUR:** Archives and Slide Library.
- 4:00 - 7:00pm **TOUR:** The Menil Collection, 1515 Sul Ross (525-9400).
- 4:00 - 5:30pm **TOUR:** The Menil Collection Conservation Facilities.

The long-awaited Menil Collection opened to the public in May 1987. The building, subject of the morning session, houses the private art collection of John and Dominique de Menil. The collection concentrates in four areas: ancient art, tribal arts of Africa, Surrealist art, and contemporary art. A separate exhibition space is located on Richmond Avenue. A tour of the conservation facilities will begin at 4:00pm. Tours of the galleries will be self-guided. The Menil Collection stays open until 7:00pm so you will have ample time to see their collection after the tour of the conservation laboratories.

**EXHIBITIONS:**

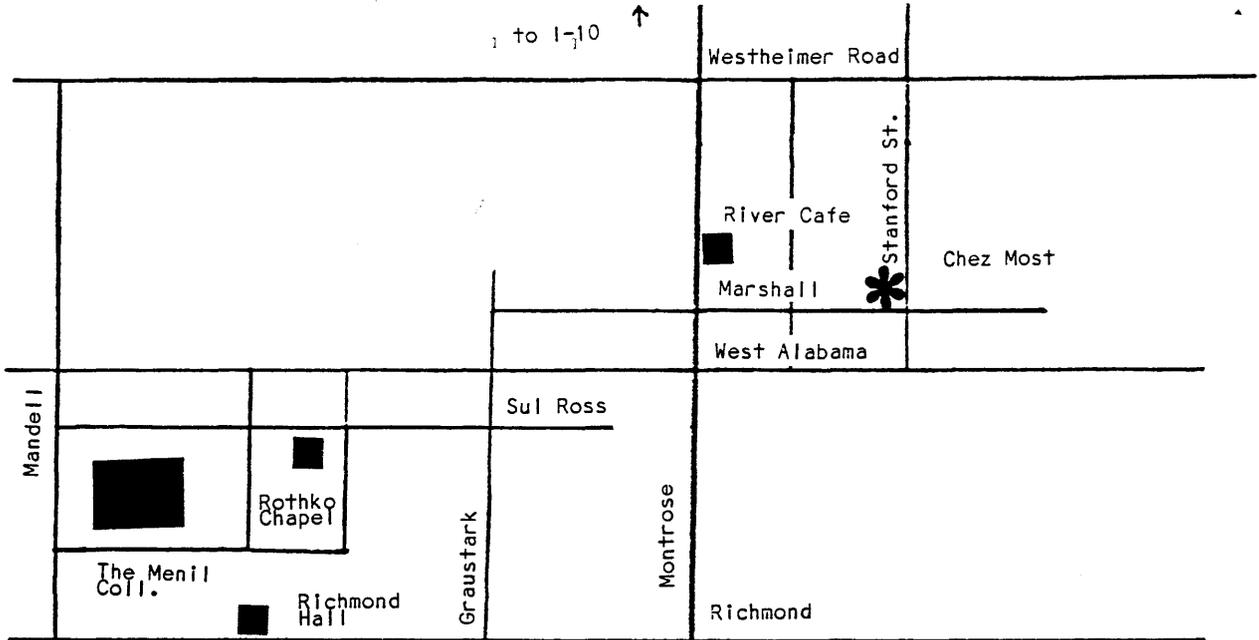
*Richard Jackson: Installations*

*Andy Warhol: Death and Disasters Paintings*

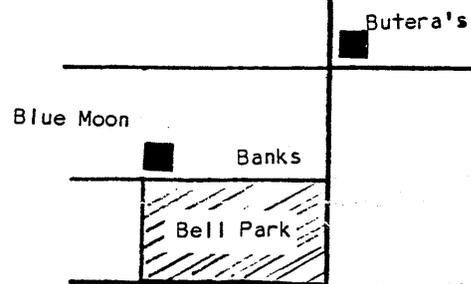
*Winslow Homer's Images of Blacks: Civil War and Reconstruction Years*

