
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

Volume 17, Number 4

Fall 1991

THE PRESIDENT'S COLUMN

Another year of ARLIS/Texas will soon draw to a close and yet the best is still ahead. **Tom Gates** and his committee have an excellent program lined up for us at our Dallas conference on October 10th and 11th, including a reception at the Dallas Museum of Art on Thursday October 10th and a tour of the exhibition "The Arts and the Media" on the 11th. You will also have the opportunity to meet Philip Rees, our ARLIS/NA South Regional Representative, who is planning to attend the Dallas conference.

And don't forget Guadalajara November 24-26, 1991! This promises to be an exciting conference as well and will feature our own **Jeannette Dixon** as a speaker. Marion Oettinger, Curator of Folk and Latin American Art at the San Antonio Museum of Art, will also be a featured speaker at the Guadalajara conference. He was instrumental in the extremely successful exhibition "Mexico: Splendors of Thirty Centuries" which closed at the San Antonio Museum of Art August 4th with attendance for the 4-month exhibition in excess of 265,000, a record for the Museum of Art. A conference registration form is included with this issue of **The Medium** and registration deadline is September 25. For additional information please refer to **ARLIS/NA Update** no. 3, 1991. Further information will be published in the October issue of the **Update**. Make your plans now to attend one or both of these conferences.

Robert Beebe

FROM THE EDITOR

Editing this year's **Medium** has been an adventurous, albeit somewhat frantic experience which I wouldn't have wanted to miss. I thank the membership for giving me the opportunity to serve in this capacity, and I look forward to continuing as your President for the coming year.

Special thanks must go first to our current President: **Robert Beebe** continuously displayed those organizational skills which theoretically should be second nature to librarians but which are often lacking. Robert supplied **The Medium** with a constant flow of timely information, from exhibition listings to conference information. Robert, I'll miss our commiserating phone calls as newsletter- and conference deadlines drew near!

A heartfelt thanks also to my employer, the Menil Foundation, for agreeing to sponsor the cost of volume 17 of **The Medium**. I hope our other organizations can take a cue from this gracious sponsorship.

As is readily apparent, this mailing is multi-purposed; you'll find our 1991 membership directory in your package, as well as a copy of a recent ARLIS-L communication detailing program proposals for the upcoming ARLIS/NA Chicago conference.

Finally, a reminder about registration for our two upcoming 1991 events: registration deadline for the ARLIS/Texas Chapter Annual Meeting & Program is September 20. Deadline for registering for the Guadalajara

program is September 25; hotel reservation deadline is October 20. More on both conferences in this issue; SEE YOU THERE!

Phil Heagy

"FROM OTHER MEDIUMS"

The Arlington Museum of Art, and the Art Museum of Southeast Texas in Beaumont are profiled in an article by Patricia Johnson in the **Houston Chronicle's "Zest"** magazine for Sunday, August 18, 1991. The "Travel" section of the same paper carried a substantial profile of San Antonio artisans on the same date.

Galveston's **Moody Mansion**, which holds delightful memories for attendees of the ARLIS/Texas Chapter's 1990 Annual Meeting, is profiled in David Woodcock's article "Restored Island Anchor" which may be found in **Texas Architect**, vol. 41, no. 5 (July/August 1991), pp. 38-41.

NEWS FROM MEMBERS

Deborah Barlow, Fine Arts Librarian at the University of North Texas, has accepted nomination for the office of Vice President/President Elect of ARLIS/Texas for the coming year. Good luck Deborah!

Jeannette Dixon, Librarian at the Hirsch Library, Museum of Fine Arts, Houston, has received a fellowship for museum professionals from the National Endowment for the Arts. She is the first librarian to be awarded a grant from the NEA in this category. This grant will allow Jeannette to travel to professional meetings and to make site visits to major art libraries in preparation for the expansion of the Hirsch Library. Jeannette plans to visit libraries and bookdealers in London and Paris, as well as art museum libraries in the United States.

Margaret Culbertson, Art Librarian at the University of Houston, has received a grant from the ARLIS/NA Research Fund for an

indexing project on periodical sources for domestic architecture in the United States between 1850 and 1930. She will examine popular and trade periodicals, including **Ladies' Home Journal** and **American Lumberman**, and index the house plans presented in them. The grant funds will be used for travel and copying costs.

