
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

Volume 15 Number 2

May 1989

1989 ARLIS/NA CONFERENCE IN PHOENIX IS A GREAT SUCCESS REPORT ON THE ANNUAL MEMBERSHIP MEETING

ARLIS/Texas was well-represented at the 17th Annual ARLIS/NA Conference in Phoenix in March, with librarians from Austin, Dallas, Fort Worth, Houston, and San Antonio among the 400-plus registrants. Organizers of the Arizona conference were especially pleased with the high turnout in light of the conference being held over the Easter weekend. Those of us who helped organize the 1988 Dallas conference thoroughly enjoyed not having to lift a finger, except for a moderate amount of hand-holding with our counterparts from the Arizona chapter. The fact that the Phoenix conference ran so smoothly is a tribute to the hard work of Co-Chairs Mary Graham and Clayton Kirking.

REPORT ON MEMBERSHIP MEETING

The ARLIS/NA membership meeting was held on Monday, March 27th. Executive Director Pam Parry reported that the Society's membership now totals 1300, and that 70% of the total are individual members. Treasurer

Jack Robertson announced that ARLIS/NA is in better fiscal shape than ever before, due in large part to the profit realized from the 1988 Dallas conference combined with successful management of ARLIS/NA monies.

The issue of greatest concern to ARLIS/NA members over the last several years has been the proposed restructuring of the Society. President Ann Abid reported that all issues dealing with the restructuring (outlined in past issues of Art Documentation, Update, and direct mailing) passed by a large majority. The biggest impact will be felt in the change from the old SIG/TOL structure to the new structure of Divisions, Sections, and Roundtables. Total number of members in each will determine the groups designation as a Division, Section or Roundtable. A more complete report will appear in the conference issue of Art Documentation.

Members also approved (by a vote of 260 to 40) the proposed change in dues, which will be raised by \$10. Individual members will be

entitled to membership in one section and one division; roundtable memberships are \$5 each and extra sections/divisions are \$10.

Incoming President Clive Philpot also announced the results of the membership satisfaction survey. He reported that 35% of our members belong to the American Library Association, 27.5% to the College Art Association, 18.8% belong to the Visual Resources Association, and 16.9% to the Special Library Association. He also noted that a majority of respondents wish to meet with CAA on a "regular" basis: half of the responses cited every other year, the rest preferred two to three times every six years. The timing of the conferences also continue to be a matter of concern to members. Large percentages mentioned April and May as being desirable, but March ended up being the month that members prefer.

Members were also 90% or so pleased with the Society's publications: Art Documentation, Update, and the Handbook. Members also were happy with most of the services provided by the Society but asked for a salary survey to be undertaken. The Executive Board is acting upon the suggestion.

ARLIS/Texas members will be interested to learn the dates and sites for the Society's annual conferences:

New York City: February 8-15, 1990
(coincides with CAA)
Kansas City: March 8-15, 1991
Chicago: early February 1992
(coincides with CAA)

Milan R. Hughston

Be an ACTIVE member of ARLIS/Texas!

Remember to contribute news items, articles, and announcements to *The Medium*. Please submit all copy to the Editor. The next publication deadline is August 8. For last minute news, please FAX at (713) 639-7399.

THE MEDIUM

*The Newsletter of the Texas Chapter
of the Art Libraries Society of
North America.*

May 1989

Volume 15 Number 2

Gregory P. J. Most, Editor
The Museum of Fine Arts, Houston
P.O. Box 6826
Houston, Texas 77265-6826

Contributors to this issue:

Milan R. Hughston, Thomas P. Gates,
Chia-Chun Shih, Jeannette Dixon, Jet
M. Prendeville, Margaret Crocker Ford,
Robert W. Beebe, Craig Likness, Lois
Swan Jones, Amy G. Schaffner.

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For subscription information, contact:

Chia-Chun Shih
Secretary/Treasurer
ARLIS/Texas
c/o The Kimbell Art Museum
3333 Camp Bowie Boulevard
Fort Worth, Texas 76107

ARLIS/TEXAS IN SAN ANTONIO SEPTEMBER 29-30, 1989!

