
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

Volume 18, Number 1

Winter 1991

REPORT ON THE ARLIS/TEXAS 1991 ANNUAL MEETING & CONFERENCE Dallas, Texas October 10-11, 1991

The 1991 annual meeting of ARLIS/Texas was held in Dallas on October 10th and 11th, beginning with a reception and dinner on Thursday evening at the Dallas Museum of Art, hosted by **Allen Townsend** (Librarian). Tours of the library and visual resources collection were given after dinner. (See the DMA VRC Demonstration Report on page 4.)

Friday's program was held at the Hamon Arts Library of Southern Methodist University and was preceded by morning refreshments. The program was introduced by host **Tom Gates** and began with a description of the Blumberg case by **Sergeant Steve Huntsberry** of the Washington State University police. Blumberg was arrested and convicted in a case involving the theft of several million dollars worth of rare books and documents. Huntsberry's vivid detailing of the investigation was followed by a discussion of conditions in libraries relative to security and by questions from the audience. According to Huntsberry, librarians need to change their attitude about security. Some specifics include an adherence to identification forms and interviews before allowing use of special collections, care about keys and changing locks when necessary, and cooperation with police. Washington State started using, to much good effect, student stacks monitors, who have been able to limit improper food and drink consumption as well as monitor for security. [The story is published in "Forged identification" by Huntsberry in *Library & archival security*, v.9, no.3/4, 1989, p.69-74 and in "Case of the rarebook phantom" by Edward Ziegler in *Reader's digest*, Nov. 1991, p.92-96.]

Kristin Jacobsen, Reference/Collection Development Librarian in the DeGolyer Library at Southern Methodist University, then discussed security at the DeGolyer Library and the reaction of the library to the Blumberg investigation. After Blumberg's arrest, a database of the books in Blumberg's possession was created and made available on OCLC. Ms. Jacobsen was in charge of a comparing the titles in the Blumberg database against the DeGolyer holdings and determining if any books missing from the DeGolyer matched items in the Blumberg database. Since many of the Blumberg items have had marks of ownership removed, the matching of missing items can only be inferred based on normal practice in the various special collections that find items to be missing. The DeGolyer's project has led to 23 unlocated books that may be in the Blumberg hoard. The library has also significantly increased its security, e.g. lockers for patrons, application forms (though no verification of the information is routinely done), sign-in sheets for stack workers, vault access limited to permanent staff members, and exit doors with switches which must be released by staff.

(continued)

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Following a brief break and a walk on campus, **Isaac Gewirtz**, Special Collections Librarian, displayed several of the treasures from the Bridwell Library and discussed how each of the items fit into the history of fine press bookmaking. The displayed items ranged from an incunabulum to modern *livres d'artistes*. Gewirtz also discussed the installation of exhibitions of fine books, especially how to deal with aesthetic considerations relative to the "health" of the book. Installers should consider lighting intensity, evenness of lighting, book cradles and openings, placement of items for effective comparison, and the need for a staging area between the vault and the exhibition space (including during the planning stages).

Lunch was held in a dining room in the Umphrey Lee Center.

Following lunch, the attendees returned to Hamon Library for the chapter business meeting. **Robert Beebe**, President, distributed copies of the agenda and the minutes of the 1990 meeting (which had been printed in the Winter 1990 issue of *The medium*). Robert called the meeting to order at about 1:45 p.m. After expressing thanks to Tom Gates, Allen Townsend, **Kevin Comerford**, **Valerie Pinkney**, and **Deborah Barlow** for organizing the meeting, Robert introduced **Philip Rees**, the South Regional Representative for ARLIS/NA, who reported on the midyear meeting of the Executive Board, i.e. approval of a \$250,000 budget, approval of a final version of the Strategic Plan, approval of the mission statement, discussion of the 1992 conference to be held in Chicago, and establishment of a minority travel award. The board also discussed joint activities to be held with the Music Library Association at their conference, which coincides with the 1993 ARLIS/NA conference in San Francisco, as well as a consortium for art name-authorities (to participate in LC/NACO).

The minutes of the 1990 meeting were accepted. The treasurer, **Sherman Clarke**, referred to the written report in *The medium* and stated that the current balance of more than \$2000 did not reflect costs of

the fall meeting and the Guadalajara meeting. (A detailed accounting of the chapter's finances will follow in this issue of *The medium*.)

