
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

Volume 17, Number 2

Spring 1991

The President's Column

Robert Beebe

I would like to begin by offering thanks to Gregg Most and Chia-Chun Shih for their tremendous work for ARLIS/Texas this past year. I hope that I will be able to live up to their standards and with the able support of Phil Heagy and Sherman Clarke will work towards this end.

The effects of tough economic times seem to have carried over into ARLIS/Texas. Membership is down and attendance at conferences is off as well. We addressed the issue of membership last year and I feel this is a concern which must still be addressed. Not only is membership limited primarily to the major urban areas of the State but we also have few members from the public library sector. I encourage all of you to help raise membership in our Chapter. In regard to conference attendance ARLIS/Texas has established a Professional Development Award to encourage attendance at the ARLIS/NA conferences. The first \$200.00 award will be presented at this year's Texas annual conference meeting for use

towards attendance at the 1992 ARLIS/NA Conference.

The Medium has become a quarterly newsletter with this volume with the hope that news will be reported in a more timely fashion. It is important for all members to contribute to insure the success of *The Medium*. If you have any news to report, from personal to professional, or questions to ask of other members please use the form found in each issue of *The Medium* and submit these to Phil Heagy by the indicated submission deadline.

The year's ARLIS/NA Conference will be held in Kansas City March 7-14. Perhaps we will be able to attract greater attendance from ARLIS/Texas with the conference so close to home. I hope to see a large delegation from the Texas Chapter there.

As many of you may have already read (*ARLIS/NA Update*, No. 1, 1991, page 3) ARLIS/Texas will be joining the Arizona and Southern California chapters for a conference in Guadalajara in conjunction with its International Book Fair (November 23 - December 1, 1991). This meeting will be a unique opportunity for our Chapter. Information will be provided through

The Medium as plans develop. As a result of this regional meeting we must decide how to handle the annual meeting we had planned for Dallas. Milan Hughston had suggested that the Dallas meeting be treated as a program in the event the Guadalajara meeting became a reality.

We have an exciting year ahead of us as members of ARLIS/Texas and I encourage all of you to participate in and partake of all that lies ahead. With your support this can be a great year for ARLIS/Texas.

CALL FOR CONTRIBUTIONS

The Medium seeks assistance in summarizing sessions from the upcoming ARLIS/NA Conference in Kansas City. If you are attending the conference, please give Phil Heagy a call or fax and let him know which sessions you will be attending and are willing to write up for the post-conference *Medium*. Beware, Phil will have his watchful eye out in Kansas City for ARLIS/Texas attendees, and

♪ "He sees you when you're
sleeping. . ." ♪

So do the right thing and lend a hand to this beleaguered editor!

FROM THE EDITOR

I heartily endorse the sentiment expressed by Robert in his President's Column above, pertaining to member contributions to the health of *The Medium*. The newsletter of any organization is a fair indicator of the interests of the membership, and I don't think anyone needs reminding that ARLIS/Texas exists for the full membership and not just for its officers and a few "ever-faithful" participants. With that said, I hope that everyone has the holiday doldrums behind and is ready for an active year. From talking with our members I confirm that everyone is (at *least*) as busy as I am, and I realize that this is a double-edged sword: the very activities that deserve reporting in *The Medium* are those that make it difficult to find the time to get them to my desk. But please take a little time to do so and ensure the continued success of the organization.

Phil Heagy

THE MEDIUM

The Newsletter of the Texas Chapter of
the Art Libraries Society of North
America

Spring 1991

Volume 17 Number 2

Phillip T. Heagy, Editor
The Menil Collection
Library
1511 Branard Street
Houston, Texas 77006

Next issue: Summer 1991

RLIN PROGRAM AT UPCOMING ARLIS/NA NATIONAL CONFERENCE

All ARLIS/Texas members are invited to an RLIN/Art and Architecture Program Committee (AAPC) workshop at the upcoming ARLIS/NA conference. It will be on Saturday, March 9th at the conference hotel, and you can register for the workshop when you register for the ARLIS/NA conference.

SESSION TITLE: "Expand Your Horizons: Searching RLIN for Art Information"

SPEAKERS: LaVonne Gallo, Research Libraries Group; Marci Reed, Getty Center, and other members of the AAPC Reference Sub-Committee.

AFFILIATION: Art and Architecture Program Committee of RLG, co-sponsored with ARLIS/NA

ABSTRACT:

For many years the RLIN database was thought of primarily as a cataloging and interlibrary loan system. Now, with well-developed files in books, manuscripts, visual materials and other special art-related databases (such as SCIPIO for auction catalogs, the Avery Architectural Index, and the Art and Architecture Thesaurus), RLIN has become an essential resource for art information.