- 7:00 - 9:00pm **OPENING:** The Menil Collection.  
*Andy Warhol: Death and Disasters Paintings*  
*Winslow Homer's Images of Blacks: Civil War and Reconstruction Years*  
(See pre-registration form for reservations)

to I-10 ↑



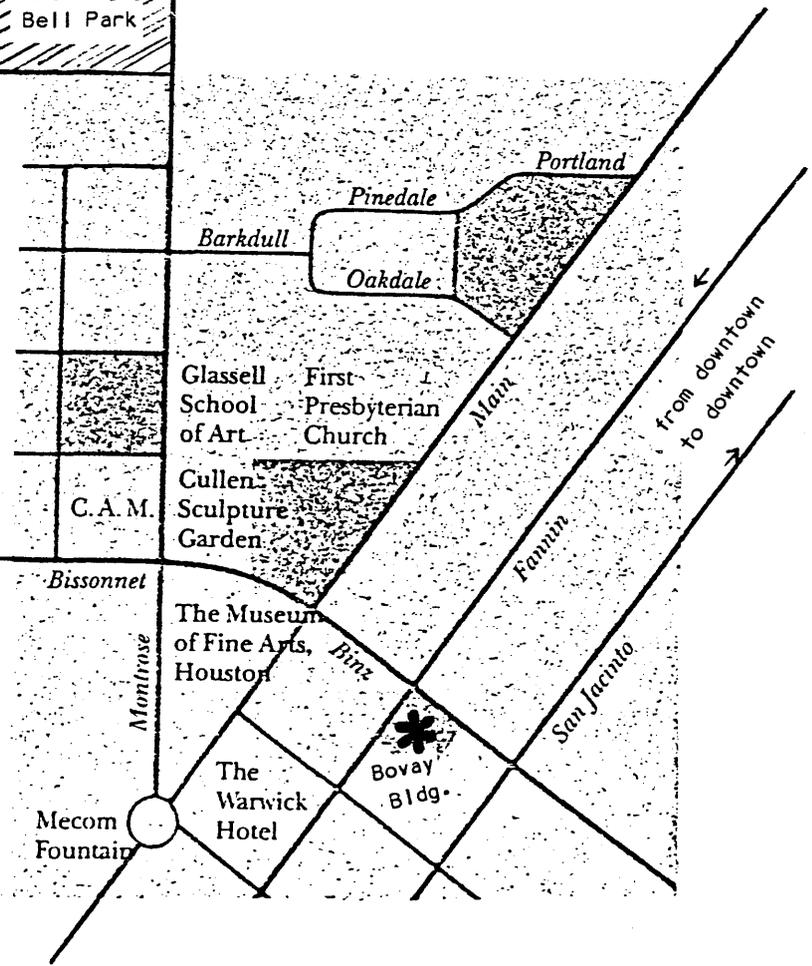
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NORTH

**THE MUSEUM OF FINE ARTS, HOUSTON  
AND ENVIRONS**

to Kirby Drive  
←



## 1988 ANNUAL CONFERENCE PRE-REGISTRATION FORM

Name \_\_\_\_\_  
Institution \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_

### FEES

Conference registration fee	\$ 5.00
Membership dues to ARLIS/Texas (for ARLIS/NA members) or Subscription fee for <i>The Medium</i> (for non-ARLIS/NA members)	\$ 5.00
Lunch at Blue Moon October 21, 1:00-1:45pm	\$12.00
Total	_____

### EVENTS REQUIRING PRE-REGISTRATION

(there are no fees for these events)

Tour of Bayou Bend October 20, 2:00-4:30pm	_____
Cocktail party October 20, 7:00-8:30pm	_____
Opening at the Menil Collection October 21, 7:00-9:00pm	_____

Please return this form and your check, payable to ARLIS/Texas by September 30 to:

Amy G. Schaffner  
Secretary/Treasurer - ARLIS/Texas  
Dallas Museum of Art Library  
1717 North Harwood Street  
Dallas, Texas 75201

After September 30, please call Gregory Most at (713) 524-2765, The Museum of Fine Arts, Houston to register for the conference.

The Warwick Hotel, 5701 Main Street (526-1991), is conveniently located near the museums and the Bovay Building. If you intend to stay at The Warwick, please complete the enclosed, postage-paid reservation card. You will receive a special rate of \$65.00 per night, double or single occupancy.

