

# THE MEDIUM

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THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

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Volume 19, Number 4

Fall 1993

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## ARLIS/Texas Pre-Conference Issue

### Editor's Notes

As most of you know from the conference materials recently distributed by the Planning Committee, our upcoming meeting in Houston (October 7, 8, & 9) looks like a real winner. This year's conference sessions will be devoted to technologies currently reshaping our lives as professional art and visual resource librarians. I look forward to seeing all of you there!

By the time you read this column, I hope you will have already taken a moment to fill out the survey attached to the front page of this issue and return it to Milan Hughston. If not, please take a look at it now so that Milan will have these back in time to plan our discussions on imaging technology in Houston. Even if you don't plan to attend the Annual Meeting, your input is important!

Finally, I am very pleased to announce that Ann Jones (McNay Art Museum, San Antonio) has agreed to allow her name to be submitted for nomination for the position of Vice-President/President -Elect of the Texas Chapter of ARLIS/NA. Janine Henri will continue as our Secretary/Treasurer (2-year term), and Deborah Barlow, Chapter President, now Head of the Clemson Architecture Library, will be returning for the Houston meeting to bid the Texas Chapter farewell.

Since this is my last issue of **The Medium** as editor, I'd like to take this opportunity to thank all of those people within the Chapter who have acted as contributors (and advisors) during my tenure. Special thanks to **Phil Heagy**, who continues to be a tireless contributor to this publication through his *Exhibitions in Texas* Column.

Allen Townsend  
President/Elect

### ARLIS/Texas Meets in Houston October 7th, 8th and 9th

Welcome to Houston! From this city without zoning, we offer a diverse program that will have something of interest to everyone: visits to three art libraries and two museums, an architectural tour of Houston, and a picnic and sailing on Galveston Bay. Art galleries,

good restaurants and bookstores abound (and also the best shopping in Texas), so you may want to stay beyond Saturday.

We'll start off on Thursday afternoon with a workshop on the Internet at the University of Houston, taught by Nancy Buchanan, Coordinator of Electronic Resources at the U. of H. Library. Later that evening, you are invited to tour the collections of the Museum of Fine Arts, Houston, and to a wine and cheese reception in the MFA,H's Hirsch Library, followed by dinner at a restaurant nearby.

Phil Heagy will host the Friday meeting at the Menil Library. We will have time to tour the library, the galleries, and the Menil campus. For those of you who attended the ARLIS/Texas meeting in Houston 5 years ago, it is a special treat to see how the library has developed, and all the new things going on at the Menil Collection since we heard Paul Winkler's talk on the building's construction. In addition, lunch, the business meeting and a session on imaging will be held at the Menil.

Late Friday afternoon, we will caravan to the University of Houston's main campus for a tour of the Architecture Building (designed by Philip Johnson) and tour of the William R. Jenkins Architecture and Art Library by Margaret Culbertson. Nancy Hixon, Assistant Director of the Blaffer Gallery, will give a brief slide lecture on the sculpture on campus. For the finale, guest speaker John Lienhard (Professor of Mechanical Engineering and creator/producer of the NPR program, "Engines of Our Ingenuity") will address the group. A reception in the library will follow. We will then return to the museum district for dinner at The Quilted Toque.

Saturday morning is the architectural tour of Houston by Stephen Fox. He authored the AIA's Architectural Guide to Houston. Stephen is well known and loved by natives, and will attract a big local following, so don't miss out! We will rent a van to transport us to the various sites.

For the hard core group that stays on Saturday night, there is a picnic and sailing adventure at Seabrook Shipyard on Galveston Bay. Bring your swimming suit, shorts and tennis shoes. Linda and Phil Hardberger will take people out on their 36 foot Sabre, and Jeannette Dixon and Bill Howze offer their 21 foot Freedom, if there's more than one boatload of sailors. The locals will bring a dish to share, and we can lounge around under the oak trees and watch the other boats go by as we picnic.

We have reserved 12 rooms at the Wyndham Warwick Hotel, which is directly across the street from the Museum of Fine Arts, Houston. From the Wyndham Warwick, it is about a ten minute walk to the Rice University campus, a five minute walk to the Contemporary Art Museum or the MFA,H's sculpture garden, and a ten minute walk to the new Children's Museum (designed by Venturi, Scott, Brown). Just up Montrose, there are many excellent restaurants, again about a ten minute walk from the hotel. The special conference rates (guaranteed through September 22nd) are \$83.00 a night for either a single or a double room (this makes sharing a room very economical). Be sure to mention ARLIS/Texas when you call to make your reservation at (713) 526-1991.

Submitted by  
Jeannette Dixon  
MFA Houston

**New Mayer Library Opens at the  
Dallas Museum of Art  
September 26th!**

The Dallas Museum of Art Library has a new name - the Mildred R. and Frederick M. Mayer Library. This new title reflects the support of the endowment raised during 1991 associated with the capital campaign for the new Nancy and Jake Hamon Building. In addition to the endowment, several donors have come forward during the past year to underwrite equipment and programs of the new Mayer Library. Of particular interest to ARLIS/Texas is the establishment of the Shirley Philipson Pollock Internship in Art Librarianship. This internship will be a six-week program during the summer months for library and information science students interested in the field of art librarianship. The program will be tailored to the needs of the particular student involved, but will center upon one of four major areas of librarianship - Collection Development, Administration, Reference, or Cataloging. The student will be allowed to choose his or her particular area of focus. Applications will be distributed during the 1994 spring term.