Milan Hughston reported on the ARLIS/NA conference in Kansas City in March 1991, referring to the reports in *Art documentation* and *The medium*. He made special mention of the use of new program formats, including plenary sessions, open forums, and "Ask ARLIS" discussions. **Sherman Clarke** reported on two cataloging topics: the Art and Architecture Thesaurus is moving toward greater use after many years of compilation and the proposal for an art NACO consortium.

Jeannette Dixon reported on the Moscow meetings of the International Federation of Library Associations and Institutions. The IFLA meetings were overshadowed by the coup which deposed Gorbachev for several days and which was defeated mostly by the will of the people. Jeannette has written a report for ARLIS/NA update. In addition to meetings, the IFLA attendees toured the Lenin State Library and the Saltykov-Shchedrin Library; visited the Pushkin Museum for several hours; and attended other cultural events. Soviet libraries each receive copies of Russian publications, and have great trouble getting materials from other countries. There was much talk of Soizuz Kultura, a cultural database, but no demonstration was offered. There will be a meeting in Oxford in April 1992 of European IFLA art librarians. The topic is "The art book: Vasari to videodisc".

Jeannette reported that the deadline for the chapter Professional Travel Award had been extended to the end of the year and that some applications had been received. The same committee members will continue for the coming year.

Phil Heagy reported on *The medium*, which has cost about \$100 per issue. The cost of the photocopying and mailing has been absorbed by the Menil Collection (with great benefit to the chapter treasury).

Robert reported on plans for the Guadalajara regional conference, to be held

in late November. The Texas Chapter is organizing two sessions. One session, "The art of Mexico", is being coordinated by Robert and will include talks by Marion Oettinger and Virginia Armella de Aspe. The other session, covering "New sources in art information", is being coordinated by Milan and will include talks on RLG by Jeannette, on Aviador by Angela Giral, on the Getty Conservation Institute database and on Mexican art databases.

The 1992 chapter meeting will be planned for Austin, with **Janine Henri** acting as coordinator. Program suggestions center on architectural drawings or collection development; possible tours include the Huntington Gallery, the Humanities Resource Center, the LBJ Library, the Barker Texas History Center, and the printing operations of Tom Taylor and Scott Jensen. An informal poll of those present showed a preference for Friday meetings, though there was support for extending the tours into Saturday when appropriate.

Sites for future meetings were discussed. Marfa was proposed and Valerie, Phil, and Sherman will investigate the possibilities there. The University of Houston and the Menil were suggested as potential sites in Houston. A program committee of Jeannette, Valerie, and Janine was appointed.

Jeannette reported for **Linda Shearouse** on the archives work that Linda and **Gregg Most** had done since the 1990 meeting in Galveston. The archives were sorted and prepared for shipping to the NA archives in Syracuse. Linda also compiled lists of officers and meeting sites over the history of the chapter. Guidelines for future management of the records will be written. Jeannette was asked to request that Linda write a chapter history based on the analysis of the archives. It was also suggested by Jeannette that a reprint of all the issues of *The medium* would be very nice. Significant support was expressed for the reprint, and it was suggested that the history would be well-placed with the reprint.

A bylaws revision to formalized the change of duties for the President and Vice

President was proposed by Jeannette. At the 1990 meeting, it was decided to shift responsibility for the program to the President. Though the bylaws revision was not mailed before the meeting, consensus determined that a suspension of this requirement was acceptable since chapter members had been aware of the change of duties since the 1990 meeting. The bylaws revision was accepted unanimously as follows:

Article IV, Officers G, Duties of officers.

1. The President shall act as chief executive officer of the Society ~~and shall assist the Vice-President/President-Elect in the Planning of the activities of the Society~~ and shall act as program chairman.
2. The Vice-President/President Elect shall act as chief executive officer in the event the President is unable to serve, ~~shall act as program chairman~~ and shall be responsible for the production and distribution of the chapter newsletter, as well as other announcements to the membership.

