
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 22 NUMBER 3/4

WINTER 1996/97

PRESIDENT'S COLUMN

Kudos to Ann Jones for a wonderful ARLIS/Texas conference in San Antonio. The meeting was both productive and enjoyable. The San Antonio Public library was a delightful venue for our conference activities: tours, meetings, workshops all ran smoothly thanks to our members on the San Antonio Public Library staff (Robert Beebe and Pat Blackman) and their colleagues. Ann Jones provided us with a substantial packet filled with San Antonio art, architecture, and library-related brochures. Members were able to try out various walking tours, sample and evaluate restaurants, and look over potential reception sites to help with our ARLIS/NA conference planning. Kudos also to Sam Duncan and Laura Schwartz who presented an excellent hands-on workshop titled "Targeting the Web: Finding the Information and Making Information Findable."

One of my pleasurable duties as Regional Representative was to convey to the ARLIS/NA conference planners President Jack Robertson's great confidence in our planning and his delight in how well it is progressing. He recognizes that we picked a great conference setting and is looking forward to being back in San Antonio in April. Jack asked me to send his words of cheer to our Chapter members and his appreciation for all our involvement and our sharing of expertise. So, Robert Beebe, Pat Blackman, Jeannette Dixon, Sam Duncan, Phil Heagy, Milan Hughston, Ann Jones, Laura Schwartz, Marty Stein and Allen Townsend, these kudos are especially for you!

The preliminary 25th anniversary conference schedule is already up on the ARLIS/NA web site, where it will be updated as needed. Program co-chairs and local arrangement co-chairs have been busy editing the version of the preliminary program which will be printed and mailed out soon. If you have not already visited the ARLIS/NA web site, you might want to look it over at: <http://caroline.eastlib.ufl.edu:80/arlis/>. This site provides links to conference information as well as to chapters, committees, sections and divisions. Several other chapters have web sites which might serve us as models. I hope that a Texas Chapter web site, discussed at the chapter conference, will come to fruition early this Spring.

Elections were held at our business meeting, and it gives me great pleasure to announce that Bonnie Reed is our new Vice-President/President-Elect, and Sam Duncan is our new Secretary/Treasurer. Congratulations! Anyone interested in running for Vice-President/President Elect next year should feel welcome to express their interest to Marty Stein. Returning member Beverly Carver, now at the University of Texas at San Antonio, has agreed to serve as Chair of the Lois Swan Jones Professional Development Award

Committee. Please find a copy of the award announcement in this issue and do not hesitate to apply if you qualify!

My year as ARLIS/Texas President is nearing an end, and although I look forward to continuing to work with all of you on the upcoming conference, I want to extend a special thank you to my fellow Texas Chapter Officers: Ann Jones, Marty Stein, Monica Fusich and Sam Duncan. Thank you also to all who regularly contribute to *The Medium*, especially to Phil Heagy for his "Exhibitions in Texas" column. It has been a joy working with you. Thank you to all who advised, encouraged, and assisted me during my tenure in office.

*Janine Henri,
Architecture and Planning Library,
The University of Texas at Austin*

THE MEDIUM

The Newsletter of the Texas Chapter of the Art Library
Society of North America
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ARLIS/TEXAS ANNUAL MEETING SAN ANTONIO OCTOBER 3 - 5, 1996

*Thursday, October 3, 1996
Tour of the San Antonio Public Library*

The annual meeting of the ARLIS/Texas chapter started out with a wonderful tour of the new San Antonio Public Library designed by world renown architect, Richardo Legoretta. After a brief welcome and introduction, Craig Zapatos, Central Library Administrator, led chapter members on a basement to roof tour of the library. Along the way Mr. Zapatos, related the many practical as well as extraordinary aspects of the building and its holdings. Chapter members got to see the library on-line public access catalog, children's library and puppet theater, offices, many of the library's out-door balconies, technical services areas and even the book return shoot.

After Mr. Zapatos' enlightening tour, Robert Beebe and Ann Jones arranged a reception for chapter members and members of the on the third floor balcony of the library. Members broke up into groups to discuss not only what they had seen on the tour and the upcoming ARLIS/NA conference, but to catch-up with each other since the last conference in Austin.

