
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 21 NUMBER 1

SPRING 1995

PRESIDENT'S COLUMN

Welcome to a new year with the Texas Chapter of the Art Libraries Society of North America. This year should prove to be busy and exciting. As well as participating in our normal chapter activities, we will be looking ahead to the ARLIS/NA meeting in San Antonio. The 25th annual conference will be held on April 4 - 10, 1997 at the St. Anthony Hotel. Our meeting will be lead by **Robert Beebe** (San Antonio Public Library) and **Craig Likness** (Trinity University) as local co-chairs and **Jeannette Dixon** (Museum of Fine Arts, Houston) and **Allen Townsend** (Dallas Museum of Art) as program co-chairs. We are very lucky to have these dedicated and talented people directing the San Antonio meeting.

The Montreal conference was a great one, and thankfully the weather was more cooperative than last year. Our chapter was well represented. Seventeen Texas members attended. The following acted as moderators, panelists, presenters or recorders: **Jeannette Dixon, Milan Hughston, Sherman Clarke, Allen Townsend, Janine Henri, Monica Fusich** and **Margaret Culbertson**. Sherman stepped down from the national executive board while Jeannette joined the new board as regional representative for the southern region.

Our Texas Chapter was very visible at the conference not only in person, but electronically. The ARLIS/Texas T-shirt (selling for \$15 plus shipping) was unofficially offered to the Montreal conference attendees at the membership luncheon, as well as on the World Wide Web during the morning Internet workshop. The T-shirt sales will benefit our Lois Swan Jones Professional Development Award. If you would like to purchase a T-shirt, please contact **Sherman Clarke**. You may see the T-shirt, modeled by **Sam Duncan**, on ArtSource (<http://www.uky.edu/Artsource/tshirts/tshirt.html>).

Janine Henri and I attended the chapter officer's breakfast where we were encouraged to help the national organization increase its membership. In response I have recruited one national member, one state member and one state subscriber this year. I would like to offer a "friendly challenge" to my Texas colleagues by offering a free ARLIS/Texas T-shirt to the person who brings in the largest number of members/subscribers by the time of our Texas Chapter fall meeting.

It is an honor to serve as president of the Texas Chapter. I am looking forward to a wonderful and productive year.

Ann Jones, McNay Art Museum Library

1995 LOIS SWAN JONES PROFESSIONAL DEVELOPMENT AWARDS

The Lois Swan Jones Travel Award T-shirt fund-raiser has officially begun. Please see the attached announcement for T-shirt ordering information. **Jeannette Dixon**, Lois Swan Jones Award Committee Chair announced that two members were selected to receive awards this year: **Allen Townsend** and **Monica Fusich**. Recipients submitted the following trip reports.

Allen Townsend, Mayer Library, Dallas Museum of Art

First, I would like to express my gratitude to the Texas Chapter and the LSJ Awards Committee for the opportunity which the Award afforded me. The Montreal Conference was well-planned and, unlike the Providence meeting in 1994, the weather cooperated nicely with unseasonable "warmth" (at least in northeastern North American standards...).

My own schedule was rather rigorous, but stimulating. Activities at the Conference included:

- Coordination of the Mentor Program
- Chair of the 1995 Travel Awards Committee
- Strategic Plan Committee
- Membership Committee
- Recorder for Session 7 sponsored by the Museum Library Division, "Books are art too," moderated by **Milan Hughston** from the Amon Carter Museum, Fort Worth

Needless to say, all of these activities plus the normal conference sessions made for

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Spring 1995

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 Denton, Texas 76203-0188

many conflicts between my own interests and my obligations to various business meetings, etc. And rather than give a detailed report of every day or hour at the Conference, I will highlight the experiences.

The continuation of the Mentor Program into its second year was a challenging but rewarding experience. Many of the first-time conference attendees and the ARLIS/NA Mentors gathered at the First-Timers/New Members meeting on Saturday evening. Later, approximately thirty people from the meeting went to dinner together, which provided a wonderful opportunity for the new folks to get acquainted with the more seasoned ARLIS/NA members. While this event has always been hosted by the President with various Board Members attending dinner, this was the first year that Mentors and "Mentees" were paired for that meeting. **Janis Ekdahl** was most generous to allow this traditional first-timers event to become an initial meeting point for the Mentor Program participants.