The purpose of the workshop is to develop art reference skills by demonstrating RLIN's potential for art information. This collaboration between ARLIS/NA and the Art and Architecture Program Committee of the Research Libraries Group breaks new ground as a cooperative venture between the two organizations.

The methodology used will be demonstration, with simulated RLIN searches projected overhead. An RLIN training expert from RLG will give the lecture portion, with art librarians from the AAPC demonstrating art reference queries. Search examples will be based on actual art reference questions. These questions will be designed to expose the user to the books file, VIM, SCIPIO, Avery, and the new Art and Architecture Thesaurus. The workshop will focus on potent search strategies to help you get the most out of your searching.

A workbook of examples with an accompanying diskette will be distributed to each participant to take home to gain "hands-on" experience, and to share with colleagues who are not able to attend the workshop.

Jeannette Dixon, Chair, Art and Architecture Program Committee

EXHIBITIONS IN TEXAS**AUSTIN****ARCHER M. HUNTINGTON ART GALLERY**

- Charles Clark in Memoriam: American and European Prints of the 1960's and 1970's - Through March 3, 1991
- Paper Architecture: New Projects from the Soviet Union - Through March 3, 1991

CORPUS CHRISTI**ART MUSEUM OF SOUTH TEXAS**

- Piranesi Etchings from the Dayton Art Institute - Through March 3, 1991
- The Art of Printmaking - Through March 3, 1991
- Toulouse-Lautrec: The Baldwin M. Baldwin Collection - Through March 10, 1991

DALLAS**DALLAS MUSEUM OF ART**

- Eternal Egypt: Objects of the Afterlife - on loan from the Museum of Fine Arts, Boston for an extended period
- Court Arts of Indonesia. February 10 - April 7, 1991
- Objects of Elegance and Whimsy: Japanese Cloisonne and Plique-A-Jour from the John R. Young Collection - February 16 - June 3, 1991
- Concentrations 26: Celia Munoz, Breaking Ground - March 2 - April 21, 1991

THE MEADOWS MUSEUM

- Bernard Chaet: Five Decades of Drawing - Through February 24, 1991
- Eighteenth Century Scenic and Architectural Design: Drawings by the Galli Bibiena Family - Through February 24, 1991
- Mexican Retablo Painting: The Art of Private Devotion - March 7 - April 21, 1991
- Master of Fine Arts Qualifying Exhibition - April 28 - May 19, 1991

FORT WORTH**AMON CARTER MUSEUM**

- Arthur Wesley Dow and his Influence - Through March 10, 1991
- Nineteenth Century American Photography - February 9 - April 28, 1991
- Charles Wimar: Chronicler of the Missouri River Frontier - May 4 - July 14, 1991

*FORT WORTH (cont.)***KIMBELL ART MUSEUM**

- The Art of Fashion: The Radical Sixties - Through February 24, 1991
- Masterful Studies: Three Centuries of French Drawings from the Pratt Collection - February 9 - April 21, 1991
- Art and Patronage: Ten Centuries of Islamic Art from Kuwait - March 16 - May 12, 1991

*GALVESTON***ROSENBERG LIBRARY**

- Piranesi Etchings - Through April 1991
- Annual Exhibit in Hutchings Gallery - Through September 30, 1991
- Photographs by Thomas G. Rice: Galveston Late 1930's and Early 1940's - Through May 15, 1991

*HOUSTON***CONTEMPORARY ARTS MUSEUM**

- MANUAL: Forest/Products - Through March 10, 1991
- Word as Image: American Art 1960-1990 - February 23-May 12, 1991

GLASSELL SCHOOL OF ART

- Material as Message - Through March 4, 1991

THE MENIL COLLECTION

- Jean-Pierre Raynaud - Through March 10, 1991
- Surrealism - Through October 1991 (Tentative closing date)

THE MUSEUM OF FINE ARTS, HOUSTON

- Rediscovering Pompeii - Through February 17, 1991
- The Sculpture of Indonesia - Through March 17, 1991
- Dr. Martin Luther King and the Civil Rights Movement - February 12 - July 7, 1991
- Frederic Remington and the Story of the West - February 16 - September 1, 1991
- African Gold: Selections from the Glassell Collection - Continuing

*SAN ANTONIO***MCNAY ART MUSEUM**

- The Drawings of Federico Garcia Lorca - Through February 17, 1991
- Turning the Tide: Los Angeles Modernism 1920-1954 - Through March 3, 1991
- Grotesque Borders: Rowlandson & Woodward - Through March 10, 1991

MCNAY ART MUSEUM (cont.)