Other features of the new Mayer Library include access to online services (First Search, Dialog, Internet resources, & ArtTrak), capacity to double the current collection in the new space through the use of two new areas of compact shelving, and a very attractive built-in exhibition case which also houses a new security system and provides workspace for the Library's volunteer receptionist. The Library will be open to the public 30 hours per week, and will add three part-time pages in October to facilitate research within the new closed-stacks arrangement.

In addition to a new library space, the Hamon Building has also provided the opportunity to implement a public-access program to the DMA's image database (Argus) which has been in development for more than three years. The new Collections Information Center opens to the public with 1000 images of the DMA's "best" objects. Short essays about many of the Museum's over 10,000 objects are also available online. The project which has been overseen by Kevin Comerford, Visual Resources Librarian, will continue to add text and images to the database with the eventual goal of creating an online catalog of the entire collection with images. The software used is by Questor Systems. Equipment for the new facility has been generously donated by IBM and a local benefactor. The new Collections Information Center will be staffed by ARLIS/Texas member, Evelyn Kiss, a recent graduate of UNT's School of Library and Information Sciences. One of the most important aspects of Evelyn's new position will be information referral both within the Museum and the greater Dallas community.

Submitted by Allen Townsend  
Mayer Library, DMA

## ARLIS/NA RESEARCH HOTLINE

Share your research interests, projects and questions with members of ARLIS/NA through the **Art Documentation** "Research Notes" column. Others are interested in what you are doing, and some are poised to help when you are trying to locate resources, a publisher, people with similar interests, assistance with methodology, or just plain advice. Don't keep it to yourself -- share it! Send information about your research project, and research notes and queries to Mary Williamson (address below) or to any member of the Research Committee.

And don't forget the ARLIS/NA Research Fund, a small fund for incidental expenses associated with your research. There is \$750.00 available in the current competition, and applications from ARLIS/NA members should be received by the deadline -- January 5, 1994. Write, phone, FAX, or e-mail the Chair of the Research Committee to receive the Guidelines and an application form: Mary Williamson, Scott Library, York University, North York, Ontario. M3J 1P3, Canada. Telephone: (416-736-2100 ext. 33526/FAX: 416-736-5838 or e-mail: maryfw@vm2.yorku.ca.

### News from the Chapter

Margaret Crocker Ford, MFA, Houston, recently taught a workshop in DIALOG searching newspaper databases to 8 museum staff members. Margaret is also proud to announce the birth of her granddaughter, Rachel Allison Fink-Ford, born June 1st.

### WELCOME OUR NEW MEMBERS!

Ashley Baxt, Library and Information Science student, U. T. Austin  
Ardys Kozbial, Archivist/Librarian, Architectural Drawings Collection, U. T. Austin  
Eloise McDonald, Head, Architecture & Planning Library, U. T. Austin  
Nina Stephenson, Reference Librarian, Zimmerman Library, Univeristy of New Mexico

### New in the 1992 Directory were:

Patty Koeninger, Volunteer, Fine Arts Library, U. T. Austin  
Paul S. Miller, Library and Information Science student, U. T. Austin  
Rita K. Paschal, Assistant Visual Resources Librarian, DMA  
Sarah C. Pierce, Slide Curator, U. T. San Antonio  
D. Scott Skelton, Asst. Manager, Fine Arts & Recreation Dept., Houston Public Library  
John R. Stokes, President, Stokes Imaging Services

**ARLIS/TEXAS CHAPTER**  
**1993 Annual Conference Registration & 1994 Membership**  
**Renewal**

Your Name (Please print) \_\_\_\_\_

		Amount:
1993 Annual Conference Registration:	(\$10.00)	_____
Internet Workshop: (Thursday, October 7, 1-4 pm)	(\$10.00)	_____
Box Lunch at the Menil Collection: (Friday, October 8)	(\$7.00)	_____
Architectural Tour of Houston: (Saturday, October 9)	(\$15.00)	_____

I plan to attend the Reception at the Hirsch Library,  
Museum of Fine Arts, Houston, Thursday,  
October 7, 6:00 - 8:00 pm:      Yes   
No

I plan to attend the Saturday afternoon,  
October 9 sailing & picnic at Seabrook  
Shipyard:  
Yes     No

**1994 ARLIS/Texas Membership Renewal and**  
**Lois Swan Jones Professional Development Award Contribution**

(See reverse for Chapter directory name/address update information)

\_\_\_\_\_ I am a current ARLIS/NA member.  
I want to renew my membership in ARLIS/Texas      (\$10.00)      \_\_\_\_\_

\_\_\_\_\_ I am **not** a current ARLIS/NA member.  
I want to renew my subscription to the ARLIS/Texas  
mailing list, including the newsletter (**The Medium**)      (\$10.00)      \_\_\_\_\_

\_\_\_\_\_ I wish to receive information about ARLIS/NA membership.