RICARDO LEGORRETA AWARDED CONTRACT FOR SAN ANTONIO'S NEW MAIN LIBRARY

A design competition for San Antonio's new main library ended July 12, 1992 with the team of Johnson-Dempsey & Associates, Legorreta Architects and Davis Sprinkle Architect being awarded the contract. The 180,000 square-foot, six-story facility was a unanimous choice of the five jurors. The design's treatment of a difficult site and its relationship to adjacent structures was deemed the most innovative of the four entries. The building's inviting nature will be achieved through the use of outdoor terraces and courtyards as well as pools and fountains. A ten-story stack is proposed to accommodate collection growth. The three competing teams were JonesKell Architects and Reitzer Cruz Architects; Rehler Vaughn Beaty & Koone, Inc. with Hammond Beeby and Babka, Inc.; and Humberto Saldana and Associates with CRSS Architects, Inc. The three teams each received \$15,000 for their participation in the design competition. Articles are planned for several architectural publications.

Robert Beebe

THE MEDIUM

The Newsletter of the Texas Chapter of the Art Libraries Society of North America

Volume 17, Number 4 (Fall 1991)

Phillip T. Heagy, Editor
The Menil Collection Library
1511 Branard Street
Houston, Texas 77006

EXHIBITIONS IN TEXAS

ARLINGTON

CENTER FOR RESEARCH IN CONTEMPORARY ART (UNIV. OF TEXAS / ARLINGTON)

- Bill Lundberg: Transmedia Works -- September 12 - October 2, 1991
- Research Projects: Works by UTA Faculty Members -- October 10 - November 6, 1991
- Border Issues / La Frontera - November 14 - December 4, 1991
- Worlds Apart: Klaues Staeck Photomontage Posters / The Presence of the Mark -- January 23 - February 12, 1992
- ArtSpree '92 Premiere Exhibition: Texas Artists Series -- February 20 - March 14, 1992
- Domestic Violence -- March 26 - April 22, 1992

DALLAS

DALLAS MUSEUM OF ART

- Concentrations 27: Georg Herold, Uneasy Pieces -- July 21 - September 15, 1991
- Many Mistresses, Many Maids: American Needlework from the Bybee and Sutton Collections -- August 10 - November 3, 1991
- India Along the Ganges: Photographs by Raghubir Singh -- December 14, 1991 - January 26, 1992
- Corot to Manet: The Rise of Landscape Painting in France -- November 10, 1991 - January 5, 1992

THE MEADOWS SCHOOL OF THE ARTS (SOUTHERN METHODIST UNIVERSITY)

- Student Art Assoc. Exhibition [Hughes-Trigg Gallery] -- Fall, 1991 (TBA)
- Aspects of Contemporary Mexican Painting [Meadows Museum] -- September 5 - October 20, 1991
- New Sights and Sounds: Multimedia in the Library and Beyond [Mildred Hawn Gallery, Hamon Arts Library] -- September 6 - October 20, 1991
- Annual Faculty Exhibition: Barnaby Fitzgerald [Hughes-Trigg Gallery] -- September 20 - October 20, 1991
- Dallas and the Arts: A Retrospective [Mildred Hawn Gallery, Hamon Arts Library] -- October 26 - December 20, 1991
- Drawings of Federico García Lorca [Meadows Museum] -- November 7, 1991 - January 5, 1992
- Juan González [Meadows Museum] -- November 7, 1991 - January 5, 1992
- BFA Qualifying Exhibition [Hughes-Trigg Gallery] -- Spring 1992 (TBA)
- The Language of Antonio Tapiès: Prints and Illustrated Books [Meadows Museum] -- January 16 - March 1, 1992
- Los Libros Historicos: Books from the Meadows Museum Research Collection at the Hamon [Mildred Hawn Gallery, Hamon Arts Library] -- January 19 - March 6, 1992
- Three Latin American Abstract Painters: Manuel Felguérez, Vincente Rojo and Kazuya Sakai [Meadows Museum] -- May 14 - June 28, 1992

FORT WORTH
AMON CARTER MUSEUM

- Nature's Chaos: Photographs by Eliot Porter -- Through October 13, 1991
- American Originals: Selections from the Reynolda House, Museum of American Art -- August 17 - October 20, 1991
- Recent Photography Gifts and Other Acquisitions -- Through October 13, 1991
- Photography in Nineteenth-Century America -- October 26, 1991 - January 5, 1992
- Encountering The New World, 1493-1800: A Columbus Quincentennial Celebration from the John Carter Brown Library, Brown University -- January 11 - March 8, 1992
- The Time of the Buffalo: Works from the Amon Carter Museum Collection -- January 18 - April 19, 1992
- Revealing Territory: Photographs of the Southwest by Mark Klett -- March 14 - May 10, 1992