*Marty Stein
Museum of Fine Arts, Houston*

Friday, October 4, 1996
ARLIS/Texas, Annual Business Meeting

Minutes

Business Meeting attendees:

Jacqui Allen
 Robert Beebe
 Carl R. Close
 Margaret Culbertson
 Jeannette Dixon
 Beth Dodd
 Sam Duncan
 Steve Gassett
 Phil Heagy
 Janine Henri
 Kathryn Kackson
 Ann Jones
 Darin Marshall
 Bonnie Reed
 Melanie Rodriguez
 Laura Schwartz
 Chia-Chun Shih
 Marty Stein
 Polly Trump

I. Call to Order

President Janine Henri called the meeting to order in the auditorium of the San Antonio Public Library, October 4, 1996. She thanked Ann Jones for coordinating this year's meeting program and local arrangements.

II. Introductions

Henri introduced incoming President Marty Stein and acting Secretary/Treasurer Sam Duncan, who had agreed to serve as Secretary/Treasurer after Monica Fusich's resignation earlier in the year.

III. Secretary/Treasurer's Report

Minutes were approved as published in the Winter 1995 issue of *The Medium*, with the exception of a correction to the spelling of Phil Heagy's name in the roster of attendees (Phil Heaghy > Phil Heagy).

Acting Secretary/Treasurer Sam Duncan reported a current ARLIS/Texas account balance of \$1,769.33 (see attached Treasurer's report for detail). He reported that this year's annual meeting expenses had not been figured and announced that there appeared to be adequate funding to support the Lois Swan Jones award for the coming year.

IV. Vice President's Report

Vice President Marty Stein reported that two issues of *The Medium* had been published to date and that there would likely be a total of three for this year. Stein also reported that the Lone Star Chapter of the VRA is still forming, and ARLIS/Texas members agreed that the next issue should be sent to VRA members in the state with an invitation to join ARLIS/TX; they would also be allowed column space in *The Medium*. The group also agreed that the next issue should contain a notice about ordering ARLIS/Texas T-shirts.

V. Lois Swan Jones Travel Award

The 1996 recipient was Laura Schwartz, who was a first-time attendee of the national conference. She volunteered at the registration desk during the conference.

Beverly Carver was announced as the 1997 Lois Swan Jones Travel Award Committee Chair. The deadline for submitting nominees will be January 30, 1997, with the award announced before February 15, 1997. There is a possibility that two awards might be issued for 1997 depending on available funding.

VI. Regional Representative's Report

Regional Representative Janine Henri conveyed ARLIS/NA President Jack Robertson's message that the organization of the 1997 National Conference was developing nicely and that solid progress had been made to date.

Henri also reported that the ARLIS/NA Board's main focus has been strategic planning activities and said that duties had been divided amongst committees. The Board has also been concerned with ongoing performance evaluation of OMG (Olson Management Group) and Susan Kruse. One problem that has been identified is quality control of publications. ARLIS/NA members are encouraged to make any other problems known to the Board. The Board is also considering ways of improving membership recruitment. The next Board meeting is set for November 15-17 at Berkeley.

Henri also announced sites for future National Conferences:

1998: Philadelphia, PA
 1999: Vancouver, BC
 2000: Pittsburgh, PA

VII. 1997 ARLIS/NA Conference Planning Report

Janine Henri passed along information from the Conference Planning Meeting held in San Antonio, August 4-9, including a summary of projected income, expenses and profits for the national conference. She also mentioned that there were sponsorship opportunities to make up funding differences in various sessions. She added that the theme of the 25th anniversary party would be "25 for 25"; one of the goals of the party would be to raise \$25,000.00 in scholarship funds through selling \$25.00 raffle tickets.

Local arrangement assignments were identified:

Local Arrangements: Ann Jones,
 Robert Beebe

Exhibits: Phil Heagy

Registration: Laura Schwartz

Funding: Milan Hughston

Program: Allen Townsend,
 Jeannette Dixon

Tours: Pat Blackman

Internet Room: Sam Duncan

Jeannette Dixon distributed a preliminary listing of programs. She reported that Allen Townsend had sent out a call for abstracts for conference sessions.

Sam Duncan offered to ask for space on the Amon Carter Museum's server but did not commit to managing the site. Some information regarding the conference is already available of the ARLIS/NA site maintained by Ed Teague.