I wish to contribute the amount at right to the Chapter's  
**Lois Swan Jones Professional Development Award:**      \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED FOR CONFERENCE REGISTRATION,  
CHAPTER MEMBERSHIP RENEWAL, AND LOIS SWAN JONES  
PROFESSIONAL DEVELOPMENT AWARD CONTRIBUTION:**

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Mail with payment (check payable to "ARLIS/Texas Chapter") by **September 20, 1993**,  
to the Chapter Secretary/Treasurer:

Janine Henri  
Fine Arts Library  
University of Texas at Austin  
P.O. Box P  
Austin, TX 78713-7330

**SCHEDULE FOR ARLIS/TEXAS MEETING IN HOUSTON  
October 7-9, 1993**

**Thursday, October 7, 1993**

1:00-4:00 Internet Workshop at University of Houston

6:00-8:00 Visit to the Museum of Fine Arts, Houston, and Reception in Hirsch Library

8:15 Dinner at local restaurant

**Friday, October 8, 1993**

8:30-9:00 Meet at Menil Collection, coffee & pastries

9:00-10:00 Talk by Phil Heagy and tour of Library

10:00-12:00 Session on Imaging

12:00-2:00 Self-guided tour of Menil Collection & Campus (Rothko Chapel, Bookstore, etc.) and box lunch on grounds

2:00-3:00 Business meeting

3:00 Drive to University of Houston

3:30-4:00 Tour U. of H. Architecture Building and William R. Jenkins Library

4:05-4:45 Slide talk by Nancy Hickson on sculpture on the U. of H. campus

5:00-6:30 Talk by John Leinhardt (producer of NPR radio program, "Engines of Our Ingenuity"), and Reception

7:30 Dinner at The Quilted Toque

**Saturday, October 9, 1993**

9:45-12:00 Architectural tour of Houston by Stephen Fox

12:00-1:00 Lunch

1:00 Self-guided tour of Houston bookshops and/or art galleries

3:00-8:00 Sailing and picnic at Seabrook Shipyard

**ARLIS/TEXAS CHAPTER**

**Chapter Membership Directory Update Form**

If your entry in the 1993 Chapter Directory is correct, check here

If changes in your entry are necessary or if you are uncertain,  
please indicate the information below:

Institution \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Job Title \_\_\_\_\_