Regarding the Strategic Planning Committee, I am most honored to have been asked to be a member of this group which will be refining and updating the 1990 ARLIS/NA Strategic Plan. We have been charged to work to create a three year plan for the organization, with the first draft ready for review at the mid-year meeting of the Board in August. I look forward to working with this diverse group of colleagues on a new long-range plan for the Society. Also, I encourage my fellow Texas Chapter members to contact me about what they might envision for this updated version of the ARLIS/NA Strategic Plan.

Conference sessions attended included:

- 1) The "Librarian as Educator," a very interesting panel discussion about the various types and levels of bibliographic instruction;
- 2) "Promises, Promises, Promises: feeling the impact of the OPAC," a session sponsored by the Museum Division which included representatives from the Wolfsonian Institute which recently automated with Data Trek (the system my own library will use for automation this spring);
- 3) "Books are art too: promoting the museum library through exhibitions," another topic especially pertinent to my own work (recorder for this session); and
- 4) "An Internet Kaleidoscope: views of the ever-changing Internet," with a Texas colleague panelist, **Janine Henri**.

All in all, Montreal was a most enriching experience on many levels, and again, I thank the Texas Chapter for the Lois Swan Jones Award which helped underwrite the costs for my trip to this year's ARLIS/NA Conference!

Monica Fusich, University of North Texas Library

My sincere thanks go to the members of the Lois Swan Jones Professional Development Award Committee for their generous travel award. The meeting was excellent and the city of Montreal fascinating! Here are the highlights of my conference.

Saturday morning I attended the Intermediate/Advanced Internet workshop at McGill University, where I was able to refine my Internet skills and learn of new site and search tips. The highlight of the workshop was discovering **Milan Huhgston's** "Shy, retiring librarian--NOT!" T-shirt on the Net! Later that day, I was the recorder for the well attended Ask ARLIS I: "Librarian as Educator" session. I then attended the Standards Committee (I was recently appointed as member). Our first charge is to review the recently written staffing standards. After a brief rest, I went on to the Getty Reception, followed by the lecture and dessert reception at the Canadian Centre for Architecture.

On Sunday, I went on a wonderful bus tour of Montreal and returned to attend the "Eye of the Beholder: The Union of Culture and Artistic Vision in Women" session sponsored by the Women and Art Roundtable. The convocation was held that evening at the Museum of Contemporary Art. I enjoyed viewing the collection and also meeting new and old colleagues.

Monday began with the Exhibits Opening Breakfast. I walked up and down the aisles meeting vendors and browsing new titles. I attended the Membership Luncheon and sat with other ARLIS-Texas members. Derek Drummond, Director of the McGill School of Architecture, gave a humorous account

of Montreal culture. That evening Ars Libri sponsored a party at the Montreal Museum of Fine Arts. The art was wonderful as was the food! I especially enjoyed the Gauguin exhibit and visiting with colleagues.

Tuesday morning I attended the "Internet Kaleidoscope" session where **Janine Henri** gave an excellent presentation on the courses being taught on the Internet at UT-Austin. I then had to dash for the airport and my flight home!

All in all, this was a wonderful conference for me. I had the opportunity to meet new colleagues and feel more involved in ARLIS. The Lois Swan Jones award made it possible for me to attend this conference and I encourage other members to apply in the future.

DIVISION REPORTS FROM ARLIS/TEXAS

ACADEMIC LIBRARIES

Craig Likness

Maddux Library, Trinity University
Coordinator

Margaret Culbertson has recently had her book American house designs: an index to popular and trade periodicals, 1850-1915 published by Greenwood Press (Art Reference Collection, no.19).

Monica Fusich reports that the address of ARTbase which was written about in the Academic Library Division section of ARLIS/NA Update has been modified. The current address is:

<http://www.art.unt.edu/sovahome.html>

Janine Henri received one of the Nancy Pohlmann McCauley Travel Awards to attend the ARLIS/NA meeting in Montreal.

Janine took minutes at the RLG AAG meeting, is co-chair of the Cultural Diversity Committee of ARLIS/NA, was outgoing co-chair of the Electronic Clearinghouse for Art and Architecture Reference Guides Subcommittee, moderated the Academic Division business meeting, and was a panelist on the Session "An Internet Kaleidoscope: Views of the Ever Changing Internet" where she presented a paper on the "Electronic Information Training Program at U.T. Austin: working with Constant change." As Texas Chapter Vice-President/President-Elect, Janine also attended the Chapter Officer's breakfast and the Chapter Newsletter Editor's meeting.