Janine Henri asked the group about whether membership directory and renewal information should be supplied on the conference registration form. Jeannette Dixon asked about ways to reach the international audience, i.e. IFLA. Marty Stein suggested sending out an announcement of International listersvs.

Beth Dodd, who is coordinating an ARLIS/TX-sponsored session at the national conference, asked if the Texas Chapter could purchase lunch for the panelist/moderators. The group agreed that lunch should be covered by the Chapter, but only for non-members. Janine Henri asked attendees to give her a list of thank-yous that needed to be written.

VIII. Old Business

The archives of the Chapter will be sent to the Vice President/President Elect. Jeannette Dixon and Marty Stein suggested finding a library school intern to work on the archive of the Medium. Phil Heagy also expressed an interest in the project.

The group agreed that the "Shy Retiring Librarian" T-shirt should be reprinted as needed and also be made available in XXL size. The design should remain as is with no Chapter information added. The T-shirt will be sold at the upcoming national conference. It was also suggested that San Antonio Public Library T-shirts be sold. Jeannette Dixon added that RLG might be interested in sponsorship and might underwrite a conference tote. Milan Hughston will investigate.

Henri thanked Robert Beebe and Craig Likness for their presentation at the 1996 national conference in Miami regarding San Antonio as the site of the 1997 national conference. She also thanked Jeannette Dixon and Allen Townsend for handling session proposals.

IX. New Business

Houston as approved as the site for the 1997 ARLIS/Texas Annual Meeting. Marty Stein will be Meeting Chair.

Bonnie Reed was elected Vice President/President Elect.

Sam Duncan was officially elected Secretary/Treasurer.

Janine Henri recognized new members, including Beth Dodd, Laura Schwartz, James O'Donnell, Carolyn Porter, Polly Trump, Stephen Gassett, Melanie J. Rodriguez, and Beverly Carver.

Henri asked the group for a moment of silence in observance of the death of Stephen Sorensen.

X. Adjournment

*Sam Duncan
Amon Carter Museum*

*Saturday, October 5, 1996
Texas Terra-Cotta*

Carolyn Peterson, a Fellow in the American Institute of Architects and a principal with the firm of Ford, Powell and Carson, Inc. provided an insightful slide lecture of terra cotta ornament in

downtown San Antonio. Ms. Peterson has spent much of her career focusing on historic preservation and adaptive reuse of historic buildings. She has been researching and documenting ornamental clay work for many years and is an accomplished terra cotta artisan. Terra cotta (fired clay) was used extensively in the U.S. beginning in the second half of the nineteenth century. At that time the same clay as that of the bricks surrounding the terra cotta work was commonly used. In early buildings the terra cotta tiles were part of the loading walls, like bricks. With the development of skyscrapers, terra cotta tiles were an option for covering steel structures. Restoration work is often required after structures shift: steel expands as it rusts, cracking and sheering off the terra cotta tiles. Many San Antonio buildings have suffered structural damage after being cleaned by sand blasting. Other suffered damage after a hurricane. Glazed tiles also tend to pop off of buildings because clay bodies and glazes have different expansion and contraction characteristics. Disassembling, replicating, and replacing tiles are the only option in such cases. Gladding McBean is the only terra cotta company still in business in the U.S. Replica tile molds need to be 15% larger than the original tiles, because of clay shrinkage. Undercutting is hand finished.

The period from 1910 to the 1930s was the high point of San Antonio as a leading city. This is when many buildings with terra cotta ornament were built in San Antonio. Some of these buildings are in the "Spanish Baroque Revival" style, others are referred to as "Tex Dex" (Deco in Texas). Cast stone

was often used instead of terra cotta, as San Antonio had a big cement industry. Atlantic Terra Cotta, in Georgia, was closest terra cotta factory to San Antonio. Ms. Peterson delighted us with view of buildings as the Alamo National Back, Studebaker Showroom, Guenther Hotel, Woolworth's, Rand Building, Nix Building, Medical Arts Building, Gibbs Building, Frost Brother's Mercantile, Petroleum Commerce Building, Fress Building, Texas Theater, Alameda Theater, Scottish Rite Temple, and others. We were then provided with a map of downtown San Antonio showing the location of buildings with terra cotta ornament. Several chapter members took advantage of the free time after lunch to take a walking tour, looking at these buildings with a new found appreciation.