GALVESTON*ROSENBERG LIBRARY*

- Annual Exhibit in Hutchings Gallery -- Through September 30, 1991

GALVESTON ARTS CENTER

- Is there Still Life in the Still Life, or is Nature Morte? Part II -- Through October 13, 1991
- Photographs by John C. Dyes -- Through October 13, 1991
- Sandria Hu: The Czech Experience and After; Mona Marshall: Large-Scale Drawings; William Christenberry: Southern Photographs -- October 19 - November 24, 1991
- Ship Shapes: A Group Show Honoring the Texas Seaport Museum; Anne Stauber: Galveston Photographs; Artists' Toys -- November 30, 1991 through January 5, 1992
- The Art of Robert Levers: A Retrospective; Stephen Daly: Drawings into Sculpture -- January 11 through February 16, 1992
- Fantastic Voyages: Photographs by Houston Artists; A Tribute to Spain: Prints by Dali, Miro, Picasso -- February 22 - April 5, 1992
- Constructed/Constructivists: Three Texas Artists; Francis X. Tolbert: Galveston Drawings; Earle Hudnall, Jr.: Photographs -- April 11 - May 17, 1992
- Jesse Amado: Installations; Patrick Cronin: Recent Work -- May 23 - July 5, 1992
- Galveston Inspired: A Homecoming -- July 11 - August 30, 1992

HOUSTON*BLAFFER GALLERY (UNIVERSITY OF HOUSTON)*

- The Sigmund Freud Antiquities: Fragments from a Buried Past -- September 6 - October 20, 1991
- Mike and Doug Starn -- November 2 - December 15, 1991
- 1992 Houston Area Exhibition -- February 15 - March 29, 1992
- 1992 Student Exhibition -- April 11 - April 26, 1992
- 1992 Master of Fine Arts Thesis Exhibition -- May 9 - May 24, 1992

CONTEMPORARY ARTS MUSEUM

- Contemporary Latin American Photographers -- August 3 - October 13, 1991
- The South Bronz Hall of Fame: Sculpture by John Ahearn with Rigoberto Torres -- Through November 3, 1991
- Christian Boltanski: Shadows -- October 26, 1991 through January 5, 1992
- Tony Cragg: Sculpture, 1975-1990 -- November 23, 1991 through February 28, 1992
- Bert L. Long, Jr.: Looking and Seeing in Rome -- January 18 - March 1, 1992
- Awards in the Visual Arts XI -- February 29 - May 17, 1991
- Nancy Burson: Computers and Photography -- March 14 - May 3, 1992
- Meg Webster: Projects -- May 16 - July 19, 1992
- William Wegman: Paintings, Drawings, Photographs and Videotapes -- June 6 - August 23, 1992

GLASSELL SCHOOL OF ART

- Studio School Faculty Exhibition -- Through September 23, 1991
- The Big Show: A Lawndale Juried Exhibition -- Through November 21, 1991
- Junior School Holiday Exhibition - December 12, 1991 through January 6, 1992
- Texas Artists -- January 21 - March 2, 1992
- Core Fellows Exhibition -- March 17 - April 23, 1992

THE MENIL COLLECTION

- Object and Image: Recent Art from the Menil Collection -- Through October 6, 1991
- Surrealism -- Through October 1991 (Tentative closing date)
- Robert Rauschenberg: The Early 1950's -- September 28, 1991 through January 5, 1992
- Francois de Nomé -- October 17, 1991 through January 12, 1992

THE MUSEUM OF FINE ARTS, HOUSTON

- Pop Art: The Object Transformed -- Through December 29, 1991
- Great American Comics: 100 Years of Cartoon Art -- Through November 10, 1991
- Three Modern Master Jewelers: Verdura, Schlumberger, Webb -- Through October 13, 1991
- Looking at Sculpture -- Through December 29, 1991
- The Bayou Bend Museum of Americana at Tenneco -- Through June 1993
- Paul Strand -- November 10, 1991 through January 12, 1992
- Arman, 1955-1990: A Retrospective -- November 17, 1991 through January 19, 1992
- Past/Present: Photography from the Permanent Collection -- December 8, 1991 through February 9, 1992
- Felix Vallotton: A Retrospective -- February 2 - March 29, 1992
- On the Edge of the Maya World: Stone Vases from the Ulua Valley of Honduras -- February 23 - May 31, 1992
- Max Weber: The Cubist Decade, 1910-1920 -- March 8 - May 3, 1992
- George Krause: Universal Issues -- March 8 - May 17, 1992
- Contemporary Mexican Photography -- May 3 - August 9, 1992
- The Age of the Marvelous -- May 24 - August 23, 1992
- Leonardo da Vinci: The Anatomy of Man, Drawings from the Collection of Her Majesty Queen Elizabeth II -- June 28 - September 6, 1992
- Rescuers of the Holocaust: Photographs by Gay Block and Text by Malka Drucker -- August 9 - November 1, 1992