Janine Henri, Fine Arts Library, U.T. Austin

MUSEUM LIBRARIES

Jeannette Dixon

Hirsch Library
Museum of Fine Arts, Houston
Coordinator

WHAT'S HAPPENING AT THE DMA:

The Mayer Library is in the midst of an automation project. Records are currently being "conditioned" with regard to name authority and subject authority at Blackwell NA. We expect to have the records to load on the local system by May 1st, with the system up and running with Data Trek by the end of that month. We can hardly wait!

We also plan to buy the Art Index CD-ROM product as well as the Decorative Arts ArtFact CD-ROM by the end of the summer. In terms of print sources, we recently purchased the Hermitage Western European Paintings Collection Catalogue (projected to be 16 volumes) in honor of

one of the Museum's most distinguished patrons and internationally known art collector, Mrs. James (Lillian) Clark.

In Visual Resources, Rita Bibb and her staff are maintaining the UNT Gopher site, as well as working hard on the slide collection backlog of slide mounting and cataloging.

Allen Townsend, Dallas Museum of Art

At the McNay Art Museum, **Ann Jones** has been appointed Head Librarian and **Linda Hardberger** has been appointed Chief Curator. Linda still retains the position of Curator of the Tobin Collection.

Ann Jones, McNay Art Museum Library

VISUAL RESOURCE COLLECTIONS

Nancy Schuller

Art and Art History Department,
University of Texas at Austin
Coordinator

LONE STAR VRA CHAPTER

The first meeting of the Lone Star Chapter of the Visual Resources Association was held on Tuesday, January 24, 1995 at the Menger Bar in San Antonio (renown recruiting site of Teddy Roosevelt's Rough Riders). The primary topic was the organization and mission of the new chapter. Interests expressed by the group included salary concerns, professional status, student membership rates, regional meetings, and recruitment of non-art collection members. It was decided that the chapter will hold an annual conference each year in conjunction with ARLIS/Texas. This year's conference is tentatively scheduled for October, 1995 in

Austin, Texas. Among the agenda items will be adoption of the organization's structure and election of officers. In the interim, **Linda Tompkins-Baldwin** was selected by approbation to serve as chairperson.

A regional happy hour was held by the Austin group on March 7, 1995 at the Texas Chili Parlor. The meeting provided a good opportunity for members to get acquainted and share concerns unique to the Austin area, including state salaries and student recruiting. Persons interested in joining the lone Star Chapter or organizing a regional meeting should contact **Linda Tompkins-Baldwin** at P.O. Box 684624, Austin, TX 78768-4624; phone: (512)445-2712; e-mail: lindatb@mail.utexas.edu.

Linda Tompkins-Baldwin

Graduate School of Library and Information Studies, University of Texas at Austin

ARLIS/NA 24TH ANNUAL CONFERENCE IN MIAMI BEACH, APRIL 27TH - MAY 2ND 1996

Please remember that May 31 is the deadline for program proposals. The theme is ARLIS/NA and the New World / ARLIS/NA y Nuevo Mundo. Chapters can sponsor programs and special funding (such as honoraria) is also available to chapters. Please find attached a program proposal form.

WELCOME TO OUR NEWEST MEMBERS:

Martha Lattie

(Student, University of North Texas, School of Library and Information Sciences)
POB 13796
Denton, TX 76203-6796

867 S. Emerson Street
Denver, CO 80209

Valerie Pinkney (rejoined)
900 W. Congress
Denton, TX 76202

Robert H. Mayott

(Student, University of Texas at Austin, Graduate School of Library and Information Studies)
1109 West Ninth Street
Austin, TX 78703
(512) 477-3233

Ann Lamont McVicar

(formerly of the Millicent Rogers Museum, Taos, N.M.)
1730 Pearson Lane
Roanoke, TX 76262
(817) 431-8773

TEXAS CHAPTER OF ARLIS/NA 1994 ANNUAL REPORT

President: **Allen Townsend**, Mayer Library, Dallas Museum of Art
Vice-President/President -Elect: **Ann Jones**, McNay Art Museum Library
Secretary/Treasurer: **Janine Henri**, Fine Arts Library, University of Texas at Austin
Past President: **Deborah Barlow**, Gunnin Architectural Library, Clemson University

1995 Officers elected at the Annual Chapter Business Meeting, October 14, 1994:

Vice-President/President-Elect: **Janine Henri**, University of Texas at Austin
Secretary/Treasurer: **Monica Fusich**, University of North Texas

The Texas Chapter Annual Conference: October 13 - 15, 1994: The Dallas Museum of Art & The Amon Carter Museum, Dallas and Fort Worth. 27 members attended. Attachment I includes a schedule of events and handouts from the conference.