Bus. Phone \_\_\_\_\_

FAX \_\_\_\_\_

E-Mail \_\_\_\_\_

Home Address \_\_\_\_\_

\_\_\_\_\_

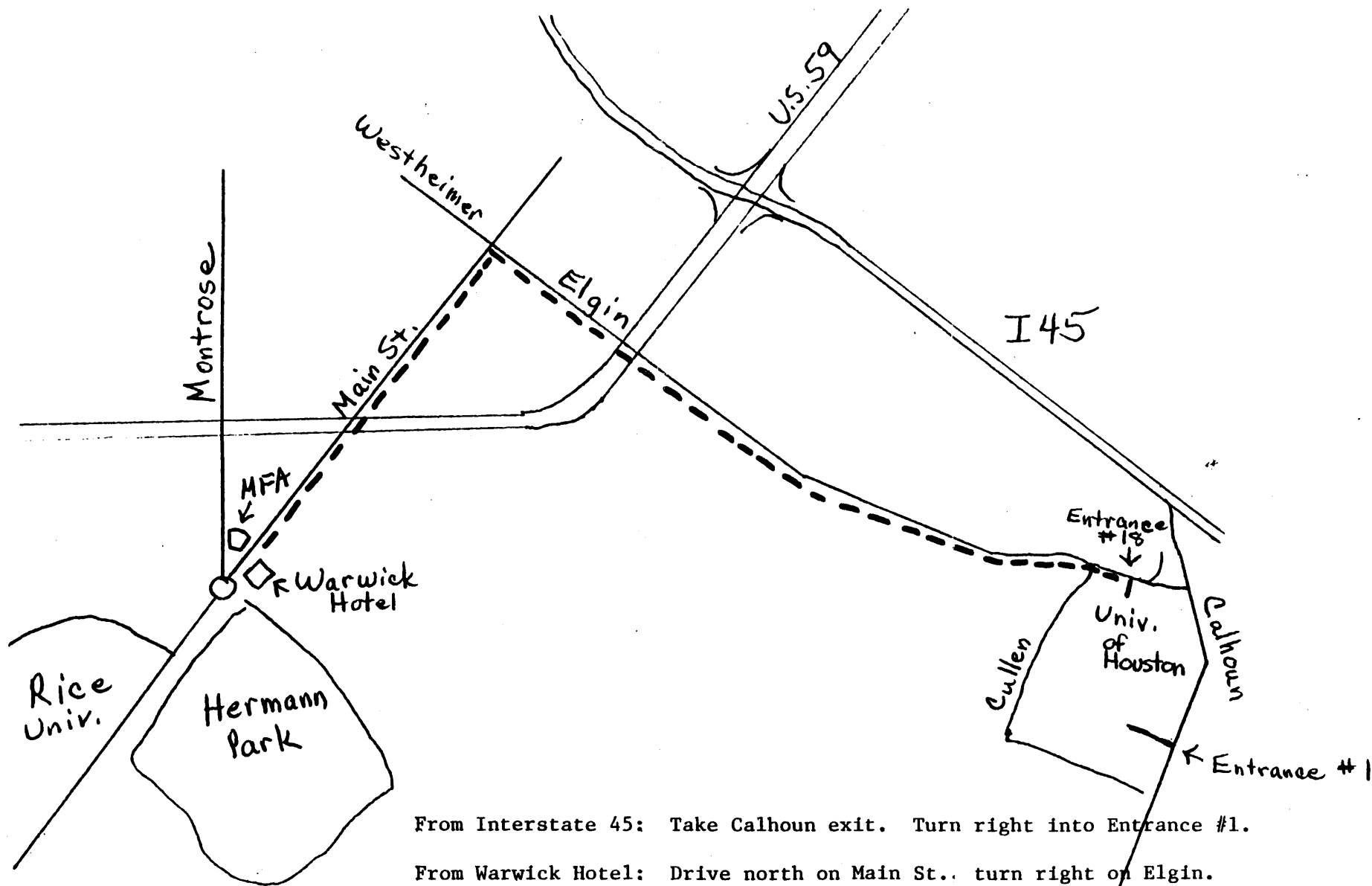
\_\_\_\_\_

Home Phone \_\_\_\_\_

**Preferred Mailing Address:**      **Home**       **Office**



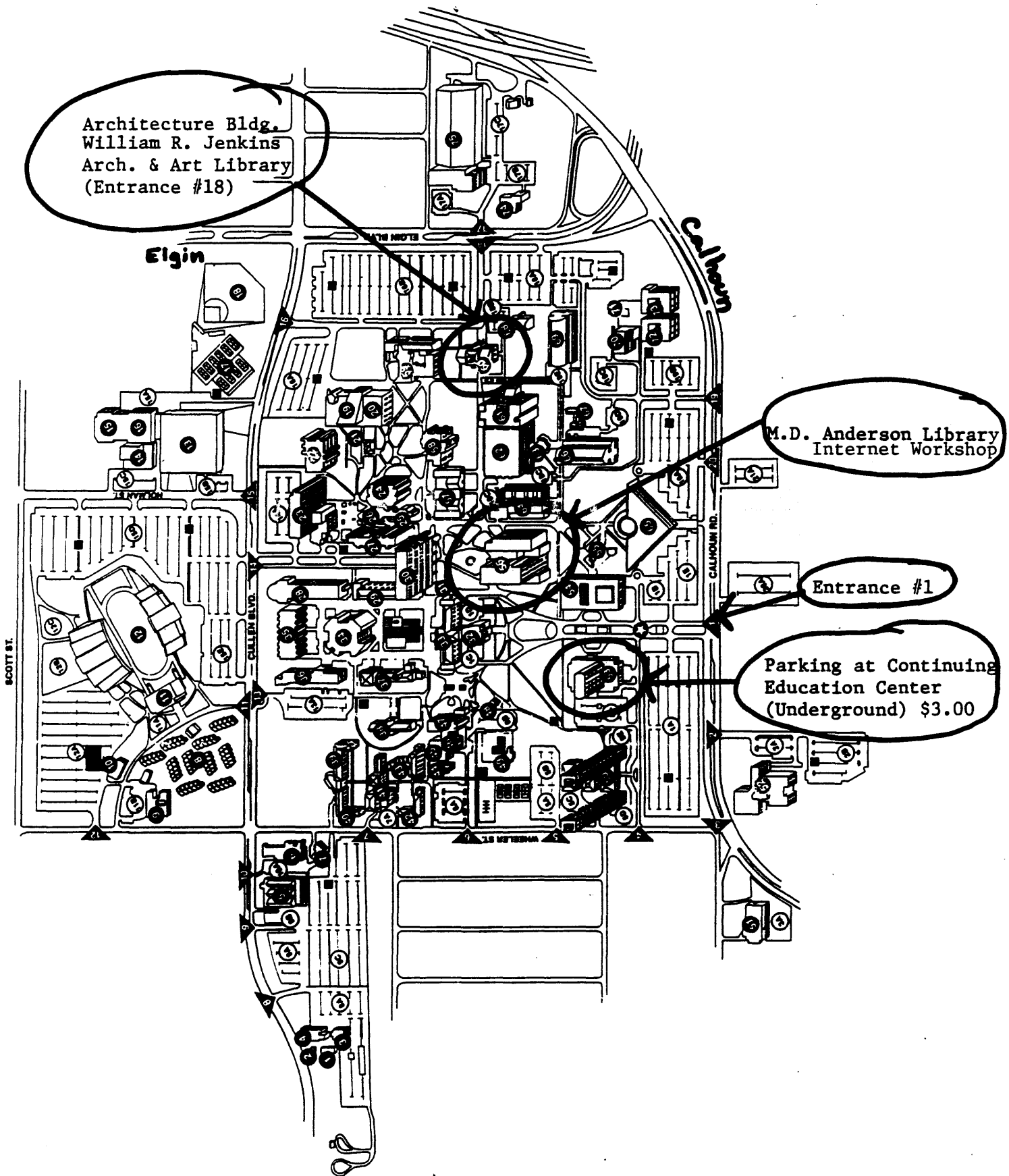
DIRECTIONS TO UNIVERSITY OF HOUSTON CAMPUS



From Interstate 45: Take Calhoun exit. Turn right into Entrance #1.