SEWELL ART GALLERY (RICE UNIVERSITY)

- Creative Partners (Houston-area artists) -- August 20 - October 12, 1991
- Small-Scale Sculpture -- October 24-December 14, 1991
- Gorilla Girls: A Multi-Media Installation -- January 9 through February 8, 1992
- India Along the Ganges: Photographs by Raghubir Singh -- February 15 - March 28, 1992
- 29th Annual Student Art Show-- April 16 - May 2, 1992

SAN ANTONIO

MCNAY ART MUSEUM

- Entirely Mozart -- November 17, 1991 - February 28, 1992
- Wings: World War II Aviation and World War II through the Eyes of Thomas Hart Benton -- December 8, 1991 - March 31, 1992
- A Selection of Twentieth Century Books -- September 1 - October 20, 1991
- Edward Hopper: Selections from the Whitney Museum of American Art -- July 28 - September 22, 1991
- Earl Stroh Paintings: 1953-1990 -- August 11-September 29, 1991
- Andrew Hoyem: The Art of a Printer -- Through October 27, 1991
- Tentative 1992 Schedule:
- Ansel Adams: An American Photographer -- Spring, 1992
- Jean Cocteau and the Performing Arts -- March 15 - April 30, 1992
- Texas Printmakers -- July 7 - August 4, 1992
- Collectors' Gallery XXV (Annual sales exhibition) -- November 3 - December 24, 1991
- Collectors' Gallery XXVI (Annual sales exhibition) -- November 8 - December 24, 1992

SAN ANTONIO MUSEUM ASSOCIATION - MUSEUM OF ART

- The Perfect World in Contemporary Texas Art -- October 5, 1991 - January 12, 1992
- World War II: Personal Accounts: From Pearl Harbor to V-J Day -- December 7, 1991 - March 29, 1992
- World War II: Views from the Front -- December 7, 1991 - March 29, 1992

SAN ANTONIO MUSEUM ASSOCIATION - WITTE MUSEUM

- Dinosaurs: The Next Generation -- Through September 15, 1991
- Special Effects: The Science of Movie and Television Magic -- October 5, 1991 - January 5, 1992
- Art for History's Sake (Major Texas Painters 1845-1950) -- October 26, 1991 - January 12, 1992
- World War II: The Big One -- December 7, 1991 - March 29, 1992

SOUTHWEST CRAFT CENTER

- Harry Benson's People -- September 13 - October 26, 1991
- Linda Blackburn: Ceramics and Monoprints -- November 1 - November 29, 1991
- Endeavors 3: Multi-Media Juried Exhibition -- December 8 - December 21, 1991

**ARLIS/TEXAS CHAPTER 1991 ANNUAL CONFERENCE &
PROGRAM**

**DALLAS, TEXAS
MEADOWS SCHOOL OF THE ARTS
JAKE & NANCY HAMON ARTS LIBRARY,
HAWN CONFERENCE ROOM**

10-11 OCTOBER 1991

Registration Thursday, October 10, 12 noon - 5 pm, Hamon Arts Library,
Hillcrest at Binkley.

Evening Reception Thursday, October 10, Dallas Museum of Fine Arts, Gallery
Buffet; No Host Bar & No Host Dinner; Drinks 6:00 - 6:30 pm (free beer and
wine); Dinner served 7:00 - 7:30 (up to \$18.00 per person); viewing of exhibits
afterwards.

Program : Friday, October 11, Hawn Conference Room, Hamon Arts Library,
8:30 - 9:30, light morning refreshments.

The morning program has not yet been solidified but will involve speakers and
presentations covering the following topics: rare books, their handling and
exhibition, and aspects of library security.