The annual fall conference of the Texas Chapter of ARLIS/NA will meet in San Antonio at the San Antonio Public Library on Friday, September 29 and Saturday, September 30. Professors from Trinity University will discuss San Antonio architecture. The session being planned for the conference is entitled *The Cutting Edge: Reference Tools in the Art Library - New and Old* (see the call for papers on page 7). Tours at The San Antonio Museum of Art and The San Antonio Botanical Gardens are planned.

The September issue of *The Medium* will contain detailed information regarding speakers, location of events, as well as recommended hotels and announcements of our traditional reception and dinner. The Program Planning Committee, comprised of Gregg Most, Craig Likness, Robert Beebe, and Tom Gates, is working hard to make this our most successful conference ever. Local arrangements are being handled by Robert and Craig. We invite your participation, both as a speaker at the session or simply as an attendant at the conference.

For more information about the conference, please contact Gregg Most at (713)639-7525.

CHAPTER MEMBERSHIP RENEWAL DEADLINE IS DRAWING NEAR!

Please renew your membership or subscription by July 1st. Don't miss the next issue of *The Medium* ! Send your \$5 membership or subscription fee to the Secretary/Treasurer today. See her report on page 9.

AAPC MEETS IN PHOENIX AT ARLIS REPORT FROM CHAIR/CHAPTER MEMBER

The Art and Architecture Program Committee (AAPC) of the Research Libraries Group (RLG) held its annual meeting in conjunction with the ARLIS/NA conference in Phoenix. A "Goals and Projects" statement was written and approved by the AAPC during the year.

The AAPC is defined in this document as follows:

The RLG Art and Architecture Program Committee represents a community of art libraries, which share resources in an online environment. It serves as a forum for exploring areas of mutual concern among participants and aims to apprise RLG of those concerns that might best be addressed through cooperative action. The AAPC Steering Committee encourages new initiatives and monitors the work of various project-oriented subcommittees, which are composed of AAPC representatives and staff from AAPC libraries.

The meeting centered on the five main topics of the goals statement:

Public Services Goal: To increase awareness of RLIN as a public services tool and further the understanding of the research potential of the database for art-related materials.

Current Project: Development of workshops for the 1990 ARLIS/NA conference on "Using RLIN for Reference." Marcia Reed, Getty Center Library, presented a brief paper on the topic at a session at the 1989 ARLIS conference on Friday night, which was followed by small group discussions. The discussions served to gather ideas for the planning of the next year's workshops. Ideas for workshops

AAPC REPORT Continued

ranged from training in basic searching skills to advanced training in reference techniques employing the various databases in RLIN. With the help of LaVonne Gallo, RLG staff expert in RLIN search training, the workshops are planned for Saturday, February 11, 1990 at the Fashion Institute of Technology.

Collection Development/Shared Resources/Bibliographic Access **Goal:** To provide access to library holdings of art-related materials in all formats through RLIN records and thereby foster collection interdependence and resource-sharing among member institutions.

Current Activities: Involvement on the Bib-tech Committee to develop standards for visual materials cataloging in RLIN; co-sponsoring, with the Visual Resources Division, a session for next year's ARLIS/NA conference on "Visual Materials in Bibliographic Databases" (proposed by Jim Bower, Getty Center Library); endorsing retrospective conversion projects for member institutions; surveying of AAPC members' plans for the implementation of local systems (conducted last February by Neal Turtell, National Gallery of Art Library); continuation of the monographic series cooperative cataloging project; supporting the use of the Art and Architecture Thesaurus (AAT) for subject access and authority control in the RLIN community (an AAPC-sponsored session at the 1990 ARLIS/NA conference is being planned for Friday Night, February 10, "AAT for Managers," proposed by Pat Barnett, Metropolitan Museum of Art Library); refining and tracking of the art exhibition catalogue shared acquisitions and cataloging project; pursuing verification studies of the Conspectus (a Romanesque study is underway by Amanda

Bowen and Alex Ross, Stanford University); adding telefax numbers to members addresses in the RLG directory for interlibrary loan and reference requests.

Preservation **Goal:** to explore options and pursue cooperative projects for the preservation of library materials of research value to the art and architecture community.

Current Project: Writing a grant application for the execution of a cooperative microfilming project for important embrittled art periodicals from AAPC member libraries.