From Warwick Hotel: Drive north on Main St.. turn right on Elgin. If you are going to the Architecture & Art Library, turn right into Entrance #18. If you are going to the Internet Workshop at the M.D. Anderson Library, pass Entrance #18, fork right, then turn right on Calhoun. Turn right into Entrance #1, park underneath the Continuing Education Center (also known as the Hotel) for a fee of \$3.00 and walk to the Anderson Library.

UNIVERSITY OF HOUSTON CAMPUS

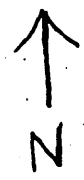
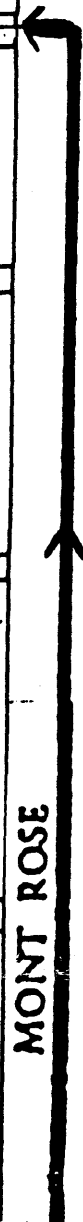
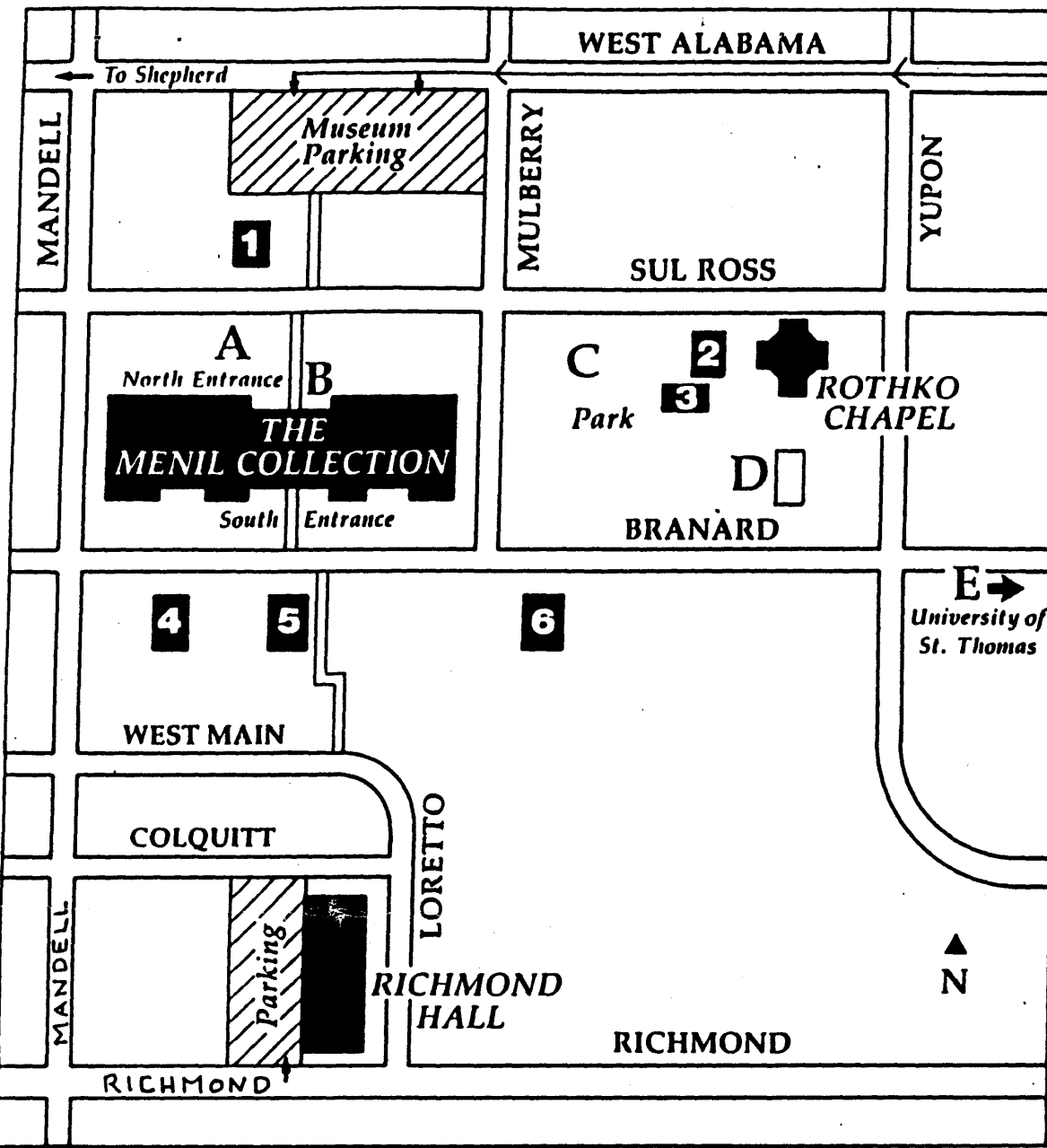