Lunch: 12:30 - 1:30 pm, SMU Campus, Umphrey Lee Center, University Room
(prepay \$9.00 with registration)

Menu:	Stuffed Chicken Breast	Roll
	Rice	Chocolate Cake
	Vegetable	Beverages

ARLIS/TX Business Meeting: 2:00 - 2:30 pm, Hawn Conference Room, Hamon
Arts Library.

Agenda:

Call to Order
Introduction of Philip Rees (South Regional Representative - ARLIS/NA)
Review approval of minutes from 1990 business meeting
Treasurer's report
Report on the 1991 ARLIS/NA Conference - Kansas City
Report on IFLA Conference, Moscow
Professional Development Award Committee Report
Newsletter Report
Report on upcoming Guadalajara Conference
Discussion - 1992 ARLIS/Texas Conference - Austin
New Business
Election of officers
Adjournment

**ARLIS/TEXAS CHAPTER 1991 ANNUAL CONFERENCE &
PROGRAM (cont.)**

HOTELS

Because the dates of the ARLIS/Texas Chapter program overlap the socially active fall season at SMU with events such as Parents' Weekend and the Texas Tech football game, it is advised to reserve rooms well in advance at the following recommended hotels, all located within walking distance of SMU.

Park Cities Inn

6101 Hillcrest Ave., Dallas, TX 75205

T: (214) 521-0330

Rates: one person: \$46/night; two persons: \$56/night

Located directly across the street from the Hamon Arts Library, meets basic needs of the traveler.

Colony Parke Hotel

6060 N. Central Expressway, Dallas, TX 75206

T: 1-800-441-9258; (214) 750-6060

Located east of SMU campus on the Central Expressway, I-75 north; exit at Mockingbird or Yale; about 15 minute walk; has amenities such as indoor/outdoor pools, jacuzzi, restaurant, no charge for local calls; offers shuttle service to the SMU campus.

Hilltop Inn

5600 North Central Expressway, Dallas, TX 75206

T: (214) 827-4100

Corner of Central Expressway and Mockingbird Lane; exit Mockingbird from I-75; about 20 minute walk to SMU campus. Hotel was a Hilton Hotel and is now being reorganized.

Rates: May vary; one person: \$79/night; two persons: \$89/night.

PROGRAM ORGANIZERS

Tom Gates, Fine Arts Librarian, SMU

T: (214) 692-3813 or 3814

Fax: Meadows School of the Arts: (214) 692-3272

Bitnet (ARLIS): VMSV1001@SMUVm1

Valerie Pinkney, Art Librarian, Dallas Public Library

T: (214) 670-1632 or 1643

Deborah Barlow, Art Librarian, University of North Texas

T: (817) 565-4405

Fax: (817) 565-2599

Allen Townsend, Head, Dallas Museum of Art Library

T: (214) 922-1276

CONFERENCE REGISTRATION FORM & ARLIS/TX MEMBERSHIP RENEWAL

ART LIBRARIES SOCIETY OF NORTH AMERICA / TEXAS CHAPTER (ARLIS/TX)

**1991 ANNUAL CONFERENCE & PROGRAM -- DALLAS, TEXAS
SOUTHERN METHODIST UNIVERSITY & DALLAS MUSEUM OF ART**

10-11 OCTOBER 1991

NAME _____

ADDRESS _____

PHONE: WORK: () _____ HOME: () _____

DIRECTORY ENTRY OK? YES _____ NO _____ (Indicate changes
at bottom of form)

	Charge	Number	Total
Conference registration fee (including continental Breakfast Fri. a.m.)	\$10.00	x _____ =	_____
Supper Thurs. from menu at DMA Indicate if you plan to attend		_____	
Lunch on Friday (SMU)	\$ 9.00	x _____ =	_____
Select ONE option below:			
1992 ARLIS/TX Membership	\$10.00	x _____ =	_____
or			
1992 subscription to The Medium	\$10.00	x _____ =	_____
		TOTAL:	_____

REGISTRATION DEADLINE: SEPTEMBER 20, 1991

Please send registration form and appropriate fees (check payable to ARLIS/Texas Chapter) to:

Sherman Clarke
Amon Carter Museum Library
P.O.B. 2365
Fort Worth, TX 76113-2365

You may use this form to renew your membership or subscription even if you are unable to attend the Dallas meeting. Also enclosed in this mailing is a copy of the 1991 chapter membership directory. Please indicate under your name at the top of the form if your directory entry is OK. If changes or additions (e.g. FAX, e-mail, job title) are necessary, please indicate below.