New Sources of Art Information for RLIN **Goal:** To widen the scope of art information in RLIN by encouraging the development of special databases of interest to the art and architecture community.

Current Activities: A newly appointed task force will review the "History of Art" section of the Program for Research Information Management (PRIMA) report, and make recommendations to RLG on the projects of greatest interest to AAPC libraries for the addition to databases in RLIN.

Governance and Communication **Goal:** to facilitate effective communications and stimulate participation among the full spectrum of AAPC libraries and librarians.

Current Activities: Restructuring the annual full AAPC meeting to wider participation on committee members through such techniques as written round robin reports and small group discussion; encourage wider participation in AAPC activities from a variety of AAPC library staff members who have diverse specialized

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NANCY G. WYNNE RETIRES

Upon Nancy Wynne's June 1 retirement as Librarian of the Amon Carter Museum, ARLIS/Texas will be saying goodbye to one of its original, and most faithful friends. During her membership in the Texas Chapter, Nancy has seen ARLIS/Texas grow from a loosely-knit group of art librarians to a cadre of professionals capable of successfully organizing and presenting a national conference. Her calm demeanor and quiet insistence on quality (combined with her just plain good sense) make her unique among our membership.

She has been a model of professional conduct for librarians throughout her twenty-three year career in Fort Worth. During her tenure, the Amon Carter Museum Library experienced a remarkable period of growth, culminating in the dedication of a new wing of which the library was a major tenant. The library's stature was such that it was given six times the amount of space it occupied in its former location. Twelve years later, it continues to be considered a model library space.

As someone who has had the privilege of sharing part of each day with her for the last ten years, I know that I speak for everyone who knows Nancy in expressing our esteem, regard, and thanks that she chose librarianship as a career -- we are honored to call her colleague and friend.

Milan R. Hughston

SHEAROUSE TO LEAVE MFA,H

Linda Nelson Shearouse, Librarian at The Museum of Fine Arts, Houston since 1973, has resigned her position in order to spend more time with her son Scott, who was born last June.

Linda attended the University of Houston, where she received her B.A. in Music, and she received her M.L.S. from the University of Michigan. She joined the staff of the MFA,H in August 1973 where her first major task was moving the library into new quarters in the just-completed Brown Pavilion. During her sixteen year tenure at the museum, she more than doubled the size of the library's collection from 13,000 to 27,000 books. Library patronage increased at the same rate. In 1981, General and Mrs. Maurice Hirsch gave the museum \$500,000 as an endowment for the Library and a new era of acquisition and expansion began. Winifred Hirsch continues her generous support of what is now known as the Hirsch Art Reference Library.

The Hirsch Library has grown significantly in recent years under Linda's supervision. The museum's archives was established in June 1984 and several collections of slides were consolidated in April 1985 as a slide library. In 1987, the Hirsch Library was elected as a special member of the Research Libraries Group's Art and Architecture Program.

Linda has been a member of ARLIS since the mid-1970s and has been very active in the Texas Chapter. Her expertise, tenacity, and quiet humor will be missed.

Gregory P. J. Most

NEWS OF MEMBERS

Amy Schaffner reports that The Dallas Museum of Art Library Retrospective Conversion Project began in late January 1989 under the guidance of **Mary Shirazi**, RECON Project Manager. They are utilizing the OCLC database for their project. At present, approximately 16% of the Library's holdings have been converted. The project is funded by a two-year grant from the Meadows Foundation of Dallas.

Jet Prendeville, Brown Library, Rice University, had two articles published in *Flyleaf*, a publication of the Rice's Fondren Library. *An Irish Landscape Part I A Prehistoric Past* was published in the fall of 1988 discussed prehistoric archaeology and monuments. *An Irish Landscape Part II: A Medieval Past* discussed medieval church architecture and was published in spring 1989. Jet also mentioned that the first phase of renovation of Fondren Library was completed last fall with formal dedication ceremonies taking place November 11th. Renovation included much of the first floor and encompassed areas such as the reserve room, circulation and reference desk areas. Areas renovated in the basement include quarters for technical services, computer staff offices, and a staff lounge.

Sharon Link who worked for Morris Architects for many years, joined the Brown Library of Rice University on March 1st as Circulation/Reserve Assistant.