Activities:

The Chapter published 5 issues of its newsletter The Medium during the year (Volume 20, Numbers 1-5). Incoming President **Ann Jones** served as Editor of the newsletter. Improvements to the publication included the appointment of Division News Coordinators (**Craig Likness**, Academic Libraries; **Jeannette Dixon**, Museum Libraries; **Robert Beebe**, Public Libraries, and **Nancy Schuller**, Visual Resources). **Phil Heagy** continued to compile and edit the "Exhibitions in Texas" column.

The D/FW Conference planning committee met twice during the summer of 1994. Members

of the committee included: **Allen Townsend**, **Kevin Comerford**, and **Darin Marshall** (DMA); **Milan Hughston** and **Sam Duncan** (Amon Carter Museum); **Monica Fusich** (University of North Texas). Local hotel arrangements were negotiated by **Valerie Pinkney** (Dallas Public Library).

The Chapter began preparations for hosting ARLIS/NA's 1997 Annual Conference in San Antonio. On the first evening of its annual meeting in Dallas, the membership gathered to discuss preliminary plans. Names of Program Chairs and Local Arrangements Chairs were submitted to **Janis Ekdahl**, President, and letters of appointment have been sent to the prospective candidates. The names submitted were: **Craig Likness** and **Robert Beebe**, Local Arrangements Co-Chairs, & **Allen Townsend** and **Jeannette Dixon**, Program Co-Chairs.

The Chapter will again award the Lois Swan Jones Professional Development Award in early 1995. The Awards Committee is chaired by **Jeannette Dixon**. Contributions to the Award in 1994 totaled \$258 donated by Texas Chapter Members.

The Chapter Treasurer's Report, prepared by **Janine Henri**, is Attachment II of this report.

Submitted by:

Allen Townsend

President, Texas Chapter

ARLIS/NA

Attachment I

**Art Libraries Society of North America
Texas Chapter Annual Meeting Agenda**

Dallas Museum of Art

Thursday October 13th, 1994

- 3:00 Meet at DMA for tour of the Rose house designed by Antoine Predock
- 5-6 DMA self-guided tours
- 6-6:30 Registration for conference (in the Mayer Library)
- 6:30-8:30PM Opening Reception in Cook Board Room, DMA
 - *Informal discussion about San Antonio ARLIS/NA Meeting
 - *Informal tours of Education Resource Center
(Mayer Library, Visual Resource Library, Collections Information Center)
- DMA provides hors d'oeuvres & beer, wine, sodas, & sherry
- Dinner following will be on your own at a local restaurant

Friday October 14th, 1994

- 8:30-9:00AM Registration: DMA, Cook Board Room, Coffee and juice provided.
- 9:00-11:30AM Session: *DMA's Collections Information Center Project*
Kevin Comerford, Manager of Information Technology
& Visual Resources Librarian, DMA
- 11:30-11:45AM Break
- 11:45AM Boxed Lunch delivered
- 12:00-1:00 Business meeting
- 1:00 Walk to Meyerson Symphony Center for tour of I.M. Pei building
- 1:15-2:15 Tour
- 2:30-4:00 Small Discussion Groups
Museum Library Directors/ Visual Resource Professionals/ Academic
Bibliographers/ Technical Services/ (others?)
- 4:00-5:00 Cook Board Room - *Meadows Museum Goya Print CD-ROM Project*
Dennis Bowers, Director
Center for Instructional Technology in the Arts
Meadows School of the Arts, SMU

7:00 Meet at Yegua Brewing Co. (2920 Henderson, 1 block east of 75, Central Expressway). (Take 75 north to Knox/Henderson exit, turn right, one block, turn left. Yegua is on your right, parking on the left...)