ARLIS/TEXAS TREASURER'S REPORT 1991

As of 18 October 1990, the account balance for the ARLIS/Texas Chapter savings account was \$1,551.19 (see **The Medium**, v. 17, no. 1, Winter 1990, p. 3).

INCOME

Conservation Workshop--registrations	73.00
1991 memberships & subscriptions	220.00
Interest earned	54.00
SUBTOTAL:	\$347.00

EXPENSES

Conservation Workshop	302.00
Conservation Workshop--luncheon	140.00
Bank charges	2.00
SUBTOTAL:	\$444.00
BALANCE:	\$1454.19

Respectfully submitted,

Sherman Clarke
Secretary/Treasurer
ARLIS/Texas Chapter

**ARLIS/NA REGIONAL MEETING
GUADALAJARA, MEXICO
24-26 NOVEMBER 1991**

INFORMATION FOR TRAVELERS

Information on this topic will also be provided in the next issue of **ARLIS/NA Update**. Again, a reminder that the deadline for hotel reservations for the conference is October 20, not November 1 as reported in **ARLIS/NA Update**, Number 3, 1991.

Documentation: A passport is recommended; otherwise, proof of citizenship is required:

official copy of your birth certificate, naturalization papers, voter registration card, with a driver's license for photo ID. A tourist card is required, which will be relinquished upon your return. Most airlines pass these out on your flight, or they're available at Mexican customs. You may get one in Houston at the Mexican Government Tourism Office.

Customs: According to Houston's Mexican Government Tourism Office, there are no unusual customs regulations of which we need to be aware.

Transportation from airport to Guadalajara Plaza Hotel (see also "Taxes and Tipping"): Taxis are government-operated with fixed rates which are posted so you will know the rates (\$6 - \$8 for the approximately forty-minute drive) before embarking

Taxes and Tipping: Taxi drivers do not expect tips unless you hire them by the hour. Customary tip to waiters is 15%. Porters get 200-1000 pesos per bag, chambermaids 1500 pesos per day. The airport departure tax is \$12.00 U.S. for international flights.

Climate: Average temperature in Guadalajara is 80 degrees Fahrenheit. Nights are comfortably cool because of the altitude. A light jacket or shawl is recommended. Showers are short (we'll miss the main rainy season) but a collapsible umbrella can be handy. Summer city clothes will take you day into night. Very few restaurants require a jacket and tie. Bring a bathing suit and sport clothes! Comfortable shoes for cobblestone streets are recommended, as well as a sturdy change purse for heavy Mexican coins.

Currency: Guadalajara banks, the best place to exchange money, are open weekdays from 10:00 am - 1:30 pm. Hotels and airports also offer exchange services, and money exchange houses (Casas de Cambio) also can be employed. Most travelers checks (the recommended method of payment) are accepted in banks, stores, hotels and restaurants with identification; major credit cards are accepted throughout Mexico. Consider changing about \$100.00 before leaving the States, so you won't have to worry about money for tips and meals for a few days. Exchange services are in the Yellow Pages under "Check Cashing Service" or "Foreign Exchange Brokers."

Health: Well-cooked foods, and bottled water or other bottled beverages are the watchwords here; avoid salads, rare meats or dairy products. Bottled water for brushing teeth is available at nearby grocery stores, or may be provided by the hotel. Take along a supply of Immodium AD in case of sickness.

General Information: Electrical current is the same as in the U.S.A. Important telephone numbers include the American Consulate: 25-29-28, and the State Tourism Department: 13-11-96 and 14-01-56. Hotels charge for international calls. Pay phones take 20 centavos or a new one peso coin for three minutes. A small phrasebook such as **The Spanish Travelmate** (Chronicle Books of San Francisco; \$3.95) can be invaluable.

FOR FURTHER INFORMATION, CONTACT THE MEXICAN GOVERNMENT
TOURISM OFFICE IN HOUSTON AT (713) 880-5153

AMON CARTER MUSEUM CELEBRATES THIRTIETH ANNIVERSARY THIS FALL

This October, the Amon Carter Museum celebrates thirty years in Fort Worth with a month full of anniversary events. The kickoff weekend is October 5-6, the weekend of Frederic Remington's birthday.

A 5K Fun Run, called "Dash for the Timber" in honor of Remington's famous painting, is planned for Saturday, October 5. It is followed on Sunday by a community birthday party with live music, drama, and a birthday cake.