Janine Henri

Stephen Lloyd Sorensen (1942-1996)

Our chapter, and the profession, recently suffered the sudden loss of one of its members. Stephen Lloyd Sorensen was murdered by a stalker on August 26, 1996. He had been Head of Cataloging at the Library of the University of Texas at San Antonio since 1992, and a member of ARLIS/Texas since 1995.

Stephen had been a lifelong resident of the San Francisco Bay area before moving to San Antonio. He earned a B.A. in French from San Francisco State University and his M.L.S. from the University of California at Berkeley. He began his career as a professional

librarian at the California College of Arts and Crafts in Oakland.

During the nearly three decades of his active and productive career, Stephen was devoted to creating and maintaining the quality of library catalogs. He implemented the use of RLIN in several Bay Area institutions. Most recently, he had been serving as a consultant to the McNay Art Museum Library. At the time of his death, Stephen was under consideration as a local adjunct instructor in the extension program of the University of Texas at Austin's Graduate School of Library and Information Science.

A gentleman of wide-ranging interests, Stephen was also an art collector and an opera aficionado. He is survived by his brother and an aunt, as well as his faithful parrot, Antinous. His unique sense of humor, readily-shared expertise, and future participation in ARLIS will be greatly missed. *Requiescat in pace, cher colleague.*

*Carl R. Close
McNay Art Museum Library*

**ARLIS/NA CONFERENCE
REGISTRATION DESK
VOLUNTEERS NEEDED!**

Chapter members attending the ARLIS/NA conference in San Antonio are urged to volunteer to work at the Registration Desk. Please fill out the attached form at the end of the newsletter indicating which day and time you could work. Please return the forms to Laura Schwarz, Art Librarian, The University of Texas at Austin, Fine Arts Library, FAB 3.200, Austin, TX 78713.

**LOIS SWAN JONES
PROFESSIONAL DEVELOPMENT
AWARD**

Award: An annual award of \$350.00 toward expenses to attend the ARLIS/NA Conference.

Purpose: To support and encourage the involvement of an ARLIS/Texas member in the ARLIS/NA annual conference by contributing toward travel expenses.

Requirements:

1. Applicant must be a member of ARLIS/NA for one full year.
2. Applicant cannot receive full institutional funding for travel to the ARLIS/NA conference.
3. Preference given to applicants who are involved in a conference program (i.e. presenting a paper, serving as a moderator, or recording of a session, serving on an ARLIS/NA committee), or, to first time conference attendees.

Procedure: Applicants send a letter to the Award Committee no later than January 30, 1997, stating their qualifications, amount of institutional funding for their conference attendance, and their conference program involvement.

Notification: Applicants will be notified by February 15, 1997, to give ample time to register for the conference.

Send application to the Chair:

Beverly Carver
Head, Electronic Information and
Reference Services
UTSA Library
6900 N. Loop 1604 West
San Antonio, TX 78249

bcarver@lonestar.utsa.edu

VRA/LONE STAR CHAPTER NEWS

The breakfast meeting of the Lone Star Chapter of VRA scheduled to take place at the ARLIS/TX meeting this fall in San Antonio was canceled. Only a couple of people indicated in pre-registration they could attend the meeting and this, combined with the uncertainty of a jury duty commitment and a raging cold on my end, convinced me the meeting should be canceled. I want to thank you for sending corrections and additions to the address list I sent out a couple of months ago. Please continue to send changes to me, and I will eventually send out a corrected list. Also, I am working on a survey to send to all Visual Resources professionals in Texas concerning the Lone Star Chapter. Please let me know if you have questions to propose for the survey or if you are interested in heading the group next year.

*Eileen Coffman,
Southern Methodist University*

Member News

Annette K. Weir is the new Research Librarian at the Dallas Museum of Art's Mayer Library. She says that she's willing to help with the conference in any way she can, so let's give her a big welcome!

Home:
6445 Shady Brook Lane, Apt. 2348
Dallas, TX 75206-1322
(214) 691-3386

Office:
phone: (214) 922-1279
fax: (214) 954-0174
email: dmlibrary@why.net or
akweir@ix.netcom.com

Linda Tompkins-Baldwin, formerly at Austin College in Sherman, Texas, accepted a Librarian position with the Henrico County Sheriff's Office in Richmond, Virginia in September. Linda will start a County Jail Library from scratch! Linda's husband David Baldwin, an archivist at the Texas State Library, just accepted an archival position at the Virginia State Library. Congratulations to both (we'll miss you Linda!)