- Procession - February 10 - May 31, 1991
- 20th Century Mexican Graphic Art: The McNay Permanent Collection
- April 17 - August 18, 1991
- Texas Watercolor Society 42nd Annual Exhibition - April 28 - June
2, 1991

SAN ANTONIO ART INSTITUTE

- Charlotte Robinson - Through February 18, 1991

SAN ANTONIO MUSEUM ASSOCIATION - MUSEUM OF ART

- Mexico: Splendors of Thirty Centuries - April 6 - August 4, 1991

SAN ANTONIO MUSEUM ASSOCIATION - WITTE MUSEUM

- The Science of Sports - Through April 27, 1991

SOUTHWEST CRAFT CENTER

- Douglas Gomillion: Grids and Collages - Through March 2, 1991

NEWS FROM MEMBERS

I am pleased to announce that the Modern Art Museum of Fort Worth Library is in the process of acquiring a computer and online services. This library will use OCLC for Cataloguing and Interlibrary Loan and have a search capability on RLIN. In addition, subscriptions to *ArtQuest* and *Gordon's Print Price Annual* are part of the automation project.

M. A. Laura Martinez, Librarian

The Library at the Menil Collection in Houston is the proud new home of a fifty-five volume original run of the French scientific journal *La Nature*, extending from 1873-1900. *La Nature* is the source of the original images employed by the surrealist Max Ernst in such collage series as *Une Semaine de Bonté*. The Library is also in the throes of a long-awaited, badly-needed project to arrange, inventory and shelve the contents of more than one hundred fifty boxes of art sales catalogs from the various auction houses dating from the 1950's to the present.

Phil Heagy

I trust everyone has read "Preserving the Ephemeral: New Access to Artists' Files, Vertical Files and Scrapbooks" by our own *Milan Hughston* of the Amon Carter Museum Library; this well-documented and valuable guide appeared in the Winter 1990 issue of *Art Documentation* (Volume 9, number 4). Bravo Milan!

NEWS FOR *THE MEDIUM*

Summer 1991 issue

Deadline for submission: May 15, 1991

NAME _____

ADDRESS (Please complete **only** if there are changes since the last issue of *The Medium*)

WORK _____

HOME _____

PHONE _____

PHONE _____

PERSONAL INFORMATION (Trips, family news, etc.)

PROFESSIONAL INFORMATION (Promotions, publications, meetings attended, officer or committee assignments, classes taught, continuing education, special projects, papers read, etc.)

MAJOR NEW ACQUISITIONS (Sets, rare or archival materials, new periodicals, or runs of back issues, etc.)

LIBRARY PROJECTS (Construction, renovation, or expansion of library facilities; exhibits; publications; library instruction; in-house indexes or files; etc.)

JOB ANNOUNCEMENTS (List here or send copy of job announcement)

MISCELLANEOUS (Please feel free to include information on subjects not included in the categories above or ask your fellow ARLIS/Texas members for assistance in solving your problems - unsolved reference questions, items you want to trade, replacement of missing books or periodicals, etc.)

RETURN COMPLETED FORM TO: **Phil Heagy**
The Menil Collection
Library
1511 Branard St.
Houston, TX 77006

(713) 525-9426 (W)
(713) 666-7805 (H)

(713) 525-9470 (FAX)

THE SAINT LOUIS ART MUSEUM

December 10, 1990

Phillip T. Heagy
Librarian
Menil Collection
1515 Sul Ross St.
Houston, TX 77006

ARLIS/Texas members: Just a reminder about volunteering in Kansas City; you all should have received this letter & sign-up sheet in the mail

Phil

Dear Art Librarian:

We expect the ARLIS/NA annual conference in Kansas City to be the biggest thing to happen to art libraries in "Middle America" since Regionalism! I am offering you the opportunity to become personally involved in this major event.

As you may know, the Central Plains Chapter is one of the smallest associated with ARLIS/NA, which means that we need your help to make this conference a success. We have two areas in which volunteers are needed, the Registration desk and the Hospitality suite.

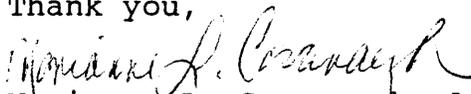
The Registration desk is the first place to welcome old friends and greet new ones. The desk registers attendees quickly and efficiently, provides helpful information about the conference and sells tickets to available events.

The Hospitality suite volunteers are expected to show some of that midwestern friendliness in welcoming people, to replenish the snacks, handle money and alcoholic beverages, and operate a VCR.

A schedule and sign-up sheet for both the Registration desk and the Hospitality suite is attached. I cannot emphasize enough the number of people-hours required, 27 hours in the Hospitality suite and 131 hours on the Registration desk. So please, compare the sign-up sheet to your "Preliminary Program", (which you should be receiving soon), and mail your responses to me as soon as possible.

We can have a great conference and make the midwest memorable as a friendly and fun place, if we all pitch-in and help. If you have any questions please contact me.

Thank you,


Marianne L. Cavanaugh, Associate Librarian

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