M. A. Laura Martinez, Modern Art Museum of Fort Worth, has recently reorganized the museum's archives, which include exhibition catalogues dating back to 1909.

Tom Gates, Southern Methodist University, will present a paper at the Seminar on the Acquisition of Latin American Library Materials (SALALM) 34th Annual Conference at the University of Virginia in Charlottesville. His paper, entitled *The Meadows Museum of Spanish Art Book Collection: An Overview*, describes collection development for a small museum research library within the context of a larger academic fine arts library. The theme of SALALM's 1989 conference is "Artistic Representation of Latin American Diversity: Sources and Collections."

Jeannette Dixon and **Chia-Chun Shih**, Kimbell Art Museum, have been working on revisions of the Conspectus for the Art and Architecture Program Committee of the Research Libraries Group. This special database is available for RLIN users to search online for collection evaluation data.

William Farrington, Texas Christian University, is the Head of the Reference Department, effective June 1st. He is also the Collection Department Liaison for the TCU Art Department.

Barbara Koerble, Amon Carter Museum, has completed the requirements for an M.A. in Art History at the University of North Texas. The title of her thesis is *Edward Larrabee Barnes' Dallas Museum of Art: An Architectural Development Study*. She will graduate in August.

Pat Oestricher, Kimbell Art Museum, is writing a Library procedures manual. Procedures include record keeping; auction catalog and periodical handling; book ordering, receiving, and processing; and bindery procedures.

Patricia Loud, Kimbell Art Museum, is completing the final revision of an exhibition catalogue *The Art Museums of Louis I. Kahn*. The book will be designed by Tom Dawson of the Kimbell and will be published by the Duke University Press in conjunction with the Duke University Art Museum. The exhibition will open at Duke on October 27, 1989 and will then travel to the Yale University Art Gallery. It will open at the Kimbell Art Museum on April 4, 1990 and run through June 17th.

Sara Hammett, Intern this spring at the Kimbell Art Museum and the Amon Carter Museum, has completed her M.L.S. degree at the University of North Texas. On April 28th, UNT Honors Day, she received the Outstanding Student in Library Science Award for 1988/89 from the School of Library and Information Sciences. She is to marry John Dillard, Librarian at the University of Texas - Arlington.

Judith Cohen, whose book *Cowtown Moderne: Art Deco Architecture of Fort Worth, Texas* was published by Texas A & M University Press last year, is presently curating an exhibition of photographs, working drawings, and watercolors she collected during her research for *Cowtown Moderne*. Some of the material in the exhibition was seen in the Spring of 1987. The upcoming exhibition of *Cowtown Moderne* will be underwritten by the Fort Worth Chapter of the American Institute of Architects, and held in conjunction with the meeting of the Texas Society of Architects in Fort Worth on October 26-29 and in honor of the group's fiftieth anniversary. Judy has started her next project, a guide to art in Dallas, for the SMU Press.

REMEMBER TO SUBMIT PROFESSIONAL AND PERSONAL NEWS ITEMS TO THE EDITOR FOR INCLUSION IN THIS COLUMN.

CALL FOR PAPERS ARLIS/TEXAS FALL MEETING

Reviews of new reference works and new ways of looking at old works comprise the topic for a session of the ARLIS/Texas fall meeting in San Antonio. **The Cutting Edge: Reference Tools in the Art Library - New and Old** is planned to give librarians information about new and often expensive reference materials. It is also designed help librarians look at familiar reference works in new ways. Presenters are asked to select, review, and evaluate reference tools (please see the list of possibilities below) for the program. Reviewers should see how easy is the material to use, is it clear, where is it available in Texas. A detailed handout with sample entries should be provided for the attendants. Deadline for proposals should be received by July 1st. Please send proposals to:

Gregory P. J. Most
Slide Librarian
The Museum of Fine Arts, Houston
P.O. Box 6826
Houston, Texas 77265-6826

Possible works for review include:

Index of Paintings sold in the British Isles during the Nineteenth Century (Provenance Index of the Getty Art History Information Program).
Sales Catalogue Index Project Input On-line (SCIPIO) on RLIN.
The National Museum of American Art's Index to American Art Exhibition Catalogues: from the beginning through the 1876 Centennial Year.
Original Index to Art Periodicals (Frick Art Reference Library.)
Courtauld Institute of Art Periodicals Subject Index.