Architecture Bldg.  
William R. Jenkins  
Arch. & Art Library  
(Entrance #18)

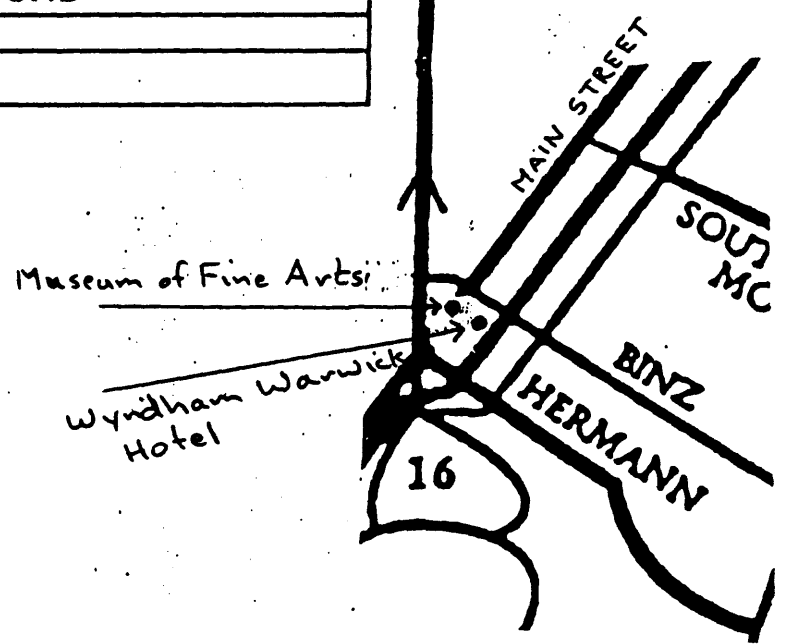
M.D. Anderson Library  
Internet Workshop

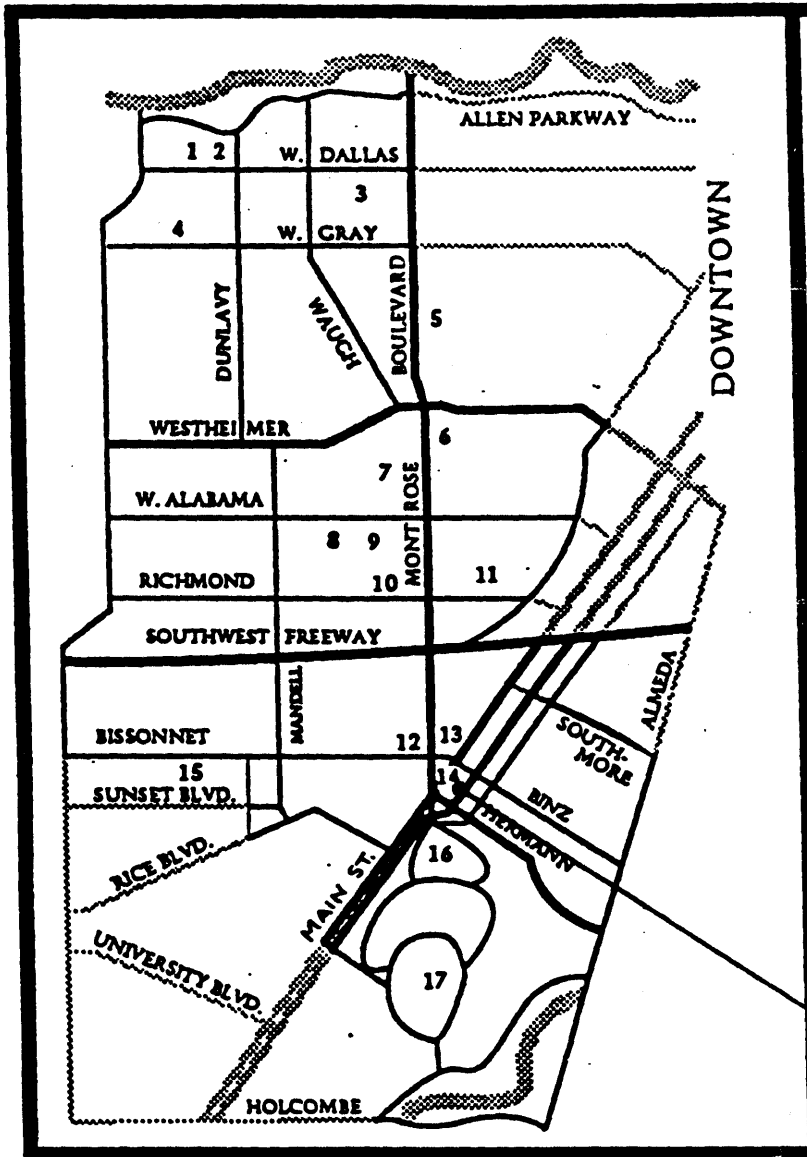
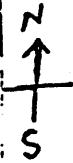
Entrance #1