Saturday, October 15th, 1994**MUSEUMING AND LUNCH IN FT. WORTH**

Join fellow ARLIS-Texas members for a tour of the Ft. Worth Cultural district, home of the Amon Carter, Kimbell, and Ft. Worth Museum of Modern Art. We'll visit the Amon Carter and the Kimbell Museums and enjoy lunch at the home of Milan Hughston. The Amon Carter will be showing *American Impressionism and Realism: the Paintings of Modern Life*. This exhibition includes 75 major paintings by American Impressionists such as Mary Cassat and William Merritt Chase and realists such as Robert Henri. The Kimbell offers two exhibitions: *Buddha of the Future: an Early Image of Maitreya from Thailand* and *Island Ancestors: Oceanic Art From the Masco Collection*. The Ft. Worth Museum of Modern Art opens *Drawing Rooms: Jonathan Borofsky, Sol Lewitt, Richard Serra* on October 16th. The exhibit may be up by the 15th or pieces from the permanent collection may be viewed.

Schedule:

- 10:00 Meet in the lobby of the Amon Carter Museum
- 10:00-12:45 Tour the exhibits
- 12:45 Meet in front of the Amon Carter to drive to Milan's (five minutes)
- 1:00-2:30 Lunch at Milan's
- 2:30- On your own

Please check the box on the registration form if you plan to attend so that Milan will know how much food to prepare! A map to the museums and Milan's will be distributed at the meeting. If you have any questions, please call or email Monica Fusich, Visual Arts Librarian, University of North Texas.

Phone: 817-565-4405

Internet: mfusich@library.unt.edu

Attachment II

ARLIS/TX TREASURER'S REPORT, AS OF DECEMBER 1, 1994

BALANCE as of December 1, 1993 \$1413.50

INCOME

1994 memberships & subscriptions	170.00
1995 memberships & subscriptions	270.00
1994 annual meeting registrations	270.00
1994 annual meeting meals	276.00
LSJ Prof. Dev. Award donations	258.00
interest	<u>17.18</u>
TOTAL INCOME	\$1261.18

TOTAL ASSETS \$2674.68

EXPENSES

1993 LSJ Prof. Dev Awards	700.00
newsletter printing	351.10
1994 meeting expenses (meals)	324.00
bank charges	<u>17.50</u>
TOTAL EXPENSES	\$1392.60

BALANCE as of December 1, 1994 \$1282.08

Anticipated expenses:

1994 LSJ Prof. Dev Award	350.00
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ANTICIPATED BALANCE: \$932.08

Submitted by:

Janine Henri

Secretary/Treasurer, Texas Chapter
ARLIS/NA

EXHIBITION CALENDAR
Philip Heagy, Menil Collection
Coordinator

EXHIBITIONS IN TEXAS

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY (UNIVERSITY OF TEXAS)

- Art Student Exhibition -- March 24 - April 16, 1995
- Master of Fine Arts Thesis Exhibition -- April 28 - May 14, 1995

HARRY RANSOM CENTER (UNIVERSITY OF TEXAS)

- A Certain Death: Danse Macabre & Divine Retribution in Early European Prints -- Through June 30, 1995
- Aldus Manutius, Renaissance Printer -- Through July 21, 1995

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS

- Italo Scanga : Transformations -- Through April 30, 1995

COLLEGESTATION

TEXAS A&M UNIVERSITY CENTER GALLERIES

- Self Possessed -- Through April 2, 1995
- Lasting Impressions: Drawings by Thomas Hart Benton -- Through May 7, 1995
- Healthy Communities: Artists Taking the Pulse of the People -- April 6 - May 11, 1995
- Remembering A&M -- April 4 - May 13, 1995
- Perspective 95: Art & Interpretive Floral Designs -- May 18 - July 2, 1995
- Try this on: A History of Clothing, Gender & Power -- May 13 - June 25, 1995
- Frederic Remington & the Art of Illustration -- Through May 13, 1995

DALLAS

AFRICAN AMERICAN MUSEUM

- Matisse's Secret: Kuba Textiles of Zaire -- Through April 16, 1995
- In Memoriam of Bessie Harvey: Selections from the Permanent Collection -- Through May 28, 1995
- 17th Southwest Black Art Exhibition -- Through July 9, 1995