Milan reminded attendees that **Lois Swan Jones** was retiring at the end of the academic year. It was moved and passed that the chapter's travel award be named, after this year, the Lois Swan Jones Professional Development Award and that a special fund-raising drive be undertaken to help support the increase in the award amount to \$350. It was moved and seconded to increase the amount. It was further suggested that a blank be added to future membership forms to allow for contributions to the award fund.

Robert announced that Deborah Barlow had accepted nomination to the post of Vice President/President Elect. There being no further nominations from the floor, Debbie was unanimously elected to the position. She then reminded members present that contributions are always needed for *The medium* and that she intended to have "regional representatives" to provide news from various areas of Texas. She also added that the Reference & Information Services Section, of which she is Vice-Moderator, is planning an "Ask ARLIS" session for Chicago on the role and training of the paraprofessional in

reference work and is encouraging input and participation.

Valerie stated that she was working on a Public Library Division program for Chicago, which will be on legal issues including copyright law. The planners anticipate having lawyers on the panel and intend to address all media.

The meeting adjourned at about 3:00 p.m.

Attendees (Thursday and/or Friday):

Deborah Barlow, UNT
 Robert Beebe, San Antonio P.L.
 Patricia Blackman, McNay
 Beverly Carver, TCU
 Sherman Clarke, Amon Carter
 Eileen Coffman, SMU
 Kevin Comerford, Dallas MA
 Margaret Culbertson, UHouston
 Jeannette Dixon, MFA, Houston
 Sam Duncan, Amon Carter
 Margaret Ford, MRA, Houston
 Tom Gates, SMU
 Terri Goff, MAFA, Houston
 Ann Graham, UNT
 Phil Heagy, Menil
 Elizabeth Hecker, Dallas MA
 Janine Henri, UT Austin
 Milan Hughston, Amon Carter
 Lois Swan Jones, UNT
 Rita Marsales, Rice U
 Laura Martinez, Mod. Art Mus. of FW
 Cheryl Minard, Kimbell
 Pat Oestricher, Kimbell
 Rita Paschal, SMU
 Virginia Peel, McNay
 Valerie Pinkney, Dallas P.L.
 Philip Rees, UNC, Chapel Hill
 Chia-Chun Shih, Kimbell
 Allen Townsend, Dallas MA
 (Huntsberry and Jacobsen joined the group for lunch; several SMU librarians joined for the program and/or for lunch)

Respectfully submitted,

**Sherman Clarke
 Secretary/Treasurer**

**ARLIS/TEXAS TREASURER'S REPORT 1991
 October 1990 through October 1991
 (revised to include 1991 meeting)**

As of 18 October 1990, the account balance for the ARLIS/Texas Chapter savings account was \$1,551.19 (see *The medium*, v.17, no. 1, Winter 1990, p.3).

INCOME

Conservation Workshop - regis.	73.00
1991 memberships & subscriptions	220.00
1992 memberships & subscriptions	250.00
1991 meeting - regis. & lunches	447.00
Professional Travel Award fund	35.00
interest earned	74.44
SUBTOTAL	\$1099.44

EXPENSES

Conservation Workshop	302.00
Conservation Workshop - luncheon	140.00
1991 meeting - catering charges	393.75
bank charges	5.00
SUBTOTAL	\$840.75
BALANCE as of 31 October 1991	\$1809.88

Respectfully submitted,

**Sherman Clarke
 Secretary/Treasurer**

**DMA VISUAL RESOURCE CENTER
 DEMONSTRATES AUTOMATION PROJECT**

The Dallas Museum of Art Visual Resource Center was privileged to host a demonstration of its automation project activities for Chapter Annual Meeting attendees. The Center, which is responsible for managing the DMA's slide collection and photography archives, has recently implemented an automated collection management system which provides online access to its extensive holdings from any point in the museum. Manufactured by QUESTOR Systems of Pasadena, California, this program module functions as an

integral component of the museum's overall automation system and, as such, provides mainframe-level relational database management capabilities to the slide and photograph library. Data stored in the system can also be "mapped", making networking and communication with MARC-based online systems possible.