The highlight of the anniversary month is the premiere of the major exhibition **Photography in nineteenth-century America**, on view October 26, 1991 through January 5, 1992. Organized by the Museum and accompanied by a distinguished publication of the same title, the exhibition offers a critical reevaluation of the early history of American photography and demonstrates the powerful aesthetic response Americans had to this new medium. The exhibition and accompanying publication are made possible by generous grants from the Henry Luce Foundation, Inc. and the National Endowment for the Arts.

Other thirtieth anniversary events in October include lectures by Franklin Kelly (Oct. 3 & 4) and Barbara Weinberg (Oct. 17 & 18); music by the Dixie Chicks at the birthday party; **Noah's Flude**, a children's opera (Oct. 20); television program (KXAS-TV) on 19th-century photography (October 25.); and a symposium and panel discussion on 19th-century photography (Oct. 26).

Detailed Information is available from the Amon Carter Museum, (817) 738-1933

REGISTRATION FORM

Name _____
 Institution _____
 Address _____
 City _____ State/Province _____ Postal Code _____

REGISTRATION DEADLINE

Registration includes admission to the International Book Fair (Feria Internacional del Libro -- FIL '91) and simultaneous translation of sessions. Tours entail additional fees (see below). To qualify for the preregistration discount, registration materials must be postmarked no later than September 25, 1991. Make check (drawn on U.S. bank) or money order in U.S. funds payable to ARLIS/NA** and mail payment along with completed registration form to:

ARLIS/NA Mexican Regional Meeting
 3900 E. Timrod St.
 Tucson, AZ 85711 U.S.A.

Please return this entire form and use one form per person, except when adding guests for the tours. A copy of the form will be returned to you as a receipt.

** Mexican attendees may also pay registration fees in Mexican pesos. If paying in pesos, please send the registration form and payment (payable to FIL '91) to: Maricarmen Canales, Director, Guadalajara International Book Fair, P.O. Box 39-130, 44170 Guadalajara, Jalisco, Mexico.

REGISTRATION FEES

(***from outside Mexico)

	On or before September 25, 1991	After September 25, 1991	Amount
ARLIS/NA Member***	\$75.00	\$85.00	_____
Nonmember***	\$95.00	\$105.00	_____
Mexican attendee	\$38.00 (or 120,000 pesos)	\$43.00 (or 130,000 pesos)	_____

Tours -- \$6.50 per person per tour (or 20,000 pesos)

#1: Regional Museum/University of Guadalajara Library (Sunday)
 number of people _____

#2: Colonial Guadalajara (Monday)
 number of people _____

#3: Tlaquepaque (Tuesday)
 number of people _____

Are you sufficiently bilingual to act as an occasional informal interpreter? yes _____ no _____

Are you willing to be a recorder for one of the sessions? yes _____ no _____

Do you plan to stay at the conference hotel? yes _____ no _____

- > In an effort to see just how effective ARLIS-L can be I'm going to send
- > you all an update on conference proposals which were accepted by the
- > Program committee and approved by the Executive Board at its mid-year
- > meeting. Notification was sent out last Monday (18 August), so most
- > people who proposed programs should be aware of the following results.
- > Part of the reason we have decided to post this information is that some
- > of our members may have expertise in an area which a program addresses
- > and may wish to volunteer their services. Please BE AWARE of two
- > things, however: Not all ARLIS/NA members receive ARLIS-L--please
- > inform colleagues in your area of this message; Some of the programs may
- > already be so well planned that no additional participants are
- > needed--Please volunteer, but don't be offended if your kind help is not
- > needed at this time.
- > 1. Coping with Cuts: Managing with less in the 90s. Lee Sorensen.
- > (919)684-6227; Fax 919-684-2855; LSLILLY@DUKEVMS.BITNET.
- > 2. Sexual Perversity in Chicago: Researching the impact of artists'
- > sexuality on their work. Jim Van Buskirk (415)557-4300;
- > BM.X50@RLG.BITNET.