Parking at Continuing  
Education Center  
(Underground) \$3.00



**The Menil Collection**  
 1515 Sul Ross  
 Houston, Texas 77006  
 (713) 525-9400





### Museums & Cultural Institutions in the Museum District

1. Stages
2. Children's Museum
3. Museum of Printing History
4. Cultural Arts Council
5. Art League of Houston
6. Watercolor Society of Houston
7. Art Institute of Houston
8. The Menil Collection
9. Rothko Chapel
10. Houston FotoFest
11. High School for the Visual and Performing Arts (HSPVA)
12. Contemporary Arts Museum
13. Glassel School of Art
14. The Museum of Fine Arts
15. Fine Arts Center
16. Houston Museum of Natural History
17. Houston Zoo

Wyndham Warwick Hotel  
5701 Main Street  
(713) 526-1991

The Museum of Fine Arts, Houston  
(#14 on Map)  
1001 Bissonnet at Main St.  
(713) 639-7300

## EXHIBITIONS IN TEXAS

### AUSTIN

#### *ARCHER M. HUNTINGTON ART GALLERY (UNIVERSITY OF TEXAS )*

- The "Sleep of Reason": Reality & Fantasy in the Print Series of Goya -- September 3 - October 17, 1993
- The Wood Engravings of Clare Leighton -- September 3 - October 24, 1993
- The Print Study Exhibition, Fall Semester -- November 5 - December 12, 1993
- The 55th Annual Art Faculty Exhibition -- November 12 - December 12, 1993

### BEAUMONT

#### *ART MUSEUM OF SOUTHEAST TEXAS*

- Chihuly Alla Macchia -- September 4, 1993 - January 9, 1994
- Survey of Traditional Glass -- September 11, 1993 - January 16, 1994
- Sali Griffiths Collection of Visionary Folk Art -- January 14 - April 10, 1994
- Selections from the McFaddin Ward Reserve Collection -- February 5, 1994 - January 22, 1995
- Pop Art from Texas Collections -- April 15 - June 19, 1994
- John Steuart Curry's America -- June 24 - August 28, 1994
- Under a Spell (Antoine Oleyant / Tina Girouard) -- September 2 - November 6, 1994
- 1993 Protégé Competition -- January 27 - March 13, 1994
- Folk Art Selections from the Permanent Collection -- January 14 - April 10, 1994
- American Pop Art: Prints from the Permanent Collection -- April 15 - June 19, 1994
- Early 20th Century American Paintings from the Permanent Collection -- June 17 - August 21, 1994
- Folk Art Textiles from the Permanent Collection -- August 26 - October 30, 1994

### CANYON

#### *PANHANDLE-PLAINS HISTORICAL MUSEUM*

- John Steuart Curry's America -- September 1 - October 14, 1993
- Lloyd L. Albright -- October 29 - January 2, 1994
- The Art of Navajo Weaving, 1860-1960 -- Opens October 30, 1993

### COLLEGE STATION

#### *TEXAS A&M UNIVERSITY CENTER GALLERIES*

- Bold Strokes & Quiet Gestures: 20th C. Drawings and Watercolors from the Santa Barbara Museum of Art -- September 1 - October 14, 1993
- Kent Ullberg: Wildlife Sculptures -- September 3 - October 3, 1993
- The Etchings and Drypoints of James McNeill Whistler -- September 7 - October 21, 1993
- Eliot Porter: Color Photographs -- October 21 - December 16, 1993
- Images of the West: The Cowboy Artists of America -- October 27 - December 16, 1993

## CORPUS CHRISTI

### *ART MUSEUM OF SOUTH TEXAS*

- Renaissance & Baroque: Paintings from Friends University & Private Collectors -- Opens August 13, 1993
- American Impressionism: The Lure of the Light -- Opens August 17, 1993

## DALLAS

### *DALLAS MUSEUM OF ART*

- The Ancestral Presence in Indonesia -- Through October 31, 1993
- The DMA at Ninety: A Photomontage -- Through December 1993

### *DALLAS PUBLIC LIBRARY*

- Some Boys & Girls Like Me -- September 12 - October 2, 1993
- Children's Book Illustration -- November 15 - January 2, 1994
- Castles in paper by Gary Jennings -- November 15 - January 2, 1994

### *THE MEADOWS MUSEUM*

- Mary Vernon -- September 10 - November 30, 1993

## FORT WORTH

### *AMON CARTER MUSEUM*

- Turner's Frontier -- July 31 - October 31, 1993
- Gertrude Käsebier, Photographer -- August 14 - October 10, 1993
- Laura Gilpin: The Early Work -- August 14 - October 10, 1993
- Homecoming: William H. Johnson & Afro-America, 1938-1946 -- October 16, 1993 - January 9, 1994
- Eliot Porter: The Artistry of Color -- November 6, 1993 - January 2, 1994
- The Time of the Buffalo -- January 8 - May 8, 1994
- The Thunderstorm Paintings of Martin Johnson Heade -- February 12 - May 1, 1994
- Frederic Remington & Charles M. Russell: Works from the Permanent Collection -- May 14 - August 7, 1994
- Playing with Light -- May 21 - August 7, 1994