Key points of the demonstration included examples of the slide and photograph management system's search and report functions, online subject and name authority indexes, slide and photograph barcode circulation system, automated label-printed functions, and data import facility. The highlight of the presentation, however, was the presentation of the museum's Digital Imaging Project; now entering its second year of creating electronic images of a selection of the premier objects in the museum's Permanent Collections. Using a 35mm format digital scanning unit, images are extracted from slides by way of a 3-color fluorescent scanning beam, and then stored in machine-readable form on a 300MB PC hard-disk. The imaging system interfaces with the mainframe computer allowing slide images and object text/data to be viewed simultaneously. The practical result of all this technology is that DMA staff and visitors can now check for slide and photograph availability, quality, and circulation status from any computer terminal in the museum. Similarly, slide lectures and presentations can be organized and saved like datalists on any staff member's desktop terminal and slide images can be viewed from any terminal that supports graphic interface.

The Visual Resource Center was very happy to unveil its automation project before the ARLIS/Texas membership, and we hope that those who attend our demonstration will have opportunity to come back and use our system when it reaches maturity.

**Submitted by Kevin Comerford
Visual Resource Librarian, DMA**

**RLG PROGRAMS ADVISORY COMMITTEE
Summary Report of the Meeting
Mountain View November 1, 1991**

Although RLG has ended the subject program committees--including the Art and Architecture Program Committee--there is a continued effort to keep communications and various projects going with RLG constituents. One way to maintain ties will be through the Programs Advisory Committee, which will meet four times this year. For the Art and Architecture libraries specifically, there will also be a special meeting for ARLIS/NA members/RLG users on the Friday before the ARLIS/NA annual conference in Chicago. Another mechanism for continued communications among art and architecture members is the new BITNET list, RLG_ART. This list will be a forum for sharing ideas, concerns, developments, and information.

At the Advisory Committee Meeting, we were informed of the two major areas of development at RLG: citation files and document delivery systems in RLIN, and campus-wide access to RLIN through a new friendly interface. RLG is working toward making a number of commercial databases available for campus-wide use at a flat fee charged to an institution. Some ideas for art databases include Art Index, Art Quest, BHA, and Art and Humanities Citation Index. The campus-wide network should be available in the fall of 1992, so this will progress rapidly.

Some initiatives have been discontinued or placed on hold to allow for focusing energy into the high priority projects. These include: the Research-In-Progress Database, set processing, the conspectus, and Prospero. On-going art related projects include: Avery/Aviador (the Avery Architectural Index On-Line and its video-disc of architectural drawing), SCIPRO for auction catalog records, AMIS (Archives and museums Information System), the art serials preservation project, and the art exhibition catalog project for cooperative purchase and cataloging.

Submitted by Jeannette Dixon

THE PRESIDENT'S COLUMN

On behalf of the Chapter, I'd like once again to extend a grateful thank you to **Robert Beebe** and **Sherman Clarke** for their steadfast contributions to ARLIS/Texas in what proved to be an exceedingly lively year. Best wishes also to Robert in his new position at San Antonio Public--no rest for the weary, I'm afraid! With Sherman's ongoing work as Treasurer and **Debbie Barlow's** election as Vice-President/President Elect I have every confidence that our Chapter will continue to thrive.

I'd also like to thank two of my fellow Houstonians and long-time chapter contributors **Linda Shearouse** and **Gregg Most** for their ongoing work on behalf of the Chapter Archives. As a relative newcomer to the Chapter, I will certainly find a formalized Chapter History most fascinating; and for the those of you who have been with the Chapter since its inceptions, well, "those who forget the past..."! For further details on this and other topics in this column, see Sherman's exhaustive coverage of our recent Annual Meeting in this issue (please also not the revision to the Chapter Bylaws approved by meeting attendees).

With the arrival of this issue of *The Medium* our Guadalajara adventure will be concluded -- I hope to see familiar faces at this regional conference and to "network" with many new acquaintances among our regional colleagues. Next year's Chapter programs, while still in the envisioning stage, promise to both enliven and educate, in the best tradition of ARLIS/Texas. And the ARLIS/NA 20th Annual Conference, February 6-13 in Chicago, is not very distant, at least in terms of time (I know, I know, we were spoiled by Kansas City's relative closeness!). I hope we'll have an announcement soon of the first winner of our Professional Travel Award; and while on this topic, I'm extremely pleased with the membership's recognition of **Lois Swan Jones'** innumerable contributions to our field, i.e. the renaming of the travel award in her honor and the proposed increase in the size of the award itself.