- > 3. Chopsticks, Toiletpaper, and other Odd things (Realia in artists'
- > book collections, with emphasis on selection, access and use in support
- > of instructional programs for artists) Nadene Byrne (312)899-5097; Fax
- > 312-263-0141.
- > 4. Native American documentation in North America: an
- > overview--Deirdre Lawrence (718)638-5000, X308; Fax 718-638-3731;
- > RLIN.bm.bml.
- > 5. Margin for Error: Libraries, technology, and the law--Valerie
- > Finkney (214)670-1632; Fax 214-637-5193.
- > 6. Automation and Art Librarianship: Education and continuing
- > education. Max Marmor--(212)772-5825; Fax 212-772-5807;
- > marmor@myuacf.bitnet; marmor@acfc.cluster.nyu.edu.
- > 7. African art--What do we need to be thinking? Kim Kopatz
- > (716)275-7224; Fax 716-473-1906; SFR2@uordbv.bitnet;
- > SFR2@b1.cc.rochester.edu
- > 8. Performance and documentation (performance art to be videotaped on
- > Saturday evening--panel discussion of its use in a library on Monday
- > morning)--Hikmet Dogo (212)570-3739; Fax 212-570-3947.
- > 9. Looking High and Low; Collecting popular culture--Louis Adrean

- > (216)421-7340 x533; Fax 421-0411; BM.CMA (RLIN).
- > 10. Time warp and weft: The persistence of indigenous (traditional?)
- > clothing/textiles--Amy Ciccone and Mary Graham (602)621-4695;
- > aciccone@uscum.bitnet
- > 11. Twentieth Anniversary round table on ARLIS/NA, our profession and
- > its changes--Merrill Smith (617)258-5337; Fax 617-253-9331;
- > mwsmith@athena.mit.edu

- > 12. Joint ARLIS/NA-CAA session: Creating databases in the arts:
 - > Subject content, intellectual ownership, and potential collaboration
 - > between art scholars and information specialists. Virginia Kerr and
 - > Kathryn Deiss--Virginia: (708)251-2945; Kathryn: (708)491-2891; Fax
 - > 708-491-5695; KEDISS@nuacc.acns.nwu.edu.
 - > 13. Design competitions: the perfect solution? Mary Woolever
 - > (312)443-7292; Fax 312-443-0849.
 - > 14. Joint ARLIS/NA--VRA session: Professional writing and publishing
 - > for art library and visual resources professionals--Kim Kopatz
 - > (716)275-7224; fax 716-473-1906; SFRZ@uordbv.bitnet;
 - > SFRZ@dbi.cc.rochester.edu.
 - > 15. Optical imaging ABCs--Joan Stahl and William Keller--Joan:
 - > (202)357-1348; Fax 202-786-2607; Bill: (301)338-9778; fax 301-338-8596
 - > 16. Serials in review--Ann Jones (312)-443-2526; Fax 312-443-0849;
 - > bm.aic@rlg "Jones"
 - > 16. Collection development: Issues in a changing environment. Nancy
 - > Pistorius (505)277-2357; fax 505-277-6019
 - > 17. One-hour sessions on Chicago Art, Chicago Architecture, and Art in
 - > Public Places programs will be presented on Friday and Saturday evenings
 - > 18. Ask ARLIS: On the job training for a career in visual resources
 - > and art librarianship--Jack Robertson (804)924-6601; Fax 804-982-2678.
 - > 19. Ask ARLIS: Getting involved internationally. Katharine Keller
 - > (212)854-6406; Fax 212-749-0397; keller@cunixf.cc.columbia.edu.
 - > 19. Ask ARLIS: Training of non-professionals and support staff for
 - > reference work in the Art Library--Ray Lynagh (202) 357-1826; Fax
 - > 202-786-2565.
 - > 20. Facilities Standards for Art Libraries and Visual Resources
 - > Collection (feedback Ask ARLIS)--Betty Jo Irvine (812)855-5743; fax
 - > 812-3443; IRVINE@IUBACS.
 - > 21. Computer demonstration--So far only Louise Bloomberg has
 - > volunteered (pending equipment) to demonstrate the University of
-
- > Massachusetts Interactive Videodisc Project.--IF YOU HAVE A PET
 - > PROJECT--PLEASE CONSIDER DEMONSTRATING!!
 - > 22. Gallery talk and brunch at the Museum of Contemporary Art--Sonja
 - > Staum.--no help needed here, but I thought you'd like to know.
 - > 23. One hour open form for feed back on the current edition of the
 - > Strategic Plan.--Merrill Smith will host.
 - > ---A further caveat: Check all the addresses and telephone numbers
 - > against your directory! I hope this whets your appetite for next
 - > February 9-13. We've got more planned!
 - > David Austin
 - > Co-Chair (Program)
 - > 1992 ARLIS/NA Conference
 - > Architecture and Art Library (M/C 234)
 - > Box 8198
 - > University of Illinois at Chicago
 - > Chicago, IL 60680
 - > (312)413-2965
 - > Fax 312-413-0424
 - > U29716@UICVM