### *KIMBELL ART MUSEUM*

- Louis I. Kahn: In the Realm of Architecture -- July 3 - October 10, 1993
- Giambattista Tiepolo: Master of the Oil Sketch -- September 18 - December 12, 1993
- Treasures from an African Kingdom: Royal Art of Benin from the Perls Collection at the Metropolitan -- October 30, 1993 - January 2, 1994
- Ludovico Carracci, 1555-1619: A Retrospective -- January 22 - April 10, 1994
- The Golden Age of Florentine Drawing: Two Centuries of Disegno from Leonardo to Volterrano -- January 22 - March 13, 1994

## HOUSTON

### *CONTEMPORARY ARTS MUSEUM*

- Texas Between Two Worlds -- November 20, 1993 - February 6, 1994

### *THE MENIL COLLECTION*

- Art of the Persian Courts - September 16, 1993 - January 12, 1994
- Other exhibitions TBA

### *THE MUSEUM OF FINE ARTS, HOUSTON*

- Two Lives: Georgia O'Keeffe And Alfred Stieglitz -- October 3 - December 5, 1993
- Texas Contemporary: Acquisitions of the 90's -- September 19 - November 21, 1993
- Edward & Nancy Kienholz: The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger -- September 19 - November 28, 1993
- Threads of Fashion -- October 7 - November 14, 1993

### *SEWELL ART GALLERY (RICE UNIVERSITY)*

- John Sparagana, 1990-1993 -- September 2 - October 9, 1993
- The Mask in Contemporary Art -- October 21 - December 11, 1993
- African Masks from the Rice University Art Collection -- October 21 - December 11, 1993
- Enlightening the Classics: 18th Century Etchings of Ancient Roman Architecture -- January 13 - February 19, 1994
- Four Master Photographers: Bravo, Doisneau, Erwit and Kertész -- March 10 - April 14, 1994
- 31st Rice Student Exhibition -- April 21 - May 7, 1994

## MARSHALL

### *MICHELSON MUSEUM OF ART*

- Contemporary Prints: The Peregrine Press Archives -- August 27 - November 6, 1993

## MIDLAND

### *MUSEUM OF THE SOUTHWEST*

- Casas Grandes Pottery: Ancient Pottery from the Collection -- Through October 1993
- Audubon: Texas Critters -- August 14 - September 26, 1993
- Clark Hulings: Paintings -- October 2 - November 14, 1993

## ODESSA

### *ART INSTITUTE FOR THE PERMIAN BASIN*

- Permian Basin Collects II -- September 1 - October 3, 1993
- Audubon Prints -- September 1 - October 3, 1993
- Bill King Retrospective -- September 1 - October 3, 1993
- Selections from the Jeff Parker Collection -- October 6 - November 8, 1993
- Traditional African Art -- October 6 - November 28, 1993
- Contemporary African American Artists (from the Arkansas Art Center) -- October 6 - October 31, 1993
- American Plains Artists Show -- November 2 - November 28, 1993
- Christmas Exhibition (Antique/Vintage dolls & bells) -- December 4, 1993 - January 2, 1994
- Italian Old Masters Drawings (from the Arkansas Art Center) -- December 4, 1993 - January 2, 1994
- Japanese Woodblock Prints (1740-1880) from the Collection of Sweetbriar College -- January 4 - February 13, 1994
- A Common Thread: Uncommon Works in Handmade Paper -- January 11 - February 13, 1994
- Clint Hamilton -- January 11 - February 13, 1994
- Watercolors Documenting Texas Pictographs -- March 8 - May 22, 1994
- Art Installation by Red Grooms (From the Modern Art Museum of Fort Worth) -- March 15 - May 29, 1994
- Odessa Art Association Juried Show -- May 25 - July 3, 1994

## SAN ANTONIO

### *MCNAY ART MUSEUM*

- Drawing on Stone: The History of Lithography -- September 19 - November 7, 1993
- Collector's Gallery XXVII -- October 22 - November 13, 1993
- Photographs by Karsh -- November 21, 1993 - January 23, 1994

### *SOUTHWEST CRAFT CENTER*

- Mark Hansen: Cogency & Enigma -- September 2 - October 9, 1993
- Mary Fischer / Ceramics -- Opens September 2, 1993
- Kathleen Youngquist: Flip/Flap/Jack -- October 14 - November 27, 1993
- Cheryl MacLennan / Photographs -- Opens October 14, 1993
- Endeavors V -- December 2-18, 1993
- Cat Brysch / Fibers -- Opens December 2, 1993

## WACO

### *THE ART CENTER*

- The Patron Gallery -- Fall 1993
- Ansel Adams' Born Free & Equal -- September 2 - October 10, 1993
- Terrisa J. Mabrey -- October 14 - November 28, 1993
- Twelve Central Texas Photographers -- September 2 - October 10, 1993
- Faces of Central Texas -- September 2 - October 10, 1993