You'll note that Debbie, as *Medium* editor, intends to have "regional representatives" for newsgathering purposes; but let's not forget that each of use is an ARLIS/Texas "regional representative" in this and other contexts--please feel free to contact any of our officers with news, ideas, complaints, etc. Help me ensure that the upcoming year will be a memorable page in future editions of the Chapter History!

Phil Heagy
President

THE EDITOR'S COLUMN

Well, here it is, my first issue of *The Medium*! I hope it meets your approval -- it is certainly packed with information!

Be sure to read Sherman Clarke's wonderfully written synopsis of the Chapter Annual Meeting, particularly if you were unable to attend. You will also want to read Kevin Comerford's synopsis of his presentation to the attendees.

As a follow-up to our conference program on security, and falling under the heading "It Can Happen Where You Live", Sherman found, in the December 1991 issue of *Texas Monthly*, an article by Dana Rubin entitled "Paper trail". Rubin discusses the lax security, etc. at the Texas State Library and Archives and the resulting losses of material. Rubin also cites a new publication by Thomas Taylor of Austin entitled *Texfake: an account of the theft and forgery of early Texas printed documents*.

With regard to this issue of *The Medium*, my unending gratitude goes to Phil Heagy, our new president, for his contributions to the exhibitions list and his thoughtful hand-holding, and to Sherman Clarke, whose thorough minutes saved me the trouble of writing a meeting report. Sherman was extremely helpful, as well, with the end production and mailing of this issue. The Chapter's gratitude is also extended to Milan Hughston and the Amon Carter Museum for the gracious offer cover part, if not all, of *The Medium's* production costs.

If all goes as planned, the next issue of *The Medium* will be out in the first week of February and will include reports from the regional conference in Guadalajara, the announcement of the recipient of the travel award, and any last minute updates before the ARLIS/NA Annual Meeting in Chicago. I should also be able to announce the names of those folks who've volunteered to act as regional representatives. I'll be calling a few of you who expressed interest at the meeting in Dallas, but would love to hear from others. I have in mind that these "reg-reps" will provide a central location for news gathering. I am hoping that providing local folks as contacts will encourage more people to contribute to the newsletter. In the meantime, and ever after, you can still contact me to submit items. If you write or fax, please feel free to take advantage of the form provided at the end of this issue. I will try to provide this form with each subsequent issue of the newsletter. I can also be reached by phone or e-mail.

I look forward to hearing from you.
Until next time,

Deborah Barlow
Vice President/President Elect

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Next issue: Spring 1992
Deadline for submission: January 24, 1992

NEWS AND ANNOUNCEMENTS
from the Membership

From Austin: Janine Henri, UT/Austin, has had her paper entitled "Initiating User Fees for the UT/Austin Art History Slide Collection" accepted for presentation during the ARLIS/NA Conference session entitled "Coping with Cuts: Managing with Less in the '90's".

The Chapter members extend their Congratulations to Janine and look forward to attending the presentation! NOTE: If there are more of you out there who will be presenting, let us know!

Submitted by Deborah Barlow

From Dallas: The "famous" (infamous/semi-annual...?) Dallas Museum of Art Library Book Sale has been occupying a great deal of our time in the last month. Held on Saturday December 7th, the Book Sale earned over \$5000 for the Library Fund.

Other news from the DMA: We have begun to convert the Library collection to Library of Congress classification by cataloging all new books in LC. This has allowed us to streamline the cataloging work-flow by doing more copy-cataloging. We plan to convert the older Dewey records when the card cataloging becomes automated. Cathy Zisk, our new copy-cataloger, has been working diligently on the backlog with great success. As of December 10th, we had added nearly 311 new LC books to the collection.

The deadline for nominations for the Vasari Award is fast approaching (January 31, 1992). Please FAX (214-954-0174) or mail your nominations to Allen Townsend, Dallas Museum of Art Library, 1717 N. Harwood, Dallas, TX 75201.