For more information, Please call
(713) 639-7525.

FROM THE EDITOR

The comments I have received regarding the new format and design of *The Medium* have been overwhelmingly positive. Only one chapter member (and another newsletter editor) regret the passing of our former mascot, the armadillo. Thank-you for your comments.

The editors of other ARLIS newsletters met in Phoenix to discuss many issues. the Society's headquarters will distribute copies of the newsletter to the officers of the Society and to the other chapters. This will reduce the chapter's mailing expense and will improve our distribution.

The feasibility of accepting advertisements in order to underwrite the cost of publishing the newsletter will be discussed by the Executive Board at a latter date. The production and distribution cost of our newsletters has increased over the past several years, as content and production values have also risen. The membership fee and our revenue from subscriptions are rapidly becoming incapable of covering all costs. We are grateful for the support of our institutions, but we may not be able to rely on their generosity forever. It is time to explore alternate ways of increasing chapter funds to support publications and other programs.

THE EDITOR'S LAMENT, PART TWO

Contributors are still needed for this publication. Please send announcements of exhibitions and lectures, personal and professional news, reports from meetings and symposia, and brief articles to my attention.

Gregory P. J. Most

FROM THE PRESIDENT

The Texas Chapter membership has a tendency to swell and shrink, expand and contract. All of us will miss the two members who are retiring from their art libraries, Nancy G. Wynne of The Amon Carter Museum and Linda N. Shearouse of The Museum of Fine Arts, Houston. We wish them well and hope they will join us if and when they can.

Phoenix came and went too fast. We never really had time to sit and talk; we were constantly on the move. That situation will be remedied this fall when the Texas Chapter meets in San Antonio on Friday and Saturday, September 29-30th. Gregg Most, Chair of Program Planning, along with his committee -- Robert Beebe, Craig Likness, and Tom Gates -- are working to give us a wonderful conference. Of course, good fellowship will be plentiful. Mark your calendars *NOW*, so that we can see you *THEN*. Have a great summer!

Lois Swan Jones, President

NEW MEMBERS AND SUBSCRIBERS

Mary C. Shirazi
RECON Project Manager
The Dallas Museum of Art Library

Beverly Payamipour
MLIS & MA (Art History) Student
The University of North Texas

Evelyn Phillips
Slide Curator
Trinity University

ARLIS/TEXAS IN GREAT SHAPE! FROM THE SECRETARY/TREASURER

At the beginning of 1989, the ARLIS/Texas account was transferred from Gibraltar Savings in Dallas to Sunbelt Savings in Fort Worth. At the beginning of the year, the balance in the Chapter account was \$698.63. In February, \$128.62 was paid to The Museum of Fine Arts, Houston to cover expenses of the October 1988 meeting of the Chapter and the printing expenses of *The Medium*.

In order to update the membership lists of ARLIS/Texas, a letter was sent to remind members who had not yet paid their dues. I am pleased to announce that thirteen of these members responded and \$65.00 was collected. The ARLIS/Texas Chapter has 46 current members and subscribers. The balance in our account as of May 19, 1989 was \$639.26 including an interest payment of \$4.25. For those of you who have not paid either your membership dues or your subscription fee and wish to continue as active members and subscribers, please send your \$5.00 to me no later than July 1st. If we do not hear from you by July 1st, your name will be dropped from our membership list.

As Secretary/Treasurer, I am very pleased to announce that every current member or subscriber will be able to receive a copy of the ARLIS/Texas membership list which we plan to publish in August. We believe that by producing a membership list, our members and subscribers will be able to become better acquainted with one another and which will strengthen and support our organization. I encourage those who haven't had a chance to update their status to please do so.

Chia-Chun Shih

MFA,H TO CLOSE FOR REPAIRS

The Museum of Fine Arts, Houston will close August 28th to replace the roof of its 1974 Mies van der Rohe-designed Brown Pavilion. The museum's exhibition schedule has been changed to accommodate the closing. Other capital improvement projects may also be undertaken at this time. The MFA,H will open to the public on October 1st.