Beverly Carver has rejoined our chapter. She is now Head of the Reference Department at UTSA.

Polly Trump will be a featured speaker at the Association of Architecture School Librarians Meeting in Dallas in March. She will present the findings of her survey of Internet reference services.

MUSEUM LIBRARY NEWS

Museum Files Project at the Museum of Fine Arts, Houston

By the Spring of 1996, it became apparent that the Hirsch Library at the Museum of Fine Arts, Houston, was running out of shelf space. A large section of library material was placed into off-site storage and the materials remaining were shifted to form growth space. In planning for this shifting project, we realized the opportunity to integrate some categories of material previously kept separate and often forgotten about.

For many years the library had a fairly substantial section of uncataloged material referred to as the "museum files." Various publications from museums all over the world were held in metal pamphlet files and included annual reports, bulletins, journals, and exhibition catalogs smaller than 50 pages. This total collection of files measured over 240 linear feet and was ordered by country, state, city, then museum name or just put in miscellaneous files by state or state and city. Most of our museum staff ignored these files as too much trouble to use, because they couldn't always remember the location of each museum or they just forgot completely about this collection.

We decided to give each box a classification number for the LC classifications schedule for N500-3999 for museums worldwide and interfile them with the cataloged books in the main stacks. Then anything written by or about a museum would be in the same

location whether given full individual cataloging or collection-level treatment.

The process of classifying these materials using LC classification numbers took a couple of months. This was accomplished before the shifting crew worked its way in reverse order from Z to N4000, the point where these materials would begin to be interfiled.

This project is complete, but we continue to receive some 1,500 items yearly. Each is given the museum number, then filed in the box. Our curatorial staff is finding material much more easily and is happy to see all the material about a museum finally together.

For more information, please email me at mford@mfah.org.

Margaret Ford
The Museum of Fine Arts, Houston

ACADEMIC LIBRARY NEWS

Margaret Culbertson, Architecture Librarian at the University of Houston recently published an article in *Cite: The Architecture and Design Review of Houston*: "Airing Out: Sleeping Porches and the Turn-of-the-Century Fresh-Air-Sleeping Movement", Spring 1996.

PRESS RELEASE

The Charles W. Moore House and Moore/Andersson Studios Saved as Site of Moore Foundation in Austin, Texas

The Charles W. Moore Archive Established at The University of Texas at Austin

On September 10, 1996, agreements were finalized to permanently preserve the Austin, Texas house and compound of the internationally renowned architect, teacher, and writer, Charles W. Moore. The mission of the Foundation is to embody and celebrate the ideals of one of this century's more influential architects. Lawrence, David, Steven, and Bruce Weingarten, who are Mr. Moore's nephews, have also donated the Charles M. Moore Archive to the University of Texas at Austin. A monumental record of Mr. Moore's career, the archive consists of 100,000 slides of world architecture, correspondence, drawings, watercolors, and manuscripts. In addition, Moore's exceptional architectural library has been donated, but since it is intrinsic to the character of the Moore House interior, it will remain in the house and be cataloged as an adjunct University collection. Led by Lawrence Speck, Dean of the School of Architecture, and Janine Henri, Head Architectural Librarian, the University will install the

archive in the specially names Charles W. Moore Room in historic Battle hall, where it is intended to attract national and international scholars, students, and admirer of Moore. The Charles W. Moore Foundation was established after Mr. Moore passed away on December 16, 1993. Paul Goldberger of *The New York Times* described Moore as "our age's greatest architectural enthusiast" because of his profound influence as a designer, writer, and teacher. When Moore came to Austin in 1984 to join the faculty of the University of Texas at Austin, he established an architectural practice with Arthur W. Andersson. To house this architectural practice, Moore and Andersson designed a compound of four buildings in Austin, consisting of two houses and two studios. Moore's house, the last in a series he designed for himself as he moved around the country, is a jubilant testament to his life as a designer of human-scaled, habitable, and spirited places. It is also a showcase of his enormous collection of international folk toys and art. Across the courtyard, Mr. Andersson designed a house for himself that is also architecturally dynamic and representative of his skill as a designer of complex but habitable spaced. This house will provide living space for architects and scholars visiting Austin.