Submitted by Allen Townsend
DMA Librarian

EXHIBITIONS IN TEXAS

ABILENE

MUSEUMS OF ABILENE, Grace Cultural Center

"The Cutting Edge" -- Through January 13, 1992

AMARILLO

AMARILLO ART CENTER

"The Art of Robert Levers: A Retrospective" -- Through January 5, 1992

"Hecho Tejano: Four Texas-Mexican Folk Artists" -- Through January 5, 1992

"Romare Bearden: Finding the Rhythm" -- Through January 5, 1992

"Projects III" -- Through January 5, 1992

"Islands of Wilderness/Cause & Effect, 1492-1992: Jim Bones" -- January 11 - March 1, 1992

"New Acquisitions" -- January 11 - March 1, 1992

"Amarillo College/West Texas State University Student/Faculty Show" -- March 5 - April 12, 1992

"Amarillo Independent School District Exhibition" -- March 5 - April 12, 1992

"Life Lines: The Wood Engravings of Winslow Homer" -- March 5 - April 12, 1992

"Peter Hurd: In the Hondo Valley" -- March 5 - April 12, 1992

"Linda Connor: Spiral Journey, Photographs 1967-1990" -- April 18 - June 7, 1992

"Urban Flashes: Colleen Sterling" -- April 18 - June 7, 1992

"Gael Stack: Revealing Clues" -- April 18 - June 7, 1992

"Projects IV" -- April 18 - June 7, 1992

"Lasting Impressions: Drawings by Thomas Hart Benton" -- June 13 - August 2, 1992

"Charles Banks Wilson" -- June 13 - August 2, 1992

"Vestiges: Evidence of Regionalism" -- June 13 - August 2, 1992

"Amarillo's Regionalist Architecture" -- June 13 - August 2, 1992

"Projects V" -- June 13 - August 2, 1992

"Jubilee of the Arts XVI" -- August 14-16, 1992

ARLINGTON

CENTER FOR RESEARCH IN CONTEMPORARY ART, University of Texas/Arlington

"Worlds Apart: Klaues Staeck Photomontage Posters/The Presence of the Mark" -- January 23 - February 12, 1992

"ArtSpree '92 Premiere Exhibition: Texas Artists Series" -- February 20 - March 14, 1992

"Domestic Violence" -- March 26 - April 22, 1992

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY, University of Texas

"53rd Annual Art Faculty Exhibition" -- January 17 - February 23, 1992

"European Drawings from the Collection of Lillian Sapirstein" -- January 17 - March 15, 1992

"Art Student Exhibition" -- March 6 - March 29, 1992

"Irwin Kremen: The Re'eh Series" -- April 3 - May 10, 1992

"Print Study Exhibition" -- April 3 - May 10, 1992

"MFA Thesis Exhibition" --April 17 - May 10, 1992

"Portrait Prints from the Renaissance to the Present" -- May 29 - August 2, 1992

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS

"Paths to Grace: A Selection of Medieval Illuminated Manuscript Leaves and Devotional Objects" -- Through January 5, 1992

"Lone Star Visions/Lin Emery: Kinetic Sculpture" -- Through January 5, 1992

"American Painting: 1850-1940" -- Dates not set

"Jackie Bishop: Sistema da Natureza" -- Through January 26, 1992

"Lone Star Visions/ James Drake: Drawings and Sculpture" -- January 11 - April 5, 1992

"Dragons Dancing: A Selection Ch'ing Dynasty Imperial Court Garments" -- January 24 - March 22, 1992

"1992 Protege Competition and Exhibition" -- January 30 - May 18, 1992

"Chaos to Order: A Study of Communication" -- March 28 - June 14, 1992

"Lone Star Visions/Luis Jimenez: Drawings, Prints and Sculpture" -- April 10 - July 12, 1992

CORPUS CHRISTI

ART MUSEUM OF SOUTH TEXAS

"Fabric Concerns: The Quilt Renewed" -- Through January 26, 1992

DALLAS

DALLAS MUSEUM OF ART

"India Along the Ganges: Photographs by Raghubir Singh" -- Through January 26, 1992

"Corot to Manet: The Rise of Landscape Painting in France" -- Through January 5, 1992

"Impressions of Nature: Landscape Photography by Heidi Sherman" -- Through February 2, 1992

"The Art of the Doll: Automata from the Gail Cook Collection" -- Through January 12, 1992

THE MEADOWS SCHOOL OF THE ARTS, Southern Methodist University

The Hughes-Trigg Gallery

"BFA Qualifying Exhibition" -- Spring 1992 (TBA)