MFA,H ADDS PALADINO SCULPTURE

Mimmo Paladino's 1986 sculpture, *The Sound of Night*, is the most recent addition to the Cullen Sculpture of The Museum of Fine Arts, Houston. The bronze, stylized cart was purchased with funds provided by Alice and Timothy Sharma.

Paladino, is one of a group of Italian artists, including Sandro Chia, Francesco Clemente, and Enzo Cucchi, to attract international critical acclaim in recent years. Born in Paduli, Italy in 1948, Paladino draws not only on the rich heritage of Italian Classicism for his works but also on past civilizations of ancient Egypt, Greece, Africa, and medieval Europe. He was featured in the 1988 Venice Biennale.

With *The Sound of Night* Paladino presents a humble and familiar form and transforms it into an image rich with ritual and mystery. What at first appears to be clumps of mud on the wheels are a series of grimacing heads. The wheels and overall structure suggest passage, although the cart does not move. The elongated proportions of the piece evoke the art of archaic Greece and Etruscan prototypes, both of which Paladino has used as sources for his sculpture and painting.

POSITION ANNOUNCEMENT

Art Librarian - Fine Arts
Librarian II

The Dallas Public Library is accepting applications for the position of Art Librarian/Fine Arts Division. The art librarian is responsible for providing in-person and telephone reference assistance in all fine arts subjects; developing and maintaining the art materials collection; selecting material in the area of visual art, art history, art education, architectural history, studio art, building sciences, periodicals; projecting budgetary needs, developing and planning long-range goals and services. Qualified applicants will have a M.L.S. from an ALA-accredited library school and a B.A. in art. Relevant experience at the professional level and thorough knowledge of art and art reference materials preferred. Current starting salary range is \$21,168.00 to \$25,056.00 plus benefits, depending on experience. Submit a letter of application, resume, M.L.S. and undergraduate transcripts, and names of three references to:

Kay Kinser
Personnel Administrator
Dallas Public Library
1515 Young Street
Dallas, TX 75201

BECOME A MEMBER OF ARLIS/NA

For more information, contact:

Pamela Parry, Executive Director
ARLIS/NA
3900 Timrod Street
Tucson, Arizona 85711

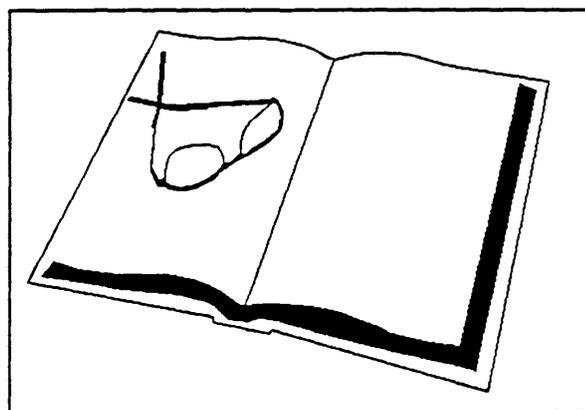
108th ALA CONFERENCE IN DALLAS

The 108th Annual Conference of the American Library Association will be held in Dallas, June 24-29, 1989. For more information on the conference, contact:

The American Library Association
50 East Huron Street
Chicago, Illinois 60611
(800) 545-2433

OCLC and RLG: What do we want from them? will be the topic of a discussion forum sponsored by the Technology in the Arts Committee of the Association of College and research Libraries Art Section on Monday, June 26th, 9:30-11:30 am.

Spearheading the discussion will be William Daviess Menefee, from OCLC's Electronic Publishing and Information Delivery Division, and Alan Tucker, Associate Director for Information Resource Applications at RLG. The forum's moderator will be Joan Kunselman, Head of the University of California at Los Angeles Fine Arts Libraries.



AAPC REPORT Continued from p.4

interests such as reference, inter-library loan, and online searching.

In addition to these topics, Alan Tucker, RLG, discussed the plans for a new Archives and Museum Information System. It is to be an integrated information system to deal with the needs of non-profit cultural institutions. This is an exciting prospect especially to art museums and historical societies within the AAPC. This information network will allow for shared information (through RLIN), as well as locally held information, to be determined by each institution.