DALLAS MUSEUM OF ART

- Encounters 6: Peter Halley & Rachel Hecker -- Through April 2, 1995
- South Asian Sculpture at the DMA -- Opened January 21, 1995
- Mycenaean Gold -- April 1 - August 1, 1995
- Textiles from Indonesia -- April 1 - July 30, 1995
- The Prints of Roy Lichtenstein -- May 28 - August 20, 1995
- Beyond the Tanabata Bridge: A Textile Journey in Japan -- March 12 - May 28, 1995

MEADOWS MUSEUM (SOUTHERN METHODIST UNIVERSITY)

- Images of Penance, Images of Mercy: Santos & Ceremonies of the Hispanic Southwest, 1860-1910 -- March 31 - May 21, 1995
- Wendy Ewald: Retratos y Suenos/Portraits & Dreams, Photographs by Mexican Children -- June 9 - August 6, 1995
- From the Ends of the Earth: Judaic Treasures of the Library of Congress -- September 15 - November 12, 1995

EL PASO**EL PASO MUSEUM OF ART**

- Blast Furnaces & Industrial Interiors (Nadezda Prvulovic) -- Through December 31, 1995

FORT WORTH**AMON CARTER MUSEUM**

- Thomas Cole's Paintings of Paradise -- February 18 - May 28, 1995
- From New York to Hollywood: Photographs by Karl Struss -- March 18 - May 28, 1995

KIMBELL ART MUSEUM

- Masterpieces of 19th Century Italian Painting -- Through April 9, 1995
- The Peaceful Liberators: Jain Art from India -- Through May 28, 1995

MODERN ART MUSEUM OF FORT WORTH

- History & Memory: Paintings by Christopher Brown -- Through April 16, 1995

GALVESTON**ROSENBERG LIBRARY**

- In Honor of: 19th & 20th Century Presentation Silver
- Building the Ursuline Convent: Blueprints & Drawings -- Through May 1995

HOUSTON

CONTEMPORARY ARTS MUSEUM

- Art Guys: Think Twice 1982-1995 -- April 8 - June 18, 1995
- Neo-Dada: Redefining Art, 1958-1962 -- July 8 - September 10, 1995
- George Condo -- March 11 - April 23, 1995
- Rachel Hecker -- April 29 - June 11, 1995
- It's not Whether You Win or Lose... -- June 17 - September 3, 1995

THE MENIL COLLECTION

- Greek Icons after the Fall of Constantinople: The Roger Cabal Collection -- Through June 5, 1995
- Surrealism -- Through February 1996

THE MUSEUM OF FINE ARTS, HOUSTON

- Venetian Paintings from the Collection of the Sarah Campbell Blaffer Foundation -- Through September 3, 1995
- Annual Core Exhibition (Glassell School of Art) -- March 17 - April 23, 1995
- Willem de Kooning: The Hirschhorn Museum Collection -- March 19 - May 21, 1995
- Texas Collects: De Kooning and his Contemporaries -- March 19 - May 21, 1995
- The Art of John Biggers: View from the Upper Room -- April 2 - September 3, 1995
- Florescence: Art in Bloom -- May 2-3, 1995
- Annual Studio School Exhibition (Glassell School of Art) -- May 19 - June 23, 1995
- Paine Webber Art Collection -- July 9 - September 24, 1995
- Poussin: Works on Paper, Drawings from the Collection of Her Majesty Queen Elizabeth II -- August 27 - November 12, 1995
- Texas Modern I: 1925-1975 -- October 29 - December 31, 1995
- Visions of Love and Life: English Pre-Raphaelites Art from the Birmingham Collection -- November 4, 1995 - January 2, 1996
- Tina Modotti: Photographs -- December 17, 1995 - February 25, 1996
- Texas Modern II: 1975-1995 -- January 21 - March 3, 1996
- John Singleton Copley's America -- February 4 - April 28, 1996
- John Singleton Copley in England -- February 4 - April 28, 1996
- Landmarks in the History of Printmaking: Masterpieces from the British Museum -- March 31 - June 16, 1996
- Crimes and Splendors: The Desert Photographs of Richard Misrach -- June 2 - August 25, 1996
- Masterpieces from the Pierpont Morgan Library -- October 6 - December 29, 1996

SAN ANTONIO

MCNAY ART MUSEUM

- Theatrical Designs of Tanya Moiseiwitsch -- March 26 - June 25, 1995
- Felix Vallotton: Prints & Preparatory Drawings -- April 21 - June 18, 1995