The Meadows Museum

"Drawings of Federico Garcia Lorca" -- Through January 5, 1992

"Juan Gonzalez" -- Through January 5, 1992

"The Language of Antonio Tapies: Prints and Illustrated Books" -- January 16 - March 1, 1992

"Three Latin American Abstract Painters: Manuel Felguerez, Vincente Rojo, and Kazuya Sakai" -- May 14 - June 28, 1992

The Mildred Hawn Gallery, Hamon Arts Library

"Los Libros Historicos: Books from the Meadows Museum Research Collection at the Hamon" -- January 19 - March 6, 1992

DENTON

UNIVERSITY OF NORTH TEXAS

Cora Stafford Gallery

"David Iles: One-Person Show" -- January 13-23, 1992

Union Art Gallery

"Tony Berry: Ceramics; and Javad Pouyan: Cartoons" -- January 13-31, 1992

University Art Gallery

"Faculty Exhibition" -- January 13-23, 1992

FORT WORTH

AMON CARTER MUSEUM

"Photography in Nineteenth-Century America" -- Through January 5, 1992

"Nineteenth-Century American Landscapes: Watercolors, Drawings, and Illustrated Books" -- Through February 9, 1992

"Encountering The New World, 1493-1800: A Columbus Quincentennial Celebration from the John Carter Brown Library, Brown University" -- January 11 - March 8, 1992

"The Time of the Buffalo: Works from the Amon Carter Museum Collection" -- January 18 - April 19, 1992

"Revealing Territory: Photographs of the Southeast by Mark Klett" -- March 14 - May 10, 1992

KIMBELL ART MUSEUM

"Guercino Drawings from Windsor Castle" -- Through February 16, 1992

"Mantegna to Matisse: Treasures of the Cincinnati Art Museum" -- Through February 9, 1992

GALVESTON

GALVESTON ARTS CENTER

"Ship Shapes: A Group Show Honoring the Texas Seaport Museum" -- Through January 5, 1992

"Anne Stauber: Galveston Photographs" -- Through January 5, 1992

"Artists' Toys" -- Through January 5, 1992

"The Art of Robert Levers: A Retrospective" -- January 11 - February 16, 1992

"Stephen Daly: Drawings into Sculpture" -- January 11 - February 16, 1992

"Fantastic Voyages Photographs by Houston Artists" -- February 22 - April 5, 1992

"A Tribute to Spain: Prints by Dali, Miro, and Picasso" -- February 22 - April 5, 1992

"Constructed/Constructivists: Three Texas Artists" -- April 11 - May 17, 1992

"Francis X. Tolbert: Galveston Drawings" -- April 11 - May 17, 1992

"Earlie Hudnall, Jr.: Photographs" -- April 11 - May 17, 1992

"Jesse Amado: Installations" -- May 23 - July 5, 1992

"Patrick Cronin: Recent Work" -- May 23 - July 5, 1992

"Galveston Inspired: A Homecoming" -- July 11 - August 30, 1992

HOUSTON

BLAFFER GALLERY, University of Houston

"1992 Houston Area Exhibition" -- February 15 - March 29, 1992

"1992 Student Exhibition" -- April 11 - April 26, 1992

"1992 Master of Fine Arts Thesis Exhibition" -- May 9 - May 24, 1992

CONTEMPORARY ARTS MUSEUM

- "Christian Boltanski: Shadows" -- Through January 5, 1992
- "Tony Cragg: Sculpture, 1975-1990" -- Through February 28, 1992
- "Bert L. Long, Jr.: Looking and Seeing in Rome" -- January 18 - March 1, 1992
- "Awards in the Visual Arts XI" -- February 29 - May 17, 1992
- "Nancy Burson: Computers and Photography" -- March 14 - May 3, 1992
- "Meg Webster: Projects" -- May 16 - July 19, 1992
- "William Wegman: Paintings, Drawings, Photographs, and Videotapes" -- June 6 - August 23, 1992

GLASSELL SCHOOL OF ART

- "Junior School Holiday Exhibition" -- Through January 6, 1992
- "Texas Artists" -- January 21 - March 2, 1992
- "Core Fellows Exhibition" -- March 17 - April 23, 1992