Janine Henri

ARLIS/Texas Treasurer's Report

Account Activity From July 1 to September 30, 1996

Balance as reported June 30, 1996	\$763.69
Credit adjustment	+\$3.00
Adjusted balance	\$766.69

Income

Interest	\$9.25
1997 membership renewals/new members	\$290.00
1996 conference registration	\$411.00
Lois Swan Jones Fund	\$275.00
T-shirts	\$17.50

TOTAL INCOME	\$1,002.75
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Balance as of September 30 1996	\$1,769.44
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*Submitted by:
Sam Duncan
Secretary/Treasurer
ARLIS/NA/Texas Chapter*

EXHIBITIONS IN TEXAS

*Phil Heagy
The Menil Collection*

AMARILLO

AMARILLO MUSEUM OF ART

- Treasures from Africa -- January 18 - March 2, 1997
- Patrick Faulhaber: The Panhandle & Beyond -- March 8 - April 27, 1997
- Devotional Meditation II - March 8 - April 27, 1997
- Jansen Collection -- May 3 - June 22, 1997
- Flat Bed Press Exhibition - May 3 - June 22, 1997
- Hudson River School -- June 28 - August 17, 1997
- Price Collection 1996 Gifts -- June 28 - August 17, 1997
- Ken Little: Native Son -- June 28 - August 17, 1997

AUSTIN

ARCHER M. HUNTINGTON ART GALLERY

- Shouting in the Evening: British Theater, 1956-1996 -- Through January 31, 1997
- Words and Music: The Musical Stage in New York -- Through February 21, 1997

CANYON

PANHANDLE-PLAINS HISTORICAL MUSEUM

- The Panhandle's Art Gallery: 75 Years of Collecting Art -- Through January 26, 1997

DALLAS

DALLAS MUSEUM OF ART

- Concentrations 28: Matthew McCaslin: Harnessing Nature -- Through January 19, 1997
- Victorian Romance: Sir Edward Coley Burne-Jones's The Pilgrim at the Gate of Idleness -- Through February 16, 1997

EL PASO

BRIDGE CENTER FOR CONTEMPORARY ART

- Rachel Stevens & Al Harris F. -- Opens January 16, 1997
- Joe Lewis - Opens March 6, 1997
- Smatterings -- June-July, 1997

UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF ART

- Texas International Visual Arts Competition - Through January 16, 1997
- Texas Sculptors Invitational -- January 27 - February 27, 1997
- National Jewelry Invitational -- March 6 - April 10, 1997
- All Student Juried Exhibition -- April 17 - May 21, 1997

FORTH WORTH

AMON CARTER MUSEUM

- Plain Pictures: Images of the American Prairie -- Through February 23, 1997

KIMBELL ART MUSEUM

- Michelangelo & his Legacy -- January 19 - March 30, 1997
- Georges de La Tour & his World: Masterpieces in Focus -- February 2 - May 10, 1997
- Monet & the Mediterranean -- June 8 - September 7, 1997
- Treasures of the Tervuren Museum -- November 9, 1997 - January 25, 1998
- Qing Porcelain from the Percival David Foundation of Chinese Art -- December 7, 1997 - March 1, 1998
- Renoir's Portraits: Impressions of an Age -- February 8 - April 26, 1998

GALVESTON

GALVESTON ARTS CENTER

- A Painter's Path (Robert Jessup) -- through January 25, 1996
- Weeping Mary (O. Rufus Lovett Photographs) -- Through January 25, 1997

HOUSTON

THE MENIL COLLECTION

- Mark Rothko: The Chapel Commission - Through March 30 , 1997

THE MUSEUM OF FINE ARTS, HOUSTON

- Splendors of Ancient Egypt -- Through March 30, 1997
- SCHEMATA: Drawings by Sculptors -- Through February 16, 1997
- John McLaughlin: Western Modernism/Eastern Thought -- February 9 - April 20, 1997
- Lila Wallace Exhibition Lab -- February 9 - June 29, 1997
- Fabulously French: Haute Couture 1897-1996 -- February 23 - April 20, 1997

LUBBOCK

FORUM ON THE VISUAL ARTS (TEXAS TECH UNIVERSITY)