SAN ANTONIO MUSEUM OF ART

- Mummies: The Egyptian Art of Death -- Through May 31, 1995
- European Paintings from the Blaffer Foundation -- Through June 1995

SOUTHWEST CRAFT CENTER

- James Orellana: Survey of Oil Paintings & Graphics -- March 30 - June 24, 1995
- Alison Whitemore: Quilt Books/Surface Design -- May 18 - June 24, 1995

SHY RETIRING LIBRARIAN

NOT

In an effort to raise money for its Lois Swan Jones Travel Award, the Texas chapter of ARLIS/NA has developed a t-shirt every librarian will want. A verbal description of it isn't enough, so we have asked the moderator of ARLIS-L to load an image for you to look at, modeled by a member of the Texas chapter. Call up

<http://www.uky.edu/Artsource/tshirts/tshirt.html>

For those of you without access to digitized images, here's a description: white, all-cotton, one size (extra-large), short sleeve t-shirt with "shy retiring librarian" printed on the front and "NOT" on the back. No stereotypes perpetuated here, but both sides need to be seen!

The cost of this t-shirt is \$15.00, plus \$2.50 postage and handling per order. Checks can be sent, payable to ARLIS/Texas chapter, to Sherman Clarke, Amon Carter Museum Library, P.O. Box 2365, Fort Worth, TX 76113-2365 (817/738-1933; 817/738-4066 fax), bm.acl@rlg.stanford.edu

Please include this form with your order:

Name: _____

Address: _____

Telephone/e-mail: _____

Quantity: _____ @ \$15.00 = _____

p & h \$2.50

TOTAL ENCLOSED _____

1 Hour VHS Video Available!

IFLA Art Section in Cuba Ⓜ *August 1994*

Featuring scenes of the conference and views of Havana
with comments by:

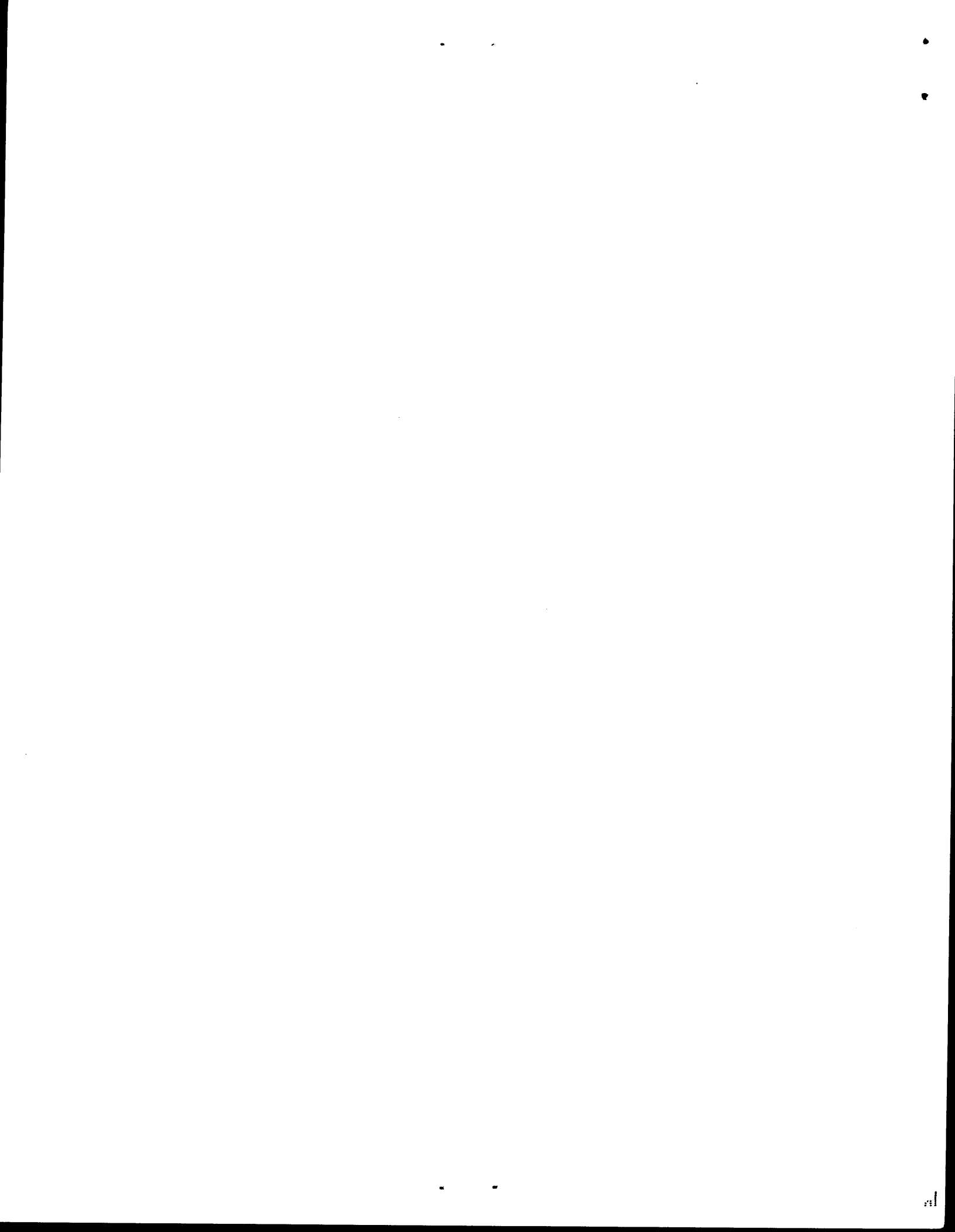
Beth Houghton, Tate Gallery, London
Stephen Bloom, Institute of the Arts, Philadelphia
Clayton Kirking, Phoenix Art Museum
Jim Findlay, Wolfsonian Foundation, Miami
Maria Prates, Gulbenkian Foundation, Portugal
Zenaida Terry, Palacio de Bellas Artes, Havana
Hatano Hiroyuki, Tokyo
Catherine Schmidt, Centre Pompidou, Paris
Ida Kolganova, Russian State Arts Library, Moscow
Sylvia Harris, University of Wales School of Architecture
Margaret Shaw, National Gallery of Australia
Cecilia Puerto, San Diego State University
José Manuel Varela, Palacio de Bellas Artes, Havana
Jean Adlerman, University of Pennsylvania
Deirdre Stam, Syracuse University
Amy Piccard, Musée de la Ville de Paris
Jeannette Dixon, Museum of Fine Arts, Houston
Angela Giral, Avery Library, New York
Jan van der Wateren, Victoria & Albert, London