THE MENIL COLLECTION

- "Robert Rauschenberg: The Early 1950's" -- Through January 5, 1992
- "Francois de Nome" -- Through January 12, 1992

THE MUSEUM OF FINE ARTS, HOUSTON

- "The Bayou Bend Museum of Americana at Tenneco" -- Through June 1993
- "Paul Strand" -- Through January 12, 1992
- "Arman, 1955-1990: A Retrospective" -- Through January 19, 1992
- "Past/Present: Photography from the Permanent Collection" -- Through February 9, 1992
- "Felix Weber: The Cubist Decade, 1910-1920" -- March 8 - May 3, 1992
- "On the Edge of the Maya World: Stone Vases from the Ulua Valley of Honduras" -- February 23 - May 31, 1992
- "Max Weber: The Cubist Decade, 1910-1920" -- March 8 - May 3, 1992
- "George Krause: Universal Issues" -- March 8 - May 17, 1992
- "Contemporary Mexican Photography" -- May 3 - August 9, 1992
- "The Age of the Marvelous" -- May 24 - August 23, 1992
- "Leonardo da Vinci: The Anatomy of Man, Drawings from the Collection of Her Majesty Queen Elizabeth II" -- June 28 - September 6, 1992
- "Rescuers of the Holocaust: Photographs by Gay Block and Text by Malka Drucker" -- August 9 - November 1, 1992

SEWELL ART GALLERY, Rice University

- "Gorilla Girls: A Multi-Media Installation" -- January 9 - February 8, 1992
- "India Along the Ganges: Photographs by Reghubir Singh" -- February 15 - March 28, 1992
- "29th Annual Student Art Show" -- April 16 - May 2, 1992

ODESSA**ART INSTITUTE FOR THE PERMIAN BASIN**

- "Aspects of British Painting: 1550-1800" -- Through February 2, 1992
- "Selections from Gallery 1114" -- February 5 - March 8, 1992
- "Odessa Art Association Juried Show" -- February 8 - March 7, 1992
- "Ector County Independent School District Secondary Student Art Show" -- March 11-29, 1992
- "Child's Play '92: Blowing in the Wind" -- April 4 - May 3, 1992
- "The Golden Age of Painting: Dutch, Flemish and German Paintings: 16th and 17th Centuries" -- May 8, 1992 - July 26, 1992

SAN ANTONIO

MCNAY ART MUSEUM

- "Entirely Mozart" -- Through February 28, 1992
- "Wings: World War II Aviation and World War II through the Eyes of Thomas Hart Benton" -- Through April 5, 1992
- "Ansel Adams: An American Photographer" -- Spring 1992
- "Jean Cocteau and the Performing Arts" -- March 15 - April 30, 1992
- "Texas Printmakers" -- July 7 - August 4, 1992
- "Collectors' Gallery XXVI" (Annual sales exhibition) -- November 8 - December 24, 1992

SAN ANTONIO MUSEUM ASSOCIATION, Museum of Art

- "The Perfect World in Contemporary Texas Art" -- Through January 12, 1992
- "World War II: Personal Accounts : From Pearl Harbor to V-J Day" -- Through April 5, 1992
- "World War II: Views from the Front" -- Through April 5, 1992

SAN ANTONIO MUSEUM ASSOCIATION, Witte Museum

- "Special Effects: The Science of Movie and Television Magic" -- Through January 5, 1992
- "Art for History's Sake: Major Texas Painters 1845-1950" -- Through January 12, 1992
- "World War II: The Big One" -- Through April 5, 1992

TYLER

TYLER MUSEUM OF ART

- "The Texas Series: Photographs by Alfred Durante" -- Through January 12, 1992
- "The Blue Man Series: Photographs by Keith Carter" -- Through January 12, 1992
- "Selections from the Permanent Collection " -- Through January 12, 1992

VICTORIA

THE NAVE MUSEUM

- "Manos Carinosas/Caring Hands: Folk Art of Mexico" -- Through January 26, 1992

WACO

THE ART CENTER

- "Dianne Greene" -- Through January 4, 1992

MARTIN MUSEUM OF ART, Baylor University

- "Robert Wilson: Glass" -- Through January 24, 1992

NEWS FOR THE MEDIUM

Spring 1992 issue

Deadline for submission: January 24, 1992

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