Kathy Bales, RLG, reported on the AAT implementation plans in RLIN and the Inventory of American Sculpture (IAS). The IAS is currently on a local Smithsonian system and the Smithsonian has funded functional requirements to make the IAS available in RLIN.

International membership is another area which was discussed. Present as visitors at the meeting were Margaret Shaw, from the Australian National Gallery Library in Canberra, and Catherine Schmitt, from the Musee d'Art Moderne, Centre Georges Pompidou Library in Paris.

Jeannette Dixon, Chair
Art and Architecture Program Committee

**ARLIS/TEXAS FALL CONFERENCE
SEPTEMBER 29-30, 1990
SAN ANTONIO PUBLIC LIBRARY**

PLAN TO ATTEND!

**JERRY BYWATERS:
DALLAS ART MENTOR DIES**

Jerry Bywaters, age 82, died in Dallas on March 7, 1989. Bywaters had a long and distinguished career in the visual arts of the region. A widely-exhibited artist, he was also the director of the Dallas Museum of Fine Arts from 1943-1964. His long association with Southern Methodist University began as a student and continued as a professor of art and art history. He was chairman of the Art History and Studio Art Division from 1965-1970.

Jerry Bywaters left his archives and art collection to SMU. The Bywaters Collection of Art of the Southwest will be housed in the Hamon Arts Library, scheduled to open in 1990.

Thomas P. Gates

TEXAS CHAPTER OF SAH RETURNS

The Texas Chapter of the Society of Architectural Historians has returned after a brief hiatus. The main purpose of the organization remains unchanged - to encourage research in architectural history with an emphasis on Texas; and to promote the dissemination of such research. They intend to hold at least two state-wide meetings each year and to organize tours of important structures and sites around the state. They also intend to publish a new issue of their journal *Perspective* and a newsletter. For further information, contact;

Lila Stillson, President
Texas Chapter of the Society of
Architectural Historians
P.O. Box 13343
Capitol Station
Austin, Texas 78711

EXHIBITIONS IN TEXAS

AUSTIN

Archer M. Huntington Gallery, UT

Mannerist Prints: International Style in the Sixteenth Century.

June 2 - August 6

A Century of Texas Sculpture: 1889-1989.

June 16 - August 13

DALLAS

Dallas Museum of Art

Gael Stack.

Through July 23

Patterns, Creatures, and Flowers from the East: Textiles for the Zale-Lipshy University Hospital.

through June 25

Meadows Museum, SMU

Churches of Portugal by Chester Brummel.

June 8 - July 22

Rosa Bonheur: Academic Artist.

September 8 - October 22

FORT WORTH

Amon Carter Museum

Changing Perspectives: Photographs of Indians from the Collection.

through June 11

Bruce Goff: Toward Absolute Architecture.

May 20 - July 16

Walker Evans and William Christenberry: Alabama Images.

June 16 - August 13

Sign Language: Photographs by Skeet McAuley.

July 22 - September 10

Kimbell Art Museum

The Arts of Asia.

through June 25

Treasures from the Fitzwilliam Museum.

July 15 - October 8

Modern Art Museum of Fort Worth

10 + 10: Contemporary Soviet and American Painting.

through August 16

Drawings by Jim Dine.

August 27 - October 22

HOUSTON

Contemporary Arts Museum

Fred Sandback: Sculpture.

through August 13

The Menil Collection

Late Paintings by Magritte.

through June 11

The Museum of Fine Arts, Houston

The Family.

through August 6

Africa and the Renaissance: Art in Ivory.

through August 20

The Private Eye: Selected Works from the Collections of Friends of The Museum of Fine Arts, Houston.

June 11 - August 13

The Glassell School of Art, MFA,H

Twentieth Century Art from the Permanent Collection of The Museum of Fine Arts, Houston.

August 19 - October 15

SAN ANTONIO

McNay Art Museum

Geoffrey Graham: Prints and Drawings.

June 11 - July 30

Tinka Tarver.

June 25 - August 6

Master Watercolors and Drawings from The Norton Gallery of Art.

August 12 - September 24

San Antonio Museum of Art

Evidence: Contemporary Narrative Painters of the Southwest.

June 24 - September 30