To order send \$25 to:
Athenaeum Media P.O. Box 131122, Houston, TX 77219

>>Shipping date June 1, 1995<<

For more information call William Howze 713-521-3214





DEADLINE: MAY 31, 1995

**ARLIS/NA 24TH ANNUAL CONFERENCE - MIAMI BEACH
ARLIS/NA AND THE NEW WORLD / ARLIS/NA Y NUEVO MUNDO
APRIL 27TH - MAY 2ND 1996
PROGRAM PROPOSAL**

Submitted by: _____ Phone () _____
Address: _____ Fax () _____
_____ Email _____

Please check the appropriate answer below:

- _____ This is only a suggestion.
_____ I would be willing to organize / assist in organizing the program below.
_____ I would be willing to participate in the following program.

SPONSOR: _____
(Division, Section, Roundtable, Committee, Chapter, Un-sponsored)

Indicate whether: official sponsor _____ proposed sponsor _____

FORMAT:

Workshop _____ Lecture _____ Panel Discussion _____
Demonstration _____ Business Meeting _____ Discussion Group _____
Ask ARLIS _____ Poster Session _____ Other _____

LENGTH OF PROGRAM:

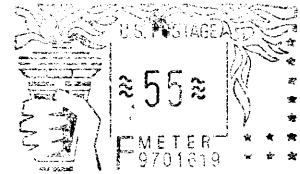
All-Day Workshop _____ Half-Day Workshop _____
(5 hours) (specify 2 or 3 hours)

Session _____ Business Meeting _____
(2 hours) (1 1/2 hours)

DESCRIPTION: Include working title, brief description of the program, indicate relationship, if an, to previous programs. Include any suggested participants, estimated budget, and unusual A/V or computer needs. Please attach fuller description, if necessary.

Return by MAY 31, 1995 to: Stephen Patrick, 1996 Conference Co-Chair (Program)
PO Box 23118 East Tennessee State University
Johnson City, TN 37614
Tel: 615-929-5334 / Fax: 615-461-7026
Email: I08LIBSP@ETSU.EAST-TENN-ST,EDU

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