- Objects of Personal Significance -- January 31 - March 2, 1997
- Clay on the Wall -- March 7 - April 9, 1997
- Contemporaries X: Annual Student Competition -- April 11, 1997

LUBBOCK FINE ARTS CENTER

- National Jewelry Competition -- March 3 - April 18, 1997
- Illuminance (National Photography Competition) -- May-June 1997
- Romeo Reyne -- August-September 1997
- Day of the Dead Invitational -- September - October 1997

MUSEUM OF TEXAS TECH UNIVERSITY

- Order & Disorder: Famous & Legendary Horses of West Texas -- Opens January 21, 1997
- Two Eagles/Dos Aguilas: A Natural History of the Mexci-U.S. Borderlands -- February 11 - April 7, 1997
- The Diamond M Fine Art Collection: Creating the Legacy -- Through March 1997
- The Dream, the Man, the Horses: Paintings by Tony Sheets -- March 24 - September 15, 1997
- Hoofbeats on the Pitchfork Ranch: Photography by Bob Moorhouse -- June 2 - July 14, 1997
- Photogravures of Edward Curtis -- Opens June 16, 1997
- Graphic Works of Gene Kloss -- Opens July 7, 1997
- Paul Pletka: Eyes of the mystic, Hands of the Dreamer -- September 29 - November 3, 1997

MUSEUM OF TEXAS TECH UNIVERSITY (CONT.)

- Southern Plains Peoples and the Horse -- Opens October 21, 1997
- Art of Faith/Arte de Fe -- Opens November 24, 1997
- Selections from the Museum of TTU Art Collection -- Opens November 10, 1997

MARSHALL**MICHELSON MUSEUM OF ART**

- True Redd: Inspiration & Imagination -- February 11 - May 27, 1997
- American Watercolor Exhibit -- May 1-20, 1997
- Hoover Watercolor Society 40th Juried Show -- July 11 - August 16, 1997

SAN ANTONIO**SAN ANTONIO MUSEUM OF ART**

- Ray Metzker Photographs from the Collection of Perry & Rowena Nadig -- Through February 9, 1997
- Animal Stories of the Ancient World -- Through January 31, 1997

TYLER**TYLER MUSEUM OF ART**

- The City: Etchings and Engravings by Reginald Marsh, 1930-1940 -- Through February 2, 1997
- Tre Arenz -- January 18 - March 2, 1997
- Jake Gilson -- January 18 - March 2, 1997

SHY RETIRING LIBRARIAN

NOT!

In an effort to raise money for its Lois Swan Jones Travel Award, the Texas Chapter of ARLIS/NA has developed a T-shirt every librarian will want.

The T-shirts are white, all cotton, one size (extra large) with "shy retiring librarian" printed on the front and "NOT" on the back. No stereotypes perpetuated here, but both sides need to be seen!

The cost of this T-shirt is \$15.00 plus \$2.50 postage and handling per order. Checks can be sent, payable to ARLIS/Texas Chapter, to Sam Duncan, Amon Carter Museum Library, 3501 Camp Bowie Blvd., Fort Worth, TX 76107-2695 (817/738-1933 x245; 817/738-4066 fax); email: sam.duncan@cartermuseum.org.

Please include this form with your order:

Name: _____

Address: _____

Telephone/e-mail: _____

Quantity: _____ @ \$15.00 = _____

P&H \$2.50 _____

Total Enclosed _____

ARLIS/NA 1997 Conference Registration Desk Schedule

ARLIS/Texas Members: Please indicate when you will or will not be available to work at the registration desk in San Antonio and return to Laura Schwartz by March 1, 1997. She will be putting together a schedule and will inform you of your scheduled time by phone or email.

Laura Schwartz
 Art Librarian
 The University of Texas at Austin
 Fine Arts Library, FAB 3.200
 Austin, Texas 78713
 (512) 495-4476
 email: lauras@mail.utexas.edu

Registration Desk Schedule

	Friday 4/4	Saturday 4/5	Sunday 4/6	Monday 4/7	Tuesday 4/8
7:30am					
8:00am					
9:00am					
10:00am					
11:00am					
12:00pm					
1:00pm					
2:00pm					
3:00pm					
4:00pm					
4:30pm					
5:00pm					
6:00pm					